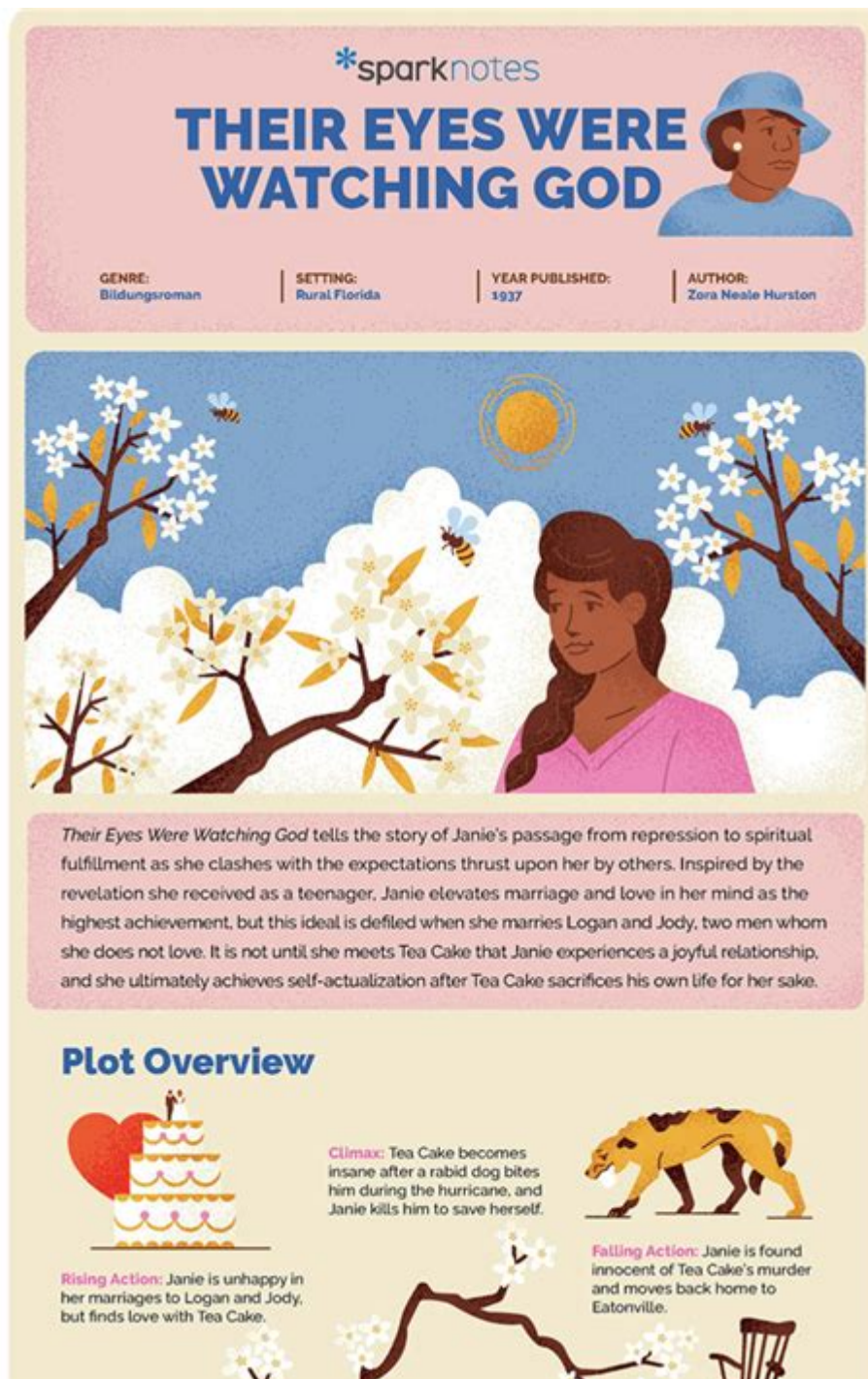


And Their Eyes Were Watching God

Sparknotes



And Their Eyes Were Watching God SparkNotes: A Comprehensive Guide

Are you diving into Zora Neale Hurston's masterpiece, *Their Eyes Were Watching God*, but feeling overwhelmed? This comprehensive guide provides a concise yet insightful SparkNotes-style overview, perfect for students, book club members, or anyone looking for a deeper understanding of this powerful novel. We'll dissect the plot, explore the key themes, analyze the characters, and unpack the rich symbolism that makes this American classic so enduring. Forget confusing summaries; here's your key to unlocking the heart of *Their Eyes Were Watching God*.

Understanding the Narrative Arc: A Plot Summary

Their Eyes Were Watching God follows the life journey of Janie Crawford, a young Black woman in early 20th-century rural Florida. The novel unfolds through three distinct marriages, each representing a crucial stage in Janie's quest for self-discovery and fulfillment.

Janie's First Marriage: Logan Killicks

Janie's first marriage to the much older Logan Killicks is largely dictated by her grandmother, Nanny. This union represents a practical, rather than romantic, pursuit of security and social standing. However, Logan's controlling nature and lack of understanding stifle Janie's spirit, leading her to yearn for something more. This section highlights the societal pressures placed upon Black women at the time, forcing them into marriages based on economic necessity rather than love.

Janie's Second Marriage: Joe Starks

Janie's escape from Logan leads her to Eatonville, Florida, where she meets and marries Joe Starks, a charismatic and ambitious man. Joe becomes the mayor of Eatonville, wielding significant power and control. This marriage initially seems promising, offering Janie a taste of independence and social status. However, Joe's domineering personality and suppression of Janie's individuality again lead to unhappiness, ultimately culminating in his death. This section focuses on the dynamics of power and the struggle for self-expression within a patriarchal society.

Janie's Third Marriage: Tea Cake

After Joe's death, Janie finds love and genuine companionship with Tea Cake, a younger, playful, and ultimately, more equal partner. Their relationship is characterized by mutual respect, shared experiences, and a deep understanding. This period represents Janie's final stage of self-discovery, where she embraces her independence and finds fulfillment in a love based on equality and mutual growth. This part of the story emphasizes the importance of genuine connection and the transformative power of love. However, this hard-won happiness is tested by hardship and ultimately tragedy, highlighting the precarious nature of life and the resilience of the human spirit.

Key Themes in *Their Eyes Were Watching God*

Beyond the plot, Hurston weaves together several potent themes that resonate with readers today.

The Search for Identity and Selfhood

Janie's journey is a central exploration of self-discovery. Through her experiences with each husband, she gradually sheds societal expectations and embraces her own desires and ambitions. This emphasizes the importance of individual expression and the challenging process of self-realization.

The Power of Language and Storytelling

The novel itself is a testament to the power of storytelling and oral tradition. Janie's narrative is framed by her recounting her life story, reflecting the strength and resilience inherent in the act of sharing one's experiences. This highlights the significance of storytelling as a means of self-expression and preservation of cultural heritage.

Race, Gender, and Class in the South

Hurston masterfully depicts the complex social dynamics of race, gender, and class in early 20th-century America. Janie's experiences highlight the challenges faced by Black women navigating a society marked by racial segregation and patriarchal norms.

Nature and the Natural World

The natural world plays a vital symbolic role in the novel. The imagery of nature reflects Janie's emotional and spiritual growth. The vibrant descriptions of Florida's landscape serve to both ground the story and underscore Janie's connection to the land.

Understanding the Symbolism

Hurston employs rich symbolism throughout the novel, adding layers of meaning to her narrative.

The Pear Tree: Symbolizes Janie's awakening sexuality and desire for a fulfilling love life.

Eatonville: Represents the potential for Black self-reliance and community building.

The Hurricane: Symbolizes the challenges and trials faced by Janie and Tea Cake, testing the strength of their relationship.

Conclusion

Their Eyes Were Watching God is a powerful and enduring novel that continues to resonate with readers due to its exploration of identity, love, loss, and the enduring human spirit. This SparkNotes-style guide provides a solid foundation for understanding the complexities of the novel, enabling you to engage more deeply with its themes and characters. Through Janie's transformative journey, Hurston offers a timeless meditation on the search for selfhood and the power of love in the face of adversity.

FAQs

1. What is the significance of the title, *Their Eyes Were Watching God*? The title signifies the collective experience of the Black community witnessing and enduring societal challenges, while Janie's personal journey unfolds within this broader context.
2. How does Hurston use dialect in the novel? Hurston's use of dialect is crucial in establishing authenticity and highlighting the richness of African American vernacular. It contributes to the novel's overall tone and atmosphere.
3. What are some of the criticisms of *Their Eyes Were Watching God*? Some critics argue that the novel romanticizes certain aspects of life in the rural South or that it fails to fully address the complexities of racial injustice.
4. Why is *Their Eyes Were Watching God* considered a classic? Its enduring popularity stems from its exploration of universal themes – love, loss, self-discovery, and the search for meaning – within the specific historical and cultural context of the early 20th-century American South.
5. What are some good resources for further study of *Their Eyes Were Watching God*? Beyond this guide, academic journals, literary criticism essays, and biographical works on Zora Neale Hurston provide excellent resources for further exploration.

and their eyes were watching god sparknotes: *Their Eyes Were Watching God* Zora Neale Hurston, 1937

and their eyes were watching god sparknotes: *A Teacher's Guide to Their Eyes Were Watching God* Zora Neale Hurston, Amy Jurskis, 2014-06-24 A leading novel in the canon of African American literature—this free teaching guide for *Their Eyes Were Watching God* by Zora Neale Hurston is designed to help you put the new Common Core State Standards into practice. “A deeply soulful novel that comprehends love and cruelty, and separates the big people from the small of heart, without ever losing sympathy for those unfortunates who don’t know how to live properly.”—Zadie Smith One of the most important and enduring books of the twentieth century, *Their Eyes Were Watching God* brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years—due largely to initial audiences’ rejection of its strong black female protagonist—Hurston’s classic has since its 1978 reissue become perhaps the most widely read and highly acclaimed novel in the canon of African American literature.

and their eyes were watching god sparknotes: *Love Medicine* Louise Erdrich, 2010-08-15 The first of Louise Erdrich’s polysymphonic novels set in North Dakota – a fictional landscape that, in Erdrich’s hands, has become iconic – *Love Medicine* is the story of three generations of Ojibwe families. Set against the tumultuous politics of the reservation, the lives of the Kashpaws and the Lamartines are a testament to the endurance of a people and the sorrows of history.

and their eyes were watching god sparknotes: *Jan's Story* Barry Rex Petersen, 2010 CBS News correspondent Barry Petersen tells the tender story of his wife's battle with Early Onset Alzheimer's.

and their eyes were watching god sparknotes: *The Poet X* Elizabeth Acevedo, 2018-03-06 Winner of the National Book Award for Young People’s Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about

an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land*!

and their eyes were watching god sparknotes: Gods of the Upper Air Charles King, 2020-07-14 2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it—a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled primitive or advanced. What counted as a family, a good meal, or even common sense was a product of history and circumstance, not of nature. In *Gods of the Upper Air*, a masterful narrative history of radical ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under Boas fed directly into her now classic novel, *Their Eyes Were Watching God*. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a brilliant and groundbreaking history of American progress and the opening of the modern mind.

and their eyes were watching god sparknotes: Mules and Men Zora Neale Hurston, 2009-10-13 Zora Neale Hurston brings us Black America's folklore as only she can, putting the oral history on the written page with grace and understanding. This new edition of *Mules and Men* features a new cover and a P.S. section which includes insights, interviews, and more. For the student of cultural history, *Mules and Men* is a treasury of Black America's folklore as collected by Zora Neale Hurston, the storyteller and anthropologist who grew up hearing the songs and sermons, sayings and tall tales that have formed and oral history of the South since the time of slavery. Set intimately within the social context of Black life, the stories, "big old lies," songs, voodoo customs, and superstitions recorded in these pages capture the imagination and bring back to life the humor and wisdom that is the unique heritage of Black Americans.

and their eyes were watching god sparknotes: Sometimes I Lie Alice Feeney, 2018-03-13

ALICE FEENEYS NEW YORK TIMES AND INTERNATIONAL BESTSELLER “Boldly plotted, tightly knotted—a provocative true-or-false thriller that deepens and darkens to its ink-black finale. Marvelous.” —AJ Finn, author of *The Woman in the Window* My name is Amber Reynolds. There are three things you should know about me: 1. I’m in a coma. 2. My husband doesn’t love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can’t move. She can’t speak. She can’t open her eyes. She can hear everyone around her, but they have no idea. Amber doesn’t remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

and their eyes were watching god sparknotes: *The Catcher in the Rye* J. D. Salinger, 2024-06-28 *The Catcher in the Rye*, written by J.D. Salinger and published in 1951, is a classic American novel that explores the themes of adolescence, alienation, and identity through the eyes of its protagonist, Holden Caulfield. The novel is set in the 1950s and follows Holden, a 16-year-old who has just been expelled from his prep school, Pencey Prep. Disillusioned with the world around him, Holden decides to leave Pencey early and spend a few days alone in New York City before returning home. Over the course of these days, Holden interacts with various people, including old friends, a former teacher, and strangers, all the while grappling with his feelings of loneliness and dissatisfaction. Holden is deeply troubled by the “phoniness” of the adult world and is haunted by the death of his younger brother, Allie, which has left a lasting impact on him. He fantasizes about being “the catcher in the rye,” a guardian who saves children from losing their innocence by catching them before they fall off a cliff into adulthood. The novel ends with Holden in a mental institution, where he is being treated for a nervous breakdown. He expresses some hope for the future, indicating a possible path to recovery..

and their eyes were watching god sparknotes: *How It Feels to Be Colored Me* Zora Neale Hurston, 2024-01-01 The acclaimed author of *Their Eyes Were Watching God* relates her experiences as an African American woman in early-twentieth-century America. In this autobiographical essay, author Zora Neale Hurston recounts episodes from her childhood in different communities in Florida: Eatonville and Jacksonville. She reflects on what those experiences showed her about race, identity, and feeling different. “How It Feels to Be Colored Me” was originally published in 1928 in the magazine *The World Tomorrow*.

and their eyes were watching god sparknotes: *The Way of Kings* Brandon Sanderson, 2010-08-31 From #1 New York Times bestselling author Brandon Sanderson, *The Way of Kings*, Book One of the Stormlight Archive, begins an incredible new saga of epic proportion. Roshar is a world of stone and storms. Uncanny tempests of incredible power sweep across the rocky terrain so frequently that they have shaped ecology and civilization alike. Animals hide in shells, trees pull in branches, and grass retracts into the soilless ground. Cities are built only where the topography offers shelter. It has been centuries since the fall of the ten consecrated orders known as the Knights Radiant, but their Shardblades and Shardplate remain: mystical swords and suits of armor that transform ordinary men into near-invincible warriors. Men trade kingdoms for Shardblades. Wars were fought for them, and won by them. One such war rages on a ruined landscape called the Shattered Plains. There, Kaladin, who traded his medical apprenticeship for a spear to protect his little brother, has been reduced to slavery. In a war that makes no sense, where ten armies fight separately against a single foe, he struggles to save his men and to fathom the leaders who consider them expendable. Brightlord Dalinar Kholin commands one of those other armies. Like his brother, the late king, he is fascinated by an ancient text called *The Way of Kings*. Troubled by over-powering visions of ancient times and the Knights Radiant, he has begun to doubt his own sanity. Across the ocean, an untried young woman named Shallan seeks to train under an eminent scholar and notorious heretic, Dalinar's niece, Jasnah. Though she genuinely loves learning, Shallan's motives are less than pure. As she plans a daring theft, her research for Jasnah hints at secrets of the Knights Radiant and the true cause of the war. The result of over ten years of planning, writing, and world-building, *The Way of Kings* is but the opening movement of the Stormlight Archive, a bold

masterpiece in the making. Speak again the ancient oaths: Life before death. Strength before weakness. Journey before Destination. and return to men the Shards they once bore. The Knights Radiant must stand again. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive ● The Way of Kings ● Words of Radiance ● Edgedancer (novella) ● Oathbringer ● Dawnshard (novella) ● Rhythm of War The Mistborn Saga The Original Trilogy ● Mistborn ● The Well of Ascension ● The Hero of Ages Wax and Wayne ● The Alloy of Law ● Shadows of Self ● The Bands of Mourning ● The Lost Metal Other Cosmere novels ● Elantris ● Warbreaker ● Tress of the Emerald Sea ● Yumi and the Nightmare Painter ● The Sunlit Man Collection ● Arcanum Unbounded: The Cosmere Collection The Alcatraz vs. the Evil Librarians series ● Alcatraz vs. the Evil Librarians ● The Scrivener's Bones ● The Knights of Crystallia ● The Shattered Lens ● The Dark Talent ● Bastille vs. the Evil Librarians (with Janci Patterson) Other novels ● The Rithmatist ● Legion: The Many Lives of Stephen Leeds ● The Frugal Wizard's Handbook for Surviving Medieval England Other books by Brandon Sanderson The Reckoners ● Steelheart ● Firefight ● Calamity Skyward ● Skyward ● Starsight ● Cytonic ● Skyward Flight (with Janci Patterson) ● Defiant At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

and their eyes were watching god sparknotes: We Yevgeny Zamyatin, 2023-03-06 We is a dystopian novel written by Russian writer Yevgeny Zamyatin. Originally drafted in Russian, the book could be published only abroad. It was translated into English in 1924. Even as the book won a wide readership overseas, the author's satiric depiction led to his banishment under Joseph Stalin's regime in the then USSR. The book's depiction of life under a totalitarian state influenced the other novels of the 20th century. Like Aldous Huxley's Brave New World and George Orwell's Nineteen Eighty-four, We describes a future socialist society that has turned out to be not perfect but inhuman. Orwell claimed that Brave New World must be partly derived from We, but Huxley denied this. The novel is set in the future. D-503, a spacecraft engineer, lives in the One State which assists mass surveillance. Here life is scientifically managed. There is no way of referring to people except by their given numbers. The society is run strictly by reason as the primary justification for the construct of the society. By way of formulae and equations outlined by the One State, the individual's behaviour is based on logic.

and their eyes were watching god sparknotes: The Road Cormac McCarthy, 2007 In a novel set in an indefinite, futuristic, post-apocalyptic world, a father and his young son make their way through the ruins of a devastated American landscape, struggling to survive and preserve the last remnants of their own humanity

and their eyes were watching god sparknotes: Words of Radiance Brandon Sanderson, 2014-03-04 From #1 New York Times bestselling author Brandon Sanderson, Words of Radiance, Book Two of the Stormlight Archive, continues the immersive fantasy epic that The Way of Kings began. Expected by his enemies to die the miserable death of a military slave, Kaladin survived to be given command of the royal bodyguards, a controversial first for a low-status darkeyes. Now he must protect the king and Dalinar from every common peril as well as the distinctly uncommon threat of the Assassin, all while secretly struggling to master remarkable new powers that are somehow linked to his honorspren, Syl. The Assassin, Szeth, is active again, murdering rulers all over the world of Roshar, using his baffling powers to thwart every bodyguard and elude all pursuers. Among his prime targets is Highprince Dalinar, widely considered the power behind the Alethi throne. His leading role in the war would seem reason enough, but the Assassin's master has much deeper motives. Brilliant but troubled Shallan strives along a parallel path. Despite being broken in ways she refuses to acknowledge, she bears a terrible burden: to somehow prevent the return of the legendary Voidbringers and the civilization-ending Desolation that will follow. The secrets she needs can be found at the Shattered Plains, but just arriving there proves more difficult than she could have imagined. Meanwhile, at the heart of the Shattered Plains, the Parshendi are making an epochal decision. Hard pressed by years of Alethi attacks, their numbers ever shrinking, they are convinced by their war leader, Eshonai, to risk everything on a desperate gamble with the very

supernatural forces they once fled. The possible consequences for Parshendi and humans alike, indeed, for Roshar itself, are as dangerous as they are incalculable. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive ● The Way of Kings ● Words of Radiance ● Edgedancer (novella) ● Oathbringer ● Dawnshard (novella) ● Rhythm of War The Mistborn Saga The Original Trilogy ● Mistborn ● The Well of Ascension ● The Hero of Ages Wax and Wayne ● The Alloy of Law ● Shadows of Self ● The Bands of Mourning ● The Lost Metal Other Cosmere novels ● Elantris ● Warbreaker ● Tress of the Emerald Sea ● Yumi and the Nightmare Painter ● The Sunlit Man Collection ● Arcanum Unbounded: The Cosmere Collection The Alcatraz vs. the Evil Librarians series ● Alcatraz vs. the Evil Librarians ● The Scrivener's Bones ● The Knights of Crystallia ● The Shattered Lens ● The Dark Talent ● Bastille vs. the Evil Librarians (with Janci Patterson) Other novels ● The Rithmatist ● Legion: The Many Lives of Stephen Leeds ● The Frugal Wizard's Handbook for Surviving Medieval England Other books by Brandon Sanderson The Reckoners ● Steelheart ● Firefight ● Calamity Skyward ● Skyward ● Starsight ● Cytonic ● Skyward Flight (with Janci Patterson) ● Defiant At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

and their eyes were watching god sparknotes: Rhythm of War Brandon Sanderson, 2020-11-17 An instant #1 New York Times Bestseller and a USA Today and Indie Bestseller! The Stormlight Archive saga continues in Rhythm of War, the eagerly awaited sequel to Brandon Sanderson's #1 New York Times bestselling Oathbringer, from an epic fantasy writer at the top of his game. After forming a coalition of human resistance against the enemy invasion, Dalinar Kholin and his Knights Radiant have spent a year fighting a protracted, brutal war. Neither side has gained an advantage, and the threat of a betrayal by Dalinar's crafty ally Taravangian looms over every strategic move. Now, as new technological discoveries by Navani Kholin's scholars begin to change the face of the war, the enemy prepares a bold and dangerous operation. The arms race that follows will challenge the very core of the Radiant ideals, and potentially reveal the secrets of the ancient tower that was once the heart of their strength. At the same time that Kaladin Stormblessed must come to grips with his changing role within the Knights Radiant, his Windrunners face their own problem: As more and more deadly enemy Fused awaken to wage war, no more honorspren are willing to bond with humans to increase the number of Radiants. Adolin and Shallan must lead the coalition's envoy to the honorspren stronghold of Lasting Integrity and either convince the spren to join the cause against the evil god Odium, or personally face the storm of failure. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive ● The Way of Kings ● Words of Radiance ● Edgedancer (novella) ● Oathbringer ● Dawnshard (novella) ● Rhythm of War The Mistborn Saga The Original Trilogy ● Mistborn ● The Well of Ascension ● The Hero of Ages Wax and Wayne ● The Alloy of Law ● Shadows of Self ● The Bands of Mourning ● The Lost Metal Other Cosmere novels ● Elantris ● Warbreaker ● Tress of the Emerald Sea ● Yumi and the Nightmare Painter ● The Sunlit Man Collection ● Arcanum Unbounded: The Cosmere Collection The Alcatraz vs. the Evil Librarians series ● Alcatraz vs. the Evil Librarians ● The Scrivener's Bones ● The Knights of Crystallia ● The Shattered Lens ● The Dark Talent ● Bastille vs. the Evil Librarians (with Janci Patterson) Other novels ● The Rithmatist ● Legion: The Many Lives of Stephen Leeds ● The Frugal Wizard's Handbook for Surviving Medieval England Other books by Brandon Sanderson The Reckoners ● Steelheart ● Firefight ● Calamity Skyward ● Skyward ● Starsight ● Cytonic ● Skyward Flight (with Janci Patterson) ● Defiant At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

and their eyes were watching god sparknotes: *Rachel Saint* Janet Benge, Geoff Benge, 2005 A biography of Rachel Saint, a missionary who worked among the Auca Indians of Ecuador after members of that tribe murdered her brother and four other missionaries.

and their eyes were watching god sparknotes: *The Night and Its Moon* Piper CJ, 2022-09-20 An addictive fantasy romance from TikTok sensation Piper CJ, now newly revised and edited. Two orphans grow into powerful young women as they face countless threats to find their way back to each other. Farleigh is just an orphanage. At least, that's what the church would have

the people believe, but beautiful orphans Nox and fae-touched Amaris know better. They are commodities for sale, available for purchase by the highest bidder. So when the madame of a notorious brothel in a far-off city offers a king's ransom to purchase Amaris, Nox ends up taking her place — while Amaris is drawn away to the mountains, home of mysterious assassins. Even as they take up new lives and identities, Nox and Amaris never forget one thing: they will stop at nothing to reunite. But the threat of war looms overhead, and the two are inevitably swept into a conflict between human and fae, magic and mundane. With strange new alliances, untested powers, and a bond that neither time nor distance could possibly break, the fate of the realms lies in the hands of two orphans — and the love they hold for each other.

and their eyes were watching god sparknotes: *Salvage the Bones* Jesmyn Ward, 2012-04-12

A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. He's a hard drinker, largely absent, and it isn't often he worries about the family. Esch and her three brothers are stocking up on food, but there isn't much to save. Lately, Esch can't keep down what food she gets; at fifteen, she has just realized that she's pregnant. Her brother Skeetah is sneaking scraps for his prized pit bull's new litter, dying one by one. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting. As the twelve days that make up the novel's framework yield to a dramatic conclusion, this unforgettable family - motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce - pulls itself up to face another day.

and their eyes were watching god sparknotes: *The Signifying Monkey* Henry Louis Gates (Jr.), 2014 A groundbaking work of enduring influence. *The Signifying Monkey* illuminates the relationship between the African and African American vernacular traditions and literature. Examining the ancient poetry and myths found in African, Latin American, and Caribbean culture, Henry Louis Gates, Jr., uncovers a unique system for interpretation and a powerful vernacular tradition that black slaves brought with them to the New World. This superb twenty-fifth-anniversary edition features a new preface and introduction by Gates that reflect on the book's genesis and its continuing relevance for today's culture, as well as a new afterword written by the noted critic W.J.T. Mitchell. --Book Jacket.

and their eyes were watching god sparknotes: *On Earth We're Briefly Gorgeous* Ocean Vuong, 2019-06-04 The instant New York Times Bestseller • Nominated for the 2019 National Book Award for Fiction "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, *The Washington Post* Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling *On Earth We're Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: *GQ*, *Kirkus Reviews*, *Booklist*, *Library Journal*, *TIME*, *Esquire*, *The Washington Post*, *Apple*, *Good Housekeeping*, *The New Yorker*, *The New York Public Library*, *Elle.com*, *The Guardian*, *The A.V. Club*, *NPR*, *Lithub*, *Entertainment Weekly*, *Vogue.com*, *The San Francisco Chronicle*, *Mother Jones*, *Vanity Fair*, *The Wall Street Journal Magazine* and more!

and their eyes were watching god sparknotes: *Tibetan Book of the Dead* W. Y. Evans-Wentz, 2020-11-18 Derived from a Buddhist funerary text, this famous volume's timeless

wisdom includes instructions for attaining enlightenment, preparing for the process of dying, and moving through the various stages of rebirth.

and their eyes were watching god sparknotes: *Barracoon* Zora Neale Hurston, 2018-05-08 One of the New York Times' Most Memorable Literary Moments of the Last 25 Years! • New York Times Bestseller • TIME Magazine's Best Nonfiction Book of 2018 • New York Public Library's Best Book of 2018 • NPR's Book Concierge Best Book of 2018 • Economist Book of the Year • SELF.com's Best Books of 2018 • Audible's Best of the Year • BookRiot's Best Audio Books of 2018 • The Atlantic's Books Briefing: History, Reconsidered • Atlanta Journal Constitution, Best Southern Books 2018 • The Christian Science Monitor's Best Books 2018 • "A profound impact on Hurston's literary legacy."—New York Times "One of the greatest writers of our time."—Toni Morrison "Zora Neale Hurston's genius has once again produced a Maestrapiece."—Alice Walker A major literary event: a newly published work from the author of the American classic *Their Eyes Were Watching God*, with a foreword from Pulitzer Prize-winning author Alice Walker, brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last-known survivors of the Atlantic slave trade—abducted from Africa on the last Black Cargo ship to arrive in the United States. In 1927, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation's history. Hurston was there to record Cudjo's firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States. In 1931, Hurston returned to Plateau, the African-centric community three miles from Mobile founded by Cudjo and other former slaves from his ship. Spending more than three months there, she talked in depth with Cudjo about the details of his life. During those weeks, the young writer and the elderly formerly enslaved man ate peaches and watermelon that grew in the backyard and talked about Cudjo's past—memories from his childhood in Africa, the horrors of being captured and held in a barracoon for selection by American slavers, the harrowing experience of the Middle Passage packed with more than 100 other souls aboard the *Clotilda*, and the years he spent in slavery until the end of the Civil War. Based on those interviews, featuring Cudjo's unique vernacular, and written from Hurston's perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth-century, *Barracoon* masterfully illustrates the tragedy of slavery and of one life forever defined by it. Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.

and their eyes were watching god sparknotes: *The Hundred Thousand Kingdoms* N. K. Jemisin, 2010-02-25 After her mother's mysterious death, a young woman is summoned to the floating city of Sky in order to claim a royal inheritance she never knew existed in the first book in this award-winning fantasy trilogy from the NYT bestselling author of *The Fifth Season*. Yeine Darr is an outcast from the barbarian north. But when her mother dies under mysterious circumstances, she is summoned to the majestic city of Sky. There, to her shock, Yeine is named an heiress to the king. But the throne of the Hundred Thousand Kingdoms is not easily won, and Yeine is thrust into a vicious power struggle with cousins she never knew she had. As she fights for her life, she draws ever closer to the secrets of her mother's death and her family's bloody history. With the fate of the world hanging in the balance, Yeine will learn how perilous it can be when love and hate -- and gods and mortals -- are bound inseparably together.

and their eyes were watching god sparknotes: *Mama* Terry McMillan, 1992 The explosive novel that introduced #1 New York Times bestselling author Terry McMillan—now in a new trade edition.

and their eyes were watching god sparknotes: *In Cold Blood* Truman Capote, 2013-02-19 Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*,

and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

and their eyes were watching god sparknotes: *Everyday Use* Alice Walker, 1994 Presents the text of Alice Walker's story *Everyday Use*; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

and their eyes were watching god sparknotes: *Quicksand* Nella Larsen, 2022 Harlem Renaissance author Nella Larsen (1891 -1964) published just two novels and three short stories in her lifetime, but achieved lasting literary acclaim. Her classic novel *Quicksand* first appeared in 1928.

and their eyes were watching god sparknotes: *Wrapped in Rainbows* Valerie Boyd, 2003 Traces the career of the influential African-American writer, citing the historical backdrop of her life and work while considering her relationships with and influences on top literary, intellectual, and artistic figures.

and their eyes were watching god sparknotes: *Love, Zac* Reid Forgrave, 2020-09-08 Love, Zac is not just a vital contribution to the national conversation about traumatic brain injury in athletes, it's so beautifully written it belongs on the shelf alongside classic works of literary journalism." —Jeanne Marie Laskas, New York Times bestselling author of *Concussion* In December 2015, Zac Easter, a twenty-four-year-old from small-town Iowa, decided to take his own life rather than continue his losing battle against traumatic brain injuries he had sustained as a high school football player and which led him to develop chronic traumatic encephalopathy (CTE). For this deeply reported and powerfully moving true story, award-winning writer Reid Forgrave was given access to Zac's own diaries and was able to speak with Zac's family, friends, and coaches. He explores Zac's tight-knit, football-obsessed Midwestern community; he interviews leading brain scientists, psychologists, and sports historians; he takes a deep dive into the triumphs and sins of the sports entertainment industry; and he shows us the fallout from the traditional notions of manhood that football instills. For parents wondering about whether to allow their kids to play football, for players, former players, and fans, for anyone concerned about concussions and sports, this eye-opening, heart-wrenching, and ultimately inspiring story may be one of the most important books they will read.

and their eyes were watching god sparknotes: *The Daily Spark* SparkNotes, Sparknotes Editors, 2004-07 The *Daily Spark* series gives classroom teachers a dynamic way of delivering stimulating and effective exercises to get students motivated at the start of class. Each book in the series features 180 exercises, one for each day of the school year. These small, handy books are brightly designed for quick and easy reproduction. Each *Daily Spark* prompt is uniquely tailored for subject matter; while one may present a short problem, another may pose a provocative question or ask students to write a brief poem or journal entry.

and their eyes were watching god sparknotes: *Redefining Realness* Janet Mock, 2014-02-04 New York Times Bestseller • Winner of the 2015 WOMEN'S WAY Book Prize • Goodreads Best of 2014 Semi-Finalist • Books for a Better Life Award Finalist • Lambda Literary Award Finalist • Time Magazine "30 Most Influential People on the Internet" • American Library Association Stonewall Honor Book In her profound and courageous New York Times bestseller, Janet Mock establishes herself as a resounding and inspirational voice for the transgender community—and anyone fighting

to define themselves on their own terms. With unflinching honesty and moving prose, Janet Mock relays her experiences of growing up young, multiracial, poor, and trans in America, offering readers accessible language while imparting vital insight about the unique challenges and vulnerabilities of a marginalized and misunderstood population. Though undoubtedly an account of one woman's quest for self at all costs, *Redefining Realness* is a powerful vision of possibility and self-realization, pushing us all toward greater acceptance of one another—and of ourselves—showing as never before how to be unapologetic and real.

and their eyes were watching god sparknotes: *Nineteen eighty-four* George Orwell, 2022-11-22 This is a dystopian social science fiction novel and morality tale. The novel is set in the year 1984, a fictional future in which most of the world has been destroyed by unending war, constant government monitoring, historical revisionism, and propaganda. The totalitarian superstate Oceania, ruled by the Party and known as Airstrip One, now includes Great Britain as a province. The Party uses the Thought Police to repress individuality and critical thought. Big Brother, the tyrannical ruler of Oceania, enjoys a strong personality cult that was created by the party's overzealous brainwashing methods. Winston Smith, the main character, is a hard-working and skilled member of the Ministry of Truth's Outer Party who secretly despises the Party and harbors rebellious fantasies.

and their eyes were watching god sparknotes: *Shatter Me* Tahereh Mafi, 2011-11-15 The gripping first installment in New York Times bestselling author Tahereh Mafi's *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series!

and their eyes were watching god sparknotes: *Fahrenheit 451* Ray Bradbury, 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

and their eyes were watching god sparknotes: *The Hero of Ages* Brandon Sanderson, 2009-04-28 Fantasy roman.

and their eyes were watching god sparknotes: *The Hiding Place* Corrie ten Boom, John Sherrill, Elizabeth Sherrill, 2023-12-12 Timeless, Bestselling True Story of a World War II Hero Corrie ten Boom was the first licensed female watchmaker in the Netherlands who became a heroine of the Resistance, a survivor of Hitler's concentration camps, and one of the most remarkable evangelists of the twentieth century. In World War II she and her family risked their lives to help Jews and underground workers escape from the Nazis. In 1944 their lives were forever altered when they were betrayed, arrested, and thrown into the infamous Nazi death camps. Only Corrie among her family survived. This is her incredible true story--and ultimately the story of how faith, hope, and love triumphed over unthinkable evil. Now in a beautiful deluxe edition, this beloved book continues to declare that God's love will overcome, heal, and restore. Because there is no pit so deep that God's love is not deeper still, and no darkness so thick that His light can't break through.

and their eyes were watching god sparknotes: *The Seven Habits of Highly Effective People* Stephen R. Covey, 1997 A revolutionary guidebook to achieving peace of mind by seeking the roots of human behavior in character and by learning principles rather than just practices. Covey's method is a pathway to wisdom and power.

and their eyes were watching god sparknotes: *One Dark Window* Rachel Gillig, 2022-09-27 THE FANTASY BOOKTOK SENSATION! For fans of *Uprooted* and *For the Wolf* comes a dark, lushly gothic fantasy about a maiden who must unleash the monster within to save her kingdom—but the monster in her head isn't the only threat lurking. Elspeth needs a monster. The monster might be her. Elspeth Spindle needs more than luck to stay safe in the eerie, mist-locked kingdom she calls home—she needs a monster. She calls him the Nightmare, an ancient, mercurial spirit trapped in her

head. He protects her. He keeps her secrets. But nothing comes for free, especially magic. When Elspeth meets a mysterious highwayman on the forest road, her life takes a drastic turn. Thrust into a world of shadow and deception, she joins a dangerous quest to cure the kingdom of the dark magic infecting it. Except the highwayman just so happens to be the King's own nephew, Captain of the Destriers...and guilty of high treason. He and Elspeth have until Solstice to gather twelve Providence Cards—the keys to the cure. But as the stakes heighten and their undeniable attraction intensifies, Elspeth is forced to face her darkest secret yet: the Nightmare is slowly, darkly, taking over her mind. And she might not be able to stop him.

and their eyes were watching god sparknotes: [Sparknotes 101](#) Sterling Publishing Co., Inc., 2006 Covers 65 major works of women's literature, from Louisa May Alcott to Virginia Woolf. Each concise note contains biographical information on the writer; plot overview; character list and detailed character analyses explanations of major themes, motifs, and symbols; and the most important quotations, followed by explanations of why they are significant. Sample A+ student essays are included.

and their eyes were watching god sparknotes: *Spark Notes* Tennessee Williams, 2002 Get your A in gear! They're today's most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes(TM) has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'(TM) motto is Smarter, Better, Faster because: - They feature the most current ideas and themes, written by experts. - They're easier to understand, because the same people who use them have also written them. - The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

[word usage - How to use "their" and "theirs"? - English Language ...](#)

Mar 6, 2014 · What is the difference between their and theirs, and how is should use them? Sometimes I get frustrated, because I do not see their difference.

[phrase usage - Which is correct, "their life" or "their lives ...](#)

Oct 21, 2023 · Without context, "their" refers to "no one" which is singular, the choose 1. However, in the text preceding the sentence, there may be a group of people with "lives", then 2.

Using "their" or "its" when referring to an inanimate object

Apr 11, 2019 · The general rule is that, when talking about things, you use its for singular and their for plural. There is one exception relating to their, for which the Oxford Dictionary defines ...

[genderless pronouns - Why use "their" after "someone"? - English ...](#)

Sep 2, 2014 · "Someone has forgotten their book". Why can we use "Their" and what's the difference if instead of "their" we use "his/her"?

What do 'they' and 'their' refer to in this paragraph?

Nov 9, 2022 · 6 While others have correctly identified what the they/their refer to in a strict sense, a literal reading of the referents misses some subtleties in the rhetorical structure. The ...

Do we use "its" or "their" with a collective noun?

Feb 10, 2015 · For example, which sentence is correct? The House's minority makes its voices heard. or The House's minority makes their voices heard.

pronouns - Noun after "their" must be plural? - English Language ...

8 Their X just means X belongs to multiple people. If each of the "their" has an X, then you are talking about multiple Xs, and should use the plural form of X. If everyone in the "their" group ...

singular they - "his or her own" vs. "their own" - English Language ...

Dec 9, 2018 · Compare: Everybody likes his or her own child. vs Everybody likes their own child. Are both of these sentences natural to a native speaker? I want to mean the same thing in ...

The use of 'their' in academic writing - English Language Learners ...

Apr 7, 2022 · Is it right to write "big corporations must work on their marketing strategies" in academic writing? Our instructor said you can't use pronouns like 'their' in academic writing.

pronouns - Its or Their to refer to a company? - English Language ...

Oct 17, 2015 · The company will issue (their, its) annual report next month. In this case, should I use "its" or "their"?

word usage - How to use "their" and "theirs"? - English Language ...

Mar 6, 2014 · What is the difference between their and theirs, and how is should use them? Sometimes I get frustrated, because I do not see their difference.

phrase usage - Which is correct, "their life" or "their lives" ...

Oct 21, 2023 · Without context, "their" refers to "no one" which is singular, the choose 1. However, in the text preceding the sentence, there may be a group of people with "lives", then 2.

Using "their" or "its" when referring to an inanimate object

Apr 11, 2019 · The general rule is that, when talking about things, you use its for singular and their for plural. There is one exception relating to their, for which the Oxford Dictionary defines two ...

genderless pronouns - Why use "their" after "someone"? - English ...

Sep 2, 2014 · "Someone has forgotten their book". Why can we use 'Their' and what's the difference if instead of "their" we use "his/her"?

What do 'they' and 'their' refer to in this paragraph?

Nov 9, 2022 · 6 While others have correctly identified what the they/their refer to in a strict sense, a literal reading of the referents misses some subtleties in the rhetorical structure. The ...

Do we use "its" or "their" with a collective noun?

Feb 10, 2015 · For example, which sentence is correct? The House's minority makes its voices heard. or The House's minority makes their voices heard.

pronouns - Noun after "their" must be plural? - English Language ...

8 Their X just means X belongs to multiple people. If each of the "their" has an X, then you are talking about multiple Xs, and should use the plural form of X. If everyone in the "their" group is ...

singular they - "his or her own" vs. "their own" - English Language ...

Dec 9, 2018 · Compare: Everybody likes his or her own child. vs Everybody likes their own child. Are both of these sentences natural to a native speaker? I want to mean the same thing in both ...

The use of 'their' in academic writing - English Language Learners ...

Apr 7, 2022 · Is it right to write "big corporations must work on their marketing strategies" in academic writing? Our instructor said you can't use pronouns like 'their' in academic writing.

pronouns - Its or Their to refer to a company? - English Language ...

Oct 17, 2015 · The company will issue (their, its) annual report next month. In this case, should I use "its" or "their"?

[Back to Home](#)