

Where The Wild Things Are



Where the Wild Things Are: Exploring the Enduring Power of Maurice Sendak's Classic

Have you ever felt the primal urge to escape, to roar your frustrations to the wind, to revel in untamed chaos? Maurice Sendak's timeless children's book, "Where the Wild Things Are," taps into that very feeling. This isn't just a story about a mischievous boy; it's a profound exploration of childhood emotions, independence, and the enduring power of home. This post delves deep into the enduring appeal of "Where the Wild Things Are," examining its themes, symbolism, and lasting impact on readers of all ages. We'll uncover why this seemingly simple story continues to resonate with generations, exploring its literary merit and its place in the cultural landscape.

The Unruly Journey of Max: A Symbolic Exploration

The story centers on Max, a young boy banished to his room for his unruly behavior. His punishment transforms into a fantastical journey to an island inhabited by wild things – creatures that mirror his own untamed emotions. This isn't a simple flight of fancy; it's a powerful metaphor for the inner world of a child grappling with powerful feelings.

Max's Rebellion: A Child's Need for Autonomy

Max's actions, while disruptive, are driven by a desire for autonomy. He's testing boundaries,

expressing frustration, and asserting his independence. His journey to the island represents this struggle for self-discovery, a rebellion against the constraints of childhood and the need to explore his own identity.

The Wild Things: Embodiments of Inner Turmoil

The wild things themselves are not simply monstrous creatures; they are projections of Max's own unruly emotions. They are fearsome, playful, and ultimately, deeply vulnerable. Their kingly behavior, mirroring Max's own desire for control, underscores the complexity of his inner world. Their wildness reflects the untamed emotions that often characterize childhood.

The King of the Wild Things: A Reflection of Max's Power

Max's ascension to the kingship of the wild things is a significant symbolic moment. He momentarily satisfies his need for power and control, experiencing the thrill of dominance. However, this temporary reign ultimately highlights the fleeting nature of such power and the inherent loneliness that can accompany it.

The Return Home: The Importance of Belonging

After his reign, Max experiences a profound shift. He longs for the familiar comfort of home, signifying the ultimate importance of belonging and the security that a loving home provides. This return is not a sign of defeat but a powerful affirmation of the enduring bond between parent and child.

The Warmth of Home: A Contrast to Wildness

The stark contrast between the wild island and the warmth of Max's home powerfully emphasizes the significance of unconditional love and acceptance. The simplicity of the familiar supper waiting for him underscores the profound comfort that comes from a loving family.

The Enduring Power of Love and Forgiveness

The story subtly highlights the power of forgiveness and unconditional love. Max's return is met not

with punishment but with a warm embrace, signifying the acceptance of his feelings and the enduring strength of family bonds. This aspect reinforces the message of love and acceptance as powerful counterpoints to feelings of anger and frustration.

The Lasting Legacy of "Where the Wild Things Are"

"Where the Wild Things Are" transcends its categorization as a children's book. Its exploration of universal themes, including childhood emotions, the struggle for independence, and the enduring power of love, ensures its continued relevance and its place in the literary canon. The story's artistic merit, combined with its potent emotional core, makes it a masterpiece that continues to capture the imaginations of readers across generations. The book's evocative illustrations, a key element in its success, further deepen the emotional impact of the narrative.

Conclusion

"Where the Wild Things Are" is more than just a captivating children's story; it is a profound exploration of the human condition, cleverly disguised within a whimsical narrative. Its enduring appeal lies in its ability to connect with readers on an emotional level, regardless of age. It is a reminder of the wildness within us all and the importance of finding our way back to the warmth and security of home.

FAQs

1. What is the main theme of "Where the Wild Things Are"? The main theme explores the emotional landscape of childhood, focusing on the need for independence, the power of imagination, and the ultimate importance of unconditional love and belonging.
2. Who is the intended audience for the book? While primarily aimed at children, the story resonates with readers of all ages due to its exploration of universal human emotions.
3. What is the significance of Max's journey to the island? Max's journey symbolizes his emotional rebellion, his need for autonomy, and his exploration of his own inner world. The island represents the untamed emotions within him.
4. What is the symbolic meaning of the wild things? The wild things are symbolic representations of Max's own untamed emotions, mirroring his anger, frustration, and need for control.
5. Why does the book continue to resonate with readers today? Its enduring appeal stems from its

timeless exploration of universal human emotions, its powerful symbolism, and its celebration of the enduring bond between parent and child. It's a story that remains relevant because the complexities of childhood emotions never truly disappear.

where the wild things are: Where the Wild Things Are Maurice Sendak, 1988-11-09 Max is sent to bed without supper and imagines sailing away to the land of Wild Things, where he is made king.

where the wild things are: Where the Wild Things are Maurice Sendak, 1963 Max is sent to bed without supper and imagines sailing away to the land of Wild Things, where he is made king. Winner, 1964 Caldecott Medal Notable Children's Books of 1940-1970 (ALA) 1981 Boston Globe-Horn Book Award for Illustration 1963, 1982 Fanfare Honor List (The Horn Book) Best Illustrated Children's Books of 1963, 1982 (NYT) A Reading Rainbow Selection 1964 Lewis Carroll Shelf Award Children's Books of 1981 (Library of Congress) 1981 Children's Books (NY Public Library) 100 Books for Reading and Sharing 1988 (NY Public Library)

where the wild things are: *Where the Wild Things Are - Literature Kit Gr. 1-2* Marie-Helen Goyette, 2007-01-01 Escape to a land of Wild Things to discover that being with people who love you best is more important than misbehaving. Get into Max's mindset and decide whether he regrets being a Wild Thing. Match the beginning of a word with its ending. Transform words from the story in their past tense to their present tense. Complete statements about the story by adding the word 'before' or 'after' to make them true. Students describe a time when they made 'mischief' just like Max, and what the consequences were. Create a Wild Things menu complete with meal, vegetables, drink, and dessert. Students compare themselves with Max to see what things they have in common in a Venn Diagram. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: This story is based on a mischievous boy named Max, who dresses up in a wolf suit and does things he shouldn't. His mom gets upset and calls him a Wild Thing! Max retaliates by screaming back to his mom, I'll eat you up! From within his imagination, Max's room goes from forest to ocean with Max inside the little boat where he comes up to the land of Wild Things. Max becomes lonely and he smells good things to eat. Wanting to be with someone who loved him best of all, he leaves the land of Wild Things. He comes back to his own room where he finds his supper, still hot, waiting for him.

where the wild things are: Deals from Hell Robert F. Bruner, 2009-04-08 A detailed look at the worst M&A deals ever and the lessons learned from them It's common knowledge that about half of all merger and acquisition (M&A) transactions destroy value for the buyer's shareholders, and about three-quarters fall short of the expectations prevailing at the time the deal is announced. In Deals from Hell, Robert Bruner, one of the foremost thinkers and educators in this field, uncovers the real reasons for these mishaps by taking a closer look at twelve specific instances of M&A failure. Through these real-world examples, he shows readers what went wrong and why, and converts these examples into cautionary tales for executives who need to know how they can successfully navigate their own M&A deals. These page-turning business narratives in M&A failure provide much-needed guidance in this area of business. By addressing the key factors to M&A success and failure, this comprehensive guide illustrates the best ways to analyze, design, and implement M&A deals. Filled with in-depth insights, expert advice, and valuable lessons gleaned from other M&A transactions, Deals from Hell helps readers avoid the common pitfalls associated with this field and presents them with a clear framework for thinking about how to make any M&A transaction a success.

where the wild things are: *Where the Wild Things Were* William Stolzenburg, 2011-01-15 For years, predators like snow leopards and white-tipped sharks have been disappearing from the top of the food chain, largely as a result of human action. Science journalist Will Stolzenburg reveals why and how their absence upsets the delicate balance of the world's environment.

where the wild things are: *The Wild Things* Dave Eggers, 2010-03-02 Max is a rambunctious

eight-year-old, living with his mother and his sister, terrorizing the neighborhood on his bicycle. But Max's world is changing around him: His father is absent and his mother is increasingly distracted. Max's teenage sister is outgrowing him, leaving him alone in favor of her friends. Sad and angry, Max dons his wolf suit and makes terrible, ruinous mischief. Setting off into the night, Max finds a boat and sails away to an island. Here he meets strange and giant creatures. Creatures that rage and break things. Creatures that trample and scream. These monsters do everything Max feels inside! And so, Max appoints himself their king. Here, on a magnificent adventure with the creatures, Max can be the wildest thing of all. In this visionary new novel, Eggers brings an imaginary world vividly to life, filling it with monsters, chaos, and one very real little boy. By turns beautiful and joyful, sorrowful and strange, *The Wild Things* is an astonishing literary triumph.

where the wild things are: *Read Aloud Bedtime Stories*, 2003 Twenty easy-to-read stories adapted from well-known tales and folklore.

where the wild things are: Where the Wild Things Are Now Rebecca Cassidy, Molly Mullin, 2007-06-15 An examination of the concept of domestication against the shifting background of relationships among humans, animals and plants. It explores the relevance of domestication for anthropologists and scholars in related fields who are concerned with understanding ongoing change in processes affecting humans as well as other species. Please note that images or diagrams have been excluded from this text due to copyright restrictions.

where the wild things are: *The Cultural Gutter* Carol Borden, Chris Szego, Ian Driscoll, 2011 Science fiction, fantasy, comics, romance, genre movies, games all drain into the Cultural Gutter, a website dedicated to thoughtful articles about disreputable art-media and genres that are a little embarrassing. Irredeemable. Worthy of Note, but rolling like errant pennies back into the gutter. The Cultural Gutter is dangerous because we have a philosophy. We try to balance enthusiasm with clear-eyed, honest engagement with the material and with our readers. This book expands on our mission with 10 articles each from science fiction/fantasy editor James Schellenberg, comics editor and publisher Carol Borden, romance editor Chris Szego, screen editor Ian Driscoll and founding editor and former games editor Jim Munroe.

where the wild things are: Beasts at Bedtime Liam Heneghan, 2018-05-15 “[A] fresh new look at animal tales, often classic, and how they pertain to the present-day and our often fraught relationship to our environment.” —Jeff VanderMeer, author of the Southern Reach Trilogy Talking lions, philosophical bears, very hungry caterpillars, wise spiders, altruistic trees, companionable moles, urbane elephants: this is the magnificent menagerie that delights our children at bedtime. Within the entertaining pages of many children’s books, however, also lie profound teachings about the natural world that can help children develop an educated and engaged appreciation of the dynamic environment they inhabit. In *Beasts at Bedtime*, scientist (and father) Liam Heneghan examines the environmental underpinnings of children’s stories. From Beatrix Potter to Harry Potter, Heneghan unearths the universal insights into our inextricable relationship with nature that underlie so many classic children’s stories. Some of the largest environmental challenges in coming years—from climate instability, the extinction crisis, freshwater depletion, and deforestation—are likely to become even more severe as this generation of children grows up. Though today’s young readers will bear the brunt of these environmental calamities, they will also be able to contribute to environmental solutions if prepared properly. And all it takes is an attentive eye: Heneghan shows how the nature curriculum is already embedded in bedtime stories, from the earliest board books like *The Rainbow Fish* to contemporary young adult classics like *The Hunger Games*. This book enthralls as it engages. *Beasts at Bedtime* will help parents, teachers, and guardians extend those cozy times curled up together with a good book into a lifetime of caring for our planet. “*Beasts at Bedtime* is proof that most kidlit has teachable moments embedded in it.” —Toronto Star

where the wild things are: Where the Wild Things Are Maurice Sendak, 1991-01-01 A naughty little boy, sent to bed without his supper, sails to the land of the wild things where he becomes their king.

where the wild things are: Wild Things Jack Halberstam, 2020-10-02 In *Wild Things* Jack

Halberstam offers an alternative history of sexuality by tracing the ways in which wildness has been associated with queerness and queer bodies throughout the twentieth century. Halberstam theorizes the wild as an unbounded and unpredictable space that offers sources of opposition to modernity's orderly impulses. Wildness illuminates the normative taxonomies of sexuality against which radical queer practice and politics operate. Throughout, Halberstam engages with a wide variety of texts, practices, and cultural imaginaries—from zombies, falconry, and M. NourbeSe Philip's *Zong!* to Maurice Sendak's *Where the Wild Things Are* and the career of Irish anticolonial revolutionary Roger Casement—to demonstrate how wildness provides the means to know and to be in ways that transgress Euro-American notions of the modern liberal subject. With *Wild Things*, Halberstam opens new possibilities for queer theory and for wild thinking more broadly.

where the wild things are: *A Guide for Using Where the Wild Things Are in the Classroom* Susan Kilpatrick, 1995 Teaching literature unit based on the popular children's story, *Where the wild thing are*.

where the wild things are: *Where the Wild Things Are: The Movie Storybook* Barb Bersche, Michelle Quint, 2009-09-08 Based on the Warner Bros. live-action adaptation of Maurice Sendak's classic book, opening in theaters on October 16, this storybook allows young fans to relive the adventures of Max and the wild things. Features photos from the film on every page. Full color.

where the wild things are: *We're Going to the Farmers' Market* Stefan Page, 2014-03-04 In this story, readers get to visit local farmers, fill baskets with fresh fruits and vegetables, and then head home to cook a feast, all with goodies from the farmers' market! Featuring Stefan Page's graphic art, this delightful ebook is filled with bold splashes of color and unique patterns. Plus, this is a fixed-format version of the book, which looks nearly identical to the print version.

where the wild things are: *Things Fall Apart* Chinua Achebe, 1994-09-01 “A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world.” —Barack Obama “African literature is incomplete and unthinkable without the works of Chinua Achebe.” —Toni Morrison Nominated as one of America's best-loved novels by PBS's *The Great American Read* *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

where the wild things are: *A Little Life* Hanya Yanagihara, 2016-01-26 NEW YORK TIMES BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*.

where the wild things are: *Fair Play* Eve Rodsky, 2021-01-05 AN INSTANT NEW YORK TIMES BESTSELLER • A REESE'S BOOK CLUB PICK Tired, stressed, and in need of more help from your partner? Imagine running your household (and life!) in a new way... It started with the Sh*t I

Do List. Tired of being the “shefault” parent responsible for all aspects of her busy household, Eve Rodsky counted up all the unpaid, invisible work she was doing for her family—and then sent that list to her husband, asking for things to change. His response was...underwhelming. Rodsky realized that simply identifying the issue of unequal labor on the home front wasn't enough: She needed a solution to this universal problem. Her sanity, identity, career, and marriage depended on it. The result is *Fair Play*: a time- and anxiety-saving system that offers couples a completely new way to divvy up domestic responsibilities. Rodsky interviewed more than five hundred men and women from all walks of life to figure out what the invisible work in a family actually entails and how to get it all done efficiently. With 4 easy-to-follow rules, 100 household tasks, and a series of conversation starters for you and your partner, *Fair Play* helps you prioritize what's important to your family and who should take the lead on every chore, from laundry to homework to dinner. “Winning” this game means rebalancing your home life, reigniting your relationship with your significant other, and reclaiming your Unicorn Space—the time to develop the skills and passions that keep you interested and interesting. Stop drowning in to-dos and lose some of that invisible workload that's pulling you down. Are you ready to try *Fair Play*? Let's deal you in.

where the wild things are: The Thankful Book Todd Parr, 2012-10-16 Todd Parr's beloved Thanksgiving classic celebrating all of the things there are to be grateful for in a kid's life is now a board book! I am thankful for music because it makes me want to dance. I am thankful for my feet because they help me run and play. I am thankful for kisses because they make me feel loved. The perfect book to treasure and share around the holidays and throughout the year is now available as a board book! Todd Parr's bestselling books have celebrated Valentine's Day, Earth Day, and Halloween, teaching kids about unconditional love, respecting the earth, and facing fears, all with his signature blend of playfulness and sensitivity. *The Thankful Book* celebrates all the little things children can give thanks for. From everyday activities like reading and bathtime to big family meals together and special alone time between parent and child, Todd inspires readers to remember all of life's special moments.

where the wild things are: A Very Special House Ruth Krauss, 2001-11-13 Continuing a two-year program to bring back twenty-two Maurice Sendak treasures long out of print, our second season of publication highlights one of the most successful author-illustrator pairings of all time. A pioneer of great children's literature, Ruth Krauss published more than thirty books for children during a career that spanned forty years. Krauss and Sendak collaborated on eight books, and we are delighted to reintroduce four of these gems in brand-new editions, together with a favorite Maurice Sendak picture book.

where the wild things are: Row Your Boat Pippa Goodhart, Stephen Lambert, 1997

where the wild things are: Slaughterhouse-Five Kurt Vonnegut, 1999-01-12 Kurt Vonnegut's masterpiece, *Slaughterhouse-Five* is “a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century” (Time). Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming “unstuck in time.” An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout,

David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." More than fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties.

where the wild things are: *We Are All in the Dumps with Jack and Guy* Maurice Sendak, 1993-09-30 We are all in the dumps For diamonds are thumps The kittens are gone to St. Paul's! The baby is bit The moon's in a fit And the houses are built Without walls Jack and Guy Went out in the Rye And they found a little boy With one black eye Come says Jack let's knock Him on the head No says Guy Let's buy him some bread You buy one loaf And I'll buy two And we'll bring him up As other folk do Two traditional rhymes from Mother Goose, ingeniously joined and interpreted by Maurice Sendak.

where the wild things are: *Kenny's Window* Maurice Sendak, 2002-11-26 Kenny dreams of a fabulous land where he would like to live always, and in his search for it discovers many things about himself and about growing up. 'An unusual, imaginative story . . . in which reality blends with make-believe.' 'SLJ. 1956 Children's Spring Book Festival Honor Book (NY Herald Tribune)

where the wild things are: *Corrupt* Penelope Douglas, 2023-11-07 Dreams might be a heart's desire, but nightmares are its obsession in the first novel of a dark romance series from New York Times bestselling author Penelope Douglas. Erika Fane's boyfriend's older brother is handsome, strong, and completely terrifying. The star of his college's basketball team gone pro, he's more concerned with the dirt on his shoe than he is with her. But she saw him. She heard him. The things that he did, and the deeds that he hid... For years, Erika bit her nails, unable to look away. Now, she's in college, but she hasn't stopped watching him. He's bad and the things she's seen aren't content to stay in her head anymore. Because he's finally noticed her. But Michael Crist knows the hold he has on Rika, how much she fears him. She looks down when he enters the room and stills when he's close. He knows she thinks only of him. When Michael's brother leaves for the military, leaving Rika alone and unprotected, he knows the opportunity is too good to be true. Three years ago she put Michael's friends in prison, and now they're free. Every last one of her nightmares is about to come true.

where the wild things are: *The Invisible Life of Addie LaRue* V. E. Schwab, 2020-10-06 NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A *Life No One Will Remember*. A *Story You Will Never Forget*. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab *Shades of Magic* *A Darker Shade of Magic* *A Gathering of Shadows* *A Conjuring of Light* *Villains* *Vicious* *Vengeful* At the Publisher's request, this title is being sold without Digital Rights

Management Software (DRM) applied.

where the wild things are: Heads On and We Shoot Editors of McSweeney's, Spike Jonze, Dave Eggers, 2009-10-13 Maurice Sendak's classic book *Where the Wild Things Are* follows the adventures of Max, a headstrong young boy who leaves home after having a fight with his mother, only to find himself in a mysterious forest bordering a vast sea. Misunderstood and rebellious, Max sets sail to the land of the Wild Things, where mischief reigns. But how do you turn one of the world's favorite children's books into a movie? This film incorporates the most dynamic elements of voice performance, live-action puppetry, and computer animation into a live-action adventure story that captures the magic of the book-and takes it to a new dimension. In order to preserve the realistic nature of the film, the Wild Things are not created digitally. Instead, Spike Jonze brings these characters to life in the form of physical suits built by the Jim Henson Company. These creatures, operated by a suit performer, interact with the live actor playing Max on set in front of the camera. After principal photography is finished, CGI is being used to make the creatures completely lifelike and convincing. *HEADS ON AND WE SHOOT* unveils the unique collaboration behind this highly anticipated film-the combined work of Maurice Sendak, Spike Jonze, Dave Eggers, and all the cast and crew. The book design is heavily image-based, a mix of early sketches, storyboards, character designs, and extensive behind-the-scenes photographs that show both incredible live-action puppetry and computer animation. The text includes forewords by Jonze and Eggers, interviews with the cast and crew, stories from on and off the set, and early drafts of the screenplay. The resulting book will be simultaneously a beautiful object for collectors, an insider's guide for devotees, and an intimate window into the creative process.

where the wild things are: The Outsiders S. E Hinton, 1967

where the wild things are: Mr. Rabbit and the Lovely Present Charlotte Zolotow, 1977-10-12 Mr. Rabbit helps a little girl find a lovely present for her mother, who is especially fond of red, yellow, green, and blue.

where the wild things are: Outside Over There Maurice Sendak, 1989-02-28 With Papa off to sea and Mama despondent, Ida must go outside over there to rescue her baby sister from goblins who steal her to be a goblin's bride.

where the wild things are: Where the Wild Things Are: Max Plush Toy and Sticker Book Running Press, 2017-05-02 An adorable keepsake for young children and fans of all ages of *Where the Wild Things Are*, one of the most highly acclaimed, award-winning and bestselling children's books of all time. Kit includes a mini plush figurine of Max, a removable paper crown to top off Max's costume, and 16-page book of stickers featuring full-color artwork from the original Maurice Sendak book.

where the wild things are: In Grandpa's House Philip Sendak, 2003-12-02 Maurice Sendak illustrates his father's words.

where the wild things are: The First Book of Moses, Called Genesis , 1999 Hailed as the most radical repackaging of the Bible since Gutenberg, these Pocket Canons give an up-close look at each book of the Bible.

where the wild things are: My Brother's Book Maurice Sendak, 2013-02-05 Fifty years after *Where the Wild Things Are* was published comes the last book Maurice Sendak completed before his death in May 2012, *My Brother's Book*. With influences from Shakespeare and William Blake, Sendak pays homage to his late brother, Jack, whom he credited for his passion for writing and drawing. Pairing Sendak's poignant poetry with his exquisite and dramatic artwork, this book redefines what mature readers expect from Maurice Sendak while continuing the lasting legacy he created over his long, illustrious career. Sendak's tribute to his brother is an expression of both grief and love and will resonate with his lifelong fans who may have read his children's books and will be ecstatic to discover something for them now. Pulitzer Prize-winning literary critic and Shakespearean scholar Stephen Greenblatt contributes a moving introduction.

where the wild things are: Where the Wild Things Are Puffin Books Staff, Maurice Sendak, Penguin Books Staff, 2009-10-26 If you were king of all the wild things, what would your crown look

like? If you could make a delicious feast for your subjects, what would it be? Let your imagination run wild through the pages of this one-of-a-kind colouring and creativity book! Where the Wild Things Are has sold over 19million copies worldwide since its original publication in 1963. The winner of the 1964 Caldecott Medal, the story of Max and the Wild Things has become an icon of children's literature. Now, Spike Jonze brings the magic of Where the Wild Things Are to the big screen.

where the wild things are: *The Midnight Library* Matt Haig, 2021-01-27 Good morning America book club--Jacket.

where the wild things are: *The Doors of Perception and Heaven and Hell* Aldous Huxley, 2017-03-22 Two great classics come to life in one of the most loved books in American History. Remastered to include Illustrated exercises, a biography of Aldous Huxley, and including the full essay of Heaven and Hell, and The Doors to Perception, this book is a great gift to those who are unfamiliar with his work, or may have forgotten about Huxley's famous contemplations of life and death. - ZKBS(c) All Rights Reserved.

where the wild things are: Where the Wild Things are , 1984 A naughty little boy, sent to bed without his supper, sails to the land of the wild things where he becomes their king.

where the wild things are: Where the Wild Things Are Barbara Bersche, Michelle Quint, Maurice Sendak, Puffin Books Staff, Penguin Books Staff, 2009 Where the Wild Things Are, one of the wildest and most memorable picture books ever created, is now a movie full of adventure and mystery - and huge hairy creatures. Follow Max, a rambunctious boy who feels misunderstood at home, as he sets out on a tiny boat seeking new worlds across the sea. He lands on the incredible island of the Wild Things, a place where being a beast isn't a bad thing. The Wild Things make Max their king, and he reigns over a land of friendly battles, 100 foot tall dogs, enormous forts and amazing chases. But life on the island is full of challenges too. The Wild Things expect a lot of their king, and if he doesn't please them, there's a good chance he'll be eaten. Where the Wild Things Are has sold over 19 million copies worldwide since its original publication in 1963. The winner of the 1964 Caldecott Medal, the story of Max and the Wild Things has become an icon of children's literature. Now, Spike Jonze brings the magic of Where the Wild Things Are to the big screen.

where the wild things are: Where the Wild Things Are: Puzzle Book Alice Cameron, 2009-09-08 Based on the Warner Bros. live-action adaptation of Maurice Sendak's classic book, directed by Spike Jonze and opening in theaters on October 16, this puzzle book contains six jigsaw puzzles, each depicting a scene from the movie. Full color. Consumable.

Where the Wild Things Are - Wikipedia

Where the Wild Things Are is a 1963 children's picture book written and illustrated by American author and illustrator, Maurice Sendak, originally published in hardcover by Harper & Row.

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