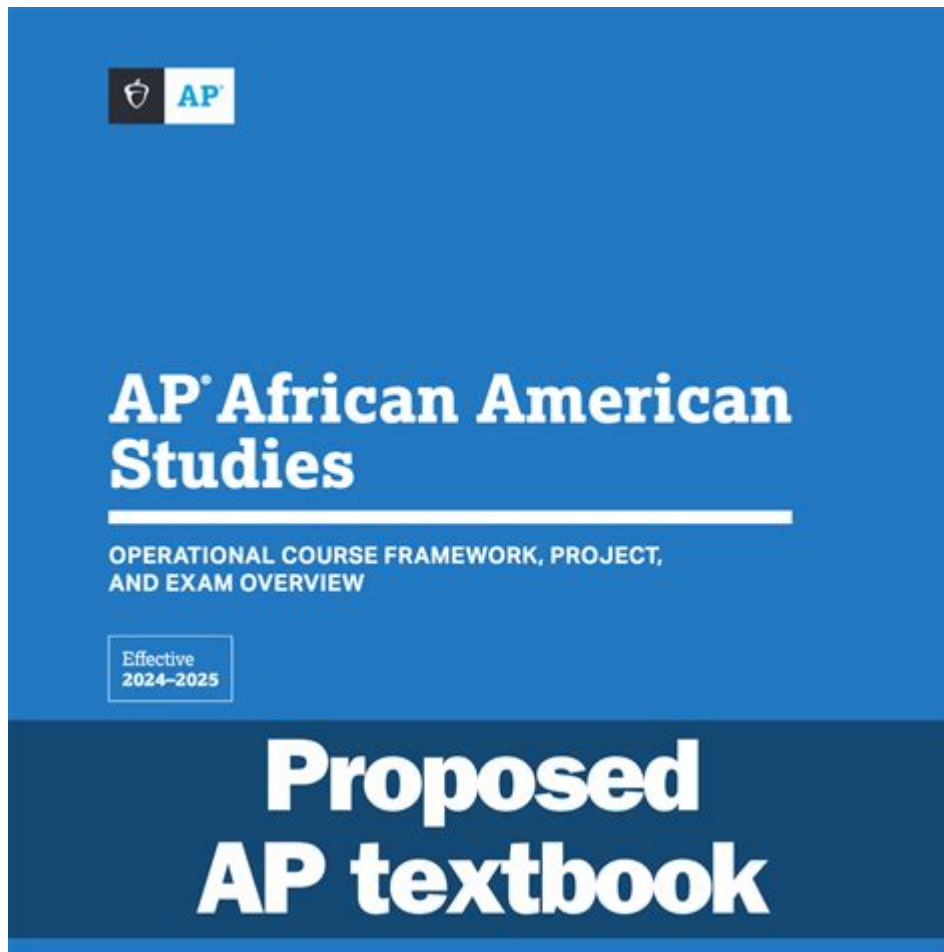


Ap African American Studies Textbook



Navigating the AP African American Studies Textbook Landscape: A Comprehensive Guide

Are you a student, teacher, or parent grappling with the complexities of the newly launched AP African American Studies course? Finding the right textbook can feel overwhelming, given the breadth and depth of this crucial subject. This comprehensive guide will delve into the world of AP African American Studies textbooks, offering insights into available resources, key considerations for choosing the right one, and strategies for maximizing your learning experience. We'll explore what makes a great textbook, examine potential pitfalls, and ultimately empower you to make an informed decision that best supports your academic journey.

H2: Understanding the Scope of AP African American Studies

The AP African American Studies course aims to provide a rigorous and nuanced understanding of the history, culture, and experiences of African Americans from the 16th century to the present. This necessitates a textbook that tackles complex topics with sensitivity, accuracy, and a commitment to diverse perspectives. The curriculum covers a wide range of themes, including:

H3: Pre-1865: Slavery, Resistance, and the Formation of a Culture: This section requires a textbook capable of conveying the brutality of slavery while simultaneously showcasing the resilience, creativity, and resistance of enslaved people. It should discuss diverse forms of resistance, cultural preservation, and the development of unique social structures within the context of oppression.

H3: Reconstruction and Jim Crow: Understanding Reconstruction and the subsequent era of Jim Crow laws requires a detailed exploration of political, social, and economic structures. A strong textbook will analyze the successes and failures of Reconstruction, the rise of white supremacy, and the ongoing struggle for civil rights.

H3: The Civil Rights Movement and Beyond: The Civil Rights Movement is a pivotal period demanding careful examination. The textbook should offer in-depth analysis of key figures, events, strategies, and the long-lasting impact of the movement. It should also explore the continued fight for racial justice and equality in contemporary society.

H3: Interdisciplinary Approaches: A hallmark of a successful AP African American Studies textbook is its integration of various disciplines. This includes history, sociology, political science, economics, literature, and the arts, providing a holistic understanding of African American experiences.

H2: Key Features of a High-Quality AP African American Studies Textbook

Choosing the right textbook is paramount. Look for these essential features:

H3: Accuracy and Inclusivity: The textbook must be factually accurate and represent diverse perspectives within the African American community. It should avoid generalizations and stereotypes, offering nuanced portrayals of individuals and events.

H3: Engaging Narrative: A compelling narrative style will keep students engaged and foster a deeper understanding of the material. The textbook should be accessible yet rigorous, presenting complex information in a clear and understandable manner.

H3: Primary Source Integration: Primary sources—letters, diaries, speeches, photographs—bring history to life. A good textbook will incorporate these sources to provide firsthand accounts and diverse voices.

H3: Pedagogical Features: Look for features designed to enhance learning, such as chapter summaries, key terms, discussion questions, maps, timelines, and suggested further reading.

H3: Up-to-date Scholarship: The textbook should reflect the latest scholarship in the field, incorporating recent research and interpretations.

H2: Potential Pitfalls to Avoid

While many excellent resources are emerging, be wary of:

H3: Eurocentric Bias: Ensure the textbook doesn't perpetuate a Eurocentric narrative, minimizing or ignoring the contributions and experiences of African Americans.

H3: Oversimplification of Complex Issues: The history of African Americans is rich and multifaceted. Avoid textbooks that oversimplify complex events or reduce them to simplistic narratives.

H3: Lack of Diverse Voices: The textbook should represent the diversity of thought and experience within the African American community, avoiding a single, monolithic perspective.

H2: Finding the Right AP African American Studies Textbook: Resources and Strategies

Researching textbooks can be challenging. Here are some strategies:

Consult the College Board: The College Board provides a framework for the course and may offer recommendations for suitable resources.

Review Teacher Resources: Connect with AP African American Studies teachers or instructors to learn about their preferred textbooks and resources.

Explore Online Reviews: Read reviews from students, teachers, and academics to get a sense of the strengths and weaknesses of different textbooks.

Examine Table of Contents and Sample Chapters: Before committing to a purchase, carefully examine the table of contents and sample chapters to assess the scope, depth, and writing style.

Conclusion

Selecting an AP African American Studies textbook is a crucial step in ensuring a successful learning experience. By considering the scope of the course, the key features of a high-quality textbook, and potential pitfalls to avoid, you can make an informed decision that will empower both teachers and students to engage deeply with this vital subject matter. Remember that the best textbook is one that is accurate, inclusive, engaging, and effectively supports the learning objectives of the course.

FAQs

1. Are there any free online resources that complement AP African American Studies textbooks? Yes, many online archives, databases, and digital collections offer primary sources, articles, and multimedia resources that can enhance learning. The Library of Congress, the National Archives, and various university digital libraries are excellent starting points.
2. How can I assess the accuracy and inclusivity of a textbook before purchasing it? Look for reviews from educators and scholars specializing in African American Studies. Examine the author's credentials and affiliations, and check the bibliography for evidence of diverse sources and perspectives.
3. What are some common themes explored in AP African American Studies textbooks? Common themes include slavery, Reconstruction, the Civil Rights Movement, the Black Power Movement, the Great Migration, racial inequality, and the ongoing struggle for social justice.
4. How can I use the textbook effectively in conjunction with other learning materials? Use the textbook as a foundation and supplement it with primary sources, documentaries, novels, and articles to create a richer and more nuanced understanding of the subject matter.
5. Is there a single "best" AP African American Studies textbook? No, there's no single "best" textbook. The ideal choice depends on individual learning styles, the specific needs of the course, and the teacher's preferences. It's essential to carefully compare several options before making a decision.

ap african american studies textbook: *Introduction to African American Studies* Talmadge Anderson, James Benjamin Stewart, 2007 There is an ongoing debate as to whether African American Studies is a discipline, or multidisciplinary or interdisciplinary field. Some scholars assert that African American Studies use a well-defined common approach in examining history, politics, and the family in the same way as scholars in the disciplines of economics, sociology, and political science. Other scholars consider African American Studies multidisciplinary, a field somewhat comparable to the field of education in which scholars employ a variety of disciplinary lenses-be they anthropological, psychological, historical, etc., -to study the African world experience. In this model the boundaries between traditional disciplines are accepted, and researches in African American Studies simply conduct discipline based an analysis of particular topics. Finally, another group of scholars insists that African American Studies is interdisciplinary, an enterprise that generates distinctive analyses by combining perspectives from d

ap african american studies textbook: *U.S. History* P. Scott Corbett, Volker Janssen, John M. Lund, Todd Pfannestiel, Sylvie Waskiewicz, Paul Vickery, 2024-09-10 U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

ap african american studies textbook: Teaching White Supremacy Donald Yacovone, 2022-09-27 A powerful exploration of the past and present arc of America's white supremacy—from the country's inception and Revolutionary years to its 19th century flashpoint of civil war; to the Civil Rights movement of the 1960s and today's Black Lives Matter. "The most profoundly original cultural history in recent memory." —Henry Louis Gates, Jr., Harvard University "Stunning, timely . . . an achievement in writing public history . . . Teaching White Supremacy should be read widely in our roiling debate over how to teach about race and slavery in classrooms. —David W. Blight, Sterling Professor of American History, Yale University; author of the Pulitzer Prize-winning *Frederick Douglass: Prophet of Freedom* Donald Yacovone shows us the clear and damning evidence of white supremacy's deep-seated roots in our nation's educational system through a fascinating, in-depth examination of America's wide assortment of texts, from primary readers to college textbooks, from popular histories to the most influential academic scholarship. Sifting through a wealth of materials from the colonial era to today, Yacovone reveals the systematic ways in which this ideology has infiltrated all aspects of American culture and how it has been at the heart of our collective national identity. Yacovone lays out the arc of America's white supremacy from the country's inception and Revolutionary War years to its nineteenth-century flashpoint of civil war to the civil rights movement of the 1960s and today's Black Lives Matter. In a stunning reappraisal, the author argues that it is the North, not the South, that bears the greater responsibility for creating the dominant strain of race theory, which has been inculcated throughout the culture and in school textbooks that restricted and repressed African Americans and other minorities, even as Northerners blamed the South for its legacy of slavery, segregation, and racial injustice. A major assessment of how we got to where we are today, of how white supremacy has suffused every area of American learning, from literature and science to religion, medicine, and law, and why this kind of thinking has so insidiously endured for more than three centuries.

ap african american studies textbook: Teaching What Really Happened James W. Loewen, 2018-09-07 "Should be in the hands of every history teacher in the country."— Howard Zinn James Loewen has revised *Teaching What Really Happened*, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retellings of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled Truth that addresses how traditional and social media can distort current events and the historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. Book Features: An up-to-date assessment of the potential and pitfalls of U.S. and world history education. Information to help teachers expect, and get, good performance from students of all racial, ethnic, and socioeconomic backgrounds. Strategies for incorporating project-oriented self-learning, having students conduct online historical research, and teaching historiography. Ideas from teachers across the country who are empowering students by teaching what really happened. Specific chapters dedicated to five content topics usually taught poorly in today's schools.

ap african american studies textbook: Creating Black Americans Nell Irvin Painter, 2006 Blending a vivid narrative with more than 150 images of artwork, Painter offers a history--from before slavery to today's hip-hop culture--written for a new generation.

ap african american studies textbook: An African American and Latinx History of the United States Paul Ortiz, 2018-01-30 An intersectional history of the shared struggle for African American and Latinx civil rights Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically charged narrative history, arguing that the "Global South" was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught

formulations like “manifest destiny” and “Jacksonian democracy,” and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers’ Day, when migrant laborers—Chicana/os, Afrocubanos, and immigrants from every continent on earth—united in resistance on the first “Day Without Immigrants.” As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of “America First” rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland/Josephine Miles Literary Award

ap african american studies textbook: Freedom on My Mind (High School) Deborah Gray White, Mia Bay, Waldo Martin, Jr., 2023-09-19 A living history of the African American experience.

ap african american studies textbook: Research in Education , 1974

ap african american studies textbook: FROM SLAVERY TO FREEDOM. JOHN HOPE. FRANKLIN, 1950

ap african american studies textbook: Resources in Education , 1997

ap african american studies textbook: Making Black Lives Matter Kevin Cokley, 2021-10-19 Download your free digital copy of Making Black Lives Matter: Confronting Anti-Black Racism! At the heart of racist attitudes and behaviors is anti-Black racism, which simply put, is the disregard and disdain of Black life. Anti-Black racism negatively impacts every aspect of the lives of Black people. Edited by renowned scholar and psychologist Kevin Cokley, Making Black Lives Matter: Confronting Anti-Black Racism explores the history and contemporary circumstances of anti-Black racism, offers powerful personal anecdotes, and provides recommendations and solutions to challenging anti-Black racism in its various expressions. The book features chapters written by scholars, practitioners, activists, and students. The chapters reflect diverse perspectives from the Black community and writing styles that range from scholarly text supported by cited research to personal narratives that highlight the lived experiences of the contributors. The book focuses on the ways that anti-Black racism manifests and has been confronted across various domains of Black life using research, activism, social media, and therapy. In the words of Cokley: It is my hope that the book will provide a blueprint for readers that will empower them to actively confront anti-Blackness wherever it exists, because this is the only way we will progress toward making Black lives matter. Making Black Lives Matter is a book that is meant to be shared! The goal for Cognella for publishing this book is to amplify the voices of those who need to be heard and to provide readers free access to critical scholarship on topics that affect our everyday lives. We're proud to provide free digital copies of the book to anyone who wants to read it. So, we encourage you to spread the word and share the book with everyone you know. Learn more about Making Black Lives Matter: Confronting Anti-Black Racism! If you post about the book on social media, please use the hashtags #MakingBlackLivesMatter and #Cognella to join the conversation! Chapters and contributors include: Introduction - Kevin Cokley, Ph.D. Part I - Activism Chapter 1: Historical Overview of the Black Struggle: Factors Affecting African American Activism - Benson G. Cooke, Edwin J. Nichols, Schuyler C. Webb, Steven J. Jones, and Nia N. Williams Chapter 2: Facilitating Black Survival and Wellness through Scholar-Activism - Della V. Mosley, Pearis Bellamy, Garrett Ross, Jeannette Mejia, LaNya Lee, Carla Prieto, and Sunshine Adam Chapter 3: Confronting Anti-Black Racism and Promoting Social Justice: Applications through Social Media - Erlanger A. Turner, Maryam

Jernigan-Noesi, and Isha Metzger Chapter 4: #Say Her Name: The Impact of Gendered Racism and Misogynoir on the Lives of Black Women - Jioni A. Lewis Part II - Public Policy Chapter 5: A Tale of Three Cities: Segregation and Anti-Black Education Policy in Los Angeles, Chicago, and Austin - Annika Olson Chapter 6: Policing the Black Diaspora: Colonial Histories and Global Inequities in Policing and Carceral Punishment - Ricardo Henrique Lowe, Jr. Chapter 7: Building Health Equity among Black Young People with Lived Experience of Homelessness - Norweeta G. Milburn and Dawn T. Bounds Chapter 8: Anti-Blackness and Housing Inequality in the United States: A History of Housing Discrimination in Major Metropolitan Cities - Tracie A. Lowe Part III - Community Voices Chapter 9: Values-Driven, Community-Led Justice in Austin: A Project - Sukyi McMahon and Chas Moore Chapter 10: Leveraging the Power of Education to Confront Anti-Black Racism - David W. Nowlin, Robert Muhammad, and Llyas Salahud-din Chapter 11: Let the Òrìṣà Speak: Traditional Healing for Contemporary Times - Ifetayo I. Ojelade Chapter 12: The Victorious Mind: Addressing the Black Male in a Time of Turmoil - Rico Mosby Part IV - Student Voices Chapter 13: Unsung, Underpaid, and Unafraid: Black Graduate Students' Response To Academic and Social Anti-Blackness - Marlon Bailey, Shaina Hall, Carly Coleman, and Nolan Krueger Chapter 14: To Be Young, Gifted, and Black - Marlie Harris, Mercedes Holmes, Kuukuwa Koomson, and Brianna McBride Chapter 15: From Segregation and Disinclusion: The Anti-Black Experience of Graduate School - Keoshia Harris and TaShara Williams Read the press release to learn more about Making Black Lives Matter: Confronting Anti-Black Racism.

ap african american studies textbook: *AP® U. S. History Crash Course Book + Online* Larry Krieger, Gregory Feldmeth, 2015 Authors are reversed on previous edition.

ap african american studies textbook: *Slavery to Liberation* Joshua Farrington, Norman W. Powell, Gwendolyn Graham, 2019

ap african american studies textbook: *The Mis-education of the Negro* Carter Godwin Woodson, 1969

ap african american studies textbook: *From Slavery to Freedom: Narrative Of The Life, Incidents in the Life of a Slave Girl, Up From Slavery, The Souls of Black Folk. Illustrated* Frederick Douglass, Harriet Ann Jacobs, Booker Taliaferro Washington, W. E. B. Du Bois, 2021-01-08 African American history is the part of American history that looks at the past of African Americans or Black Americans. Of the 10.7 million Africans who were brought to the Americas until the 1860s, 450 thousand were shipped to what is now the United States. Most African Americans are descended from Africans who were brought directly from Africa to America and became slaves. The future slaves were originally captured in African wars or raids and transported in the Atlantic slave trade. Our collection includes the following works: *Narrative Of The Life* by Frederick Douglass. The impassioned abolitionist and eloquent orator provides graphic descriptions of his childhood and horrifying experiences as a slave as well as a harrowing record of his dramatic escape to the North and eventual freedom. *Incidents In The Life Of A Slave Girl* by Harriet Jacobs. Powerful by portrayal of the brutality of slave life through the inspiring tale of one woman's dauntless spirit and faith. *Up From Slavery* by Booker T. Washington. Washington rose to become the most influential spokesman for African Americans of his day. He describes events in a remarkable life that began in slavery and culminated in worldwide recognition. *The Souls of Black Folk* by W. E. B. Du Bois. W. E. B. Du Bois was an American sociologist, socialist, historian, civil rights activist, Pan-Africanist, author, writer and editor. Contents: 1. Frederick Douglass: *Narrative Of The Life* 2. Harriet Ann Jacobs: *Incidents in the Life of a Slave Girl* 3. Booker Taliaferro Washington: *Up From Slavery* 4. W. E. B. Du Bois: *The Souls of Black Folk*

ap african american studies textbook: *The African American Studies Reader* Nathaniel Norment, 2001 African-American Studies is a unique field of scholarly inquiry and critical interpretation whose intellectual foundation and development have significantly influenced other disciplines in the academy. *The African-American Studies Reader* is the largest and most comprehensive anthology yet undertaken in the field. A variety of perspectives are used to present the development of the discipline of African-American Studies. This volume's sixty-one articles are

organized into eight sections: (I) The Discipline: Definition and Perspectives; (II) African-American Women's Studies; (III) Historical Perspectives; (IV) Philosophical Perspectives; (V) Theoretical Foundation; (VI) Political Perspectives; (VII) Critical Issues and Perspectives; and (VIII) Curriculum Development and Program Models. This comprehensive anthology includes key selections from many scholars who have made substantial contributions to the development of the discipline. They argue many different perspectives and topics relevant to the study of African American Studies as an intellectual, social, and political focus in/of higher education; they provide discussions of the intellectual and academic roots of the field; they describe the conditions that made its emergence possible; they present its theoretical, research, ideological, and philosophical paradigms; and they examine the past, present and future challenges of African-American Studies. The African-American Studies Reader is an invaluable complement to basic books in the discipline and can be used as an introductory text for graduate and undergraduate courses in the field. It provides an essential guide to enable students to understand how the field evolved, the range of perspectives it encompasses, and the challenge and future directions of African-American Studies. This outstanding collection of various perspectives in African-American Studies will be of interest to individuals new to the field as well as those already involved in research, teaching, and other aspects of African-American Studies.

ap african american studies textbook: Introduction to Black Studies Karenga (Maulana.), 1993

ap african american studies textbook: The Great Speckled Bird Catherine Cornbleth, Dexter Waugh, 1995 First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

ap african american studies textbook: *Africana* Anthony Appiah, Henry Louis Gates (Jr.), 2005 Ninety years after W.E.B. Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica, Kwame Anthony Appiah and Henry Louis Gates Jr., realized his vision by publishing *Africana: The Encyclopedia of the African and African American Experience* in 1999. This new, greatly expanded edition of the original work broadens the foundation provided by *Africana*. Including more than one million new words, *Africana* has been completely updated and revised. New entries on African kingdoms have been added, bibliographies now accompany most articles, and the encyclopedia's coverage of the African diaspora in Latin America and the Caribbean has been expanded, transforming the set into the most authoritative research and scholarly reference set on the African experience ever created. More than 4,000 articles cover prominent individuals, events, trends, places, political movements, art forms, business and trade, religion, ethnic groups, organizations and countries on both sides of the Atlantic. African American history and culture in the present-day United States receive a strong emphasis, but African American history and culture throughout the rest of the Americas and their origins in Africa itself have an equally strong presence. The articles that make up *Africana* cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest-known hominids, to Sean Diddy Combs. With entries ranging from the African ethnic groups to members of the Congressional Black Caucus, *Africana*, Second Edition, conveys the history and scope of cultural expression of people of African descent with unprecedented depth.

ap african american studies textbook: Lift Every Voice Burton William Peretti, Jacqueline M Moore, Nina Mjagkij, 2009 Looks at the history of African American music from its roots in Africa and slavery to the present day and examines its place within African American communities and the nation as a whole.

ap african american studies textbook: *Whose History?* Linda Symcox, 2002 In the 1990s the debate over what history, and more importantly whose history, should be taught in American schools resonated through the halls of Congress, the national press, and the nation's schools. Politicians such as Lynne Cheney, Newt Gingrich, and Senator Slade Gorton, and pundits such as Rush Limbaugh, John Leo, and Charles Krauthammer fiercely denounced the findings of the National Standards for History which, subsequently, became a major battleground in the nation's ongoing struggle to define its historical identity. To help us understand what happened, Linda Symcox traces

the genealogy of the National History Standards Project from its origins as a neo-conservative reform movement to the drafting of the Standards, through the 18 months of controversy and the debate that ensued, and the aftermath. Broad in scope, this case study includes debates on social history, world history, multiculturalism, established canons, national identity, cultural history, and liberal education. Symcox brilliantly illuminates the larger issue of how educational policy is made and contested in the United States, revealing how a debate about our children's education actually became a struggle between competing political forces.

ap african american studies textbook: *At the Hands of Persons Unknown* Philip Dray, 2007-12-18 WINNER OF THE SOUTHERN BOOK CRITICS CIRCLE AWARD FOR NONFICTION • “A landmark work of unflinching scholarship.”—The New York Times This extraordinary account of lynching in America, by acclaimed civil rights historian Philip Dray, shines a clear, bright light on American history’s darkest stain—illuminating its causes, perpetrators, apologists, and victims. Philip Dray also tells the story of the men and women who led the long and difficult fight to expose and eradicate lynching, including Ida B. Wells, James Weldon Johnson, Walter White, and W.E.B. Du Bois. If lynching is emblematic of what is worst about America, their fight may stand for what is best: the commitment to justice and fairness and the conviction that one individual’s sense of right can suffice to defy the gravest of wrongs. This landmark book follows the trajectory of both forces over American history—and makes lynching’s legacy belong to us all. Praise for *At the Hands of Persons Unknown* “In this history of lynching in the post-Reconstruction South—the most comprehensive of its kind—the author has written what amounts to a Black Book of American race relations.”—The New Yorker “A powerfully written, admirably perceptive synthesis of the vast literature on lynching. It is the most comprehensive social history of this shameful subject in almost seventy years and should be recognized as a major addition to the bibliography of American race relations.”—David Levering Lewis “An important and courageous book, well written, meticulously researched, and carefully argued.”—The Boston Globe “You don’t really know what lynching was until you read Dray’s ghastly accounts of public butchery and official complicity.”—Time

ap african american studies textbook: *Teaching U.S. History Thematically* Rosalie Metro, 2023 Get started with an innovative approach to teaching history that develops literacy and higher-order thinking skills, connects the past to students’ lives, and meets state and national standards (grades 7-12). Now in a second edition, this popular book provides an introductory unit to help teachers build a trustful classroom climate; over 70 primary sources (including a dozen new ones) organized into thematic units structured around an essential question from U.S. history; and a final unit focusing on periodization and chronology. As students analyze carefully excerpted documents, they build an understanding of how diverse historical figures have approached key issues. At the same time, students learn to participate in civic debates and develop their own views on what it means to be a 21st-century American. Each unit connects to current events with dynamic classroom activities that make history come alive. In addition to the documents, this teaching manual provides strategies to assess student learning; mini-lectures designed to introduce documents; activities to help students process, display, and integrate their learning; guidance to help teachers create their own units, and more. Book Features: Addresses the politicization of history head-on with updated material that allows students entry points into the debates swirling around their education. Makes document-based teaching easy with a curated collection of primary sources (speeches by presidents and protesters, Supreme Court cases, political cartoons) excerpted into manageable chunks for students. Challenges the “master narrative” of U.S. history with texts from Frederick Douglass, Susan B. Anthony, Malcolm X, César Chavez, Jeanne Wakatsuki Houston, and Judy Heumann. Offers printable copies of the documents included in the book, which can be downloaded at tcpress.com.

ap african american studies textbook: *One Drop* Yaba Blay, 2021-02-16 Challenges narrow perceptions of Blackness as both an identity and lived reality to understand the diversity of what it means to be Black in the US and around the world What exactly is Blackness and what does it mean to be Black? Is Blackness a matter of biology or consciousness? Who determines who is Black and

who is not? Who's Black, who's not, and who cares? In the United States, a Black person has come to be defined as any person with any known Black ancestry. Statutorily referred to as "the rule of hypodescent," this definition of Blackness is more popularly known as the "one-drop rule," meaning that a person with any trace of Black ancestry, however small or (in)visible, cannot be considered White. A method of social order that began almost immediately after the arrival of enslaved Africans in America, by 1910 it was the law in almost all southern states. At a time when the one-drop rule functioned to protect and preserve White racial purity, Blackness was both a matter of biology and the law. One was either Black or White. Period. Has the social and political landscape changed one hundred years later? One Drop explores the extent to which historical definitions of race continue to shape contemporary racial identities and lived experiences of racial difference. Featuring the perspectives of 60 contributors representing 25 countries and combining candid narratives with striking portraiture, this book provides living testimony to the diversity of Blackness. Although contributors use varying terms to self-identify, they all see themselves as part of the larger racial, cultural, and social group generally referred to as Black. They have all had their identity called into question simply because they do not fit neatly into the stereotypical "Black box"—dark skin, "kinky" hair, broad nose, full lips, etc. Most have been asked "What are you?" or the more politically correct "Where are you from?" throughout their lives. It is through contributors' lived experiences with and lived imaginings of Black identity that we can visualize multiple possibilities for Blackness.

ap african american studies textbook: *Beloved* Toni Morrison, 2006-10-17 Winner of the Pulitzer Prize, Toni Morrison's *Beloved* is a spellbinding and dazzlingly innovative portrait of a woman haunted by the past. Sethe was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has borne the unthinkable and not gone mad, yet she is still held captive by memories of Sweet Home, the beautiful farm where so many hideous things happened. Meanwhile Sethe's house has long been troubled by the angry, destructive ghost of her baby, who died nameless and whose tombstone is engraved with a single word: *Beloved*. Sethe works at beating back the past, but it makes itself heard and felt incessantly in her memory and in the lives of those around her. When a mysterious teenage girl arrives, calling herself *Beloved*, Sethe's terrible secret explodes into the present. Combining the visionary power of legend with the unassailable truth of history, Morrison's unforgettable novel is one of the great and enduring works of American literature.

ap african american studies textbook: *A People's History of the United States* Howard Zinn, 2003-02-04 Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

ap african american studies textbook: *American Colonies* Alan Taylor, 2002 This history begins with the earliest years of human colonization of the American continent, with the Siberian migrations across the Bering Strait 15,000 years ago. It ends in around 1800 when the rough outline of modern North America could be perceived. The author conveys the story of competing interests that shaped and reshaped the continent and its suburbs in the Caribbean and the Pacific over the

centuries. North America's fate is viewed through the eyes of the Spanish, French, English, Natives and Russians.

ap african american studies textbook: *All That She Carried* Tiya Miles, 2023-04-06
SHORTLISTED FOR THE WOMEN'S PRIZE FOR NON-FICTION LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION NATIONAL BOOK AWARD WINNER NEW YORK TIMES BESTSELLER WINNER OF THE CUNDILL HISTORY PRIZE 'An astonishing account of love, resilience and survival' Sunday Times 'A remarkable book' New York Times 'An extraordinary tale through the generations' Guardian In 1850s South Carolina, Rose, an enslaved woman, faced a crisis: the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag with a few items. Soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley's granddaughter Ruth embroidered this family history on the sack in spare, haunting language. That, in itself, is a story. But it's not the whole story. How does one uncover the lives of people who, in their day, were considered property? Harvard historian Tiya Miles carefully traces these women's faint presence in archival records, and, where archives fall short, she turns to objects, art, and the environment to write a singular history of the experience of slavery, and the uncertain freedom afterward. *All That She Carried* gives us history as it was lived, a poignant story of resilience and love passed down against steep odds.

ap african american studies textbook: *Lies My Teacher Told Me* James W. Loewen, 2007-10-16 Criticizes the way history is presented in current textbooks, and suggests a fresh and more accurate approach to teaching American history.

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ap african american studies textbook: *The Concise Oxford Companion to African American Literature* William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers-from Sojourner Truth to Frederick Douglass, from Zora Neale Hurston to Ralph Ellison, and from Toni Morrison to August Wilson. It contains entries on major works (including synopses of novels), such as Harriet Jacobs's *Incidents in the Life of a*

Slave Girl, Richard Wright's *Native Son*, and Lorraine Hansberry's *A Raisin in the Sun*. It also incorporates information on literary characters such as Bigger Thomas, Coffin Ed Johnson, Kunta Kinte, Sula Peace, as well as on character types such as Aunt Jemima, Brer Rabbit, John Henry, Stackolee, and the trickster. Icons of black culture are addressed, including vivid details about the lives of Muhammad Ali, John Coltrane, Marcus Garvey, Jackie Robinson, John Brown, and Harriet Tubman. Here, too, are general articles on poetry, fiction, and drama; on autobiography, slave narratives, Sunday School literature, and oratory; as well as on a wide spectrum of related topics. Compact yet thorough, this handy volume gathers works from a vast array of sources—from the black periodical press to women's clubs—making it one of the most substantial guides available on the growing, exciting world of African American literature.

ap african american studies textbook: Classroom Communication and Diversity Robert G. Powell, Dana L. Powell, 2015-09-16 *Classroom Communication and Diversity* provides a useful framework for helping both new and experienced teachers and instructors navigate the communication challenges in today's diverse classroom. It encourages teachers to reflect on how their personal cultures influence their expectations regarding classroom communication. This textbook is distinctive in its distillation of research from numerous sources to provide the best viewpoint and systems for focusing on the needs of the individual learner. Dana L. Powell and Robert G. Powell draw on research in both the communication and education disciplines, and provide useful strategies for improving teaching practices alongside theoretical models regarding diversity in the classroom. Much of the information found in this text is also inspired by the authors' direct experience in schools and from the experience they have gleaned from other first-line instructors as well as from parents and children. Among the many updates to this Third Edition are: Expanded coverage of students with diverse needs Discussion on working effectively with parents Coverage of cultural influences and the impact of race and ethnicity on disciplinary actions Examination of the role of social media and its impact on instructional communication The increase of educational technology use. Teachers and scholars in the communication and education fields will find this text practical and valuable for their teaching efforts, and it is appropriate for instructional communication courses in both disciplines.

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ap african american studies textbook: List No. 7: Foreign Language Area Studies and Other Aspects of Internatinal Education United States. Office of Education, 1973

ap african american studies textbook: Student Movements for Multiculturalism David Yamane, 2003-05-22 Beginning with the premise that a comprehensive understanding of American life must confront the issue of race, sociologist David Yamane explores efforts by students and others to address racism and racial inequality—to challenge the color line—in higher education. By 1991, nearly half of all colleges and universities in the United States had established a multicultural general education requirement. Yamane examines how such requirements developed at the University of California at Berkeley and the University of Wisconsin at Madison during the late 1980s, when these two schools gained national attention in debates over the curriculum. Based on interviews, primary documents, and the existing literature on race and ethnic relations, education, cultural conflict, and the sociology of organizations, *Student Movements for Multiculturalism* makes an important contribution to our understanding of how curricular change occurs and concludes that multiculturalism represents an opening, not a closing, of the American mind.

ap african american studies textbook: Black AF History Michael Harriot, 2025-09-15
AMAZON'S TOP 20 HISTORY BOOKS OF 2023 * B&N BEST OF EDUCATIONAL HISTORY * THE ROOT'S BEST BOOKS OF 2023 * CHICAGO PUBLIC LIBRARY FAVORITE BOOKS OF 2023 From acclaimed columnist and political commentator Michael Harriot, a searingly smart and biting hilarious retelling of American history that corrects the record and showcases the perspectives and experiences of Black Americans. America's backstory is a whitewashed mythology implanted in our collective memory. It is the story of the pilgrims on the Mayflower building a new nation. It is George Washington's cherry tree and Abraham Lincoln's log cabin. It is the fantastic tale of slaves that spontaneously teleported themselves here with nothing but strong backs and negro spirituals. It is a sugarcoated legend based on an almost true story. It should come as no surprise that the dominant narrative of American history is blighted with errors and oversights--after all, history books were written by white men with their perspectives at the forefront. It could even be said that the devaluation and erasure of the Black experience is as American as apple pie. In Black AF History, Michael Harriot presents a more accurate version of American history. Combining unapologetically provocative storytelling with meticulous research based on primary sources as well as the work of pioneering Black historians, scholars, and journalists, Harriot removes the white sugarcoating from the American story, placing Black people squarely at the center. With incisive wit, Harriot speaks hilarious truth to oppressive power, subverting conventional historical narratives with little-known stories about the experiences of Black Americans. From the African Americans who arrived before 1619 to the unenslavable bandit who inspired America's first police force, this long overdue corrective provides a revealing look into our past that is as urgent as it is necessary. For too long, we have refused to acknowledge that American history is white history. Not this one. This history is Black AF.

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