

Writing Of Horace



The Enduring Power of the Writing of Horace: A Deep Dive into the Master's Craft

The name Horace conjures images of ancient Rome, of elegant verse, and of enduring wisdom. But beyond the romanticized vision lies a masterful writer whose influence continues to resonate through centuries of literature. This post delves into the captivating world of Horace's writing, exploring his stylistic choices, thematic concerns, and lasting legacy. We'll uncover what made him such a successful and influential poet, examining his key works and explaining why studying his craft remains relevant today. Prepare to journey into the heart of Roman lyric poetry and discover the secrets behind the enduring power of the writing of Horace.

Horace's Life and Literary Context: Shaping the Master's Voice

Understanding Horace's writing requires understanding the man himself. Born Quintus Horatius Flaccus in 65 BC, he lived through a period of significant political upheaval in Rome. This tumultuous backdrop profoundly shaped his perspective and is reflected in his work. His early life was marked by participation in Brutus' army, a challenging experience that informed his later

embrace of Augustan patronage under Emperor Augustus. This shift in allegiance, from republican ideals to imperial support, is evident in the evolving themes and tone of his poetry. His close relationship with Maecenas, a powerful patron, provided him with both financial security and the creative freedom to explore diverse poetic forms and styles. This context is crucial to understanding the subtleties and nuances within his writing.

From Satire to Ode: Exploring Horace's Diverse Styles

Horace's writing is characterized by its astonishing versatility. He excelled in various poetic forms, each showcasing his distinct mastery of language and tone. His Satires, often witty and conversational, offer insightful social commentary and personal reflections. They provide a glimpse into the daily life of Roman society, showcasing Horace's keen observation of human nature and his ability to gently satirize its follies. His Epistles, similarly informal yet more philosophical, explore themes of friendship, happiness, and the good life.

The Lyrical Masterpiece: The Odes of Horace

However, Horace is perhaps most celebrated for his Odes. These exquisitely crafted lyrics display a mastery of meter and rhythm, showcasing a remarkable command of the Latin language. The Odes encompass a wide range of themes, from love and wine to politics and morality. Horace's ability to seamlessly weave personal experience with broader social and political concerns is a hallmark of his artistic genius. The graceful elegance of his language, coupled with the depth of his insights, makes the Odes a timeless masterpiece.

The Art of Horace: Technique and Legacy

Horace's success stemmed not just from his insightful observations but also from his unparalleled technical skill. He expertly employed various poetic devices, including metaphor, simile, and allusion, to create rich and evocative imagery. His understanding of rhythm and meter is unparalleled, creating a musicality that enhances the emotional impact of his poems. His use of allusion to Greek mythology and earlier Roman poets enriched his work, adding layers of meaning and resonance for his contemporary audience and readers throughout history.

The Enduring Relevance of Horace's Writing

The writing of Horace continues to resonate with modern readers because of its enduring themes. His exploration of human nature, the pursuit of happiness, the complexities of friendship, and the transient nature of life remains profoundly relevant. His insights into the human condition transcend time and culture, making his work accessible and meaningful to audiences across generations. The

elegance of his language, the wit of his satire, and the emotional depth of his odes continue to inspire and captivate readers, solidifying his position as one of the greatest poets of all time.

Conclusion:

The writing of Horace represents a pinnacle of Roman literary achievement. His mastery of various poetic forms, his keen observations of human nature, and his ability to blend personal experience with broader social and political concerns have secured his place as a literary giant. His influence on subsequent poets and writers is undeniable, demonstrating the enduring power and relevance of his work. Studying Horace's writing offers a fascinating glimpse into ancient Roman society while providing timeless wisdom applicable to the modern world.

FAQs:

1. What is the most accessible work of Horace for a beginner? The Satires are often considered a good starting point due to their conversational style and accessibility.
2. How did Horace's political views evolve throughout his life? Initially sympathetic to republican ideals, Horace later became a supporter of the Augustan regime, reflecting the changing political landscape of Rome.
3. What makes Horace's Odes so unique? The Odes are distinguished by their masterful use of meter, rhythm, and imagery, combined with insightful explorations of various themes.
4. How has Horace influenced later writers? Horace's work has had a profound impact on subsequent poets and writers, influencing their style, themes, and approaches to poetry. Many poets, from English Romantics to modern-day writers, have drawn inspiration from his work.
5. Where can I find reliable English translations of Horace's works? Numerous reputable translations are available, including those by A. E. Housman, Dudley Fitts, and James Michie. Consulting multiple translations can provide a richer understanding of the nuances of the original Latin.

writing of horace: Odes Horace, 1874

writing of horace: The Works of Horace Horace, 1770

writing of horace: Horace and Me Harry Eyres, 2013-07-04 A deeply personal story of one man's life-long obsession with an ancient poet, and an exploration of what Horace's thoughts on life, leisure and love can teach us today 'A moving memoir that shakes the dust off Horace - and restores him to his rightful berth among the immortals' Harry Mount, author of *Amo, Amas, Amat...* 'Delightful ... Its seductive interweaving of a modern life and an ancient one will encourage a wider readership of this most appealing of Latin writers, even if only in translation' Economist Horace lived at a pivotal moment. Rome was facing a profound crisis: though it ruled the world, the values which had made it great were disintegrating. As efficiency and pragmatism became watchwords, Horace championed the 'supremely useless' endeavour of poetry, and glorified friendship and wine. Horace and Me charts Harry Eyres' evolving relationship with the Latin poet to show how, in an era of affluence and excess which seems to be hurtling out of control, Horace can help us navigate our way in uncertain times.

writing of horace: **A Translation and Interpretation of Horace's Sermones, Book I** Andy Law, 2021-03-15 Horace's book of Sermones (also called Satires) was his first published work.

Rather than a collection of satirical sideswipes, as the genre might have dictated, the book is a wiry, tight, muscular, interlaced hexameter artwork of enormous originality and as far removed from the legacy of satirical writing he inherited as one can imagine. It is the work of a 29-year-old grappling with issues of personal and poetic identity during one of the most important and pivotal times in European history. Geographically, socially and genetically an outsider, Horace earned himself a seat at Rome's top creative table, close to the heart of the political engine that was to change Rome forever. His book details a transformational journey from 'nobody' to 'somebody', and is a simultaneous invention of poet and reinvention of poetic genre. Horace's *Sermones* have floated in and out of fashion ever since they first appeared, regularly eclipsed by his *Odes*. Today, rehabilitated, they find space in the higher levels of the school curriculum. This book provides unique insights and will be of interest to all classicists, as well as students studying core influences on European literature.

writing of horace: Horace Made New Charles Martindale, 1993 Collection of essays exploring Horace's place in English literature and culture.

writing of horace: *Ars Poetica* Quintus Horatius Flaccus, Ignaz Weitenauer, 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

writing of horace: *The Epodes of Horace; Tr. Into English Verse* Horace, 1898

writing of horace: *Recovering Five Generations Hence* Karen Kossie-Chernyshev, 2013-04-19 Born in the 1880s in Jefferson, Texas, Lillian B. Jones Horace grew up in Fort Worth and dreamed of being a college-educated teacher, a goal she achieved. But life was hard for her and other blacks living and working in the Jim Crow South. Her struggles convinced her that education, particularly that involving the printed word, was the key to black liberation. In 1916, before Marcus Garvey gained fame for advocating black economic empowerment and a repatriation movement, Horace wrote a back-to-Africa novel, *Five Generations Hence*, the earliest published novel on record by a black woman from Texas and the earliest known utopian novel by any African American woman. She also wrote a biography of Lacey Kirk Williams, a renowned president of the National Baptist Convention; another novel, *Angie Brown*, that was never published; and a host of plays that her students at I. M. Terrell High School performed. *Five Generations Hence* languished after its initial publication. Along with Horace's diary, the unpublished novel, and the Williams biography, the book was consigned to a collection owned by the Tarrant County Black Historical and Genealogical Society and housed at the Fort Worth Public Library. There, scholar and author Karen Kossie-Chernyshev rediscovered Horace's work in the course of her efforts to track down and document a literary tradition that has been largely ignored by both the scholarly community and general readers. In this book, the full text of Horace's *Five Generations Hence*, annotated and contextualized by Kossie-Chernyshev, is once again presented for examination by scholars and interested readers. In 2009 Kossie-Chernyshev invited nine scholars to a conference at Texas Southern University to give Horace's works a comprehensive interdisciplinary examination. Subsequent work on those papers resulted in the studies that form the second half of this book.

writing of horace: *Perceptions of Horace* L. B. T. Houghton, Maria Wyke, 2009-12-03 Throughout his work, the Roman poet Horace displays many, sometimes conflicting, faces: these include dutiful son, expert lover, gentleman farmer, man about town, outsider, poet laureate, sharp satirist and measured moraliser. This book features a wide array of essays by an international team of scholars from a number of different academic disciplines, each one shedding new light on aspects of Horace's poetry and its later reception in literature, art and scholarship from antiquity to the present day. In particular, the collection seeks to investigate the fortunes of 'Horace' both as a

literary personality and as a uniquely varied textual corpus of enormous importance to western culture. The poems shape an author to suit his poetic aims; readers reshape that author to suit their own aesthetic, social and political needs. Studying these various versions of Horace and their interaction illuminates the author, his poetry and his readers.

writing of horace: *Poetic Interplay* Michael C.J. Putnam, 2009-04-11 The lives of Catullus and Horace overlap by a dozen years in the first century BC. Yet, though they are the undisputed masters of the lyric voice in Roman poetry, Horace directly mentions his great predecessor, Catullus, only once, and this reference has often been taken as mocking. In fact, Horace's allusion, far from disparaging Catullus, pays him a discreet compliment by suggesting the challenge that his accomplishment presented to his successors, including Horace himself. In *Poetic Interplay*, the first book-length study of Catullus's influence on Horace, Michael Putnam shows that the earlier poet was probably the single most important source of inspiration for Horace's Odes, the later author's magnum opus. Except in some half-dozen poems, Catullus is not, technically, writing lyric because his favored meters do not fall into that category. Nonetheless, however disparate their preferred genres and their stylistic usage, Horace found in the poetry of Catullus, whatever its mode of presentation, a constant stimulus for his imagination. And, despite the differences between the two poets, Putnam's close readings reveal that many of Horace's poems echo Catullus verbally, thematically, or both. By illustrating how Horace often found his own voice even as he acknowledged Catullus's genius, Putnam guides us to a deeper appreciation of the earlier poet as well.

writing of horace: *The Cambridge Companion to Horace* Stephen Harrison, 2007-02-08 Horace is a central author in Latin literature. His work spans a wide range of genres, from iambus to satire, and odes to literary epistle, and he is just as much at home writing about love and wine as he is about philosophy and literary criticism. He also became a key literary figure in the regime of the Emperor Augustus. In this 2007 volume a superb international cast of contributors present a stimulating and accessible assessment of the poet, his work, its themes and its reception. This provides the orientation and coverage needed by non-specialists and students, but also suggests provoking perspectives from which specialists may benefit. Since the last general book on Horace was published half a century ago, there has been a sea-change in perceptions of his work and in the literary analysis of classical literature in general, and this territory is fully charted in this Companion.

writing of horace: *Q. Horati Flacci Sermones* Horace, 1883

writing of horace: *How to Be Content* Horace, Stephen Harrison, 2020-10-20 What the Roman poet Horace can teach us about how to live a life of contentment What are the secrets to a contented life? One of Rome's greatest and most influential poets, Horace (65-8 BCE) has been cherished by readers for more than two thousand years not only for his wit, style, and reflections on Roman society, but also for his wisdom about how to live a good life—above all else, a life of contentment in a world of materialistic excess and personal pressures. In *How to Be Content*, Stephen Harrison, a leading authority on the poet, provides fresh, contemporary translations of poems from across Horace's works that continue to offer important lessons about the good life, friendship, love, and death. Living during the reign of Rome's first emperor, Horace drew on Greek and Roman philosophy, especially Stoicism and Epicureanism, to write poems that reflect on how to live a thoughtful and moderate life amid mindless overconsumption, how to achieve and maintain true love and friendship, and how to face disaster and death with patience and courage. From memorable counsel on the pointlessness of worrying about the future to valuable advice about living in the moment, these poems, by the man who famously advised us to *carpe diem*, or "harvest the day," continue to provide brilliant meditations on perennial human problems. Featuring translations of, and commentary on, complete poems from Horace's Odes, Satires, Epistles, and Epodes, accompanied by the original Latin, *How to Be Content* is both an ideal introduction to Horace and a compelling book of timeless wisdom.

writing of horace: *Ukweli* Horace Mungin, Herb Frazier, 2022-02 *Ukweli: Searching for Healing Truth*, South Carolina Writers and Poets Explore American Racism educates White

Americans about systematic racial bias employed to stymie African American progress. Forty-five writers and poets provide insight into the struggles Black people have faced as they've made substantial contributions to America and helped to define its soul. Ukweli presents personal truths learned about race relations in this country to show a part of American history often overlooked or misunderstood. Ukweli is the Swahili word for truth. This book meets this moment in America as a healing truth to overcome the trauma of slavery and the decades of violence that followed it. This book was inspired by a poetry, lecture and dialogue series of the same name organized by poet Horace Mungin in 2020 at McLeod Plantation. Evening Post Books will release Ukweli in February 2022.

writing of horace: The New Southern Gentleman Jim Booth, 2002 Daniel Randolph Deal is a Southern aristocrat, having the required bloodline, but little of the nobility. A man resistant to the folly of ethics, he prefers a selective, self-indulgent morality. He is a confessed hedonist, albeit responsibly so.--Back cover

writing of horace: Horace in English Horace, 1996 Horace in English seeks to reach through translation to Roman Horace, the friend of Virgil and Maecenas, while at the same time presenting a many faceted portrait of English Horace, moralist, love poet, patriot, ironist, wit, convivial companion, everyman's poet for all occasions.

writing of horace: The Lost Education of Horace Tate Vanessa Siddle Walker, 2018-07-31 A Publishers Weekly Best Book of 2018 "An important contribution to our understanding of how ordinary people found the strength to fight for equality for schoolchildren and their teachers." —Wall Street Journal In the epic tradition of *Eyes on the Prize* and with the cultural significance of John Lewis's *March* trilogy, an ambitious and harrowing account of the devoted black educators who battled southern school segregation and inequality For two years an aging Dr. Horace Tate—a former teacher, principal, and state senator—told Emory University professor Vanessa Siddle Walker about his clandestine travels on unpaved roads under the cover of night, meeting with other educators and with Dr. King, Georgia politicians, and even U.S. presidents. Sometimes he and Walker spoke by phone, sometimes in his office, sometimes in his home; always Tate shared fascinating stories of the times leading up to and following *Brown v. Board of Education*. Dramatically, on his deathbed, he asked Walker to return to his office in Atlanta, in a building that was once the headquarters of another kind of southern strategy, one driven by integrity and equality. Just days after Dr. Tate's passing in 2002, Walker honored his wish. Up a dusty, rickety staircase, locked in a concealed attic, she found the collection: a massive archive documenting the underground actors and covert strategies behind the most significant era of the fight for educational justice. Thus began Walker's sixteen-year project to uncover the network of educators behind countless battles—in courtrooms, schools, and communities—for the education of black children. Until now, the courageous story of how black Americans in the South won so much and subsequently fell so far has been incomplete. *The Lost Education of Horace Tate* is a monumental work that offers fresh insight into the southern struggle for human rights, revealing little-known accounts of leaders such as W.E.B. Du Bois and James Weldon Johnson, as well as hidden provocateurs like Horace Tate.

writing of horace: The Epistles of Horace Book I Horace, Evelyn Shirley Shuckburgh, 2013-08 Originally published in 1888, this book contains the Latin text of the first book of Horace's *Epistulae*. Distinguished classicist Shuckburgh includes a biography of the poet and commentaries on each of the 20 poems in the book, as well as a brief synopsis of each letter. This book will be of value to anyone interested in Horace or in Augustan poetry more generally.

writing of horace: Horace and Morris Join the Chorus (but what about Dolores?) James Howe, 2013-10-15 Horace and Morris, but mostly Dolores, are back again for another uproarious adventure. When the three best friends decide to try out for the school chorus together, they're shocked when Dolores (who can only sing notes that no one has ever heard before) is the only one who doesn't make the cut. After all, they've always done everything together. Once Horace and Morris start chorus practice, they're so busy that they don't have time to go exploring or climb trees with Dolores anymore. Feeling left out and alone, Dolores decides to take matters into her own

hands. But can she prove to Moustro Provolone that there's a place for every kind of voice in the chorus?

writing of horace: Horace on Poetry C. O. Brink, 2011-06-09 This is the first of Professor Brink's three-volume commentary on Horace's literary epistles, originally published in 1963. The volumes' chief focus is the primary source of Horatian literary criticism: the *Epistula ad Pisones*, known as the *Ars Poetica* to most ancient and modern readers. Volume I of *Horace on Poetry* looks at the structure of the *Ars Poetica*, Neoptolemus and literary criticism, and the criticism and satire of Horace. Professor Brink's overriding argument is that the common dismissal of the *Ars* as a disorderly piece fails to take into account Horace's architectonic style. For Brink, this disorder is itself part of an intrinsic poetic design. The complete three-volume commentary constitutes one of the fullest scholarly commentaries on Horace's critical writing. It will continue to be of great value to all with an interest in this much-debated subject.

writing of horace: Unleash the Power of Prayer in Your Life Horace Williams Jr., 2020-10-15 Are you hurting or suffering in silence? God has a purpose in your pain. Many people in general, and even Christians admittedly avoid the subject of pain almost as much as they avoid pain itself. But once you understand the purpose of pain, you can make the most of the painful experiences in life. In *The Furnace of Affliction: How God Uses Our Pain and Suffering for His Purpose*, Horace Williams, Jr. tackles this challenging topic. Based on the Word of God, insights from other leaders, and his studies, he addresses several key points, including: How pain develops our faith How pain determines our path How pain delivers comfort, joy, and peace And how pain deepens our commitment to God. Packed with personal stories and scripture to support his points, Horace shares his insights on the problem of pain. His candid and straightforward communication style engages the reader as he addresses this critical topic for the body of Christ today.

writing of horace: Horace: Satires Book II Horace, 2021-02-25 The satires explored in this volume are some of the trickiest poems of ancient Rome's trickiest poet. Horace was an ironist, sneaky smart, and prone to hiding things under the surface. His Latin is dense and difficult. The challenges posed by these satires are especially acute because their voices, messages, and stylistic habits are many, and their themes range from the poet's anxieties about the limits of satiric free speech in the first poem to the ridiculous excesses of an outrageously overdone dinner party in the last. For students working at intermediate and advanced levels of Latin, this book makes the satires of Horace's second book of *Sermones* readable by explaining difficult issues of grammar, syntax, word-choice, genre, period, and style. For scholars who already know these poems well, it offers fresh insights into what satire is, and how these poems communicate as uniquely 'Horatian' expressions of the genre.

writing of horace: *The Epistles of Horace* Horace, 2015-10-20 My aim is to take familiar things and make Poetry of them, and do it in such a way That it looks as if it was as easy as could be For anybody to do it . . . the power of making A perfectly wonderful thing out of nothing much. --from *The Art of Poetry* When David Ferry's translation of *The Odes of Horace* appeared in 1997, Bernard Knox, writing in *The New York Review of Books*, called it a Horace for our times. In *The Epistles of Horace*, Ferry has translated the work in which Horace perfected the conversational verse medium that gives his voice such dazzling immediacy, speaking in these letters with such directness, wit, and urgency to young writers, to friends, to his patron Maecenas, to Emperor Augustus himself. It is the voice of a free man, talking about how to get along in a Roman world full of temptations, opportunities, and contingencies, and how to do so with one's integrity intact. Horace's world, so unlike our own and yet so like it, comes to life in these poems. And there are also the poems--the famous *Art of Poetry* and others--about the tasks and responsibilities of the writer: truth to the demands of one's medium, fearless clear-sighted self-knowledge, and unillusioned, uncynical realism, joyfully recognizing the world for what it is. Available in ebook for the first time, this English-only edition of *The Epistles of Horace* includes Ferry's translation along with his introduction, notes, and glossary. Reading these versions we feel as if the streets that Horace walked have opened onto our own (Peter Campion, Raritan).

writing of horace: Breaking Bread with the Dead Alan Jacobs, 2020-09-10 A Spectator Book of the Year It's fashionable to think of the writers of the past as irredeemably tarnished by prejudice. Aristotle despised women. John Milton, the great champion of free speech, wouldn't have granted it to Catholics. Edith Wharton's imaginative sympathies stopped short of her Jewish characters. But what if it is only through the works of such individuals that we can achieve a necessary perspective on the troubles of the present? Join literary scholar Alan Jacobs for a truly nourishing feast of learning. Discover what Homer can teach us about force, what Machiavelli has to say about reading and what Charlotte Brontë reveals about race. Not all the guests are people you might want to invite into your home, but they all bring something precious to the table. In *Breaking Bread with the Dead*, an omnivorous reader draws us into close and sympathetic engagement with minds across the ages, from Horace to Donna Haraway.

writing of horace: *I, the Poet* Kathleen McCarthy, 2019-10-15 First-person poetry is a familiar genre in Latin literature. Propertius, Catullus, and Horace deployed the first-person speaker in a variety of ways that either bolster or undermine the link between this figure and the poet himself. In *I, the Poet*, Kathleen McCarthy offers a new approach to understanding the ubiquitous use of a first-person voice in Augustan-age poetry, taking on several of the central debates in the field of Latin literary studies—including the inheritance of the Greek tradition, the shift from oral performance to written collections, and the status of the poetic I-voice. In light of her own experience as a twenty-first century reader, for whom Latin poetry is meaningful across a great gulf of linguistic, cultural, and historical distances, McCarthy positions these poets as the self-conscious readers of and heirs to a long tradition of Greek poetry, which prompted them to explore radical forms of communication through the poetic form. Informed in part by the New Lyric Studies, *I, the Poet* will appeal not only to scholars of Latin literature but to readers across a range of literary studies who seek to understand the Roman contexts which shaped canonical poetic genres.

writing of horace: Odes Horace, 1896

writing of horace: Horace's Odes and Carmen Saeculare Simon Preece, 2021-05-11 At a time of extraordinary political upheaval, Horace wrote poetry and proudly boasted that his Odes were bringing to Rome the metres and subject matter of the Greek lyric poets who had flourished some six centuries earlier. His achievement ensured that the Odes remained unique in Latin literature, and they have continued to be read and loved for two thousand years. Horace's metrical diversity is fundamental to his artistry, so these translations recreate the original thirteen metres in English. They are written in elegant verse which is always alert to the poems' structure, register, rhetoric, sound and syntax. Special attention is given to the nuanced meanings of words in their context and to the implications of Horace's often highly unusual word-order—no Roman ever spoke such Latin, except when reading the Odes aloud. The translations are supported by a wide-ranging introduction, which provides biographical, historical and literary context, and shows several ways in which the Odes can respond to literary analysis. The extensive notes constitute a commentary on all the poems, drawing the reader from the translations to the facing text of Horace's Latin, and offering brief discussions of textual, literary, linguistic, metrical, historical, geographical, mythological and religious issues. Students and general readers will find the tools here to help them develop their own personal response to Horace's exceptional poetry, while teachers will welcome the opportunity to compare poems across all four books of the Odes in equal detail.

writing of horace: The Odes, Satyrs, and Epistles of Horace Horace, 1684

writing of horace: Horace Greeley James M. Lundberg, 2019-11-19 A lively portrait of Horace Greeley, one of the nineteenth century's most fascinating public figures. The founder and editor of the New-York Tribune, Horace Greeley was the most significant—and polarizing—American journalist of the nineteenth century. To the farmers and tradesmen of the rural North, the Tribune was akin to holy writ. To just about everyone else—Democrats, southerners, and a good many Whig and Republican political allies—Greeley was a shape-shifting menace: an abolitionist fanatic; a disappointing conservative; a terrible liar; a power-hungry megalomaniac. In *Horace Greeley*, James M. Lundberg revisits this long-misunderstood figure, known mostly for his wild inconsistencies and

irrepressible political ambitions. Charting Greeley's rise and eventual fall, Lundberg mines an extensive newspaper archive to place Greeley and his Tribune at the center of the struggle to realize an elusive American national consensus in a tumultuous age. Emerging from the jangling culture and politics of Jacksonian America, Lundberg writes, Greeley sought to define a mode of journalism that could uplift the citizenry and unite the nation. But in the decades before the Civil War, he found slavery and the crisis of American expansion standing in the way of his vision. Speaking for the anti-slavery North and emerging Republican Party, Greeley rose to the height of his powers in the 1850s—but as a voice of sectional conflict, not national unity. By turns a war hawk and peace-seeker, champion of emancipation and sentimental reconciliationist, Greeley never quite had the measure of the world wrought by the Civil War. His 1872 run for president on a platform of reunion and amnesty toward the South made him a laughingstock—albeit one who ultimately laid the groundwork for national reconciliation and the betrayal of the Civil War's emancipatory promise. Lively and engaging, Lundberg reanimates this towering figure for modern readers. Tracing Greeley's twists and turns, this book tells a larger story about print, politics, and the failures of American nationalism in the nineteenth century.

writing of horace: Judas Pig Horace Silver, 2012-04-10 This explosive first novel from a reformed career criminal comes with authenticity stamped throughout and blows all the other so-called crime books out of the water. 'The Essex Boys!' Don't make Horace laugh. Sounds like one of them knock-off Chippendale striptease acts that performs in working mens clubs and bingo halls. Some Muscle-Marys drive to a supposed drug meet on an unlit country road and get their nuts blown off. Duh! JUDAS PIG is the real deal, written by someone who lived the life, not the lie. This is a man who has had a contract hanging over him for twenty years and ain't dead yet. By contrast his enemies seem cursed. One has not long ago been publicly humiliated having lost a multi-million pound lawsuit and now faces financial ruin. The same man's former solicitor was also struck off by The Law Society. Also, two men hired to kill the author are both dead. One by 'natural causes' while another was shot dead outside a pub in east London. Meanwhile, a third man, a treacherous little toerag by the name of Gary 'Tichy' Oxley, will probably die in prison after being sentenced to life for the gangland murder of Joey Oliffe in 2009. The author awaits with expectant anticipation to see what tragedy or misfortune befalls the remaining bottom-feeding scavengers feasting on the leftovers in this sordid swamp. And unlike other supposed gangsters, you won't ever catch Horace Silver standing on nightclub doors in a penguin suit, or following criminals around with his tongue hanging out, and a bulge in his trousers. Fact: Having your picture taken with gangsters don't make you a gangster. If it did then surely Barbara Windsor would be the most feared woman in London!

writing of horace: Horace & Bunwinkle PJ Gardner, 2020-09-15 The first in a young middle grade animal series in which an anxious Boston Terrier and an exuberant potbellied pig team up to solve crimes in their barnyard—from debut author PJ Gardner, with illustrations by David Mottram. Perfect for fans of the Mercy Watson series, The Trouble with Chickens, and A Boy Called Bat. Horace Homer Higgins III despises dirt. And the outdoors. And ducks. But when his person, Ellie, moves to a farm called the Homestead, the anxious Boston Terrier is forced to adapt. As if that isn't enough to strain his nerves, Ellie adopts a perpetually cheerful potbellied pig named Bunwinkle to be his baby sister. Bunwinkle is delighted to be on the farm despite the stuffiness of her new canine brother. She's sure she'll crack his shell eventually—no one can resist her cuteness for long—especially once they bond over watching a TV pet-tective show. When the duo discovers that some neighborhood animals have been disappearing, they decide to use their new detective skills to team up to solve this barnyard mystery. Is it a mountain lion? Or their suspiciously shot-loving veterinarians? Only one thing seems certain: if they don't figure it out soon, one of them might be next.

writing of horace: A Splash of Red: The Life and Art of Horace Pippin Jen Bryant, 2013-01-08 A Robert F. Sibert Honor Book Winner of the Schneider Family Book Award An ALA-ALSC Notable Children's Book Winner of the NCTE Orbis Pictus Award for Outstanding Nonfiction for Children As a child in the late 1800s, Horace Pippin loved to draw: He loved the feel

of the charcoal as it slid across the floor. He loved looking at something in the room and making it come alive again in front of him. He drew pictures for his sisters, his classmates, his co-workers. Even during W.W.I, Horace filled his notebooks with drawings from the trenches . . . until he was shot. Upon his return home, Horace couldn't lift his right arm, and couldn't make any art. Slowly, with lots of practice, he regained use of his arm, until once again, he was able to paint--and paint, and paint! Soon, people—including the famous painter N. C. Wyeth—started noticing Horace's art, and before long, his paintings were displayed in galleries and museums across the country. Jen Bryant and Melissa Sweet team up once again to share this inspiring story of a self-taught painter from humble beginnings who despite many obstacles, was ultimately able to do what he loved, and be recognized for who he was: an artist.

writing of horace: Horace's Narrative Odes Michèle Lowrie, 1997 Narrative has not traditionally been a subject in the analysis of lyric poetry. This book deconstructs the polarity that divides and binds lyric and narrative means of representation in Horace's Odes. While myth is a canonical feature of Pindaric epinician, Horace cannot adopt the Pindaric mode for aesthetic and political reasons. Roman Callimacheanism's privileging of the small and elegant offers a pretext for Horace to shrink from the difficulty of writing praise poetry in the wake of civil war. But Horace by no means excludes story-telling from his enacted lyric. On the formal level, numerous odes contain narration. Together they constitute a larger narrative told over the course of Horace's two lyric collections. Horace tells the story of his development as a lyricist and of the competing aesthetic and political demands on his lyric poetry. At issue is whether he can ever truly become a poet of praise.

writing of horace: The Castle of Otranto Illustrated Horace Walpole, 2020-04-04 The Castle of Otranto is a book by Horace Walpole first published in 1764 and generally regarded as the first gothic novel. In the second edition, Walpole applied the word 'Gothic' to the novel in the subtitle - A Gothic Story. The novel merged medievalism and terror in a style that has endured ever since. The aesthetics of the book shaped modern-day gothic books, films, art, music and the goth subculture

writing of horace: Horace Kephart Mae Miller Claxton, George Frizzell, 2020-06-02 Best known for *Our Southern Highlanders* (1913) and *Camping and Woodcraft* (1916), Horace Kephart's keen interest in exploring and documenting the great outdoors would lead him not only to settle in Bryson City, North Carolina, but also to become the most significant writer about the Great Smoky Mountains in the early twentieth century. Edited by Mae Miller Claxton and George Frizzell, *Horace Kephart: Writings* extends past Kephart's two well-read works of the early 1900s and dives into his correspondence with friends across the globe, articles and columns in national magazines, unpublished manuscripts, journal entries, and fiction in order to shed some deserved light on Kephart's classic image as a storyteller and practical guide to the Smokies. The book is divided into thematic subsections that call attention to the variety in Kephart's writings, its nine chapters featuring Kephart's works on camping and woodcraft, guns, southern Appalachian culture, fiction, the Cherokee, scouting, and the park and Appalachian trail. Each chapter is accompanied by an introductory essay by a notable Appalachian scholar providing context and background to the included works. Written for scholars interested in Appalachian culture and history, followers of the modern outdoor movement, students enamored of the Great Smoky Mountains, and general readers alike, *Horace Kephart: Writings* gathers a plethora of little-known and rarely seen material that illustrates the diversity and richness found in Kephart's work.

writing of horace: Horace in the English Literature of the Eighteenth Century Caroline Mabel Goad, 1918

writing of horace: In the Grass Horace Coleman, 1995

writing of horace: The Odes of Horace Horace, 2008-10-20 2009 Outstanding Academic Title, Choice This groundbreaking new translation of Horace's most widely read collection of poetry is rendered in modern, metrical English verse rather than the more common free verse found in many other translations. Jeffrey H. Kaimowitz adapts the Roman poet's rich and metrically varied poetry to English formal verse, reproducing the works in a way that maintains fidelity to the tone, timbre, and style of the originals while conforming to the rules of English prosody. Each poem is true to the

sense and aesthetic pleasure of the Latin and carries with it the dignity, concision, and movement characteristic of Horace's writing. Kaimowitz presents each translation with annotations, providing the context necessary for understanding and enjoying Horace's work. He also comments on textual instability and explains how he constructed his verse renditions to mirror Horatian Latin. Horace and The Odes are introduced in lively fashion by noted classicist Ronnie Ancona.

writing of horace: Primitive Janice N. Harrington, 2016 Biographical poems on artist Horace H. Pippin, who left an invaluable record of African American life during World War I.

writing of horace: *The Eighth Day of Creation* Horace Freeland Judson, 2004-01-01

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