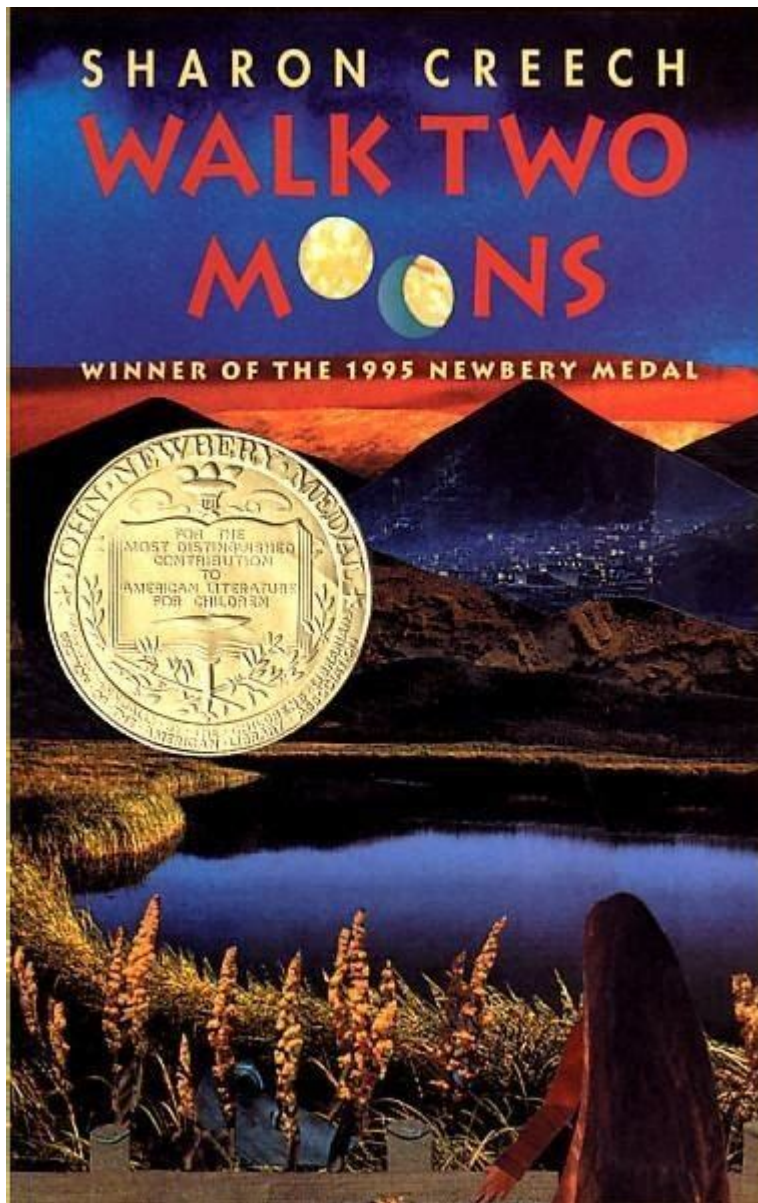


# Walk Two Moons



## **Walk Two Moons: A Journey of Discovery and Healing**

Are you captivated by coming-of-age stories that blend humor, mystery, and profound emotional depth? Then Sharon Creech's *Walk Two Moons* is a book you need to experience. This post delves deep into this captivating novel, exploring its compelling characters, intricate plot, and the powerful themes that resonate long after you turn the final page. We'll unpack the symbolism, analyze the narrative structure, and ultimately, explain why *Walk Two Moons* remains a beloved classic. Prepare for a journey into the heart of this unforgettable story.

# **Understanding the Narrative Structure of Walk Two Moons**

Walk Two Moons utilizes a unique narrative structure, cleverly interweaving two seemingly separate storylines. We follow Sal's contemporary journey across country, visiting her grandparents, while simultaneously unfolding the mystery surrounding Phoebe Winterbottom's life and tragic fate. This dual narrative is not merely a stylistic choice; it's crucial to understanding Sal's own emotional growth and the novel's central themes.

## **The Framing Narrative: Sal's Journey of Self-Discovery**

Sal's journey is a physical representation of her internal struggle. The long car ride mirrors the winding path of her emotional development. As she travels, she grapples with grief, loss, and the complexities of adolescence. She's learning to navigate her own emotions while simultaneously piecing together Phoebe's story.

## **The Embedded Narrative: Phoebe's Unfolding Mystery**

Phoebe's story, revealed in snippets throughout Sal's journey, adds layers of suspense and intrigue. Her narrative unfolds slowly, hinting at a tragic ending that keeps the reader guessing until the very end. The mystery surrounding Phoebe's disappearance compels Sal to investigate, inadvertently leading to a better understanding of herself.

## **Key Characters and Their Significance**

The characters in Walk Two Moons are richly developed and integral to the overall narrative arc.

## **Salamanca Tree Hiddle: The Protagonist's Journey**

Sal is a complex and relatable protagonist. She's dealing with the grief of her mother's potential departure, the changing dynamics of her friendships, and the confusing world of adolescence. Her active role in piecing together Phoebe's story is also crucial to her personal growth.

## **Phoebe Winterbottom: The Enigmatic Figure**

Phoebe's role is pivotal. Her story, though seemingly separate, mirrors and reflects Sal's own struggles. Phoebe's experience of heartbreak, loss, and the unexpected nature of life provides crucial insight into the challenges that Sal is facing. She represents a reflection of Sal's own fears and vulnerabilities.

## **Gram and Gramps Hiddle: The Guiding Lights**

Sal's grandparents provide a safe haven and guidance throughout her journey. They represent stability, wisdom, and acceptance. Their presence highlights the importance of family and the strength found in supportive relationships.

## **Exploring the Powerful Themes in Walk Two Moons**

Walk Two Moons explores a multitude of powerful and resonant themes that make it a compelling read for both young adults and adults.

### **Grief and Loss: Coping with Trauma**

The novel directly confronts the difficult topic of grief and loss. Both Sal and Phoebe grapple with the absence of significant figures in their lives, and the novel explores the different ways they cope with their grief. It highlights the importance of acknowledging and processing loss for eventual healing.

### **Friendship and Loyalty: Navigating Adolescent Relationships**

The novel also focuses on the complexities of adolescent friendships. Sal's relationships with her friends are integral to her emotional development, showcasing the challenges and rewards of navigating changing friendships.

### **Family and Belonging: Finding a Sense of Home**

Family dynamics and the importance of belonging are central themes. Sal's journey emphasizes the significance of family, both her biological family and the support she finds in her extended family.

## **Mystery and Intrigue: Unraveling the Unknown**

The mystery surrounding Phoebe's story provides a compelling element of suspense. However, the mystery's resolution isn't solely about the plot; it's about self-discovery and understanding the unexpected twists and turns of life.

## **The Symbolism in Walk Two Moons**

The novel is rich in symbolism, particularly in its title. "Walk Two Moons" is a metaphorical representation of walking in someone else's shoes, understanding their perspective, and acknowledging different viewpoints. This idea permeates the entire story, driving Sal's understanding of both Phoebe and herself. Other symbols, such as the landscape and the recurring imagery, further enhance the book's depth and meaning.

## **Why Walk Two Moons Remains a Timeless Classic**

Walk Two Moons remains a classic because of its relatable characters, its engaging plot, and its ability to explore complex emotions with sensitivity and nuance. It's a story that stays with you long after you finish reading, prompting reflection and self-discovery. The blend of mystery, humor, and emotional depth makes it a truly unique and unforgettable reading experience.

## **Conclusion**

Sharon Creech's Walk Two Moons is more than just a coming-of-age story; it's a profound exploration of grief, friendship, family, and the journey of self-discovery. The unique narrative structure and compelling characters create a captivating read that continues to resonate with readers of all ages. Its timeless themes and powerful message ensure its continued place as a beloved classic.

# Frequently Asked Questions (FAQs)

Q1: What is the main conflict in *Walk Two Moons*? The main conflict is internal, Sal's struggle to cope with her mother's potential departure and her own emotional turmoil, intertwined with the external mystery of Phoebe's story.

Q2: What is the significance of the title, "*Walk Two Moons*"? The title symbolizes the importance of understanding different perspectives and walking in another person's shoes. It emphasizes empathy and understanding.

Q3: Is *Walk Two Moons* appropriate for all age groups? While appropriate for young adults, some mature themes might require parental guidance for younger readers.

Q4: What makes *Walk Two Moons* stand out from other coming-of-age stories? Its unique dual narrative, intriguing mystery, and sensitive portrayal of complex emotions differentiate it.

Q5: Are there any sequels to *Walk Two Moons*? No, *Walk Two Moons* is a standalone novel.

**walk two moons:** *Walk Two Moons* Sharon Creech, 2009-10-06 In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the Indian-ness in her blood, travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a potential lunatic, and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

**walk two moons:** *Walk Two Moons* Sharon Creech, 1996-07-18 How about a story? Spin us a yarn. Instantly, Phoebe Winterbottom came to mind. I could tell you an extensively strange story, I warned. Oh, good! Gram said. Delicious! And that is how I happened to tell them about Phoebe, her disappearing mother, and the lunatic. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold--the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother. In her own award-winning style, Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion.

**walk two moons:** *Moo* Sharon Creech, 2021-04-01 The story of a two children displaced from the city and forced to adapt to a new home and all the challenges that this brings (including a menagerie of animals), from a multi-award-winning author.

**walk two moons:** *Walk Two Moons* Sharon Creech, 2003-11 After her mother leaves home suddenly, thirteen-year-old Sal and her grandparents take a car trip retracing her mother's route. Along the way, Sal recounts the story of her friend Phoebe, whose mother also left.

**walk two moons:** *Paddle-to-the-Sea* , 1941 A small canoe carved by an Indian boy makes a journey from Lake Superior all the way to the Atlantic Ocean.

**walk two moons:** *Walk Two Moons* Mcgraw-Hill-Glencoe Staff, Sharon Creech, Linda Hogan, Peter Rosen, Alonzo Lopez, Henry Wadsworth Longfellow, Edward Estlin Cummings, Chaim Potok, 2001-04-01 For use in teaching literature to high school students.

**walk two moons:** *The Golden Day* Ursula Dubosarsky, 2013-08-06 Set against the backdrop of the Vietnam War, follows the chilling stories of eleven school girls who struggle to identify a

mysterious poet in the aftermath of a teacher's innocence-shattering disappearance.

**walk two moons: Absolutely Normal Chaos** Sharon Creech, 2009-10-06 By turns sarcastic, tender, and irreverent, this will quickly make its way into the hands of readers who loved Walk Two Moons. —Kirkus This beloved prequel to bestselling author Sharon Creech's Newbery Medal winner Walk Two Moons chronicles the life of a thirteen-year-old during her most chaotic and romantic summer ever via journal entries, filled with hilarious observations on love, death, and the confusing mechanics of holding hands. Mary Lou is less than excited about her assignment to keep a journal over the summer. Boring! Then cousin Carl Ray comes to stay with her family, and what starts out as the dull dog days of summer quickly turns into the wildest roller-coaster ride of all time. Named one of the New York Public Library's 100 Titles for Reading and Sharing!

**walk two moons: A Guide for Using Walk Two Moons in the Classroom** Melissa Hart, 2003 Each book in this series is a guide for using a well-known piece of literature in the classroom. Included are sample plans, author information, vocabulary-building ideas, and cross-curricular activities. At the Intermediate and Challenging levels, sectional activities and quizzes, unit tests, and ideas for culminating and extending the novel are also included.

**walk two moons: Sharon Creech 4-Book Collection** Sharon Creech, 2014-10-28 Newbery and Carnegie Medal-winning author Sharon Creech's stories become instant classics, beloved for their genuine characters and celebration of classic themes such as the gifts of love, family, and forgiveness. This quartet collects four of her bestselling novels, including the Newbery Medal-winning Walk Two Moons. Walk Two Moons: In this Newbery-winning novel, thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the Indian-ness in her blood, travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a potential lunatic, and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a girl whose only wish is to be reunited with her missing mother. Ruby Holler: Trouble twins Dallas and Florida are orphans who have given up believing there is such a thing as a loving home. Tiller and Sairy are an eccentric older couple who live in the beautiful, mysterious Ruby Holler, but they're restless for one more big adventure. When they invite the twins to join them on their journeys, they first must all stay together in the Holler, and the magic of the place takes over. The Great Unexpected: Young Naomi Deane is brimming with curiosity and her best friend, Lizzie Scatterding, could talk the ears off a cornfield. Naomi has a knack for being around when trouble happens. She knows all the peculiar people in town—like Crazy Cora and Witch Wiggins. But then, one day, a boy drops out of a tree. Just like that. A strangely charming Finn boy. And then the Dingle Dangle man appears, asking all kinds of questions. Curious surprises are revealed—three locked trunks, a pair of rooks, a crooked bridge, and that boy—and soon Naomi and Lizzie find their lives changed forever. The Boy on the Porch: When a young couple finds a boy asleep on their porch, their lives take a surprising turn. Unable to speak, the boy Jacob can't explain his history. All John and Marta know is that they have been chosen to care for him. And, as their connection and friendship with Jacob grow, they embrace his exuberant spirit and talents. The three of them blossom into an unlikely family and begin to see the world in brand-new ways.

**walk two moons: Chasing Redbird** Sharon Creech, 2012-04-24 “Intriguing, delightful, and touching.” —School Library Journal (starred review) “Creech’s best yet.” —Publishers Weekly (starred review) It started out as an ordinary summer. But the minute thirteen-year-old Zinny discovered the old, overgrown trail that ran through the woods behind her family’s house, she realized that things were about to change. It was her chance to finally make people notice her, and to have a place she could call her very own. But more than that, Zinny knew that the trail somehow held the key to all kinds of questions. And that the only way to understand her family, her Aunt Jessie’s death, and herself, was to find out where it went. From Newbery Medal-winning author Sharon Creech comes a story of love, loss, and understanding, an intricately woven tale of a young girl who sets out in search of her place in the world—and discovers it in her own backyard. An ALA Best Book for Young Adults

**walk two moons: One Time** Sharon Creech, 2022-04-14 Gina Filomena has been told she has an overactive imagination, but after meeting her new neighbour, Antonio, and being taught by inspirational teacher, Miss Lightstone, she starts to understand the transformative power of the imagination and finds her place in the world.

**walk two moons: Hokey Pokey** Jerry Spinelli, 2013 Ever since they were Snotsippers, Jack and the girl have fought, until one day she steals his bike and as he and the Amigos try to recover it, Jack realizes that he is growing up and must eventually leave the goodlands and badlands of Hokey Pokey.

**walk two moons: Things Fall Apart** Chinua Achebe, 1994-09-01 "A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's The Great American Read Things Fall Apart is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, Things Fall Apart explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, Things Fall Apart provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

**walk two moons: Walk Two Moons** Sharon Creech, 2007-02-26 The Marching Season

**walk two moons: Pleasing the Ghost** Sharon Creech, 2009-10-06 Newbery Medal winner and master storyteller Sharon Creech spins a wonderfully funny and tender tale. As nine-year-old Dennis confronts the ghost of his uncle Arvie, Arvie's eccentric antics and wonderful wordplay keep the reader laughing. But at its tender heart, the story reveals the holes left in our lives when we lose the ones we love. Ever since nine-year-old Dennis's dad died, a veritable parade of ghosts has been passing through his bedroom. When the ghost of his uncle Arvie blows into his room on a warm breeze, Dennis isn't surprised, but Uncle Arvie is the first ghost who wants something from Dennis. Dennis would love to help Uncle Arvie, but he can't quite understand what Uncle Arvie is asking for. What, for example, is Fraggles pin Heartfoot a wig pasta? Dennis has to find out, because this is one ghost who isn't going to leave until he gets what he came for. Uncle Arvie's antics and Dennis's attempts to please his ghost form the heart of this touching story.

**walk two moons: The Way of Kings** Brandon Sanderson, 2014-03-04 A new epic fantasy series from the New York Times bestselling author chosen to complete Robert Jordan's The Wheel of Time® Series

**walk two moons: A Thousand Splendid Suns** Khaled Hosseini, 2008-09-18 A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

**walk two moons: Blood on the River** Elisa Carbone, 2007-09-20 Twelve-year-old Samuel Collier is a lowly commoner on the streets of London. So when he becomes the page of Captain John Smith and boards the Susan Constant, bound for the New World, he can't believe his good fortune. He's heard that gold washes ashore with every tide. But beginning with the stormy journey and his first contact with the native people, he realizes that the New World is nothing like he imagined. The lush Virginia shore where they establish the colony of James Town is both beautiful and forbidding, and it's hard to know who's a friend or foe. As he learns the language of the Algonquian Indians and observes Captain Smith's wise diplomacy, Samuel begins to see that he can be whomever he wants to be in this new land.

**walk two moons: Hello Friend!** Rebecca Cobb, 2019-07-25 A beautifully illustrated, wittily observed picture book about kindness, empathy and friendship from the award-winning Rebecca Cobb. Hello Friend! tells the story of one big-hearted and enthusiastic little girl who is insistent on

making friends with a certain little boy. And why wouldn't he want to be friends with her? She's very good at sharing – even if it's a sandwich that he doesn't like. And she's certain that playing outside is their favourite thing to do, even if he is not so sure. But while he doesn't seem keen on many of the things that she loves to do, there is one thing he's very keen on after all . . . being friends. Also available from Rebecca Cobb: *Lunchtime*, *Aunt Amelia* and *The Something*.

**walk two moons: *Wait Till Helen Comes*** Mary Downing Hahn, 2008-04-21 Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

**walk two moons: *And Still I Rise*** Maya Angelou, 2011-08-17 Maya Angelou's unforgettable collection of poetry lends its name to the documentary film about her life, *And Still I Rise*, as seen on PBS's *American Masters*. Pretty women wonder where my secret lies. I'm not cute or built to suit a fashion model's size But when I start to tell them, They think I'm telling lies. I say, It's in the reach of my arms, The span of my hips, The stride of my step, The curl of my lips. I'm a woman Phenomenally. Phenomenal woman, That's me. Thus begins "Phenomenal Woman," just one of the beloved poems collected here in Maya Angelou's third book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of the lifting rhythms of love and remembering. *And Still I Rise* is written from the heart, a celebration of life as only Maya Angelou has discovered it. "It is true poetry she is writing," M.F.K. Fisher has observed, "not just rhythm, the beat, rhymes. I find it very moving and at times beautiful. It has an innate purity about it, unquenchable dignity. . . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night . . . it gives me heart, to hear so clearly the caged bird singing and to understand her notes."

**walk two moons: *The Boy on the Porch*** Sharon Creech, 2013-09-03 "This quiet novel sings. A graceful profound story for all ages that speaks well beyond its intended audience." —Kirkus (starred review) Fans of Newbery Medal winner Sharon Creech's *Ruby Holler* will love this tween novel about opening your heart and finding family when you least expect it. When a young couple finds a boy asleep on their porch, their lives take a surprising turn. Unable to speak, the boy, Jacob, can't explain his history. All John and Marta know is that they have been chosen to care for him. And as their connection and friendship with Jacob grow, they embrace his exuberant spirit and talents. The three of them blossom into an unlikely family and begin to see the world in brand-new ways.

**walk two moons: *The Dispossessed*** Ursula K. Le Guin, 2001 A brilliant physicist attempts to salvage his planet of anarchy.

**walk two moons: *The Read-Aloud Family*** Sarah Mackenzie, 2018-03-27 Discover practical strategies to make reading aloud a meaningful family ritual. The stories we read--and the conversations we have about them--help shape family traditions, create lifelong memories, and become part of our legacy. Reading aloud not only has the power to change a family--it has the power to change the world. But we all know that connecting deeply with our families can be difficult in our busy, technology-driven society. Reading aloud is one of the best ways to be fully present with our children, even after they can read themselves, but it isn't always easy to do. Discover how to: Prepare your kids for academic success through reading to them Develop empathy and compassion in your kids through books Find time to read aloud in the midst of school, sports, and dinner dishes Choose books across a variety of sibling interests and ages Make reading aloud the best part of your family's day *The Read-Aloud Family* also offers age-appropriate book lists from infancy through adolescence. From a toddler's wonder to a teenager's resistance, you will find the inspiration you need to start a read-aloud movement in your own home.

**walk two moons: *Spark*** Tom Arvetis, 2018

**walk two moons: *The Castle Corona*** Sharon Creech, 2014-05-28 One fairytale setting, two very



different families and a lot of strange and magical happenings. From Carnegie Medal winner Sharon Creech

**walk two moons:** Emma Watson Joan Aiken, 1996 In a novel that is based on *The Watsons*, an unfinished Jane Austen novel, Emma Watson, who tends her father's household along with her sister Elizabeth, finds herself caught up in an adventure as two men compete for her attention.

**walk two moons:** **Ramona Quimby, Age 8** Beverly Cleary, 1981-10-01 Ramona Quimby, one of the most loved characters in children's fiction, has now reached third grade. At school, she acquires a new teacher, Mrs. Whaley, who addresses the class as you guys. At home, she helps the family squeak by as her father returns to college to become an art teacher. All the Quimbys have their ups and downs, but none feels them more intensely than Ramona. Her low point is undoubtedly reached the day she throws up in class and Mrs. Whaley instructs the children to hold their noses and file into the hall. But three days later Ramona recovers her verve sufficiently to give a book report in the style of a T.V. commercial, bringing down the house with her final ad-lib line of I can't believe I read the whole thing! Writing with humor and compassion, Beverly Cleary continues her chronicle of a child's growth and lovingly reaffirms the durability of the memorable Quimby family. They may not be nice all the time, but they stick together through good times and bad.

**walk two moons:** *Scent of Apples* Bienvenido N. Santos, 2015 This collection of sixteen stories bring the work of a distinguished Filipino writer to an American audience. *Scent of Apples* contains work from the 1940s to the 1970s. Although many of Santos's writings have been published in the Philippines, *Scent of Apples* is his only book published in the United States. -- from back cover.

**walk two moons:** **Two Moons** Thomas Mallon, 2015-02-03 Astronomy, politics, and romance join forces in this novel from the writer John Updike has called one of the most interesting American novelists at work. It's the spring of 1877 in Washington, D.C., and at the U.S. Naval Observatory, Hugh Allison has conceived a secret ambition: to project an image through time and space. But his plan takes on urgent life only when the mathematically gifted Cynthia May enters his orbit as one of the observatory's human computers. A Civil War widow whose beauty has been shadowed by worry and poverty, Cynthia reluctantly falls in love with the younger Hugh, who missed the war that has haunted her life. But the fate of their love affair -- and of Hugh's heavenly vision -- may be out of their hands, decided instead by an astrologer and by the actions of a dangerously magnetic politician who wields his power over a Senate convulsed by Reconstruction and a wildly disputed presidential election. Masterfully combining historical detail and startling invention, Thomas Mallon gives us a galvanizing story of earthly heartbreak and otherworldly triumph.

**walk two moons:** *A Yellow Raft in Blue Water* Michael Dorris, 1988 Moving backward in time, Dorris's critically acclaimed debut novel is a lyrical saga of three generations of Native American women beset by hardship and torn by angry secrets.

**walk two moons:** **Love That Dog** Sharon Creech, 2002-01-01 This is an utterly original and completely beguiling prose novel about a boy who has to write a poem, and then another, and then even more. Soon the little boy is writing about all sorts of things he has not really come to terms with, and astounding things start to happen.

**walk two moons:** **Notice and Note Literature Log** Kylene Beers, Robert E. Probst, 2013-11-11 The essential element in rigor is engagement. If students are to read rigorously they must be committed to understanding some intriguing character, to solving some problem, to figuring out what a writer believes and how those thoughts compare with their own. The literary signposts in Notice and Note encourage this rigor. Now in the Notice and Note Literature Log, we share our signposts with students. -Kylene Beers and Robert E. Probst Notice and Note transformed how teachers help students read and analyze complex texts. Now a new Notice and Note Literature Log offers students practice finding the signposts-with over-the-shoulder coaching from Kylene and Bob. The first section of this interactive notebook offers students passages from popular novels in which they can practice-as a class or on their own-finding the Notice and Note signposts. Each practice passage is followed with comments from Bob and Kylene that explain to students what they read. These passages are perfect for minilessons the teacher might want to use to reinforce or reteach

signpost lessons. In the second section, students log the books they are reading. In the final section, students have space to track their thinking and take notes on what they notice as they read novels for class or on their own. The Notice and Note Literature Log is more than a place where students can note what they notice. Through its regular coaching commentary, this literature log offers students an opportunity, during independent reading, to read and learn with two master educators at their side. Save when you purchase the Literature Log in a 5-Pack. Learn more at Heinemann.com

**walk two moons: Lu** Jason Reynolds, 2018-10-23 "Pure gold." —School Library Journal (starred review) "The perfect anchor leg for a well-run literary relay." —Kirkus Reviews Lu must learn to leave his ego on the sidelines if he wants to finally connect with others in the climax to the New York Times bestselling and award-winning Track series from Jason Reynolds. Lu was born to be cocaptain of the Defenders. Well, actually, he was born albino, but that's got nothing to do with being a track star. Lu has swagger, plus the talent to back it up, and with all that—not to mention the gold chains and diamond earrings—no one's gonna outshine him. Lu knows he can lead Ghost, Patina, Sunny, and the team to victory at the championships, but it might not be as easy as it seems. Suddenly, there are hurdles in Lu's way—literally and not-so-literally—and Lu needs to figure out, fast, what winning the gold really means. Expect the unexpected in this final event in Jason Reynold's award-winning and bestselling Track series.

**walk two moons: Farmers' Almanac 2008** Peter Geiger, Sondra Duncan, 2007 The Farmers Almanac is an annual publication published every year since 1818. It is the only publication of its kind which generations of American families have come to trust. Its longevity speaks volumes about its content which informs, delights, and educates. Best known for its long-range weather predictions, the Farmers Almanac provides valuable information on gardening, cooking, fishing, and more.

**walk two moons: The Highwayman** Alfred Noyes, 2013-12-12 The road was a ribbon of moonlight over the purple moor, And the highwayman came riding- Riding-riding- The highwayman came riding, up to the old inn-door. In Alfred Noyes's thrilling poem, charged with drama and tension, we ride with the highwayman and recoil from the terrible fate that befalls him and his sweetheart Bess, the landlord's daughter. The vivid imagery of the writing is matched by Charles Keeping's haunting illustrations which won him the Kate Greenaway Medal. This new edition features rescanned artwork to capture the breath-taking detail of Keeping's illustrations and a striking new cover.

**walk two moons: Heartbeat** Sharon Creech, 2009-10-06 "A stunning accomplishment. This story pierces the heart." —Chicago Sun-Times RUN RUN RUN. That's what twelve-year-old Annie loves to do. When she's barefoot and running, she can hear her heart beating...thump-THUMP, thump-THUMP. It's a rhythm that makes sense in a year when everything's shifting: Her mother is pregnant, her grandfather is forgetful, and her best friend, Max, is always moody. Everything changes over time, just like the apple Annie's been assigned to draw a hundred times. Newbery Medal winner Sharon Creech masterfully weaves this tender and intuitive story told in free verse about a young girl beginning to understand the many rhythms of life, and how she fits within them. Named one of the New York Public Library's 100 Titles for Reading and Sharing "Tenderhearted. Vintage Creech. Its richness lies in its sheer simplicity." —School Library Journal (starred review) "The story soars as Annie's feet fly." —Bookpage

**walk two moons: Tangerine** Edward Bloor, 2006 12-year-old Paul who is visually impaired starts to play soccer for his school, and begins to remember the incident that lost him his sight.

**walk two moons: Born of Blood** Sherrilyn Kenyon, 2022-08-23 Jayne Erixour believes she knows everything about the universe. As a bounty hunter and assassin, she's seen the worst dregs of humanity and every sentient species ever spat out of a hell realm. To her, there is no truth outside of her blaster's recoil and her resolve to let no one get too close. Hadrian Scalera is on the run from the same brutal assassins who slaughtered every member of his family, both birth and foster. He has no refuge and no one he dares to call friend, as it will mean the end of them. He expects no mercy from anyone, until the day one assassin hesitates to pull the trigger. An assassin's code is simple: Kill or be killed. No prey, no pay. Every life has a price. If Jayne doesn't fulfill her contract and kill

Hadrian, she'll be the next target on the League's menu. But as old enemies return to hunt them both, they quickly learn that neither will survive unless they can learn to trust each other. Yet things are never so simple and survival means only one of them can be left standing . . .

### **Walk Two Moons - Wikipedia**

Walk Two Moons is a novel written by Sharon Creech, published by HarperCollins in 1994 and winner of the 1995 Newbery Medal. [1] The novel was originally intended as a follow-up to ...

*Walk Two Moons by Sharon Creech | Goodreads*

Jan 1, 2001 · In her own award-winning style, Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of ...

### **Walk Two Moons: A Newbery Award Winner (Walk Two Moons, 1)**

Dec 23, 2003 · In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, ...

### **Walk Two Moons: Full Book Summary | SparkNotes**

A short summary of Sharon Creech's Walk Two Moons. This free synopsis covers all the crucial plot points of Walk Two Moons.

### **Walk Two Moons Study Guide | Literature Guide | LitCharts**

The best study guide to Walk Two Moons on the planet, from the creators of SparkNotes. Get the summaries, analysis, and quotes you need.

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