

Ap Lit Essay Prompts

AP Literature Poetry Essay Prompts (1970–2011)

1970 Poem: "Elegy for Jane" (Theodore Roethke)

Prompt: Write an essay in which you describe the speaker's attitude toward his former student, Jane.

1971 Poem: "The Unknown Citizen" (W.H. Auden)

Prompt: In a brief essay, identify at least two of the implications implicit in the society reflected in the poem. Support your statements by specific references to the poem.

1972 NO POEM 1973 (exam not available)

1974 Poem: "I wonder whether one expects..." (No poet given)

Prompt: Write a unified essay in which you relate the imagery of the last stanza to the speaker's view of himself earlier in the poem and to his view of how others see poets.

1975 NO POEM

1976 Poem: "Poetry of Departures" (Philip Larkin)

Prompt: Write an essay in which you discuss how the poem's diction (choice of words) reveals his attitude toward the two ways of living mentioned in the poem.

1977 Poem: "Piano" [2 poems with the same name] (D. H. Lawrence)

Prompt: Read both poems carefully and then write an essay in which you explain what characteristics of the second poem make it better than the first. Refer specifically to details of both poems.

1978 Poem: "Law Like Love" (W. H. Auden)

Prompt: Read the poem and then write an essay discussing the differences between the conceptions of 'law' in lines 1-34 and those in lines 35-60.

1979 Poems: "Spring And All" (William Carlos Williams) and "For Jane Meyers" (Louise Gluck)

Prompt: Read the two poems carefully. Then write a well-organized essay in which you show how the attitudes towards the coming of spring implied in these two poems differ from each other. Support your statements with specific references to the texts.

1980 Poem: "One Art" (Elizabeth Bishop)

Prompt: Write an essay in which you describe how the speaker's attitude toward loss in lines 16-19 is related to her attitude toward loss in lines 1-15. Using specific references to the text, show how verse form and language contribute to the reader's understanding of these attitudes.

1981 Poem: "Storm Warnings" (Adrienne Rich)

Prompt: Write an essay in which you explain how the organization of the poem and the use of concrete details reveal both its literal and its metaphorical meanings. In your discussion, show how both of these meanings relate to the title.

1982 Poem: "The Groundhog" (Richard Eberhart)

Prompt: Write an essay in which you analyze how the language of the poem reflects the changing perceptions and emotions of the speaker as he considers the metamorphosis of the dead groundhog. Develop your essay with specific references to the text of the poem.

AP Lit Essay Prompts: Decoding the Secrets to Success

The Advanced Placement Literature and Composition exam looms large for many high school students. One of the most daunting aspects? The essays. Successfully navigating the AP Lit essay prompts requires more than just a deep understanding of literature; it necessitates a strategic approach to analysis and composition. This comprehensive guide will delve into the intricacies of AP Lit essay prompts, providing you with the tools and strategies you need to not only understand but also master them. We'll explore different prompt types, offer effective analytical frameworks, and equip you with the knowledge to craft compelling and persuasive essays that earn top marks.

Understanding the Nature of AP Lit Essay Prompts

The AP Literature exam typically presents three essay prompts: one focusing on a literary work provided on the exam, and two others allowing you to draw upon your personal reading experience. These prompts are designed to assess your ability to:

Closely read and analyze literary texts: This involves identifying key themes, stylistic choices, and literary devices employed by the author.

Construct well-supported arguments: Your essay must present a clear thesis statement supported by textual evidence and insightful analysis.

Write clearly and effectively: Grammatical correctness, organization, and stylistic sophistication all contribute to a high-scoring essay.

Types of AP Lit Essay Prompts:

1. Prose Analysis: These prompts require a close reading of a given prose passage (usually an excerpt from a novel or short story). You'll need to analyze the passage's style, structure, and meaning, focusing on specific literary devices and their effect on the overall meaning. Expect questions about tone, character development, imagery, and narrative techniques.

2. Poetry Analysis: Similar to prose analysis, but focused on poetry. You'll need to decipher the poem's meaning, paying attention to poetic devices such as metaphor, simile, alliteration, rhyme scheme, and meter. Understanding the poem's structure and its impact on the overall message is crucial.

3. Open Essay (Literary Argument): This is where you draw upon your own literary knowledge. The prompt will present a broad literary concept or theme, and you'll need to craft an argument supported by evidence from at least two literary works you have read. This requires strong familiarity with various novels, plays, or poems.

Strategies for Tackling AP Lit Essay Prompts

1. Deconstructing the Prompt:

Before you begin writing, meticulously dissect the prompt. Identify the key terms, keywords, and directive words. Understand exactly what the prompt is asking you to do. Underline or highlight important phrases to avoid misinterpreting the question.

2. Developing a Strong Thesis Statement:

Your thesis statement is the backbone of your essay. It should clearly state your argument and provide a roadmap for your analysis. A strong thesis anticipates the supporting evidence you will use.

3. Gathering and Analyzing Evidence:

Select relevant textual evidence to support your thesis. Don't just quote; analyze! Explain how the evidence supports your claims. Connect the evidence back to your central argument, showing its significance.

4. Crafting a Well-Organized Essay:

Organize your essay logically, typically using a clear introduction, body paragraphs (each focusing on a specific aspect of your argument), and a conclusion that summarizes your analysis and restates your thesis in a new and insightful way.

5. Polishing Your Writing:

Pay close attention to grammar, style, and mechanics. Proofread your essay carefully to eliminate errors and ensure clarity. A polished essay demonstrates your command of language and enhances the impact of your analysis.

Preparing for Success: Beyond the Prompts

Preparation is key. Read widely and deeply. Familiarize yourself with various literary periods, genres, and movements. Practice writing essays using past AP Lit exam prompts. This will help you develop your analytical skills and improve your writing proficiency.

Conclusion

Mastering the AP Lit essay prompts requires a combination of strong analytical skills, effective writing techniques, and thorough preparation. By understanding the types of prompts, developing effective strategies for analysis, and honing your writing skills, you can significantly improve your chances of achieving a high score on the exam. Remember, consistent practice and a deep engagement with literature are the cornerstones of success.

FAQs

1. What are the most common literary devices tested on the AP Lit exam? Metaphor, simile, imagery, symbolism, tone, point of view, irony, and characterization are frequently assessed.
2. How many literary works should I reference in the open essay? While the prompt doesn't explicitly state a number, referencing at least two works is generally recommended to demonstrate a breadth of literary knowledge.
3. Is it better to write about a familiar text or a less-known one for the open essay? Choose the text you understand best and can analyze most effectively. A well-analyzed less-known text can be just as impressive as a well-analyzed famous one.
4. How important is grammar and mechanics in the AP Lit essay? Grammar and mechanics are crucial. Errors detract from the overall impression of your essay and can lower your score.
5. Where can I find practice AP Lit essay prompts? Past AP exam materials, released by the College Board, are an excellent resource. Many prep books and websites also offer practice prompts and sample essays.

ap lit essay prompts: AP® English Literature & Composition Crash Course, For the New 2020 Exam, Book + Online Dawn Hogue, 2019-09-06 REA: the test prep AP teachers recommend.

ap lit essay prompts: 501 Writing Prompts LearningExpress (Organization), 2018 This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts! --

ap lit essay prompts: *Breath* Tim Winton, 2010-08-01 Filled with the lyrical genius that has earned Winton international acclaim and a loyal readership worldwide, *Breath* is the coming-of-age story of two thrill-seeking boys who surf for danger of all kinds on the untamed coast of Western Australia. As the two boys fall under the thrall of Sando, a veteran big-wave surfer, and his enigmatic wife, Eva, the two adults initiate the boys into forbidden worlds of peril, testing the boundaries of athleticism, friendship, sexuality and mortality. *Breath* is a story about the wildness of youth—the lust for excitement and terror, the determination to be extraordinary, the wounds that heal and those that don't—and about learning to live with its passing.

ap lit essay prompts: *Belinda* Maria Edgeworth, 1811

ap lit essay prompts: *Fasting, Feasting* Anita Desai, 2012-10-31 SHORTLISTED FOR THE 1999

BOOKER PRIZE Uma, the plain, spinster daughter of a close-knit Indian family, is trapped at home, smothered by her overbearing parents and their traditions, unlike her ambitious younger sister Aruna, who brings off a 'good' marriage, and brother Arun, the disappointing son and heir who is studying in America. Across the world in Massachusetts, life with the Patton family is bewildering for Arun in the alien culture of freedom, freezers and paradoxically self-denying self-indulgence.

ap lit essay prompts: The Mayor of Casterbridge Thomas Hardy, 1886 One of Hardy's most powerful novels, *The Mayor of Casterbridge* opens with a shocking and haunting scene: In a drunken rage, Michael Henchard sells his wife and daughter to a visiting sailor at a local fair. When they return to Casterbridge some nineteen years later, Henchard--having gained power and success as the mayor--finds he cannot erase the past or the guilt that consumes him. *The Mayor of Casterbridge* is a rich, psychological novel about a man whose own flaws combine with fate to cause his ruin. This Modern Library Paperback Classic reprints the authoritative 1912 Wessex edition, as well as Hardy's map of Wessex.

ap lit essay prompts: Write Like this Kelly Gallagher, 2011 If you want to learn how to shoot a basketball, you begin by carefully observing someone who knows how to shoot a basketball. If you want to be a writer, you begin by carefully observing the work of accomplished writers. Recognizing the importance that modeling plays in the learning process, high school English teacher Kelly Gallagher shares how he gets his students to stand next to and pay close attention to model writers, and how doing so elevates his students' writing abilities. *Write Like This* is built around a central premise: if students are to grow as writers, they need to read good writing, they need to study good writing, and, most important, they need to emulate good writers. In *Write Like This*, Kelly emphasizes real-world writing purposes, the kind of writing he wants his students to be doing twenty years from now. Each chapter focuses on a specific discourse: express and reflect, inform and explain, evaluate and judge, inquire and explore, analyze and interpret, and take a stand/propose a solution. In teaching these lessons, Kelly provides mentor texts (professional samples as well as models he has written in front of his students), student writing samples, and numerous assignments and strategies proven to elevate student writing. By helping teachers bring effective modeling practices into their classrooms, *Write Like This* enables students to become better adolescent writers. More important, the practices found in this book will help our students develop the writing skills they will need to become adult writers in the real world.

ap lit essay prompts: The House of Mirth Edith Wharton, 2024-05-30 In late 19th-century New York, high society places great demands on a woman—she must be beautiful, wealthy, cultured, and above all, virtuous, at least on the surface. At 29, Lily Bart has had every opportunity to marry successfully within her social class, but her irresponsible lifestyle and high standards lead her further and further down the social ladder. Her gambling debts are catching up with her, and an arrangement with a friend's husband causes society to begin questioning her virtue. *The House of Mirth* is Edith Wharton's sharp critique of an American upper class she viewed as morally corrupt and relentlessly materialistic. EDITH WHARTON [1862-1937], born in New York, made her debut at the age of forty but managed to write around twenty novels, nearly a hundred short stories, poetry, travelogues, and essays. Wharton was nominated for the Nobel Prize in Literature three times: 1927, 1928, and 1930. For *The Age of Innocence* [1920], she was awarded the Pulitzer Prize in 1921.

ap lit essay prompts: Wiley AP English Literature and Composition Geraldine Woods, 2013-02-25 Score your highest on exam day Relax. The fact that you're even considering taking the AP English Literature & Composition exam means you're smart, hard-working, and ambitious. All you need is to get up to speed on the exam's topics and themes and take a couple of practice tests to get comfortable with its question formats and time limits. That's where Wiley AP English Literature & Composition comes in. This user-friendly and completely reliable guide helps you get the most out of any AP English class and reviews all of the topics emphasized on the test. It also provides two full-length practice exams, complete with detailed answer explanations and scoring guides. This powerful prep guide helps you practice and perfect all of the skills you need to get your best possible score. And, as a special bonus, you'll also get a handy primer to help you prepare for the test-taking

experience. A detailed overview of the test Subject reviews covering all test topics Practice questions Sample free-response questions with advice for crafting critical essays Strategies and solid test-taking advice Two full-length practice tests with detailed explanations and walk-throughs Supplemented with handy lists of test-taking tips and more, Wiley AP English Literature & Composition helps you make exam day a very good day, indeed.

ap lit essay prompts: *The Rise of Silas Lapham* William Dean Howells, 1883-04-28 William Dean Howells' richly humorous characterization of a self-made millionaire in Boston society provides a paradigm of American culture in the Gilded Age. After establishing a fortune in the paint business, Silas Lapham moves his family from their Vermont farm to the city of Boston, where they awkwardly attempt to break into Brahmin society. Silas, greedy for wealth as well as prestige, brings his company to the brink of bankruptcy, and the family is forced to return to Vermont, financially ruined but morally renewed. As Kermit Vanderbilt points out in his introduction, the novel focuses on important themes in the American literary tradition: the efficacy of self-help and determination, the ambiguous benefits of social and economic progress, and the continual contradiction between urban and pastoral values. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

ap lit essay prompts: *The Adventures of Peregrine Pickle* Tobias Smollett, 1815

ap lit essay prompts: *The Rainbow Illustrated* D H Lawrence, 2020-10-14 The Rainbow is a novel by British author D. H. Lawrence, first published in 1915. It follows three generations of the Brangwen family living in Nottinghamshire, [2] particularly focusing on the individual's struggle to growth and fulfilment within the confining strictures of English social life. Lawrence's 1920 novel Women in Love is a sequel to The Rainbow

ap lit essay prompts: *The Gift of Rain* Tan Twan Eng, 2022-02-03 LONGLISTED FOR THE MAN BOOKER PRIZE Penang, 1939. Being half Chinese and half English, Philip Hutton always felt like he never belonged. That is until he befriends Hayato Endo, a mysterious Japanese diplomat and master in the art of aikido. But when Japan invades Malaya, Philip realises Endo bears a secret, one powerful enough to jeopardise everything he loves. This masterful debut conjures an unforgettable tale of courage, brutality, loyalty, deceit and love.

ap lit essay prompts: *All the Living* C. E. Morgan, 2009-03-19 A first novel by the most significant new American writer to have emerged in years.

ap lit essay prompts: *Johnny Got His Gun* Dalton Trumbo, 2013-11-15 The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. ?A terrifying book, of an extraordinary emotional intensity.?--The Washington Post Powerful. . . an eye-opener. --Michael Moore Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence.--The New York Times A book that can never be forgotten by anyone who reads it.--Saturday Review

ap lit essay prompts: *Northanger Abbey* Jane Austen, 2008-09-04 'Jane Austen is the pinnacle to which all other authors aspire' J. K. Rowling Catherine Morland is a young girl with a very active imagination. Her naivety and love of sensational novels lead her to approach the fashionable social scene in Bath and her stay at nearby Northanger Abbey with preconceptions that have embarrassing and entertaining consequences.

ap lit essay prompts: *Firian Rising* Carly Stevens, 2019-07-15 Strong-willed Firian Kess can create reality from his imagination, which earns him a spot in the elite Tanyuin Academy. His path collides with Kiria Arioc, spirited heir to a throne of the Western Kingdom, who, despite having abilities of her own, doubts her ability to lead. To succeed, they must navigate enemies, intrigue, and

their own demons.

ap lit essay prompts: Princeton Review AP English Literature & Composition Prep, 2021

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ap lit essay prompts: The Lottery Shirley Jackson, 2008 A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

ap lit essay prompts: The Play of Daniel Keyes' Flowers for Algernon , 1993

ap lit essay prompts: Gardening in the Tropics Olive Senior, 2009 Gardening in the Tropics contains a rich Caribbean world in poems offered to readers everywhere. Olive Senior's rich vein of humour can turn wry and then sharp in satire of colour-consciousness, class-consciousness and racism. But her predominant tone is the verbal equivalent of a pair of wide-open arms.

ap lit essay prompts: *The Road* Cormac McCarthy, 2007 In a novel set in an indefinite, futuristic, post-apocalyptic world, a father and his young son make their way through the ruins of a devastated American landscape, struggling to survive and preserve the last remnants of their own humanity

ap lit essay prompts: *The Street* Ann Petry, 2013-08-23 WITH A NEW INTRODUCTION FROM NEW YORK TIMES BEST-SELLING AUTHOR TAYARI JONES "How can a novel's social criticism be so unflinching and clear, yet its plot moves like a house on fire? I am tempted to describe Petry as a magician for the many ways that *The Street* amazes, but this description cheapens her talent . . . Petry is a gifted artist." — Tayari Jones, from the Introduction *The Street* follows the spirited Lutie Johnson, a newly single mother whose efforts to claim a share of the American Dream for herself and her young son meet frustration at every turn in 1940s Harlem. Opening a fresh perspective on the realities and challenges of black, female, working-class life, *The Street* became the first novel by an African American woman to sell more than a million copies.

ap lit essay prompts: *The Future of Life* Edward O. Wilson, 2003-03-11 Eloquent, practical and wise, this book by one of the world's most important scientists—and two time Pulitzer Prize winner—should be read and studied by anyone concerned with the fate of the natural world. It makes one thing clear ... we know what we do, and we have a choice (The New York Times Book Review). E.O. Wilson assesses the precarious state of our environment, examining the mass extinctions occurring in our time and the natural treasures we are about to lose forever. Yet, rather than eschewing doomsday prophesies, he spells out a specific plan to save our world while there is still time. His vision is a hopeful one, as economically sound as it is environmentally necessary.

ap lit essay prompts: *Other Paris* Gallant Mavis, 1901

ap lit essay prompts: *The Known World* Edward P. Jones, 2009-03-17 From Edward P. Jones comes one of the most acclaimed novels in recent memory—winner of the Pulitzer Prize for Fiction and the National Book Critics Circle Award for Fiction. *The Known World* tells the story of Henry Townsend, a black farmer and former slave who falls under the tutelage of William Robbins, the most powerful man in Manchester County, Virginia. Making certain he never circumvents the law, Townsend runs his affairs with unusual discipline. But when death takes him unexpectedly, his widow, Caldonia, can't uphold the estate's order, and chaos ensues. Edward P. Jones has woven a footnote of history into an epic that takes an unflinching look at slavery in all its moral complexities. "A masterpiece that deserves a place in the American literary canon."—Time

ap lit essay prompts: *Poetry For Dummies* The Poetry Center, John Timpane, 2011-03-16 Demystify and appreciate the pleasures of poetry Sometimes it seems like there are as many definitions of poetry as there are poems. Coleridge defined poetry as "the best words in the best order." St. Augustine called it "the Devil's wine." For Shelley, poetry was "the record of the best and happiest moments of the happiest and best minds." But no matter how you define it, poetry has exercised a hold upon the hearts and minds of people for more than five millennia. That's because

for the attentive reader, poetry has the power to send chills shooting down the spine and lightning bolts flashing in the brain — to throw open the doors of perception and hone our sensibilities to a scalpel's edge. *Poetry For Dummies* is a great guide to reading and writing poems, not only for beginners, but for anyone interested in verse. From Homer to Basho, Chaucer to Rumi, Shelley to Ginsberg, it introduces you to poetry's greatest practitioners. It arms you with the tools you need to understand and appreciate poetry in all its forms, and to explore your own talent as a poet. Discover how to: Understand poetic language and forms Interpret poems Get a handle on poetry through the ages Find poetry readings near you Write your own poems Shop your work around to publishers Don't know the difference between an iamb and a trochee? Worry not, this friendly guide demystifies the jargon, and it covers a lot more ground besides, including: Understanding subject, tone, narrative; and poetic language Mastering the three steps to interpretation Facing the challenges of older poetry Exploring 5,000 years of verse, from Mesopotamia to the global village Writing open-form poetry Working with traditional forms of verse Writing exercises for aspiring poets Getting published From Sappho to Clark Coolidge, and just about everyone in between, *Poetry For Dummies* puts you in touch with the greats of modern and ancient poetry. Need guidance on composing a ghazal, a tanka, a sestina, or a psalm? This is the book for you.

ap lit essay prompts: *The Ambassadors Illustrated* Henry James, 2020-03-29 *The Ambassadors* is a 1903 novel by Henry James, originally published as a serial in the *North American Review* (NAR). This dark comedy, seen as one of the masterpieces of James's final period, follows the trip of protagonist Lewis Lambert Strether to Europe in pursuit of Chad Newsome, his widowed fiancée's supposedly wayward son; he is to bring the young man back to the family business, but he encounters unexpected complications. The third-person narrative is told exclusively from Strether's point of view.

ap lit essay prompts: *The Centaur* May Swenson, 2007-09-01 Can it be there was only one summer that I was ten? First published in 1956, May Swenson's *The Centaur* remains one of her most popular and most anthologized poems. This is its first appearance as a picture book for children. In images bright and brisk and tangible, the poet re-creates the joy of riding a stick horse through a small-town summer. We find ourselves, with her, straddling "a long limber horse with . . . a few leaves for a tail," and pounding through the lovely dust along the path by the old canal. As her shape shifts from child to horse and back, we know exactly what she feels. Sherry Meidell's water-color illustrations perfectly convey the wit and beauty of May Swenson's poem. These are playful, satisfying images full of vitality and imagination. Meidell handles the joy of poem's fantasy and the joy of its occasional naughtiness with equal success.

ap lit essay prompts: **Advanced Placement English Language and Composition** Brandon Abdon, Timothy Freitas, Lauren Peterson, 2020-09 Cover all the essential content and prepare students for the AP English Language and Composition exam through a perfect blend of engaging nonfiction readings, written by both classic and contemporary writers, and practical writing instruction. Scaffolded activities develop student competence in close reading, rhetorical analysis, and critical composition and revision skills. Students learn to develop key rhetoric, argument, and synthesis skills and apply strategic stylistic choices at the college level. Track student progress with unit reviews, assessments, and a full-length AP practice exam modeled on the new course and exam description.

ap lit essay prompts: *How to Read Literature Like a Professor 3E* Thomas C. Foster, 2024-11-05 Thoroughly revised and expanded for a new generation of readers, this classic guide to enjoying literature to its fullest—a lively, enlightening, and entertaining introduction to a diverse range of writing and literary devices that enrich these works, including symbols, themes, and contexts—teaches you how to make your everyday reading experience richer and more rewarding. While books can be enjoyed for their basic stories, there are often deeper literary meanings beneath the surface. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the practiced analytical eye—and the literary codes—of a college professor. What does it mean when a protagonist is traveling along a dusty road? When he hands a drink to his

companion? When he's drenched in a sudden rain shower? Thomas C. Foster provides answers to these questions as he explores every aspect of fiction, from major themes to literary models, narrative devices, and form. Offering a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—he shows us how to make our reading experience more intellectually satisfying and fun. The world, and curricula, have changed. This third edition has been thoroughly revised to reflect those changes, and features new chapters, a new preface and epilogue, as well as fresh teaching points Foster has developed over the past decade. Foster updates the books he discusses to include more diverse, inclusive, and modern works, such as Angie Thomas's *The Hate U Give*; Emily St. John Mandel's *Station Eleven*; Neil Gaiman's *Neverwhere*; Elizabeth Acevedo's *The Poet X*; Helen Oyeyemi's *Mr. Fox and Boy*, *Snow, Bird*; Sandra Cisneros's *The House on Mango Street*; Zora Neale Hurston's *Their Eyes Were Watching God*; Maggie O'Farrell's *Hamnet*; Madeline Miller's *Circe*; Pat Barker's *The Silence of the Girls*; and Tahereh Mafi's *A Very Large Expanse of Sea*.

ap lit essay prompts: *Golden Age*, The Joan London, 2015 It is 1954 and thirteen-year-old Frank Gold, refugee from wartime Hungary, is learning to walk again after contracting polio in Australia. At the Golden Age Children's Polio Convalescent Home in Perth, he sees Elsa, a fellow patient, and they form a forbidden, passionate bond. The Golden Age becomes the little world that reflects the larger one, where everything occurs- love and desire, music, death, and poetry. It is a place where children must learn they're alone, even within their families. Subtle, moving and remarkably lovely, *The Golden Age* evokes a time past and a yearning for deep connection, from one of Australia's finest and most-loved novelists.

ap lit essay prompts: *CliffsAP English Language and Composition* Barbara V. Swovelin, 2000-12-19 A guide to taking the AP English Language and Composition test that includes test-taking strategies, sample questions, and full-length practice tests.

ap lit essay prompts: *The Crime of Innocence in the Fiction of Toni Morrison* Terry Otten, 1989 In this ground-breaking study of Morrison's five novels, Terry Otten explores the mythic substructure of her fictions by tracing the pervasive motif of the biblical fall. The crime of innocence describes how Morrison recasts the fall from innocence as a necessary gesture of freedom, a *felix culpa* adapted to the demands of contemporary America. Employing biblical and theological elements, these novels suggest that no greater sin exists than innocence. In a fictional world where 'good' and 'evil' constantly shift, a fall is essential to an authentic life, however frightening the risks, however ironic the end.--Cover.

ap lit essay prompts: *A Raisin in the Sun* Lorraine Hansberry, 2016-11-01 *A Raisin in the Sun* reflects Lorraine Hansberry's childhood experiences in segregated Chicago. This electrifying masterpiece has enthralled audiences and has been heaped with critical accolades. The play that changed American theatre forever - *The New York Times*. Edition Description

ap lit essay prompts: *Collected Poems* Philip Larkin, 1990 Since its publication in 1988, Philip Larkin's *Collected Poems* has become essential reading on any poetry bookshelf. This new edition returns to Larkin's own deliberate ordering of his poems, presenting, in their original sequence, his four published books: *The North Ship*, *The Less Deceived*, *The Whitsun Weddings* and *High Windows*. It also includes an appendix of poems that Larkin published in other places, from his juvenilia to his final years - some of which might have appeared in a late book, if he had lived. Preserving everything that he published in his lifetime, this new *Collected Poems* returns the reader to the book Larkin might have intended.

ap lit essay prompts: *Hamlet* William Shakespeare, 2022-03-24

ap lit essay prompts: *Lines Composed a Few Miles Above Tintern Abbey, on Revisiting the Banks of the Wye During a Tour, July 13th, 1798* William Wordsworth, 2002

ap lit essay prompts: *The Tragical History of the Life and Death of Doctor Faustus* Christopher Marlowe, 2017-02-16 *The Tragical History of the Life and Death of Doctor Faustus*, commonly referred to simply as *Doctor Faustus*, is an Elizabethan tragedy by Christopher Marlowe, based on German stories about the title character Faust, that was first performed sometime between 1588

and Marlowe's death in 1593. Two different versions of the play were published in the Jacobean era, several years later. The powerful effect of early productions of the play is indicated by the legends that quickly accrued around them—that actual devils once appeared on the stage during a performance, to the great amazement of both the actors and spectators, a sight that was said to have driven some spectators mad.

ap lit essay prompts: Encyclopaedia Britannica Hugh Chisholm, 1910 This eleventh edition was developed during the encyclopaedia's transition from a British to an American publication. Some of its articles were written by the best-known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style.

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