

# A Night When Hope And History Rhyme



## **A Night When Hope and History Rhyme: Unpacking a Powerful Phrase**

Have you ever felt a moment in time so potent, so charged with meaning, that it felt like the echoes of the past were whispering directly into the present? The phrase "a night when hope and history rhyme" encapsulates that feeling – a potent blend of anticipation, reflection, and the unwavering belief in a brighter future built upon the foundations of the past. This blog post delves deep into the meaning and implications of this evocative phrase, exploring its metaphorical power and how it applies to various historical and contemporary contexts. We'll examine how seemingly disparate events can converge to create moments where hope is not just a feeling, but a tangible echo of historical struggle and triumph.

## **Deconstructing the Phrase: Hope and History's Intertwined Dance**

The beauty of the phrase "a night when hope and history rhyme" lies in its inherent ambiguity, its ability to resonate on multiple levels. "Rhyme" here isn't literal; it suggests a parallel, a mirroring of events across time. History provides the context, the precedent – the struggles, sacrifices, and victories of those who came before. Hope, on the other hand, represents the future, the aspiration

for positive change, the belief that the lessons of history can guide us towards a better tomorrow. When these two elements "rhyme," it implies a powerful connection, a sense of continuity where past efforts pave the way for present progress.

### **The Power of Parallelism: Finding Echoes in the Past**

History is replete with examples of this "rhyming." Consider the American Civil Rights Movement. The struggle for equality mirrored, in many ways, the fight against slavery generations earlier. The methods, the resistance, even the rhetoric, echoed across time, creating a powerful sense of historical continuity. Each protest, each act of defiance, was not just an isolated event; it was a verse in a larger poem, a line that rhymed with the struggles of the past, fueling hope for a future free from oppression.

### **The Weight of Legacy: Learning from History's Mistakes**

Conversely, "a night when hope and history rhyme" can also highlight the dangers of repeating past mistakes. If history's patterns are not understood, and lessons are not learned, the "rhyme" becomes a chilling echo, a warning rather than an inspiration. The cyclical nature of conflict, economic inequality, or social injustice serves as a stark reminder that hope without understanding can be naive. The phrase forces us to confront the uncomfortable truth: progress is not guaranteed; it requires conscious effort, informed by the past, to avoid the pitfalls of history's repeating verses.

## **Exploring Contemporary Examples: Hope's Resonance Today**

The phrase resonates powerfully in contemporary events as well. Consider moments of social and political upheaval, where movements for change draw strength from the legacy of previous struggles. The global fight for climate action, for instance, finds its roots in decades of environmental activism. Each march, each petition, each scientific report rhymes with the warnings and activism of earlier generations, creating a powerful chorus of hope for a sustainable future.

### **The Role of Collective Action: Amplifying the Rhyme**

The strength of this "rhyme" is often amplified through collective action. When people come together, united by a shared vision, they create a powerful force that echoes across time. This collective energy acts as a catalyst, transforming hope into tangible change. It is in these moments of unity that the echoes of the past become particularly strong, creating a resonance that inspires and motivates future generations.

# The Importance of Remembrance: Keeping History Alive

To fully grasp the power of "a night when hope and history rhyme," we must actively engage with the past. Remembering historical struggles, understanding their complexities, and learning from both successes and failures are crucial. This remembrance isn't simply about commemorating events; it's about drawing connections, identifying patterns, and utilizing the wisdom of the past to shape a better future. Ignoring history risks repeating its mistakes, silencing the hope that could have been inspired by its lessons.

## Conclusion

The phrase "a night when hope and history rhyme" is more than just a poetic expression; it's a powerful metaphor for the profound connection between our past, present, and future. It compels us to reflect on the legacies we inherit, the lessons we must learn, and the hopes we must nurture. By understanding this intricate relationship, we can harness the power of history to build a future where hope isn't merely a fleeting emotion, but a tangible reflection of progress born from the struggles and triumphs of those who came before. It's a call to action, a reminder that our actions today write the verses that will rhyme with the history of tomorrow.

## FAQs

1. Is "a night when hope and history rhyme" a direct quote from a specific source? While the exact phrasing might not be attributed to a single source, the sentiment is a common theme in literature, speeches, and historical analysis, reflecting a widely understood connection between past and future.
2. Can this phrase apply to negative historical events? Yes, it can highlight the dangers of repeating past mistakes. A "rhyming" of negative historical patterns serves as a warning, emphasizing the need to learn from errors to avoid repeating them.
3. How can individuals contribute to making "a night when hope and history rhyme" a reality? By engaging with history, actively participating in social and political movements, and advocating for positive change, individuals can contribute to creating a future where past struggles pave the way for future progress.
4. What role does storytelling play in the concept of "a night when hope and history rhyme"? Storytelling is crucial. It connects us to the past, making history relatable and inspiring hope for the future by highlighting the perseverance and successes of past generations.
5. Does the phrase imply a deterministic view of history? No, it doesn't suggest that history inevitably repeats itself. Rather, it emphasizes the importance of understanding historical patterns

and using that knowledge to shape a better future, emphasizing agency and the power of human choice.

**a night when hope and history rhyme:** When Hope and History Rhyme Douglas Burgess, 2022-03-08 An exploration of natural law for an era of deep division: Burgess lays out the long struggle to protect human rights for all citizens. Dr. King's famous words—"The arc of the moral universe is long, but it bends towards justice"—rest on the thinking and policy of philosophers and legislators from ancient Greece to the present day. Douglas R. Burgess Jr.—a broadly published writer and professor of legal history—tells us that important story, from the Greeks to the Middle Ages to the Enlightenment, ending with FDR's Four Freedoms and the Nuremberg Trials. With timely reference to recent assaults on human rights, including the 2021 attack on the US Capitol, *When Hope and History Rhyme* has both historical sweep and contemporary significance.

**a night when hope and history rhyme:** When Hope and History Rhyme Ruth Curtis, 2002 This series of lectures in 1999 marked the 150th anniversary of the foundation of what became NUI, Galway. Several eminent people were invited to give a lecture regarding the importance of the university as a place of learning and education. In the words of Ruth Curtis, 'each speaker palpably struck a chord with the different audiences as they presented their themes, moving from international to personal perspectives'.

**a night when hope and history rhyme:** *The Cure at Troy* Seamus Heaney, 2014-01-28 The *Cure at Troy* is Seamus Heaney's version of Sophocles' *Philoctetes*. Written in the fifth century BC, this play concerns the predicament of the outcast hero, Philoctetes, whom the Greeks marooned on the island of Lemnos and forgot about until the closing stages of the Siege of Troy. Abandoned because of a wounded foot, Philoctetes nevertheless possesses an invincible bow without which the Greeks cannot win the Trojan War. They are forced to return to Lemnos and seek out Philoctetes' support in a drama that explores the conflict between personal integrity and political expediency. Heaney's version of *Philoctetes* is a fast-paced, brilliant work ideally suited to the stage. Heaney holds on to the majesty of the Greek original, but manages to give his verse the flavor of Irish speech and context.

**a night when hope and history rhyme:** To Repair the World Paul Farmer, 2019-11-19 Doctor and social activist Paul Farmer shares a collection of charismatic short speeches that aims to inspire the next generation. One of the most passionate and influential voices for global health equity and social justice, Farmer encourages young people to tackle the greatest challenges of our times. Engaging, often humorous, and always inspiring, these speeches bring to light the brilliance and force of Farmer's vision in a single, accessible volume. A must-read for graduates, students, and everyone seeking to help bend the arc of history toward justice, *To Repair the World*: challenges readers to counter failures of imagination that keep billions of people without access to health care, safe drinking water, decent schools, and other basic human rights champions the power of partnership against global poverty, climate change, and other pressing problems today overturns common assumptions about health disparities around the globe by considering the large-scale social forces that determine who gets sick and who has access to health care discusses how hope, solidarity, faith, and hardbitten analysis have animated Farmer's service to the poor in Haiti, Peru, Rwanda, Russia, and elsewhere leaves the reader with an uplifting vision: that with creativity, passion, teamwork, and determination, the next generations can make the world a safer and more humane place.

**a night when hope and history rhyme:** The Hill We Climb Amanda Gorman, 2021-03-30 The instant #1 New York Times bestseller and #1 USA Today bestseller Amanda Gorman's electrifying and historic poem "The Hill We Climb," read at President Joe Biden's inauguration, is now available as a collectible gift edition. "Stunning." —CNN "Dynamic." —NPR "Deeply rousing and uplifting." —Vogue On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the

United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe with her call for unity and healing. Her poem "The Hill We Climb: An Inaugural Poem for the Country" can now be cherished in this special gift edition, perfect for any reader looking for some inspiration. Including an enduring foreword by Oprah Winfrey, this remarkable keepsake celebrates the promise of America and affirms the power of poetry.

**a night when hope and history rhyme:** *In the Eye of the Storm* Brij V. Lal, 2010-11-01 To read this evocative book is to be thrust into a Fiji that has, for the moment, been snuffed out by military might: a Fiji of political parties, parliamentary politics, elections, manifestoes, campaigns, democratic defence of interests, party manoeuvres, and constitutional protection of rights and freedoms. It is a comprehensive and eloquent re-telling of the story of Fiji politics from independence in 1970 to 1999 through the perspective of Fiji's greatest living statesman, Jai Ram Reddy, by one of the world's most distinguished scholars of its history and politics.

**a night when hope and history rhyme:** *Bartlett's Familiar Quotations* John Bartlett, Geoffrey O'Brien, 2014-12-02 More than 150 years after its original publication, Bartlett's Familiar Quotations has been completely revised and updated for its eighteenth edition. Bartlett's showcases a sweeping survey of world history, from the times of ancient Egyptians to present day. New authors include Warren Buffett, the Dalai Lama, Bill Gates, David Foster Wallace, Emily Post, Steve Jobs, Jimi Hendrix, Paul Krugman, Hunter S. Thompson, Jon Stewart, Elizabeth Kubler-Ross, Barack Obama, Che Guevara, Randy Pausch, Desmond Tutu, Julia Child, Fran Leibowitz, Harper Lee, Nassim Nicholas Taleb, Patti Smith, William F. Buckley, and Robert F. Kennedy. In the classic Bartlett's tradition, the book offers readers and scholars alike a vast, stunning representation of those words that have influenced and molded our language and culture.

**a night when hope and history rhyme:** *Medea* Euripides, 2014-08-14 I choose to take back my life. My life. Medea is a wife and a mother. For the sake of her husband, Jason, she's left her home and borne two sons in exile. But when he abandons his family for a new life, Medea faces banishment and separation from her children. Cornered, she begs for one day's grace. It's time enough. She exacts an appalling revenge and destroys everything she holds dear. Ben Power's version of Euripides' tragedy *Medea* premiered at the National Theatre, London, in July 2014.

**a night when hope and history rhyme:** *After the Storm* Damian Lawlor, 2022-09-29 This is the incredible story of how the GAA and its people managed to weather the coronavirus pandemic and re-emerge to fight another day. On St Patrick's Day 2020, Taoiseach Leo Varadkar announced that Ireland was locking down. Our lives, purpose and favourite pastime as Irish people - meeting each other - stopped overnight. Throughout that dark time, the GAA was at the centre of the country's fightback against covid-19. From the start, thousands of volunteers delivered food and medicine to vulnerable neighbours and friends during lockdown. Croke Park and other major stadia transformed into testing centres; the Association went online to keep people connected and became a beacon of hope. As the Association itself faced financial ruin, its members had their own life and death struggles to contend with. Niall Murphy, of Antrim GAA, was in a coma for sixteen days fighting the virus, and camogie player Marianne Walsh spent her cancer recovery amid strict lockdowns, only dreaming of one day playing for her club again. Hurler Domhnall Nugent battled intense isolation as he recovered from addiction issues. And when championships were shut down after celebrations threatened the association's reputation, uncertainty hung in the air. But through it all, GAA people rallied. Their stories, and the story of the GAA itself, now need to be told.

**a night when hope and history rhyme:** *Moving Beyond Capitalism* Cliff DuRand, 2016-09-26 The book speaks to the widespread quest for concrete alternative ways forward 'beyond capitalism' in the face of the prevailing corporatocracy and a capitalist system in crisis. It examines a number of institutions and practices now being built in the nooks and crannies of present societies and that point beyond capitalism toward a more equal, participatory, and democratic society - institutions such as cooperatives, public banks, the commons, economic democracy. This seminal collection of critical studies draws on academic and activist voices from the U.S. and Canada, Mexico, Cuba, and Argentina, and from a variety of theoretical-political perspectives - Marxism, anarchism, feminism,

and Zapatismo.

**a night when hope and history rhyme: *Publishing, Editing, and Reception*** Michael Edson, 2015-08-14 *Publishing, Editing, and Reception* is a collection of twelve essays honoring Professor Donald H. Reiman, who moved to the University of Delaware in 1992. The essays, written by friends, students, and collaborators, reflect the scholarly interests that defined Reiman's long career. Mirroring the focus of Reiman's work during his years at Carl H. Pforzheimer Library in New York and as lead editor of *Shelley and his Circle, 1773-1822* (Harvard University Press), the essays in this collection explore authors such as Mary Shelley, William Hazlitt, Lord Byron and Percy Bysshe Shelley; moreover, they confirm the continuing influence of Reiman's writings in the fields of editing and British Romanticism. Ranging from topics such as Byron's relationship with his publisher John Murray and the reading practices in the Shelley circle to Rudyard Kipling's response to Shelley's politics, these essays draw on a dazzling variety of published and manuscript sources while engaging directly with many of Reiman's most influential theories and arguments.

**a night when hope and history rhyme: *The Woodward Trilogy*** Bob Woodward, Robert Costa, 2021-09-21 Discover the inside story of life inside President Trump's White House as only #1 internationally bestselling author Bob Woodward can tell it with this collection of Woodward's most revealing and unprecedented works including *Fear*, *Rage*, and *Peril*. With authoritative reporting, internationally bestselling author Bob Woodward offers an exposing and riveting account of President Trump's term in office—from the beginning to the final transfer of power to President Biden's administration. In vivid detail, Woodward paints the most intimate portrait of a sitting president ever published in this complete trilogy following the Trump presidency. This collection includes: *Fear*: An "explosive" (The Washington Post) and "devastating" (The New Yorker) look at the harrowing life inside President Donald Trump's White House and precisely how he makes decisions on major foreign and domestic policies. *Fear* is the inside story on President Trump as only Bob Woodward can tell it, drawing from hundreds of hours of interviews with firsthand sources, meeting notes, personal diaries, files, and documents. *Rage*: An unprecedented and intimate tour de force of reporting on the Trump presidency facing a global pandemic, economic disaster, and racial unrest. In dramatic detail, Woodward has uncovered the precise moment the president was warned that the Covid-19 epidemic would be the biggest national security threat to his presidency. *Peril*: The book covers the end of the Trump presidency and the early months of the Biden presidency.

**a night when hope and history rhyme: *Seamus Heaney and the Classics*** S. J. Harrison, Fiona Macintosh, Helen Eastman, 2019 The death in 2013 of Seamus Heaney is an appropriate point to honour the great Irish poet's major contribution to classical reception in modern poetry. This is the first volume to be wholly dedicated to this perspective on Heaney's work, focusing primarily on his fascination with Greek drama and myth and his interest in Latin poetry.

**a night when hope and history rhyme: *Medbh McGuckian*** Borbála Faragó, 2014-03-27 This book offers a wide-ranging analysis of the entire corpus of Medbh McGuckian's published work. Its objective is to provide both a readable synthesis of existing criticism, in a fashion which will be generally useful to academics and students, and also to offer an original contribution to the field of contemporary Irish literary studies on the basis of new research. The book investigates a variety of previously neglected themes, in particular McGuckian's exploration of ideas of creativity and performativity in her poetry. Over the past two decades McGuckian has been recognized by both her fellow poets and by literary critics as one of the most original, daring and important poetic voices in contemporary Ireland. Since 1982 she has published fifteen volumes of poetry, extraordinary not merely for its sustained quality and linguistic and technical virtuosity, but also for its constant evolution and reinvention. This book provides an original perspective on her work both thematically and methodologically. From a thematic perspective, the process of artistic creation is a key preoccupation of McGuckian's poetry which recurs in every volume of her oeuvre but has previously escaped critical attention. By adapting and refining theories of singularity and creativity, the book allows for a coherent analysis of this central aspect of McGuckian's work. Methodologically it differs from previous studies in the scope of its approach. Uniquely, it pursues its investigation across the

entire breadth of the poet's published output and emphasizes the thematic unity of individual volumes in the light of the poet's constant change and development. Throughout the book, the reading of McGuckian's work concentrates on poems in their entirety, an approach which has not figured to any notable degree in the existing secondary literature on the poet, not least because of the perceived difficulty of her writing. A critical investigation, however, which respects both the integrity of the individual poems and the internal coherence of her various volumes allows for a far deeper understanding both of the poet's thematic preoccupations and of the evolution of her distinctive poetic voice.

**a night when hope and history rhyme:** Christian Practical Wisdom Dorothy C. Bass, Kathleen A. Cahalan, Bonnie J. Miller-McLemore, James R. Nieman, Christian B. Scharen, 2016-05-05 In this richly collaborative work, five distinguished scholars examine the oft-neglected embodied practical wisdom that is essential for true theological understanding and faithful Christian living. After first showing what Christian practical wisdom is and does in several real-life situations, the authors tell why such practical wisdom matters and how it operates, exploring reasons behind its decline in both the academy and the church and setting forth constructive cases for its renewal.

**a night when hope and history rhyme: From the 'Troubles' to Trumpism** Stephen Watt, 2024-09-10 In *Shakespeare Our Contemporary* (1964), Polish critic Jan Kott defines one purpose of scholarship in the humanities that summarises the chief aim of this project: 'The writing of history and, above all, literary criticism can, and must, always be understood as an attempt to find in the past aspects of human experience that can shed light on the meaning of our own times'. That is precisely what *From the 'Troubles' to Trumpism: Ireland and America, 1960-2023* attempts to do. Aided by the insights of Irish and Northern Irish playwrights, poets and novelists, this book uses America's historical relationship with Ireland and Northern Ireland as a means of understanding the rise of Trumpism and assessing its potential to incite a new American 'Troubles'. Three related aims are to demonstrate the interdependence of Ireland and the United States since the Famine in Ireland and the American Civil War in the nineteenth century; to delineate the political and economic obstacles in the latter decades of the last century that prevented this relationship from evolving into a more consequential partnership; and to identify the underappreciated leaders who played crucial roles in both the brokering of the Good Friday Agreement and the inception of a revised foreign policy.

**a night when hope and history rhyme: Getting to Good Friday** Marilyn Richterik, 2023-01-03 *Getting to Good Friday* intertwines literary analysis and narrative history in an accessible account of the shifts in thinking and talking about Northern Ireland's divided society that brought thirty years of political violence to a close with the 1998 Belfast/Good Friday Agreement. Drawing on decades of reading, researching, and teaching Northern Irish literature and talking and corresponding with Northern Irish writers, Marilyn Richterik describes literary reactions and contributions to the peace process during the fifteen years preceding the Agreement and in the immediate post-conflict era. Progress in this period hinged on negotiators' ability to revise the terms used to discuss the conflict. As poet Michael Longley commented in 1998, 'In its language the Good Friday Agreement depended on an almost poetic precision and suggestiveness to get its complicated message across.' Interpreting selected literary works by Brian Friel, Seamus Heaney, Michael Longley, Deirdre Madden, Seamus Deane, Bernard MacLaverty, Colum McCann, and David Park within a detailed historical frame, Richterik demonstrates the extent to which authors were motivated by a desire both to comment on and to intervene in unfolding political situations. *Getting to Good Friday* suggests that literature as literature—that is, in its formal properties in addition to anything it might have to 'say' about a given subject—can enrich readers' historical understanding. Through Richterik's engaging narrative, creative writing emerges as both the medium of and a metaphor for the peace process itself.

**a night when hope and history rhyme: Spies in Canaan** David Park, 2022-05-12 A bold and unsettling parable about guilt, atonement and redemption from the winner of the Kerry Group Irish Novel of the Year Award 'It is seldom that one can say a book is perfect, but this is as close as I've

seen in a very long time' SUNDAY INDEPENDENT 'A bold and unsettling parable about guilt, atonement and redemption' IRISH TIMES Michael has travelled a long way from his boyhood under the endless skies of the Midwest. His retirement is peaceful, if solitary. But one day there is a visitation: a mysterious car on the seafront, and a package delivered. From its contents, Michael understands that he has been commissioned to undertake a final journey. As Michael makes his way deep into a distant desert – a strange and liminal landscape that lies between hell and redemption – he undertakes another journey, into long-suppressed memories: of Vietnam and the dying days of war, and to face a final accounting for what was done. Taut, atmospheric and moving, *Spies in Canaan* is a powerful elegy to the pain of love, the guilt of old age, and the grace of atonement. 'Another compact marvel ... This is a meditative novel that, while investing heavily in a patient build-up of atmosphere, never forgets the need to put a foot on the gas' DAILY MAIL 'David Park's novels are always elegantly written' INDEPENDENT 'Unflinching, courageous, wise, alert to the thrill and sorrow of violence ... Adds to David Park's status as a superb novelist' FRANK MCGUINNESS

**a night when hope and history rhyme: Ireland: The Autobiography** John Bowman, 2016-09-15 Ireland in its own words: a dazzling compendium Over the past hundred years, Ireland has undergone profound political, social and cultural changes. But one thing that has not changed is the Irish genius for observation and storytelling, invective and self-scrutiny. *Ireland: The Autobiography* draws upon this genius to create a portrait of a century of Irish life through the words of the people who lived it. Broadcaster and historian John Bowman has mined archives, diaries and memoirs to create a remarkably varied and delightfully readable mosaic of voices and perspectives. *Ireland: The Autobiography* is a brilliantly selected, wide-ranging and engrossing take on the last century of Irish life. It gives us a portrait of Ireland unlike anything we've read before. 'Absorbing and illuminating . . . John Bowman has selected a range of accounts of Irish life that do justice to what happened, what it felt like, and the personal and societal experiences alongside the official version' Diarmaid Ferriter, Irish Times 'A treasure' Irish Examiner 'A whistle-stop tour of the seismic, seminal and explosive events which shaped the nation as we know it' Irish Independent 'Entertaining and informative' Sunday Business Post 'A remarkably varied and delightfully readable mosaic of voices and perspectives' Women's Way 'A thoughtful and eclectic collection' Irish Mail on Sunday

**a night when hope and history rhyme: Oxford Dictionary of Modern Quotations** Elizabeth Knowles, 2007-08-23 This new collection offers a vivid picture of the world in the 21st century, against a backdrop of the landmark events leading up to it. From Catherine Tate and the Simpsons to Mother Teresa and Winston Churchill, *Modern Quotations* charts the ebbs and flows of popular culture as well as marking the key voices and watersheds for our time. An authoritative look-up reference, and an enjoyable source for browsing: the perfect gift. New quotations include: 'You tried your best, and you failed miserably. The lesson is, never try.' [Homer Simpson] Matt Groening 'I ain't a communist necessarily, but I been in the red all my life.' Woody Guthrie 'I don't eat anything with a face.' Linda McCartney 'Never stop because you are afraid — you are never so likely to be wrong.' Fridtjof Nansen 'I watch where the cosmetics industry is going and then walk in the opposite direction.' Anita Roddick 'I wish I had invented blue jeans.' Yves Saint Laurent 'Fame vaporizes, money goes with the wind, and all that's left is character.' O. J. Simpson

**a night when hope and history rhyme: A Visit from St. Nicholas** Clement Clarke Moore, 1849 The well-known poem about an important Christmas Eve visitor.

**a night when hope and history rhyme: Face Value** Michael A. Kahn, 2014-06-06 Rachel's fans will enjoy her latest case, which highlights the consequences of greed as well as the abilities of the disabled. —Booklist As St. Louis attorney Rachel Gold knows firsthand, the demands of the profession can take a toll on young lawyers. Some turn to drugs, some give up the job and occasionally one gives up altogether. According to the medical examiner, Sari Bashir belongs in the latter category. After she fell from the eighth floor of the downtown garage, the police rule her death a suicide and move on. However, Stanley Plotkin, the law firm's eccentric mailroom clerk, is sure



that Sari was murdered. Stanley, a genius afflicted with Asperger's Syndrome, cannot read emotions from other's facial expressions. To compensate, he studies the voluminous facial action coding system to help him navigate social situations. His mastery of that system has convinced him that Sari was not suicidal. Armed with evidence that only he can see, he turns to Rachel for help. While Sari was her friend, she's reluctant to investigate before an impassioned plea from Sari's grieving father convinces her. With the help of some unlikely allies, Rachel begins uncovering a vast criminal enterprise rife with collateral damage—and Sari's death is only the beginning...

**a night when hope and history rhyme:** *On Seamus Heaney* Roy Foster, 2020-08-25 A vivid and original account of one of Ireland's greatest poets by an acclaimed Irish historian and literary biographer The most important Irish poet of the postwar era, Seamus Heaney rose to prominence as his native Northern Ireland descended into sectarian violence. A national figure at a time when nationality was deeply contested, Heaney also won international acclaim, culminating in the Nobel Prize for Literature in 1995. In *On Seamus Heaney*, leading Irish historian and literary critic R. F. Foster gives an incisive and eloquent account of the poet and his work against the background of a changing Ireland. Drawing on unpublished drafts and correspondence, Foster provides illuminating and personal interpretations of Heaney's work. Though a deeply charismatic figure, Heaney refused to don the mantle of public spokesperson, and Foster identifies a deliberate evasiveness and creative ambiguity in his poetry. In this, and in Heaney's evocation of a disappearing rural Ireland haunted by political violence, Foster finds parallels with the other towering figure of Irish poetry, W. B. Yeats. Foster also discusses Heaney's cosmopolitanism, his support for dissident poets abroad, and his increasing focus in his later work on death and spiritual transcendence. Above all, Foster examines how Heaney created an extraordinary connection with an exceptionally wide readership, giving him an authority and power unique among contemporary writers. Combining a vivid account of Heaney's life and a compelling reading of his entire oeuvre, *On Seamus Heaney* extends our understanding of the man as it enriches our appreciation of his poetry.

**a night when hope and history rhyme: Congressional Record** United States. Congress, 1921 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

**a night when hope and history rhyme:** *The Making of The President 1960* , 1961

**a night when hope and history rhyme:** *Human Chain* Seamus Heaney, 2010-09-02 Seamus Heaney's new collection elicits continuities and solidarities, between husband and wife, child and parent, then and now, inside an intently remembered present - the stepping stones of the day, the weight and heft of what is passed from hand to hand, lifted and lowered. *Human Chain* also broaches larger questions of transmission, as lifelines to the inherited past. There are newly minted versions of anonymous early Irish lyrics, poems which stand at the crossroads of oral and written, and other 'hermit songs' which weigh equally in their balance the craft of scribe and the poet's early calling as scholar. A remarkable sequence entitled 'Route 110' plots the descent into the underworld in the Aeneid against single moments in the arc of a life, from a 1950s adolescence to the birth of the poet's first grandchild. Other poems display a Virgilian pietas for the dead - friends, neighbours and family - which is yet wholly and movingly vernacular. *Human Chain* also adapts a poetic 'herbal' by the Breton poet Guillevic - lyrics as delicate as ferns, which puzzle briefly over the world of things which excludes human speech, while affirming the interconnectedness of phenomena, as of a self-sufficiency in which we too are included. *Human Chain* is Seamus Heaney's twelfth collection of poems.

**a night when hope and history rhyme:** *100 Poems* Seamus Heaney, 2018-06-26 In 2013, Seamus Heaney met with Faber poetry editor Matthew Hollis in Dublin. He said that one project he would very much like to complete would be to prepare a personal selection from across the entire arc of his poetry, small yet comprehensive enough to serve as an introduction for all comers. He

never managed to make the selection in his lifetime, and after his passing, the project was initially set aside. But now, at last, it has been returned to once more, and the result is an intimate gathering of poems chosen and introduced by the Heaney family. Coinciding with the opening by the National Library of Ireland of a permanent exhibition dedicated to the life and work of Seamus Heaney, this is a singular, accessible selection for new and younger readers that has the opportunity to reach far and wide, now and ahead.

**a night when hope and history rhyme: The Mouse in the Manor House (and Other Poems)** Sam Garland, 2015-06-03 The Mouse in the Manor House (and other poems) is a 34-page book featuring the illustrated story (written in rhyme) of Jenny Mouse on Christmas Eve, as she searches for her husband, Peter Mouse, who has been missing in Manor House for a day. When she discovers the misfortune that has befallen him, she must devise a plan to save the day...The story is followed by several illustrated poems fit for children and adults alike. Written by Reddit's /u/Poem\_For\_Your\_Sprog

**a night when hope and history rhyme: The Spirit Level** Seamus Heaney, 2009-02-19 'An irresistibly coherent book which celebrates the rising and the raising of the human spirit.' Michael Hofmann, The Times 'If any poetry written today can have this 'redemptive effect' - as Heaney in his critical writing has begun to claim it can - then this is it.' Mick Imlah, Independent on Sunday

**a night when hope and history rhyme: Hope Is the Thing with Feathers** Emily Dickinson, 2019-02-12 Part of a new collection of literary voices from Gibbs Smith, written by, and for, extraordinary women—to encourage, challenge, and inspire. One of American's most distinctive poets, Emily Dickinson scorned the conventions of her day in her approach to writing, religion, and society. Hope Is the Thing with Feathers is a collection from her vast archive of poetry to inspire the writers, creatives, and leaders of today. Continue your journey in the Women's Voices series with Jane Eyre, by Charlotte Bronte and The Feminist Papers by Mary Wollstonecraft.

**a night when hope and history rhyme: Hitching for Hope** Ruairí McKiernan, 2020-03-26 #1 Irish Times Bestseller! A modern travel tale—part personal pilgrimage, part political quest—that captures the power of human resilience McKiernan sticks his thumb out, and somehow a healthy dose of humanity manages to roll up alongside him. . . . This book is a paean to nuance, decency and possibility.—Colum McCann, National Book Award winner and New York Times bestselling author of Let the Great World Spin and Apeirogon. Following the collapse of Ireland's Celtic Tiger economy, social activist Ruairí McKiernan questions whether he should join the mounting number of emigrants searching for greater opportunity elsewhere. McKiernan embarks on a hitchhiking odyssey with no money, no itinerary and no idea where he might end up each night. His mission: to give voice to those emerging from one of the most painful periods of economic and social turmoil in Ireland's history. Engaging, provocative and sincere, Hitching for Hope is a testimony to the spirit of Ireland. It is an inspirational manifesto for hope and healing in troubled times.

**a night when hope and history rhyme: I'm Just No Good at Rhyming** Chris Harris, 2017-09-26 The instant New York Times bestseller featured on NPR's Weekend Edition with Scott Simon! B. J. Novak (bestselling author of The Book With No Pictures) described this groundbreaking poetry collection as Smart and sweet, wild and wicked, brilliantly funny--it's everything a book for kids should be. Lauded by critics as a worthy heir to such greats as Silverstein, Seuss, Nash and Lear, Harris's hilarious debut molds wit and wordplay, nonsense and oxymoron, and visual and verbal sleight-of-hand in masterful ways that make you look at the world in a whole new wonderfully upside-down way. With enthusiastic endorsements from bestselling luminaries such as Lemony Snicket, Judith Viorst, Andrea Beaty, and many others, this entirely unique collection offers a surprise around every corner. Adding to the fun: Lane Smith, bestselling creator of beloved hits like It's a Book and The Stinky Cheese Man and Other Fairly Stupid Tales, has spectacularly illustrated this extraordinary collection with nearly one hundred pieces of appropriately absurd art. It's a mischievous match made in heaven! Ridiculous, nonsensical, peculiar, outrageous, possibly deranged--and utterly, totally, absolutely delicious. Read it! Immediately! --Judith Viorst, bestselling author of Alexander and the Terrible, Horrible, No Good, Very Bad Day

**a night when hope and history rhyme:** The Pleasures of Hope Thomas Campbell, 1803

**a night when hope and history rhyme:** **Seeing Things** Seamus Heaney, 2010-11-25 This collection of Seamus Heaney's work, especially in the vivid and surprising twelve-line poems entitled Squarings, shows he is ready to re-imagine experience and to credit marvels. The title poem, *Seeing Things*, is typical of the whole book. It begins with memories of an actual event, then moves towards the visionary while never relinquishing its feel for the textures and sensations of the world. Translations of Virgil and Homer provide a prelude and a coda where motifs implicit in the earlier lyrics are given direct expression in extended narratives. Journeys to underworlds and otherworlds correspond to the journeys made by poetic language itself. From the author of *The Haw Lantern*, *Wintering Out*, *Station Island* and *North*.

**a night when hope and history rhyme:** *The Lammas Hireling* Ian Duhig, 2012-09-20 Ian Duhig has long inspired a fervent and devoted following. With *The Lammas Hireling* - the title poem having already won both the National Poetry Competition and the Forward Prize for Best Poem - Duhig has produced his most accessible and exciting volume to date, and looks set to reach a whole new audience. A poet of lightning wit and great erudition, Duhig is also a master balladeer and storyteller who shows that poetry is still the most powerful way in which our social history - our lives, loves and work - can be celebrated and commemorated.

**a night when hope and history rhyme:** **A metrical history of England; or, Recollections, in rhyme of some ... features in our national chronology** Thomas John Dibdin, 1813

**a night when hope and history rhyme:** Nationalism, Devolution, and the Challenge to the United Kingdom State Arthur Aughey, 2001 Leading scholars discuss ideology and hotly contested post-structuralist theory.

**a night when hope and history rhyme:** Trumpty Dumpty Wanted a Crown John Lithgow, 2020-09-29 Following the success of his New York Times bestseller *Dumpty*, award-winning actor, author, and illustrator John Lithgow presents a brand-new collection of satirical poems chronicling the despotic age of Donald Trump. *Trumpty Dumpty Wanted a Crown* is darker and more hard-hitting than ever. Lithgow writes and draws with wit and fury as he takes readers through another year of the shocking events involving Trump and his administration. His uproarious poems and illustrations encompass Trump's impeachment, the COVID-19 pandemic, the Black Lives Matter protests, and much more. Lithgow targets Mitch McConnell, Mike Pompeo, Bill Barr, Jared Kushner, Elaine Chao, and many others, but also includes a few heroes of the moment, including Anthony Fauci, Nancy Pelosi, Adam Schiff, and even Barack Obama. The book arrives at a time when it's needed most. With all-new poems and never-before-seen line drawings, Lithgow will once again make readers laugh and pause to remember some of the most defining moments in recent history—skewering the reign of King Dumpty one stanza at a time. Digital audio edition read by the author.

**a night when hope and history rhyme:** Sometimes I Lie Alice Feeney, 2018-03-13 ALICE FEENEY'S NEW YORK TIMES AND INTERNATIONAL BESTSELLER "Boldly plotted, tightly knotted—a provocative true-or-false thriller that deepens and darkens to its ink-black finale. Marvelous." —AJ Finn, author of *The Woman in the Window* My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

**a night when hope and history rhyme:** **The Raven** Edgar Allan Poe, 1883

### **At Night or In the Night? - English Language & Usage Stack ...**

Mar 13, 2015 · 1. The origin of "at night" to indicate a point of time and the usage of prepositions "in" and "at" In olden times, when the time expression "at night" was originated, night might have

been thought as a point of time in the day because there wasn't any activity going on and people were sleeping that time unlike daytime.

### Is 'Night an acceptable informal variant of "Good Night"?

Dec 29, 2016 · The spoken use of "night" as an informal, familiar version of "good night" (wishing one a restful sleep) is common, but I'm not sure what the proper written equivalent is - if there is one.

### What's the difference between "by night" and "at night"?

The expression by night is typically used to contrast someone's nighttime activities to their daytime activities, especially when the nighttime activities are unusual or unexpected.

### *word usage - 1 o'clock in the morning OR 1 o'clock at night?*

Sep 8, 2015 · Night means after I go to bed. 1 o'clock in the morning means you've woken me up so knock off that damn racket. 1 o'clock at night means I've have fun staying up late so stop complaining about the racket I'm making.

### **meaning - How should "midnight on..." be interpreted? - English ...**

Dec 9, 2010 · Friday night at midnight probably will always be interpreted as "Midnight in the night which follows Friday evening". Midnight tonight This means (to me) the midnight following today. 11:59 PM Friday 12:01 AM Saturday These are totally unambiguous.

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