

## [Vikings Valhalla Imdb](#)



## **Vikings: Valhalla IMDB - A Deep Dive into Ratings, Reviews, and Fan Reception**

Are you a fan of the gritty world of Vikings? Have you devoured Netflix's Vikings: Valhalla, the epic sequel series, and are eager to see what others think? Then you've come to the right place! This comprehensive blog post analyzes the Vikings: Valhalla IMDB page, exploring its ratings, user

reviews, and overall reception, providing you with a detailed understanding of how this historical drama fares in the eyes of viewers worldwide. We'll delve into the highs and lows, the critical acclaim, and the fan debates, giving you the complete picture before you decide to embark on (or re-watch) this thrilling saga.

## **Understanding the Vikings: Valhalla IMDB Score**

The IMDB rating, a crucial metric for gauging public opinion on any film or series, acts as a significant indicator of Vikings: Valhalla's success. While the specific numerical rating fluctuates based on user reviews (and therefore changes over time), analyzing the score alongside the reviews themselves offers a multifaceted understanding of the show's impact. We will explore the patterns in ratings and the common themes emerging from positive and negative feedback. A high rating generally points towards a broadly positive reception, indicating strong storytelling, compelling characters, and impressive production values. Conversely, a lower rating might suggest areas needing improvement, be it the pacing, plot development, or historical accuracy.

## **A Closer Look at User Reviews on IMDB**

The power of IMDB lies not just in the numerical rating, but in the wealth of user reviews it provides. These reviews offer invaluable insight into specific aspects of the show that resonate with – or fail to resonate with – viewers. We'll examine the common themes found in these reviews, categorizing them into positive and negative feedback to gain a deeper perspective. Positive reviews often praise the breathtaking visuals, the intense battle sequences, and the compelling character arcs. Negative reviews, on the other hand, may critique aspects such as pacing, historical liberties, or certain character choices. By analyzing these reviews, we get a glimpse into the specific elements of the show that either succeed or fall short of expectations.

## **Analyzing the Breakdown of Ratings Across Seasons**

The IMDB ratings often vary across different seasons. For Vikings: Valhalla, examining the individual season ratings helps pinpoint potential changes in audience reception. Did the show maintain its initial popularity? Did a particular season receive a more positive or negative response? This analysis helps identify trends and possible reasons for shifts in overall viewer satisfaction. Analyzing the individual season ratings, along with the accompanying reviews, provides a more nuanced understanding of the series' evolution and its engagement with its audience over time.

## **Comparing Vikings: Valhalla to its Predecessor: Vikings**

A significant aspect of analyzing Vikings: Valhalla requires comparing its reception on IMDB to that of its predecessor, the original Vikings series. How do the ratings and reviews compare? Do fans of the original series find the sequel satisfactory? This comparative analysis offers valuable insight into the success of the spin-off and highlights the similarities and differences in audience reception between the two shows. Examining the key differences in narrative approaches, character development, and overall tone can help explain any discrepancies in audience ratings.

## **The Impact of Historical Accuracy on IMDB Ratings**

Historical accuracy is a critical factor in the reception of historical dramas. Vikings: Valhalla, though a fictionalized account, strives to incorporate aspects of Viking history. How does the show's approach to historical accuracy affect its IMDB rating and reviews? Do viewers appreciate the level of historical detail, or do inaccuracies detract from their viewing experience? Exploring this aspect sheds light on the importance of historical fidelity within the context of entertainment and audience expectations. The level of historical detail, or lack thereof, can significantly impact the overall viewer satisfaction and reflect in the IMDB ratings.

## **The Role of Social Media in Shaping IMDB Ratings**

In today's digital age, social media plays a significant role in shaping public opinion. How does social media discourse surrounding Vikings: Valhalla influence its IMDB ratings and reviews? Do trending topics, fan discussions, and online reviews on platforms like Twitter, Reddit, and Facebook impact user engagement on IMDB? Understanding this interconnectedness provides context to the numbers and helps paint a complete picture of the show's reception beyond the IMDB platform itself.

### **Conclusion**

The Vikings: Valhalla IMDB page offers a rich source of information regarding the show's reception. By analyzing the numerical rating, scrutinizing user reviews, comparing it with its predecessor, and considering the influence of social media, we gain a comprehensive understanding of how this epic sequel resonates with audiences. While a numerical score provides a quick overview, the detailed reviews provide invaluable insights into the strengths and weaknesses of the show. Ultimately, the IMDB data, in conjunction with other critical analyses, allows for a well-rounded perspective on Vikings: Valhalla's success and its place within the wider landscape of historical dramas.

### **FAQs:**

1. Is the IMDB rating for Vikings: Valhalla consistently high? The rating fluctuates based on new reviews, but generally remains within a range indicating a largely positive reception, although not universally acclaimed.
2. What are the most common complaints about Vikings: Valhalla on IMDB? Common complaints often revolve around pacing, character development in specific arcs, and occasional perceived

historical inaccuracies.

3. How does the IMDB rating of Vikings: Valhalla compare to the original Vikings series? The ratings are generally comparable, indicating a continuation of audience interest within the franchise, although critical opinions may differ.

4. Does the IMDB rating accurately reflect the overall quality of Vikings: Valhalla? While IMDB ratings provide valuable insight, they are not the sole determinant of quality. Consider them alongside critical reviews and personal preferences.

5. Where else can I find more in-depth discussions about Vikings: Valhalla? Online forums, social media groups dedicated to the show, and dedicated review sites offer alternative perspectives and more detailed discussions.

**vikings valhalla imdb: Erik the Viking** , 1990 A screenplay tells the story of a Viking who learns that there is more to life than raping and pillaging

**vikings valhalla imdb: The Way Of Wyrd** Brian Bates, 2004-10-28 This compelling spiritual classic about an Anglo-Saxon sorcerer and mystic “deserves a spot on our bookshelves along with Carlos Castaneda” (Time Out) Charged with the difficult task of converting the ‘heathens’ of Anglo-Saxon England to Christianity, Christian scribe Wat Brand begins to doubt his mission when he learns more about the pagan ways of his neighbors. Guided by a shaman named Wulf, Brand is introduced to a world unlike anything he has ever known—one of runes, fate, life force, and the Wyrd. But his greatest lesson awaits him in the spirit world, where he will journey and come face to face with the nature of his own soul. The Way of Wyrd is a bestselling cult classic based on years of research by psychologist and university professor Brian Bates. An authentic and deeply compelling insight into the spiritual world of the Anglo-Saxons, it has inspired thousands of people to learn more about the ancient northern spiritual tradition.

**vikings valhalla imdb: The Last Ship** William Brinkley, 2013-11-27 Hailed as “an extraordinary novel of men at war” (The Washington Post) this is the book that inspired the TNT television series starring Eric Dane, Rhona Mitra, Adam Baldwin and Michael Bay as Executive Producer. The unimaginable has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain—one-hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth’s last remaining survivors—and they’ve all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind?

**vikings valhalla imdb: The Banker's Wife** Cristina Alger, 2018-07-03 A USA Today Bestseller Immersive, satisfying, tense--and timely: This is probably happening for real right now.--Lee Child First-rate...Slick, heart-hammering entertainment.--The New York Times Book Review On an early morning in November, a couple boards a private plane bound for Geneva, flying into a storm. Soon after, it simply drops off the radar, and its wreckage is later uncovered in the Alps. Among the disappeared is Matthew Werner, a banking insider at Swiss United, a powerful offshore bank. His young widow, Annabel, is left grappling with the secrets he left behind, including an encrypted laptop and a shady client list. As she begins a desperate search for answers, she determines that Matthew's death was no accident, and that she is now in the crosshairs of his powerful enemies. Meanwhile, ambitious society journalist Marina Tournéau has finally landed at the top. Now that she's engaged to Grant Ellis, she will stop writing about powerful families and finally be a part of one. Her entry into the upper echelons of New York's social scene is more appealing than any article could ever be, but, after the death of her mentor, she agrees to dig into one more story. While

looking into Swiss United, Marina uncovers information that implicates some of the most powerful men in the financial world, including a few who are too close to home. The story could also be the answer to Annabel's heartbreaking search--if Marina chooses to publish it. *The Banker's Wife* is both a high-stakes thriller and an inside look at the personal lives in the intriguing world of finance, introducing Cristina Alger as a powerful new voice in the genre.

**vikings valhalla imdb: Dvd Savant** Glenn Erickson, 2004-11-01 A compilation of selected review essays from Erickson's DVD Savant internet column.

**vikings valhalla imdb: Lying in Wait** Liz Nugent, 2019-08-27 From the international bestselling author of *Unraveling Oliver* comes a “dark, captivating psychological thriller” (People) lauded by A.J. Finn—#1 New York Times bestselling author of *The Woman in the Window*—as “extraordinary...crackles and snaps like a bonfire on a winter’s night.” My husband did not mean to kill Annie Doyle, but the lying tramp deserved it. On the surface, Lydia Fitzsimons has the perfect life: married to a respected judge, mother of a beloved son, living in the beautiful house where she was raised. That beautiful house, however, holds a secret. And when Lydia’s son, Laurence, discovers its secret, wheels are set in motion that lead to an increasingly claustrophobic and devastatingly dark climax. For fans of Ruth Ware and Gillian Flynn, this is “a devastating psychological thriller...an exquisitely uncomfortable, utterly captivating reading experience” (Publishers Weekly, starred review).

**vikings valhalla imdb: The Disaster Artist** Greg Sestero, Tom Bissell, 2014-10-07 In 2003, an independent film called *The room* ... made its disastrous debut in Los Angeles. Described by one reviewer as 'like getting stabbed in the head,' the six-million-dollar film earned a grand total of \$1800 at the box office and closed after two weeks. Ten years later, *The room* is an international cult phenomenon ... In [this book], actor Greg Sestero, Tommy's costar and longtime best friend, recounts the film's long, strange journey to infamy, unraveling mysteries for fans ... as well as the question that plagues the uninitiated: how the hell did a movie this awful ever get made?--

**vikings valhalla imdb: Straight Line Crazy** David Hare, 2022-03-31 For forty uninterrupted years, Robert Moses was the most powerful man in New York. Though never elected to office, he manipulated those who were through a mix of guile, charm and intimidation. Motivated at first by a determination to improve the lives of New York City's workers, he created parks, bridges and 627 miles of expressway to connect the people to the great outdoors. But in the 1950s, groups of citizens began to organize against his schemes and against the motor car, campaigning for a very different idea of what a city should be. David Hare's blazing account of a man - played by Ralph Fiennes - whose iron will exposed the weakness of democracy in the face of charismatic conviction, premieres at the Bridge Theatre, London, in March 2022.

**vikings valhalla imdb: Supernatural Tales** Vernon Lee, 1980

**vikings valhalla imdb: The Reincarnationist Papers** D. Eric Maikranz, 2021-05-04 “For fans of *The Matrix* and *Memento*, a twisty, exciting adventure!”—Diana Gabaldon, #1 New York Times bestselling author of the *Outlander* series The basis for the major motion picture *Infinite* Discovered as three notebooks in an antique store in Rome at the turn of the millennium, *The Reincarnationist Papers* offers a tantalizing glimpse into the Cognomina, a secret society of people who possess total recall of their past lives. Evan Michaels struggles with being different, with having the complete memories of two other people who lived sequentially before him. He fights loneliness and believes he is unique until he meets Poppy. She recognizes his struggle because she is like him, except that she is much older, remembering seven consecutive lives. But there is something else she must share with Evan—she is a member of the secretive Cognomina. They are, in effect, immortals—compiling experiences and skills over lifetimes into near superhuman abilities that they have used to drive history over centuries. Poppy invites Evan into the Cognomina, but he must face their tests before entering this mysterious society as their equal.

**vikings valhalla imdb: Völsunga Saga** , 1888

**vikings valhalla imdb: Kill Them All** Kyle Starks, 2017-09-27 The new gonzo graphic novel love letter to 90s action movies by Eisner-nominated cartoonist Kyle Starks (Sexcastle, Rick and

Morty). A betrayed murderess wants revenge. A hard drinking former cop wants his job back. For either to get what they want, they're going to have to fight their way through fifteen flights of criminals, assassins, drug lords, murderers, yup, even accountants, and... KILL. THEM. ALL.

**vikings valhalla imdb: The Story of a Blacklisted Bootlegger** Kevin Neece, 2021-05-25 In order to report his late father's real life EPA whistleblower crime, Kevin Neece confesses his life story to the FBI in the form of a Scandalous Filmmaker Tell All that's been described as Self Delusional, Self Destructive, and Surreal.

**vikings valhalla imdb: Torment** Lauren Kate, 2010-09-28 The second novel in the addictive and worldwide bestselling FALLEN series . . . where love never dies. #1 New York Times bestseller A USA Today Bestseller More than 3 million series copies in print! Hell on earth. That's what it's like for Luce to be apart from her fallen angel boyfriend, Daniel. It took them an eternity to find one another, but now he has told her he must go away. Just long enough to hunt down the Outcasts—immortals who want to kill Luce. Daniel hides Luce at Shoreline, a school on the rocky California coast with unusually gifted students: Nephilim, the offspring of fallen angels and humans. At Shoreline, Luce learns what the Shadows are, and how she can use them as windows to her previous lives. Yet the more Luce learns, the more she suspects that Daniel hasn't told her everything. He's hiding something—something dangerous. What if Daniel's version of the past isn't actually true? What if Luce is really meant to be with someone else? "Sexy and fascinating and scary . . . I loved loved loved it!" —P. C. Cast, New York Times bestselling author on *Fallen*

**vikings valhalla imdb: Blood Done Sign My Name** Timothy B. Tyson, 2007-12-18 The "riveting"\* true story of the fiery summer of 1970, which would forever transform the town of Oxford, North Carolina—a classic portrait of the fight for civil rights in the tradition of *To Kill a Mockingbird* \*Chicago Tribune On May 11, 1970, Henry Marrow, a twenty-three-year-old black veteran, walked into a crossroads store owned by Robert Teel and came out running. Teel and two of his sons chased and beat Marrow, then killed him in public as he pleaded for his life. Like many small Southern towns, Oxford had barely been touched by the civil rights movement. But in the wake of the killing, young African Americans took to the streets. While lawyers battled in the courthouse, the Klan raged in the shadows and black Vietnam veterans torched the town's tobacco warehouses. Tyson's father, the pastor of Oxford's all-white Methodist church, urged the town to come to terms with its bloody racial history. In the end, however, the Tyson family was forced to move away. Tim Tyson's gripping narrative brings gritty blues truth and soaring gospel vision to a shocking episode of our history. FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD "If you want to read only one book to understand the uniquely American struggle for racial equality and the swirls of emotion around it, this is it."—Milwaukee Journal Sentinel "Blood Done Sign My Name is a most important book and one of the most powerful meditations on race in America that I have ever read."—Cleveland Plain Dealer "Pulses with vital paradox . . . It's a detached dissertation, a damning dark-night-of-the-white-soul, and a ripping yarn, all united by Tyson's powerful voice, a brainy, booming Bubba profundo."—Entertainment Weekly "Engaging and frequently stunning."—San Diego Union-Tribune

**vikings valhalla imdb: Introduction to Medieval Europe 300-1500** Wim Blockmans, Peter Hoppenbrouwers, 2014-02-03 Introduction to Medieval Europe 300-1500 provides a comprehensive survey of this complex and varied formative period of European history. Covering themes as diverse as barbarian migrations, the impact of Christianization, the formation of nations and states, the emergence of an expansionist commercial economy, the growth of cities, the Crusades, the effects of plague, and the intellectual and cultural life of the Middle Ages, the book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed. In doing this, the authors cover a wide geographic expanse, including Western interactions with the Byzantine Empire and the Islamic World. Now in full colour, this second edition contains a wealth of new features that help to bring this fascinating era to life, including: A detailed timeline of the period, putting key events into context Primary source case boxes Full colour illustrations throughout New improved maps A glossary of terms Annotated suggestions for further reading The

book is supported by a free companion website with resources including, for instructors, assignable discussion questions and all of the images and maps in the book available to download, and for students, a comparative interactive timeline of the period and links to useful websites. The website can be found at [www.routledge.com/cw/blockmans](http://www.routledge.com/cw/blockmans). Clear and stimulating, the second edition of *Introduction to Medieval Europe* is the ideal companion to studying Europe in the Middle Ages at undergraduate level.

**vikings valhalla imdb: Prose Edda — Gylfaginning (The Fooling Of Gylfe)** Snorri Sturluson, 2022-05-29 The Prose Edda, also known as the Younger Edda, is an Old Norse textbook written in Iceland during the early 13th century. It consists of several parts Gylfaginning, Skáldskaparmál, and Háttatal. This book presents the first part of Prose Edda - Gylfaginning or The Fooling of Glyfe deals with different aspects of Norse mythology.

**vikings valhalla imdb: The Sagas of Ragnar Lodbrok**, 2009 Although based on historical persons from the 9th century, Ragnar Lodbrok and his sons are the subjects of compelling legends dating from the Viking era. Warriors, raiders, and rulers, Ragnar and his sons inspired unknown writers to set down their stories over seven centuries ago. This volume presents new and original translations of the three major Old Norse texts that tell Ragnar's story: the Saga of Ragnar Lodbrok, the Tale of Ragnar's Sons, and the Sogubrot. Ragnar's death song, the Krakumal, and a Latin fragment called the List of Swedish Kings, complete the story. Extensive notes and commentary are provided, helping the reader to enter the world of these timeless stories of Viking adventure.

**vikings valhalla imdb: Four Letter Word** J. Daniels, 2016-10-04 Get ready for Trouble (R.S. Grey, USA Today bestselling author) in this New York Times bestseller about starting over, finding love, and embracing life's second chances. Sydney Paige was never so mortified to hear the words wrong number in her life. She meant to tell off the guy who broke her best friend's heart, but unleashed her anger on a perfect stranger instead. And now her world is turned upside down by the captivating man who wants to keep her on the line. Brian Savage is living a life he's quickly come to hate-until Sydney's wild rant has him hooked and hungry for more. Soon the sexy woman on the phone becomes the lover in his bed. But Brian has secrets, and the closer he lets Syd get, the harder it is to shield her from the devastating mistakes of his past.

**vikings valhalla imdb: Ruby Red** Kerstin Gier, 2011-05-10 Gwyneth Shepherd's sophisticated, beautiful cousin Charlotte has been prepared her entire life for traveling through time. But unexpectedly, it is Gwyneth who in the middle of class takes a sudden spin to a different era! Gwyneth must now unearth the mystery of why her mother would lie about her birth date to ward off suspicion about her ability, brush up on her history, and work with Gideon—the time traveler from a similarly gifted family that passes the gene through its male line, and whose presence becomes, in time, less insufferable and more essential. Together, Gwyneth and Gideon journey through time to discover who, in the 18th century and in contemporary London, they can trust. Kerstin Gier's Ruby Red is young adult novel full of fantasy and romance.

**vikings valhalla imdb: The Pale Horseman** Bernard Cornwell, 2006 Uhtred, a dispossessed English nobleman, finds his life changed by Iseult, a powerful sorceress, as he rediscovers the deep loyalty he feels for his native country and joins King Alfred to defend themselves against the Vikings.

**vikings valhalla imdb: The Lost Children** Carolyn Cohagan, 2010-02-09 Twelve-year-old Josephine Russing lives alone with her father. Mr. Russing is a distant, cold man best known for his insistence that every member of their town wear gloves at all times, just as he does—even at home—and just as he forces his daughter to do as well. Then one day Josephine meets a boy named Fargus. But when she tries to follow him, he mysteriously disappears and Josephine finds herself in another world called Gulm. Gulm is ruled by the Master, a terrifying villain who has taken all the children of Gulm. With Fargus by her side, and joined by Fargus's friend Ida, Josephine must try to find her way home. As the trio attempt to evade the Master, they encounter numerous adventures and discover the surprising truth about the land of Gulm, and Josephine's own life back home.

**vikings valhalla imdb: The Poet King** Ilana C. Myer, 2020-03-24 Prophecies unfold, legends turn real, and a war of mythical proportions endangers the realm in Ilana C. Myer's epic fantasy The

Poet King, the follow-up to her critically-acclaimed *Fire Dance*, continuing *The Harp and Ring Sequence*. After a surprising upheaval, the nation of Tamryllin has a new ruler: Elissan Diar, who proclaims himself the first Poet King. Not all in court is happy with this regime change, as Rianna secretly schemes against him while she investigates a mysterious weapon he hides in the bowels of the palace. Meanwhile, a civil war rages in a distant land, and former Court Poet Lin Amaristoth gathers allies old and new to return to Tamryllin in time to stop the coronation. For the Poet King's ascension is connected with a darker, more sinister prophecy which threatens to unleash a battle out of legend unless Lin and her friends can stop it. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**vikings valhalla imdb:** *Eaters of the Dead* Michael Crichton, 2012-05-14 From the bestselling author of *Jurassic Park*, *Timeline*, and *Sphere* comes an epic tale of unspeakable horror. It is 922 A.D. The refined Arab courtier Ibn Fadlan is accompanying a party of Viking warriors back to their home. He is appalled by their customs—the gratuitous sexuality of their women, their disregard for cleanliness, and their cold-blooded sacrifices. As they enter the frozen, forbidden landscape of the North—where the day's length does not equal the night's, where after sunset the sky burns in streaks of color—Fadlan soon discovers that he has been unwillingly enlisted to combat the terrors in the night that come to slaughter the Vikings, the monsters of the mist that devour human flesh. But just how he will do it, Fadlan has no idea.

**vikings valhalla imdb:** *The Saga of Erik the Viking* Terry Jones, 2016-04-14 As Erik and the crew of *The Golden Dragon* set off in search of adventure, little do they know that their courage, skill, strength and stamina will all be tested to the extremes... Includes an exclusive foreword from Monty Python's Terry Jones and newly coloured illustrations from Michael Foreman. Age range: 8+

**vikings valhalla imdb:** *Fallen* Lauren Kate, 2009-12-08 The worldwide sensation that's both dangerously exciting and darkly romantic--soon to be a TV series from the director of *The Handmaid's Tale*! #1 New York Times bestseller A USA Today bestseller One of NPR.com's 100 Best-Ever Teen Novels More than 3 million series copies in print! There's something achingly familiar about Daniel Grigori. Mysterious and aloof, he captures Luce Price's attention from the moment she sees him on her first day at the Sword & Cross boarding school in sultry Savannah, Georgia. He's the one bright spot in a place where cell phones are forbidden, the other students are all screw-ups, and security cameras watch every move. Even though Daniel wants nothing to do with Luce--and goes out of his way to make that very clear--she can't let it go. Drawn to him like a moth to a flame, she has to find out what Daniel is so desperate to keep secret . . . even if it kills her. Sexy and fascinating and scary . . . I loved loved loved it!--New York Times bestselling author P.C. Cast

**vikings valhalla imdb:** *The Audience* Peter Morgan, 2015-05-15 For sixty years, Queen Elizabeth II has met with each of her twelve Prime Ministers in a private weekly audience. The discussions are utterly secret, even to the royal and ministerial spouses. Peter Morgan imagines these meetings over the decades of the Queen's remarkable reign, through Prime Ministers from Winston Churchill and Margaret Thatcher to the 2015 incumbent David Cameron. *THE AUDIENCE* is a glimpse into the woman behind the crown, and the moments that have shaped the modern monarchy.

**vikings valhalla imdb:** *Sword Song (The Last Kingdom Series, Book 4)* Bernard Cornwell, 2010-12-09 \*A brand new companion to the Last Kingdom series, Uhtred's Feast, is available to pre-order now\* BBC2 and Netflix TV series *THE LAST KINGDOM* is based on Bernard Cornwell's bestselling novels on the making of England and the fate of his great hero, Uhtred of Bebbanburg. *SWORD SONG* is the fourth book in the series.

**vikings valhalla imdb:** *Reel Inequality* Nancy Wang Yuen, 2016-12-12 When the 2016 Oscar acting nominations all went to whites for the second consecutive year, #OscarsSoWhite became a trending topic. Yet these enduring racial biases afflict not only the Academy Awards, but also Hollywood as a whole. Why do actors of color, despite exhibiting talent and bankability, continue to lag behind white actors in presence and prominence? *Reel Inequality* examines the structural barriers minority actors face in Hollywood, while shedding light on how they survive in a racist



industry. The book charts how white male gatekeepers dominate Hollywood, breeding a culture of ethnocentric storytelling and casting. Nancy Wang Yuen interviewed nearly a hundred working actors and drew on published interviews with celebrities, such as Viola Davis, Chris Rock, Gina Rodriguez, Oscar Isaac, Lucy Liu, and Ken Jeong, to explore how racial stereotypes categorize and constrain actors. Their stories reveal the day-to-day racism actors of color experience in talent agents' offices, at auditions, and on sets. Yuen also exposes sexist hiring and programming practices, highlighting the structural inequalities that actors of color, particularly women, continue to face in Hollywood. This book not only conveys the harsh realities of racial inequality in Hollywood, but also provides vital insights from actors who have succeeded on their own terms, whether by sidestepping the system or subverting it from within. Considering how their struggles impact real-world attitudes about race and diversity, *Reel Inequality* follows actors of color as they suffer, strive, and thrive in Hollywood.

**vikings valhalla imdb:** *Running the Show* Liz Gill, 2019-09-12 Whether it's a crew of two hundred shooting a cast of thousands on horseback, or a crew of twelve filming one person in a room, each and every successful movie production requires a strong First Assistant Director (AD) at its helm. In this new and updated edition, veteran First AD Liz Gill walks you through the entire filmmaking process through the perspective of the First AD, from pre-production, shoot, wrap, and everything in between. This book provides invaluable insight into working as a First Assistant Director, featuring tricks-of-the-trade for breaking down a script, creating a schedule and organizing test shoots, alongside how to use turnaround time, weather cover, split days, overtime and continuous days to balance a challenging schedule and get the most from the cast, crew and the shoot. This new edition has been fully updated and expanded throughout to provide up-to-date coverage on new equipment and software, health and safety considerations and the implications of VFX. This is the essential guide to becoming a successful First Assistant Director, ideal for professional and aspiring AD's seeking to further their career, students of directing and production looking to gain a better understanding of how this department works and anyone interested in film and TV production. The accompanying eResources provide an expanded selection of sample call sheets, report templates, checklists, and other useful documents.

**vikings valhalla imdb:** *The Lesser Dead* Christopher Buehlman, 2014-10-07 WINNER OF THE AMERICAN LIBRARY ASSOCIATION'S BEST HORROR NOVEL OF THE YEAR "As much F. Scott Fitzgerald as Dean Koontz" (#1 New York Times bestselling author Patricia Briggs), Christopher Buehlman excels in twisting the familiar into newfound dread in his "genre-bending" (California Literary Review) novels. Now the acclaimed author of *Those Across the River* delivers his most disquieting tale yet... The secret is, vampires are real and I am one. The secret is, I'm stealing from you what is most truly yours and I'm not sorry... New York City in 1978 is a dirty, dangerous place to live. And die. Joey Peacock knows this as well as anybody—he has spent the last forty years as an adolescent vampire, perfecting the routine he now enjoys: womanizing in punk clubs and discotheques, feeding by night, and sleeping by day with others of his kind in the macabre labyrinth under the city's sidewalks. The subways are his playground and his highway, shuttling him throughout Manhattan to bleed the unsuspecting in the Sheep Meadow of Central Park or in the backseats of Checker cabs, or even those in their own apartments who are too hypnotized by sitcoms to notice him opening their windows. It's almost too easy. Until one night he sees them hunting on his beloved subway. The children with the merry eyes. Vampires, like him...or not like him. Whatever they are, whatever their appearance means, the undead in the tunnels of Manhattan are not as safe as they once were. And neither are the rest of us.

**vikings valhalla imdb:** *Tokyo Vice* Jake Adelstein, 2009-10-13 NOW A MAX ORIGINAL SERIES. A riveting true-life tale of newspaper noir and Japanese organized crime from an American investigative journalist who pulls the curtain back on ... [an] element of Japanese society that few Westerners ever see (San Francisco Examiner). Jake Adelstein is the only American journalist ever to have been admitted to the insular Tokyo Metropolitan Police Press Club, where for twelve years he covered the dark side of Japan: extortion, murder, human trafficking, fiscal corruption, and of

course, the yakuza. But when his final scoop exposed a scandal that reverberated all the way from the neon soaked streets of Tokyo to the polished Halls of the FBI and resulted in a death threat for him and his family, Adelstein decided to step down. Then, he fought back. In Tokyo Vice he delivers an unprecedented look at Japanese culture and searing memoir about his rise from cub reporter to seasoned journalist with a price on his head.

**vikings valhalla imdb:** Casino Jack Norman Snider, 2010 From movie buffs and film students to anyone who enjoys true-crime stories or is interested in U.S. politics, this companion to a critically acclaimed biopic offers a rare glimpse into the creative process of cinema. A mix of Reservoir Dogs, Goodfellas, and Oliver Stone's W, George Hickenlooper's Casino Jack explores the complex figure at the center of the biggest scandal to hit Washington after Watergate--Jack Abramoff, a political operative who worked the back alleys of Republican administrations around the globe from Nicaragua to Angola. The screenplay begins with Abramoff's arrest by the FBI in Los Angeles in 2005 and the Mafia-style murder of the Florida casino owner Gus Boulis, then goes back in time to George Bush's inauguration in 2000, which Abramoff celebrates with the powerful House Leader, Tom DeLay. From there Abramoff proceeds to gain a multimillion-dollar fortune lobbying on behalf of dodgy Asian sweatshop owners and gullible Indian casino proprietors--all the while wining and dining the big players in Washington. This illustrated companion to the film features the complete screenplay in script form, a foreword by the film's writer Norman Snider, an introduction and photo diary by the film's director George Hickenlooper, 10 storyboards, an afterword by film critic F. X. Feeney, and more than 50 film stills interspersed throughout the text.

**vikings valhalla imdb:** *A Taste for Death* P. D. James, 2010-12-08 When the quiet Little Vestry of St. Matthew's Church becomes the blood-soaked scene of a double murder, Scotland Yard Commander Adam Dalgliesh faces an intriguing conundrum: How did an upper-crust Minister come to lie, slit throat to slit throat, next to a neighborhood derelict of the lowest order? Challenged with the investigation of a crime that appears to have endless motives, Dalgliesh explores the sinister web spun around a half-burnt diary and a violet-eyed widow who is pregnant and full of malice--all the while hoping to fill the gap of logic that joined these two disparate men in bright red death. . . .

**vikings valhalla imdb:** *The Lords of the North (The Last Kingdom Series, Book 3)* Bernard Cornwell, 2008-09-04 \*A brand new companion to the Last Kingdom series, Uhtred's Feast, is available to pre-order now\* BBC2 and Netflix series THE LAST KINGDOM is based on Bernard Cornwell's bestselling novels on the making of England and the fate of his great hero, Uhtred of Bebbanburg. THE LORDS OF THE NORTH is the third book in the series.

**vikings valhalla imdb:** *Night of the Cooters* Howard Waldrop, 1991-01 Ten short stories and one novella by the winner of the World Fantasy and Nebula Awards.

**vikings valhalla imdb:** *Dead Day* Ryan Parrott, 2021-03-16 YOU JUST CAN'T KEEP A GOOD CORPSE DOWN If the dead could come back for just one night, would we want them to? Meet the Haskins, a seemingly normal suburban family, as they prepare for the annual macabre holiday known as Dead Day - when the deceased rise from the grave from sunset to sunrise. Some come back to reunite with family and friends, others for one last night of debauchery, still others with only one thing on their decomposing minds: revenge. From writer Ryan Parrott (OBERON, VOLITION, Power Rangers) and artist Evgeniy Bornyakov (DESCENDENT, YOU ARE OBSOLETE) comes an unnerving tale of existential horror with grave consequences.

**vikings valhalla imdb:** *Secrets of the Seas* Readers Digest,

**vikings valhalla imdb:** *Zodiac Academy 7* Caroline Peckham, Susanne Valenti, 2021-12-18 The winds of fate are shifting, and it finally seems like they've been twisted in our favour. There is no turning from this path now. The curse chases on our heels as time rushes by and the blood drenched destiny of the man I love looms ever closer just like the monster who stole our throne. We must prepare for the final battle, but three things are clear now. The cards have already been dealt. Blood will spill for a new future to rise. And the stars themselves can't help us. The fight for the throne is upon us. All hail the heartless sky--Page 4 of cover.

**vikings valhalla imdb:** *Vikings* Patrick Auerbach, 2016-03-29 The Vikings were a seafaring

people from the late eighth to early 11th century who established a name for themselves as traders, explorers and warriors. They discovered the Americas long before Columbus and could be found as far east as the distant reaches of Russia. While these people are often attributed as savages raiding the more civilized nations for treasure and women, the motives and culture of the Viking people are much more diverse. These raiders also facilitated many changes throughout the lands from economics to warfare. Many historians commonly associate the term Viking to the Scandinavian term vikingr, a word for pirate. However, the term is meant to reference oversea expeditions, and was used as a verb by the Scandinavian people for when the men traditionally took time out of their summers to go a Viking. While many would believe these expeditions entailed the raiding of monasteries and cities along the coast, many expeditions were actually with the goal of trade and enlisting as foreign mercenaries. Many modern perceptions of Vikings found their origins through Catholic propaganda. Upon the sacking of multiple Christian facilities and the loss of countless relics and treasures, the Catholic ministry sought to dehumanize them. Until Queen Victoria's rule of Britain, the Vikings were still portrayed as a violent and barbaric people. During the 19th and 20th centuries, perceptions changed to the point where Vikings were glamorized as noble savages with horned helmets, a proud culture and a feared prowess in battle. Scroll to the top of the page and click Add To Cart to read more about this extraordinary forgotten chapter of history.

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