

What Is Run Away In Japanese Language



What is "Run Away" in the Japanese Language? A Comprehensive Guide

Have you ever wondered how to express the act of running away in Japanese? Whether you're a language enthusiast, crafting a story with Japanese elements, or simply curious about the nuances of the language, understanding how to accurately translate "run away" is crucial. This comprehensive guide delves into the various ways to say "run away" in Japanese, considering the context and the subtleties of the situation. We'll explore different vocabulary choices, providing you with a nuanced understanding beyond simple direct translations. Get ready to expand your Japanese vocabulary and master the art of expressing escape!

H2: Direct Translations and Their Limitations

The most straightforward approach might seem to be a direct translation of "run away." You could combine words like 走る (hashiru - to run) and 逃げる (nigeru - to escape, run away). While 逃げる (nigeru) is often used in the context of running away from danger or pursuers, it carries a stronger connotation of urgency and fear. Saying 逃げます (nigemasu - I will run away) implies a more desperate situation than a simple act of leaving.

Similarly, 逃げ逃げる (hashite nigeru - running and escaping) is a more descriptive phrase, suitable for situations where the act of running is emphasized. However, this phrase lacks the nuance of the reason behind the running away.

Therefore, while these direct translations work in certain contexts, they lack the flexibility to

encompass the variety of situations where someone might "run away."

H2: Nuance and Context: Choosing the Right Phrase

The beauty of the Japanese language lies in its ability to express subtle differences in meaning. The appropriate translation of "run away" depends heavily on the context. Consider these scenarios:

H3: Running Away from Danger

In situations involving danger or threat, 逃げる (nigeru) remains the most accurate choice. The urgency and the implied fear are inherent in the word. You might use phrases like:

敵から逃げた (teki kara nigeta) - I ran away from the enemy.

危険から逃げた (kiken kara nigedashita) - I escaped from danger.

H3: Running Away from Responsibility

If someone is running away from their responsibilities, 逃げる (nigeru) can still be used, but it carries a negative connotation, highlighting the avoidance of duty. Alternatively, you might use phrases like:

責任から逃げた (sekinin kara nogareta) - I escaped from responsibility.

問題を回避した (mondai o saketa) - I avoided the problem (a more subtle way of expressing running away from a problem).

H3: Running Away from Home (隠れ - iede)

The term 隠れ (iede) specifically refers to running away from home, usually by a child or teenager. This is a culturally specific term and doesn't directly translate to "run away" but accurately conveys the specific act.

H3: Leaving Secretly (こっそり - kossori nigeru)

If the act of running away is done secretly or stealthily, こっそり (kossori - secretly) can be added to 逃げる (nigeru) to emphasize the clandestine nature of the action.

H2: Beyond the Literal: Expressing the Underlying Emotion

The reason behind running away is often as important as the act itself. Consider the emotional context:

Fear: 恐怖で逃げた (kyōfu de nigedashita) - I ran away in fear.

Sadness: 悲しみに逃げた (kanashisa de nigedashita) - I ran away out of sadness.

Anger: 怒りで逃げた (ikari de nigedashita) - I ran away in anger.

Adding these emotional descriptors provides a richer and more accurate representation of the situation.

H2: Practical Application and Examples

Let's look at a few examples demonstrating the different ways to express "run away" in Japanese:

A child running away from a scary dog: 犬から逃げた (inu kara nigeta) - He ran away from the dog.

A teenager running away from home: 家から逃げた (iede shita) - He ran away from home.

Someone escaping a burning building: 火から逃げた (kaji kara nigedashita) - They escaped from the fire.

By understanding the context and choosing the appropriate vocabulary, you can effectively and accurately convey the meaning of "run away" in Japanese.

Conclusion

Mastering the art of expressing "run away" in Japanese requires more than just a simple translation. Consider the context, the underlying emotions, and the specific situation to select the most appropriate words and phrases. Whether using 逃げる (nigeru), 逃げる (iede), or other descriptive phrases, understanding the nuances will significantly elevate your Japanese language skills. Keep practicing, and you'll find yourself expressing a wide range of escape scenarios with ease and accuracy.

FAQs

1. Is there a single perfect translation for "run away" in Japanese? No, there isn't. The best translation depends entirely on the context and the reason for running away.

2. How do I express "running away from the law" in Japanese? You could use phrases like 警察から逃げた (keisatsu kara nigeru) - to run away from the police, or 法を逃げる (hōritsu o nogareru) - to evade the law.

3. What's the difference between 逃げる (nigeru) and 走る (hashiru)? 逃げる (nigeru) implies escaping from

danger or a threatening situation, while 走る (hashiru) simply means "to run."

4. Can I use 走る (hashiru) alone to mean "run away"? While technically possible in some very specific contexts, it's generally insufficient and lacks the nuance of escape.

5. How can I improve my understanding of nuanced vocabulary in Japanese? Immerse yourself in Japanese media, read Japanese novels and manga, and pay close attention to how native speakers use words in different contexts. Utilize a Japanese dictionary that provides detailed explanations and examples.

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what is run away in japanese language: *Tuttle Concise Japanese Dictionary* Samuel E. Martin, 2013-02-05 Every serious student of Japanese needs a reliable and user-friendly dictionary in their collection. Tuttle Concise Japanese Dictionary, now with 30% more content, is a completely

updated dictionary designed for students and business people who are living in Japan and using the Japanese language on a daily basis. Its greatest advantage is that it contains recent idiomatic expressions which have become popular in the past several years and which are not found in other competing dictionaries. The dictionary has been fully updated with the addition of recent vocabulary relating to computers, mobile phones, social media and the Internet. Other special features that set this dictionary apart include: Over 25,000 words and expressions including idioms and slang. User-friendly layout with main entries in color. Complete Japanese-English and English-Japanese sections. Romanized forms and the Japanese script are given for all Japanese words. A guide to pronunciation helps the user to pronounce Japanese words correctly. Different senses of each word are distinguished by multiple definitions.

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from a tragic ending to a serial murder case (Beyond Evil) in San Antonio, Texas, Frank McLaughlin, a worldly and highly skilled private investigator relocates to Dallas. He settles in by building a new life with new friends until he takes on a missing person case. The client, Johnny Blue Feather, is a wealthy avionics entrepreneur of Native-American descent (Navajo) who wants to find and reunite his missing sister, Carol, with her two children. She had dropped her children off with an aunt more than a decade ago and ran away to live among the homeless in Albuquerque, New Mexico. The case leads Frank on an odyssey along nostalgic Route 66 and deep into the Navajo Reservation where he is forced to confront Native-American culture, religion and history. His subject, Carol, is a proud survivor harboring a murderous secret that is oddly linked to a vile skin-walker. Frank's obsession to learn her secret takes him down a deadly path filled with intrigue and suspense. A street-wise prostitute (Tina) becomes his strongest ally while she desperately tries to turn her own life around.

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elements, it follows that the wider range in vowels and consonants is heard by Japanese ears, so this volume gives average sounds uttered by Japanese in the twentieth century in relation to the English sounds.

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