

# Anne Frank Play Script

"The Diary of Anne Frank"  
Act I, Scene 2

Mrs. Van Daan: Something's happened to them! I know it!  
Mr. Van Daan: Now, Ferdi!  
Mrs. Van Daan: Mr. Frank said they'd be here at seven o'clock. He said...  
Mr. Van Daan: They have two miles to walk. You can't expect...  
Mrs. Van Daan: They've been picked up. That's what's happened. They've been taken...  
Mr. Van Daan: You see?  
Mr. Frank: Mrs. Van Daan, Mr. Van Daan, Peter. There were too many of the Green Police on the streets... we had to take the long way around.  
Mrs. Frank: Anne?  
Mr. Frank: My wife, Edith. Mr. and Mrs. Van Daan... their son, Peter... my daughters, Margot and Anne.  
Mr. Frank: I'm sorry there is still so much confusion.  
Mr. Frank: Please. Don't think of it. After all, we'll have plenty of leisure to arrange everything ourselves.  
Miep: We put the stores of food you sent in here. Your drugs are here... soap, linen here.  
Mrs. Frank: Thank you, Miep.  
Miep: I made up the beds... the way Mr. Frank and Mr. Kraler said. Pardon me. I have to hurry. I've got to go to the other side of town to get some ration books for you.  
Mrs. Van Daan: Ration books? If they see our names on ration books they'll know we're here.  
Mr. Kraler: There isn't anything...  
Miep: Don't worry. Your names won't be on them. I'll be up later.  
Mr. Frank: Thank you, Miep.  
Mrs. Frank: It's illegal, then, the ration books? We've never done anything illegal.  
Mr. Frank: We won't be living here exactly according to regulations.

## Anne Frank Play Script: A Comprehensive Guide to Adaptations and Resources

Stepping into the world of Anne Frank's diary through a play script offers a uniquely powerful experience. This post serves as your comprehensive guide to navigating the various adaptations of Anne Frank's story for the stage, exploring their differences, and pointing you towards resources to find scripts, understand their nuances, and even potentially stage a production yourself. We'll cover everything from the iconic play by Frances Goodrich and Albert Hackett to newer interpretations and considerations for ethical staging. Prepare to delve into the rich theatrical legacy of Anne Frank's poignant story.

## Understanding the Power of the Stage Adaptation

The diary of Anne Frank, a testament to resilience and hope in the face of unimaginable horror, resonates deeply with audiences worldwide. While the diary itself is a powerful read, translating its intimate narrative into a theatrical performance presents unique challenges and rewards. A successful stage adaptation captures the emotional intensity of Anne's experiences while maintaining the integrity of her voice and the historical context.

## **The Goodrich and Hackett Play: The Foundation**

Frances Goodrich and Albert Hackett's play, *The Diary of Anne Frank*, remains the most well-known and widely performed adaptation. Its success lies in its ability to condense Anne's expansive diary into a compelling and emotionally resonant narrative for the stage. This script focuses on the family's time in hiding, showcasing their struggles, hopes, and evolving relationships under immense pressure. This version often forms the basis for school productions and community theatre performances due to its accessibility and emotional impact.

## **Other Notable Adaptations and Interpretations**

While the Goodrich and Hackett play holds a dominant position, other adaptations exist, each offering a unique perspective on Anne's story. Some versions may emphasize different aspects of the diary, focusing on specific themes or characters. Others might incorporate modern theatrical techniques to create a fresh and relevant interpretation for contemporary audiences. Researching these different adaptations can reveal fascinating nuances and insights into how Anne's story continues to be reimagined and reinterpreted for the stage.

## **Finding and Accessing Anne Frank Play Scripts**

Locating a suitable Anne Frank play script can sometimes prove challenging due to copyright and licensing issues. However, several avenues exist:

### **Licensed Editions from Publishers:**

Reputable publishers hold the rights to various adaptations of the play. Purchasing a licensed edition ensures legal compliance and often provides access to production notes and other valuable resources for staging the play. Contacting a theatrical licensing agency is your best bet to find authorized versions.

### **Educational Resources:**

Many educational institutions and websites offer excerpts or adapted versions of the play, primarily for educational purposes. These resources are often readily available online, though they might not be complete scripts. Check with your local school district or university drama department for potential leads.

### **Public Domain Considerations:**

It's crucial to understand copyright laws. While some older versions might be in the public domain, many are not. Always verify the copyright status before using any script for performance. Using an unlicensed script could have legal repercussions.

## **Ethical Considerations When Staging Anne Frank**

Staging Anne Frank requires a sensitive and responsible approach. The play's themes of prejudice, persecution, and the Holocaust demand careful consideration.

### **Respectful Representation:**

Accurate and respectful portrayal of the Holocaust and its victims is paramount. The production should avoid trivializing or sensationalizing the suffering depicted in the story.

### **Educational Context:**

Consider incorporating educational resources to provide viewers with historical context and further understanding of the Holocaust. This could include pre-show information, program notes, or post-show discussions.

### **Community Engagement:**

Engage with local organizations dedicated to Holocaust remembrance and education to ensure responsible and accurate representation of historical events.

## **Conclusion**

The Anne Frank play script offers a powerful and enduring medium for exploring the themes of courage, resilience, and the devastating consequences of hatred. By understanding the various adaptations, navigating the resources available, and approaching the production with sensitivity and responsibility, you can contribute to the continued legacy of Anne Frank's story and its message of hope. Remember always to respect the historical context and the victims of the Holocaust when staging this powerful play.

# FAQs

1. Where can I find a legally accessible script for *The Diary of Anne Frank*? Contact a theatrical licensing agency such as Concord Theatricals or Dramatic Publishing. They hold the rights to various adaptations and can guide you through the licensing process.
2. Are there free adaptations of the Anne Frank play available online? While some excerpts or adapted versions may be available for educational purposes, complete, legally usable scripts are rarely free. Copyright restrictions are stringent.
3. What are the key differences between various stage adaptations of Anne Frank's diary? Adaptations vary in their focus. Some might emphasize Anne's personal growth, others the family dynamics, or the wider historical context. Research different versions to understand their unique perspectives.
4. How can I ensure my production of Anne Frank is ethically sound? Prioritize accurate historical representation, avoid trivializing the Holocaust, and engage with Holocaust education organizations for guidance and resources.
5. What resources are available to help me understand the historical context of *The Diary of Anne Frank*? The United States Holocaust Memorial Museum, Yad Vashem (Israel's Holocaust Remembrance Authority), and numerous educational websites offer valuable resources for understanding the Holocaust and its impact.

**anne frank play script:** *The Diary of Anne Frank* Frances Goodrich, Albert Hackett, Wendy Ann Kesselman, 2000 THE STORY: In this transcendentally powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis

**anne frank play script: The Diary of Anne Frank** Frances Goodrich, Albert Hackett, 1997 Tells the story of Anne Frank, a young Jewish girl who kept a diary during two years of hiding from the Germans in an Amsterdam attic.

**anne frank play script:** Martin & Anne Nancy Churnin, 2021-03-01 Anne Frank and Martin Luther King Jr. were born the same year a world apart. Both faced ugly prejudices and violence, which both answered with words of love and faith in humanity. This is the story of their parallel journeys to find hope in darkness and to follow their dreams.

**anne frank play script:** *What We Talk About When We Talk About Anne Frank* Nathan Englander, 2024-11-14 A viciously funny and intelligently provocative play about family, friendship and faith, adapted by the author from his Pulitzer-finalist short story. Who in your life would you trust to keep you alive? And who do you know who would risk their own life for yours? Debbie and Lauren were best friends until Lauren became ultra-Orthodox, changed her name and moved to Jerusalem. More than twenty years later, husbands in tow, their Florida reunion descends with painful but hilarious inevitability into an argument about parenthood, marriage, friendship and faith. If you really want to ensure a Jewish future, you should be like me. Good, old-fashioned afraid. Nathan Englander's serious comedy, adapted for the stage from his Pulitzer-finalist short story, received its European premiere at the Marylebone Theatre, London, in October 2024.

**anne frank play script:** Anne Frank and Me Cherie Bennett, Jeff Gottesfeld, 2002-11-11 In one moment Nicole Burns's life changes forever. The sound of gunfire at an Anne Frank exhibit, the panic, the crowd, and Nicole is no longer Nicole. Whiplashed through time and space, she wakes to

find herself a privileged Jewish girl living in Nazi-occupied Paris during World War II. No more Internet diaries and boy troubles for Nicole—now she's a carefree Jewish girl, with wonderful friends and a charming boyfriend. But when the Nazi death grip tightens over France, Nicole is forced into hiding, and begins a struggle for survival that brings her face to face with Anne Frank. This is a powerful and affecting story. (KLIATT)

**anne frank play script:** *Anne Frank* Anne Frank, 1972 Traces the life of a young Jewish girl who kept a diary during the two years she and her family hid from the Germans in an Amsterdam attic.

**anne frank play script:** *Anne Frank* Francine Prose, 2009-09-29 “Prose’s book is a stunning achievement. . . . Now Anne Frank stands before us. . . a figure who will live not only in history but also in the literature she aspired to create.” — Minneapolis Star Tribune In June, 1942, Anne Frank received a diary for her thirteenth birthday, just weeks before she and her family went into hiding from the Nazis in an Amsterdam attic. For two years, she described life in hiding in vivid, unforgettable detail and grappled with the unfolding events of World War II. Before the attic was raided in August, 1944, Anne Frank furiously revised and edited her work, crafting a piece of literature that she hoped would be read by the public after the war. And read it has been. In *Anne Frank*, bestselling author Francine Prose deftly parses the artistry, ambition, and enduring influence of Anne Frank’s beloved classic, *The Diary of a Young Girl*. She investigates the diary’s unique afterlife: the obstacles and criticism Otto Frank faced in publishing his daughter’s words; the controversy surrounding the diary’s Broadway and film adaptations, and the social mores of the 1950s that reduced it to a tale of adolescent angst and love; the conspiracy theories that have cried fraud, and the scientific analysis that proved them wrong. Finally, having assigned the book to her own students, Prose considers the rewards and challenges of teaching one of the world’s most read, and banned, books. How has the life and death of one girl become emblematic of the lives and deaths of so many, and why do her words continue to inspire? Approved by both the Anne Frank House Foundation in Amsterdam and the Anne Frank-Fonds in Basel, run by the Frank family, *Anne Frank* unravels the fascinating story of a memoir that has become one of the most compelling, intimate, and important documents of modern history.

**anne frank play script:** *Dreams Of Anne Frank* Bernard Kops, 2014-10-06 In celebrating the spirit of optimism that shines through the thoughts and dreams of one extraordinary thirteen-year-old during the darkest of times, Bernard Kops has created a dramatic masterpiece (Time Out) This play has been a catalyst in stimulating young people not only to question the past but also to confront the very real issues of racism today. (Jenny Culank, Artistic Director of Classworks Theatre, Cambridge) In 1942 Anne Frank, a young Jewish girl, was forced into hiding with seven others in a secret annexe in Amsterdam. *Dreams of Anne Frank* vividly brings her story to life in a poignant and highly charged drama. Using actors, movement and song Bernard Kops re-imagines and explores Anne Frank's hidden world, a world in which she lived, fell in love and dreamed of freedom. *Dreams of Anne Frank* won the 1993 Time Out award for best children's production and has been performed around the world. Commentary and notes by Bernard Kops

**anne frank play script:** *Dear Anne, From Nina (one-act version)* Claudia Haas, 2021-01-01 In February 1940, a young girl in Iowa pulled the name of a pen pal out of a hat. That name was Anne Frank. There was a brief correspondence before the Nazis invaded The Netherlands. The play is a coming-of-age reflection of that time from 1940-1942. While Nina and Jeannie strive to be “citizens of the world” in their tiny town of Danville, Anne and Margot try to live their lives in a world that doesn’t want them. Includes notes for virtual performances. A full-length version is also available. Visit [yourstagepartners.com](http://yourstagepartners.com) for a free Lesson Plan Connecting to Character, a list of educational and classroom resources, and a Q&A with playwright Claudia Haas. Drama One-act. 40-45 minutes 7 actors (5f, 2m)

**anne frank play script:** *Anne Frank's Tales from the Secret Annexe* Anne Frank, 2010 In these tales the reader can observe Anne's writing prowess grow from that of a young girl's into the observations of a perceptive, edgy, witty and compassionate woman--Jacket flaps.

**anne frank play script:** *The Play of the Diary of Anne Frank* Frances Goodrich, Albert Hackett, 1995 A dramatization of The Diary of Anne Frank, recording the experiences of a young Jewish girl who hid from the Nazis for two years before being sent to a concentration camp. The introduction, notes and assignments provide support in tackling the characters, themes and action of the play.

**anne frank play script:** *An Obsession with Anne Frank* Lawrence Graver, 2023-11-10 Anne Frank's Diary has been acclaimed throughout the world as an indelible portrait of a gifted girl and as a remarkable document of the Holocaust. For Meyer Levin, the respected writer who helped bring the Diary to an American audience, the Jewish girl's moving story became a thirty-year obsession that altered his life and brought him heartbreaking sorrow. Lawrence Graver's fascinating account of Meyer Levin's ordeal is a story within a story. What began as a warm collaboration between Levin and Anne's father, Otto Frank, turned into a notorious dispute that lasted several decades and included litigation and public scandal. Behind this story is another: one man's struggle with himself—as a Jew and as a writer—in postwar America. Looming over both stories is the shadow of the Holocaust and its persistent, complex presence in our lives. Graver's book is based on hundreds of unpublished documents and on interviews with some of the Levin-Frank controversy's major participants. It illuminates important areas of American culture: publishing, law, religion, politics, and the popular media. The Red Scare, anti-McCarthyism, and the commercial imperatives of Broadway are all players in this book, along with the assimilationist mood among many Jews and the simplistic pieties of American society in the 1950s. Graver also examines the different and often conflicting ways that people the world over, Jewish and Gentile, wanted Anne Frank and her much-loved book to be represented. That her afterlife has in extraordinary ways taken on the shape and implications of myth makes Graver's story—and Meyer Levin's—even more compelling. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

**anne frank play script:** *Compulsion Or the House Behind* Rinne Groff, 2011 THE STORY: Sid Silver is a man obsessed. When he learns about a young girl named Anne Frank and her extraordinary diary, Silver makes it his mission to ensure her tale is heard. But is the manuscript a work of art? A cultural treasure? Once publish

**anne frank play script:** *And Then They Came for Me* James Still, 1999 A multimedia play that combines videotaped interviews with Holocaust survivors Ed Silverberg and Eva Schloss with live actors recreating scenes from their lives during World War II--Back cover.

**anne frank play script:** *Anne Frank on the Postwar Dutch Stage* Remco Ensel, 2021-12 This book is a case study into the affective history of Holocaust drama offering a new perspective on the impact of The Diary of Anne Frank, the pivotal 1950s play that was a turning point in Holocaust consciousness. Despite its overwhelming success, criticism of the Broadway makeover has been harsh, suggesting that the alleged Americanization would not do justice to the violence of the Holocaust or Anne Frank's budding Jewishness. This study revisits these issues by focusing on the play's European appropriation delving into the emotional intensity with which the piece was produced and received. The core of the exploration is a history of the Dutch staging in ethnographic detail, based on unique archival material such as correspondence with Otto Frank, prompt books, original tapes, blueprints of the set and oral history. This book is a microhistory of the first Dutch performance of the stage adaptation of Anne Frank's diary by the American playwrights Goodrich and Hackett. The stage history is examined in the context of the postwar hesitant development of publicly voiced Holocaust consciousness. Influenced by memory studies and affect theory, the emphasis is on the emotional impact of the drama on both the members of the cast and the audience and will be of great interest to students and scholars in theatre & performance studies, memory studies, cultural history, Jewish Studies, Holocaust Studies and Contemporary European History--

**anne frank play script:** *Anne Frank's Diary: The Graphic Adaptation* , 2018-10-02 A timeless story rediscovered by each new generation, The Diary of a Young Girl stands without peer. This

graphic edition remains faithful to the original, while the stunning illustrations interpret and add layers of visual meaning and immediacy to this classic work of Holocaust literature. "[A] stunning, haunting work of art..."—The New York Times Book Review For both young readers and adults The Diary continues to capture the remarkable spirit of Anne Frank, who for a time survived the worst horror the modern world has seen—and who remained triumphantly and heartbreakingly human throughout her ordeal. Includes extensive quotations directly from the definitive edition; adapted by Ari Folman, illustrated by David Polonsky, and authorized by the Anne Frank Foundation in Basel.

**anne frank play script: *The Stolen Legacy of Anne Frank*** Ralph Melnick, 1997-01-01 Examines Levin's claims that the stage adaptation of Anne Frank's diary rejected a Jewish treatment of the work in favour of a play with a universal message. The text establishes the bias of the opposition to Levin and places the issue in the context of the wider cultural struggle of the 1950s.

**anne frank play script: *All My Sons*** Arthur Miller, 1974 THE STORY: During the war Joe Keller and Steve Deever ran a machine shop which made airplane parts. Deever was sent to prison because the firm turned out defective parts, causing the deaths of many men. Keller went free and made a lot of money. The

**anne frank play script: *Anne Frank Unbound*** Barbara Kishenblatt-Gimblett, Jeffrey Shandler, 2012-10-25 "A brilliantly conceived and long overdue opening up [or deconstruction] of the Anne Frank story." —James Clifford, Professor Emeritus, History of Consciousness Department, University of California As millions of people around the world who have read her diary attest, Anne Frank, the most familiar victim of the Holocaust, has a remarkable place in contemporary memory. Anne Frank Unbound looks beyond this young girl's words at the numerous ways people have engaged her life and writing. Apart from officially sanctioned works and organizations, there exists a prodigious amount of cultural production, which encompasses literature, art, music, film, television, blogs, pedagogy, scholarship, religious ritual, and comedy. Created by both artists and amateurs, these responses to Anne Frank range from veneration to irreverence. Although at times they challenge conventional perceptions of her significance, these works testify to the power of Anne Frank, the writer, and Anne Frank, the cultural phenomenon, as people worldwide forge their own connections with the diary and its author. "This collection of brilliant essays offers fascinating and unexpected insights into the significance of Anne Frank's iconic Holocaust-era diary from many disciplinary perspectives in the arts and humanities." —Jan T. Gross, the Norman B. Tomlinson Professor of War and Society, Princeton University "This volume is a major contribution to scholarship regarding Anne Frank's diary and its cultural influence . . . Highly recommended." —Choice "Engrossing . . . The overall aim is to provide a greater understanding of the general and particular engagement with Anne Frank as a person, a symbol, an icon, an inspiration, and perhaps most polarizing, as one victim, not the victim of the Nazi holocaust." —Broadside

**anne frank play script: *The World of Anne Frank*** Betty Merti, 1998 Make The Diary of Anne Frank personally compelling and instructive for your students! This book brings the work to life by putting it in its historical context and providing relevant activities. Each reading is supported by vocabulary, comprehension, discussion, and writing activities.

**anne frank play script: *My Brother's Gift*** Claudia Haas, 2018-01-01 Based on the remarkable true story of Heinz Geiringer -- neighbor and friend of Anne Frank -- we follow the story of a young artist and loving brother living in unconscionable circumstances. A trained musician at only 15 and now forced to live in hiding and silence, Heintz turns to painting and poetry to express his everyday terror but hope of the future. Through Heinz's inspired paintings, nostalgic love of life, and his sister Eva's remembrances, we are shown the power of art to offer hope and healing Drama Full-length. 75-90 minutes 5-15 actors A one-act version with suggestions for virtual performances is also available. High-resolution photos of Heinz's paintings are available to use as projections in the play. A list of educational and classroom resources for this play is available. "The writing is rich and I believe school theatre programs will be eager to embrace this illuminating new drama." - Dr. John Newman, Chair, Utah Valley University Department of Theatrical Arts

**anne frank play script: *Being Frank*** Donna W. Earnhardt, 2015-01-01 Frank follows the motto,

Honesty is the best policy. He tells the truth, the whole truth, and nothing but the truth. Frank never lies to his schoolmates, he always tells the truth to adults, and he's always honest with police officers. The balancing act of finding tact, that fine line between telling the truth and telling too much truth, is the main theme of this story, and it's very funny—although not necessarily to his friend Dotti whose freckles remind Frank of the Big Dipper, or to the teacher who hears that her breath smells like onions, or to the principal who is told that his toupee looks like a weasel. No one is quite as impressed with Frank's honesty as he thinks they should be. He is sweet and straightforward, and, well, very frank, but with everyone annoyed at him, Frank is now honestly unhappy. He decides to visit his confidante and pal, Grandpa Ernest, who has a history of frankness himself. With a few lessons from Grandpa, Frank begins to understand that the truth is important, but so is not being hurtful. With amusing characters and expressive artwork, this story tells the powerful message of finding the good in everything—a lesson that sends compassion and understanding to take the place of rudeness in the complex concept of truth.

**anne frank play script: My Name is Anne, She Said, Anne Frank** Jacqueline van Maarsen, 2008 Jacqueline van Maarsen's father was Dutch, her mother French; he was Jewish, she a Catholic. In 1938, after unremitting effort, he succeeded in registering his wife with the Jewish Council in Amsterdam. From that moment on, his two daughters were also considered to be Jews. Jacqueline was forced to go to a special school for Jewish children - it was there that she met Anne Frank and they immediately became friends. Unlike Anne Frank, Jacqueline van Maarsen escaped deportation thanks to her strong-willed mother who persuaded the German Registration Bureau to undo her listing as a Jew. She left the school a few months after Anne Frank went into hiding (or 'went to Switzerland', as Jacqueline believed). It was only after the war when Otto Frank, Anne's father, told her what had happened that she found out the truth about her best friend's fate.

**anne frank play script: Anne Frank** Menno Metselaar, Ruud van der Rol, 1995 Photographs, illustrations, and maps accompany historical essays, and diary excerpts, providing an insight to Anne Frank and the massive upheaval which tore apart her world.

**anne frank play script: Anne Frank's Tales from the Secret Annex** Anne Frank, 2008-12-10 Hiding from the Nazis in the Secret Annexe of an old office building in Amsterdam, a thirteen-year-old girl named Anne Frank became a writer. The now famous diary of her private life and thoughts reveals only part of Anne's story, however. This book completes the portrait of this remarkable and talented young author. Tales from the Secret Annex is a complete collection of Anne Frank's lesser-known writings: short stories, fables, personal reminiscences, and an unfinished novel. Here, too, are portions of the diary originally withheld from publication by her father. By turns fantastical, rebellious, touching, funny, and heartbreaking, these writings reveal the astonishing range of Anne Frank's wisdom and imagination—as well as her indomitable love of life. Anne Frank's Tales from the Secret Annex is a testament to this determined young woman's extraordinary genius and to the persistent strength of the creative spirit.

**anne frank play script: Six: The Musical - Vocal Selections**, 2020-06-01 (Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do \* Don't Lose Ur Head \* Ex-Wives \* Get Down \* Haus of Holbein \* Heart of Stone \* I Don't Need Your Love \* No Way \* Six.

**anne frank play script: Diary of Anne Frank - Play Version** Frances Goodrich, Hackett Goodrich, 1986-01

**anne frank play script: The Things They Carried** Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the



age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

**anne frank play script: The Freedom Writers Diary (20th Anniversary Edition)** The Freedom Writers, Erin Gruwell, 2007-04-24 #1 NEW YORK TIMES BESTSELLER • The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students' lives, new journal entries, and an introduction by Erin Gruwell Now a public television documentary, Freedom Writers: Stories from the Heart In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of "unteachable, at-risk" students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as Anne Frank's diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the "Freedom Writers." Consisting of powerful entries from the students' diaries and narrative text by Erin Gruwell, The Freedom Writers Diary is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture Freedom Writers. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. The Freedom Writers Diary remains a vital read for anyone who believes in second chances.

**anne frank play script: A Marriage Proposal** Anton Pavlovich Chekhov, 1942 The story tells of the efforts of a nervous and excitable man who starts to propose to an attractive young woman, but who gets into a tremendous quarrel over a boundary line.

**anne frank play script: The Diary of Anne Frank** Anne Frank, 2003 Diary of the adolescent Jewish girl who ultimately perished in the Nazi death camps.

**anne frank play script: Anne Frank Unbound** Barbara Kirshenblatt-Gimblett, Jeffrey Shandler, 2012 This volume of essays was developed from ... a colloquium convened in 2005 by the Working Group on Jews, Media, and Religion of the Center for Religion and Media at New York University--Intr.

**anne frank play script: Anne Frank** Hyman Aaron Enzer, Sandra Solotaroff-Enzer, 2000 A concise, readable volume of the articles and memoirs most relevant for understanding the life, death, and legacy of Anne Frank.

**anne frank play script: The Real Nick and Nora** David L. Goodrich, 2004-10 Frances Goodrich and Albert Hackett wrote the screenplays for some of America's most treasured movies, including It's a Wonderful Life, The Thin Man, Easter Parade, Father of the Bride, Naughty Marietta, and Seven Brides for Seven Brothers. Legendary films, indeed, but writing both the play and screenplay for The Diary of Anne Frank was their crowning achievement. Controlled chaos best describes their writing method. They discussed a scene at length, sometimes acting it out. Afterwards, they each wrote a draft, which they exchanged. Then, Frances said, began 'free criticism'--which sometimes erupted into screaming matches. Noisy and contentious, the method worked splendidly. Enormously successful and remarkably prolific, Goodrich and Hackett began their thirty-four-year collaboration in 1928. Married after the first of their five plays became a hit, they were in many ways an unlikely pair. Frances, the privileged daughter of well-to-do parents, graduated from Vassar, then played minor parts on Broadway. Albert's mother put him on stage at age five, when his father died, to help pay the bills, and he became a highly paid comedian. The Hacketts were known for their wit and

high spirits and the pleasure of their Bel Air dinner parties. They waged memorable battles with their powerful bosses and were key activists in the stressful creation of the Screen Writers Guild. Once they had created Nick and Nora Charles, *The Thin Man's* bright, charming, sophisticated lead couple, played memorably by William Powell and Myrna Loy, many people saw a strong resemblance, and the Hacketts acknowledged that they put themselves into Nick and Nora. *The Real Nick and Nora* is a dazzling assemblage of anecdotes featuring some of the most talented writers and the brightest lights of American stage and screen. The work was arduous, the parties luminous. On any given night the guests singing and acting out scripts at a party might include F. Scott Fitzgerald and Sheilah Graham, S. J. Perelman, Oscar Levant, Ogden Nash, Judy Garland, Abe Burrows, Hoagy Carmichael, Johnny Mercer, Ira Gershwin, George Burns and Gracie Allen, Pat O'Brien, Dick Powell and June Allyson, Dashiell Hammett, Lillian Hellman, James Cagney, and Dorothy Parker.

**anne frank play script:** *Anne Frank's Family* Mirjam Pressler, 2012-05-01 This fascinating history of Anne Frank and the family that shaped her is based on a treasure trove of thousands of letters, poems, drawings, postcards, and photos recently discovered by her last surviving close relative, Buddy Elias, and his wife, Gerti. As children, Anne and her cousin Buddy were very close; he affectionately dubbed her "the Rascal" and they visited and corresponded frequently. Years later, Buddy inherited their grandmother's papers, stored unseen in an attic for decades. These invaluable new materials bring a lost world to life and tell a moving saga of a far-flung but close-knit family divided by unimaginable tragedy. We see Anne's father surviving the Holocaust and searching for his daughters, finally receiving a wrenching account of their last months. We see the relatives in Switzerland waiting anxiously for news during the war and share their experiences of reunion and grief afterwards—and their astonishment as Anne's diary becomes a worldwide phenomenon. *Anne Frank's Family* is the story of a remarkable Jewish family that will move readers everywhere.

**anne frank play script:** *Selling the Holocaust* Tim Cole, 2017-09-29 Cole shows us an Auschwitz-land where tourists have become the ultimate ruberneckers passing by and gazing at someone else's tragedy. He shows us a US Holocaust Museum that provides visitors with a virtual Holocaust experience.

**anne frank play script:** ***Anne Frank: The Collected Works*** Anne Frank Fonds, 2019-05-30 *Anne Frank's* diary is one of the most recognised and widely read books of the Second World War. Hundreds of thousands of people visit the Anne Frank House on the Prinsengracht in Amsterdam each year to see the annexe where Anne and her family hid from the occupying forces, before eventually being deported to Auschwitz in 1944. Only Anne's father, Otto, survived the Holocaust. *Anne Frank: The Collected Works* includes each of the versions of Anne's world-famous diary including the 'A' and 'B' diaries now in continuous, readable form, and the definitive text ('D') edited by renowned translator and author Mirjam Pressler. For the first time readers have access to Anne's letters, personal reminiscences, daydreams, essays and notebook of favourite quotes. Also included are background essays by notable writers such as historian Gerhard Hirschfeld (University of Stuttgart) and Francine Prose (Bard College) on topics such as 'Anne Frank's Life', 'The History of the Frank Family' and 'The Publication History of Anne Frank's diary', as well as numerous photographs of the Franks and the other occupants of the annexe. An essential book for scholars and general readers alike, *The Collected Works* brings together for the first time Anne Frank's complete writings, together with important images and documents. Supported by the Anne Frank Fonds in Basel, Switzerland, set up by Otto Frank to act as the guardian of Anne's work, this is a landmark publication marking the anniversary of 90 years since Anne's birth in 1929.

**anne frank play script:** ***Searching for David's Heart*** Cherie Bennett, 1998 A young girl who's beloved brother is killed in an accident, searches for his heart which was donated for a heart transplant.

**anne frank play script:** *Who Was Anne Frank?* Ann Abramson, Who HQ, 2007-01-18 In her amazing diary, Anne Frank revealed the challenges and dreams common for any young girl. But Hitler brought her childhood to an end and forced her and her family into hiding. *Who Was Anne*

Frank? looks closely at Anne's life before the secret annex, what life was like in hiding, and the legacy of her diary. Black-and-white illustrations including maps and diagrams provide historical and visual reference in an easy-to-read biography written in a way that is appropriate and accessible for younger readers.

**anne frank play script: Anna X** Joseph Charlton, 2021-07-27 And the Internet has democratised overly. But you know what? People love hierarchy. It infuriates them but it makes them horny. It's gold dust. Anna. 25. Curator. I ? art, fashion, NYC. Ariel. 32. CEO @Genesis. A dating app by invite only. SF-NYC-LDN. It's all about concept, and it's so easy. Anna and Ariel, they make the world. They curate and create and know what people want. The fashionistas, the art scene, the elite party circuit. Outsiders who infiltrate, who influence, who dazzle. Appearance is everything. And then it isn't. And there's a price to pay. A story about narcissism inspired by real events, Anna X premiered at the VAULT Festival, 2019, and transferred to the Harold Pinter Theatre, London, in July 2021.

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