

# [Boston Strangler Parents Guide](#)



## **PARENTS GUIDE** **HULU'S BOSTON** **STRANGLER REVIEW**



## **Boston Strangler Parents Guide: Navigating a Difficult Conversation**

The Netflix film *The Boston Strangler* delves into a dark chapter of American history, a series of murders that terrorized Boston in the 1960s. While a gripping thriller, the film's mature themes and

graphic content necessitate a parental guide for those considering watching it with their families. This guide will help parents navigate the film's sensitive material, providing insights into its content and offering suggestions for pre- and post-viewing discussions. We'll cover age appropriateness, triggering content, and how to turn a potentially difficult viewing experience into a valuable opportunity for learning and dialogue.

## **Understanding the Film's Content: Violence and Sexual Assault**

The Boston Strangler depicts the brutal murders committed by Albert DeSalvo. This includes graphic depictions of violence, suffocation, and sexual assault. While the film doesn't explicitly show the most gruesome details, the implied violence and the emotional impact on the victims and their families are significant. The level of detail varies throughout, with some scenes more disturbing than others. This is not a film for the faint of heart, and its mature themes require careful consideration before viewing.

### **#### Age Appropriateness: Who Should Watch?**

Given the graphic nature of the violence and sexual assault depicted, The Boston Strangler is absolutely not appropriate for children or younger teenagers. The film's themes of fear, vulnerability, and the consequences of violence are complex and require a certain level of maturity to process. We strongly recommend an age rating of 18+, potentially with parental guidance for mature 16-17 year olds who have the emotional maturity to handle such intense content.

### **#### Triggering Content: What to Be Aware Of**

Beyond the graphic violence, the film explores themes that could trigger emotional distress in viewers. These include:

**Fear and Anxiety:** The constant sense of unease and fear surrounding the killer's actions are central to the narrative.

**Grief and Loss:** The film portrays the immense suffering experienced by the victims' families and communities.

**Trauma and PTSD:** The emotional toll on investigators and the community is depicted, hinting at the long-term effects of trauma.

**Sexual Assault:** The film touches upon the sexual nature of the crimes without explicit graphic detail, but the underlying theme is undeniably present and disturbing.

These elements should be considered when assessing the film's suitability for family viewing. Knowing what to expect allows for better preparation and post-viewing discussion.

## **Preparing for the Film: Open Communication is Key**

Before watching, initiate a conversation with your children or family members about the film's subject matter. This proactive approach will help manage expectations and provide a framework for processing the disturbing content. Explain the historical context of the Boston Strangler case and its impact on the community. Emphasize that the film is a depiction of a horrific period in history and not an endorsement of violence.

## **Post-Viewing Discussion: Learning and Understanding**

After watching the film, engage in open and honest discussion. This is a vital step in ensuring the experience is not just entertainment but also a learning opportunity. Ask open-ended questions like:

How did the film make you feel?

What was the most impactful scene and why?

What are your thoughts on the investigation and the portrayal of the police work?

How did the film depict the emotional impact of the crimes on victims and their families?

What lessons can we learn from this dark period in history?

These types of questions foster critical thinking and help process complex emotions. Be prepared to listen actively and address any concerns or anxieties your family members may express.

## **Using the Film as a Teaching Moment**

The Boston Strangler offers a sobering opportunity to discuss important social issues, including the importance of reporting suspicious activity, the impact of violence on communities, and the lasting consequences of trauma. Use the film as a springboard to discuss the importance of empathy, respect, and seeking help when needed.

## **Conclusion**

The Boston Strangler is a powerful, yet disturbing film. This parent's guide aims to help parents make informed decisions about viewing and utilize the film as a tool for productive conversation. By preparing beforehand and engaging in thoughtful post-viewing discussions, you can turn a potentially difficult experience into a valuable learning opportunity. Remember, open communication and empathy are crucial in navigating sensitive topics with your family.

# FAQs

1. Is there excessive gore in the film? While the film depicts violence, it avoids gratuitous gore. The focus is on the emotional impact rather than graphic details.
2. Is the film historically accurate? The film takes creative liberties with some aspects of the story, focusing on the narrative rather than strict adherence to historical facts.
3. Are there any positive messages in the film? The film highlights the resilience of the community and the dedication of law enforcement in pursuing justice, despite the challenging circumstances.
4. How should I explain the case to younger children? Avoid showing the film to younger children. If they have questions, focus on the historical context of the events without going into graphic detail.
5. What resources are available for support after watching the film? If the film's content is upsetting, consider seeking support from mental health professionals or support groups specializing in trauma and violence. Remember that seeking help is a sign of strength.

**boston strangler parents guide: TV Guide** , 2007

**boston strangler parents guide: Popular Crime** Bill James, 2012-05-08 Originally published: 2011. With new addendum.

**boston strangler parents guide: Lesbian Film Guide** Alison Darren, 2000-02-17 This A-Z guide to lesbians and lesbianism in the movies contains reviews, gossip, facts and commentary on over 200 films, including specifically lesbian films such as *Go Fish* and *Desert Hearts* as well as films with a lesbian character or theme, like *The Children's Hour* and *The Hunger*.

**boston strangler parents guide: The Book Buyer's Guide** , 1969

**boston strangler parents guide: A Death in Belmont** Sebastian Junger, 2006-04-17 A fatal collision of three lives in the most intriguing and original crime story since *In Cold Blood*. In the spring of 1963, the quiet suburb of Belmont, Massachusetts, is rocked by a shocking sex murder that exactly fits the pattern of the Boston Strangler. Sensing a break in the case that has paralyzed the city of Boston, the police track down a black man, Roy Smith, who cleaned the victim's house that day and left a receipt with his name on the kitchen counter. Smith is hastily convicted of the Belmont murder, but the terror of the Strangler continues. On the day of the murder, Albert DeSalvo—the man who would eventually confess in lurid detail to the Strangler's crimes—is also in Belmont, working as a carpenter at the Jungers' home. In this spare, powerful narrative, Sebastian Junger chronicles three lives that collide—and ultimately are destroyed—in the vortex of one of the first and most controversial serial murder cases in America.

**boston strangler parents guide: The Family Guide to Movies and Videos** Henry Herx, 1995

**boston strangler parents guide: The Video Tape & Disc Guide to Home Entertainment** , 1985

**boston strangler parents guide: The Motion Picture Guide** Jay Robert Nash, Stanley Ralph Ross, 1985

**boston strangler parents guide: The Author's & Writer's Who's who** Edward Martell, 1971

**boston strangler parents guide: The Publishers' Trade List Annual** , 1989

**boston strangler parents guide: In Broad Daylight** Harry N. MacLean, 2006-11-28 A case study of the vigilante style death of Ken McElroy in 1981 in Skidmore, Missouri.

**boston strangler parents guide: Leonard Maltin's Movie and Video Guide** , 1996

**boston strangler parents guide: Exclusively Yours** , 1969

**boston strangler parents guide:** *Library Book Catalog* United States. Law Enforcement Assistance Administration, 1972

**boston strangler parents guide:** *Library Book Catalog* United States. Department of Justice, 1972

**boston strangler parents guide:** *Parents' Magazine & Better Homemaking* , 1968

**boston strangler parents guide:** Entering Hades John Leake, 2007-11-13 I was a greedy, ravenous individual, determined to rise from the bottom to the top . . . It wasn't me!--Jack Unterweger's final words to his jury Serial killers rarely travel internationally. So in the early 1990s, when detectives from the Los Angeles Police Department began to find bodies of women strangled with their own bras, it didn't occur to them at first to make a connection with the bodies being uncovered in the woods outside of Vienna, Austria. The LAPD waited for the killer to strike again. Meanwhile, in Austria, the police followed what few clues they had. The case intrigued many reporters, but few as keenly as Jack Unterweger, a local celebrity. He cut a striking figure, this little man in expensive white suits. His expertise on Vienna's criminal underworld was hard-earned. He had been sentenced to life in jail as a young man. But while incarcerated, he began to write—and his work earned him the glowing attention of the literary elite. The intelligentsia lobbied for his release and by 1990, Jack was free again. He continued writing, nurturing his career as a journalist. But though he now traveled in the highest circles, he had a secret life. He was killing again, and in the greatest of ironies, reporting on the very crimes he had committed. With unprecedented access to Jack's diaries and letters, John Leake peels back the layers of deception to reveal the life and crimes of Jack Unterweger, and in unnerving detail, exposes the thrilling twists—both in the United States and Europe—that led to Jack's capture and Austria's trial of the century.

**boston strangler parents guide:** *The Front* Patricia Cornwell, 2009-05-26 #1 New York Times bestselling author Patricia Cornwell takes readers to a place where what you see can't be believed in this pulse-pounding thriller. DA Monique Lamont has a special job for Massachusetts state investigator Win Garano. As part of a new public relations campaign about the dangers of declining neighborhoods, Lamont is sending Win to Watertown to come up with a “drama,” and she thinks she knows just the case that will serve. Garano is skeptical because he knows that Watertown is also the home base for a loose association of municipal police departments called the FRONT, set up so they aren't dependent on the state—much to Lamont's anger. Win senses a much deeper agenda—but has no idea just how deep it goes. In the days that follow, he'll find Lamont's task. and the places it leads him, will resemble a house of mirrors—everywhere he turns, he's not quite sure if what he's seeing is true.

**boston strangler parents guide:** Wild Irish Rose Rhys Bowen, Clare Broyles, 2022-03-01 New York Times bestselling author Rhys Bowen, now writing in partnership with her daughter, Clare Broyles, transports and enthralls readers through the incomparable Molly Murphy Sullivan. *Wild Irish Rose* is the next novel in this beloved mystery series, a cause for celebration for readers and critics alike. New York, 1907: Now that she's no longer a private detective—at least not officially—Molly Murphy Sullivan is looking forward to a time of settled tranquility with friends and family. Back in New York, where her own story began, Molly decides to accompany some friends to Ellis Island to help distribute clothing to those in need. This journey quickly stirs up memories for Molly. When you're far from home and see people from your country, every face looks like a family member. That evening Molly's policeman husband, Daniel, is late returning home. He comes with a tale to tell: there was a murder on Ellis Island that day, and the main suspect is the spitting image of Molly. The circumstances are eerily similar to when Molly herself arrived on Ellis Island, and she can't help but feel a sense of fate. Molly was meant to be there that day so that she can clear this woman's name.

**boston strangler parents guide:** *Paperbound Books in Print* , 1992

**boston strangler parents guide:** *Sex and Love* Eric Griffin-Shelley, 1997-05-28 The National Institute of Health has identified sexual addiction as a research priority. This volume provides a detailed definition of sex and love addiction as well as an explicit outline of treatment and recovery.

It uniquely integrates sex and love in its formulation and presents a two level approach to recovery. This presentation provides in-depth examples and suggestions for change and supports the growing involvement of Twelve-Step programs in mental health. Professionals will find this volume an excellent resource in their clinical practice. People can be addicted to sex and/or love and recovery is possible. More than ten years ago the National Institute of Health identified sexual addiction as a research priority. Experts now conservatively estimate a prevalence rate of 5 percent of the American population. Eric Griffin-Shelley provides a detailed definition of sex and love addiction as well as an outline of treatment and recovery. Unique to this work, Griffin-Shelley integrates sex and love in its formulation and also presents a two-level approach to recovery. This presentation provides in-depth examples and suggestions for change and supports the growing involvement of Twelve-Step programs in mental health. Professionals can use this resource in their clinical practice to identify and assist sex and love addicts. Griffin-Shelley clearly describes the behavior of sex and love addicts and the emotions they may be experiencing. Problems such as multiple addictions (to drugs, alcohol, food, work) are examined. The book's two-layer approach to recovery focuses initially on the establishment of sobriety and then outlines an outer layer of protection that the sex and love addict can develop to sustain long-term recovery. Griffin-Shelley's meticulous description of the role of psychotherapy in aiding the recovery process is clearer than any book published to date on either sex or love addiction.

**boston strangler parents guide: Killer Joe** Tracy Letts, 1999 Killer Cop Tony Law meets trailer-park trash Phil Nichol and Lizzie Roper in Tracy Letts' jaw-dropping smash-hit dark comedy. Breath-taking events. Truly shocking behaviour. Thrilling high-energy climax.

**boston strangler parents guide: Halliwell's Film, Video & DVD Guide**, 2007

**boston strangler parents guide: Halliwell's Film & Video Guide 2004** Leslie Halliwell, 2003 This guide to the film industry from the 1900s to the present day has now been updated with John Walker's critiques of the films that have been turning heads in 2002/3. It delivers all the cast and crew credits, fun trivia and behind-the-scenes information you need on thousands of movies (over 23,000) including hundreds of new ones. This perennial guide also includes plot synopses and critical evaluations, as well as video cassette, laser disc and DVD availability. Reader friendly icons denote films suitable for family viewing, Academy Award Winners and nominees, soundtrack availability and video format compatibility. The guide also contains lists of four-star and three-star films by title and year.

**boston strangler parents guide: A Spot of Bother** Mark Haddon, 2009-09-17 George Hall is an unobtrusive man. A little distant, perhaps, a little cautious, not quite at ease with the emotional demands of fatherhood or of manly bonhomie. "The secret of contentment, George felt, lay in ignoring many things completely." Some things in life can't be ignored, however: his tempestuous daughter Katie's deeply inappropriate boyfriend Ray, for instance, or the sudden appearance of a red circular rash on his hip. At 57, George is settling down to a comfortable retirement, building a shed in his garden and enjoying the freedom to be alone when he wants. But then he runs into a spot of bother. That red circular rash on his hip: George convinces himself it's skin cancer. And the deeply inappropriate Ray? Katie announces he will become her second husband. The planning for these frowned-upon nuptials proves a great inconvenience to George's wife, Jean, who is carrying on a late-life affair with her husband's ex-colleague. The Halls do not approve of Ray, for vague reasons summed up by their son Jamie's observation that Ray has "strangler's hands." Jamie himself has his own problems — his tidy and pleasant life comes apart when he fails to invite his lover, Tony, to Katie's wedding. And Katie, a woman whose ferocious temper once led to the maiming of a carjacker, can't decide if she loves Ray, or loves the wonderful way he has with her son Jacob. Unnoticed in the uproar, George quietly begins to go mad. The way these damaged people fall apart — and come together — as a family is the true subject of Haddon's hilarious and disturbing portrait of a dignified man trying to go insane politely. A Spot of Bother is Mark Haddon's unforgettable follow-up to the internationally beloved bestseller *The Curious Incident of the Dog in the Night-time*. Once again, Haddon proves a master of a story at once hilarious, poignant, dark, and profoundly

human. Here the madness — literally — of family life proves rich comic fodder for Haddon's crackling prose and bittersweet insights into misdirected love.

**boston strangler parents guide:** *Literature IS--* G. Robert Carlsen, 1994

**boston strangler parents guide:** *Books and the Teenage Reader* G. Robert Carlsen, 1980 In deze gids voor ouders, opvoeders en bibliothecarissen, is naast een aantal heldere uiteenzettingen over de leeservaring, leesvoorkeur en leesopvoeding van tieners, een aantal geannoteerde titellijsten van verschillende genres en van verschillende niveaus opgenomen

**boston strangler parents guide:** *Film Bulletin* , 1968

**boston strangler parents guide:** *Who's Who of American Women, 1997-1998* Marquis Who's Who, [Anonymus AC01783920], 1996-12 WHO'S WHO OF AMERICAN WOMEN is the one essential reference to depend on for accurate & detailed facts on American women of achievement. This new edition includes in-depth biographical profiles of prominent, accomplished women.

**boston strangler parents guide:** *Evergreen Review* , 1969

**boston strangler parents guide:** *The New York Times Book Review* , 1973

**boston strangler parents guide:** *26 Miles to Boston* Michael Connelly, 2020-02-25 26 MILESTO BOSTON slips squarely into the running shoes and minds of the athletes as they traverse the 26-mile, 385-yard course of America's most venerated long-distance race. From suburban Hopkinton, Massachusetts, to the center of metropolitan Boston, here are the mile-by-mile sights and sounds experienced by the runners. Interwoven throughout is the colorful history of the men and women of manifold skills who have competed in this preeminent event over the span of more than a century. Profusely illustrated with photographs and maps, 26 MILESTO BOSTON is a book for anyone who's ever wondered what it might be like to run the Boston Marathon.

**boston strangler parents guide:** *Tla Film and Video Guide* Wax, 1994-07

**boston strangler parents guide:** *Revolutionizing Children's Records* David Bonner, 2007-11-26 Young People's Records and Children's Record Guild were the first commercially significant record clubs in the world. By applying proven book club methods to the field of phonograph records, these two related companies attracted some hundred thousand subscribers at their peak and serviced perhaps a million members in their existence. *Revolutionizing Children's Records: The Young People's Records and Children's Record Guild Series, 1946-1977* tells the history of YPR/CRG, explaining how these two labels intersected important developments in the histories of mass marketing, recording technology, educational philosophy, folk music, contemporary composition, and Cold War politics. David Bonner covers in detail the history of YPR/CRG, tracing its influences back to the beginnings of music education in the 19th Century and incorporating the impact of the American folk music revival on music educators. The narrative follows the career paths of the company principals, such as its progressive founder Horace Grenell; the musicians who recorded for him, like American folk music revival pioneer Tom Glazer; and the record industry offshoots they created in the process. Bonner considers advances the club made in recording technology as the first record label devoted exclusively to unbreakable vinyl discs and provides a comprehensive summary of record club marketing, including the application of music appreciation to phonograph records. He also charts the commercial, critical, and political response to these endeavors, including an historical footnote to the Red Scare unavailable in existing Cold War literature. A complete and detailed discography listing every YPR and CRG recording, including all known writers and performers, concludes this excellent reference for scholars, nostalgists, and phonographic fanatics.

**boston strangler parents guide:** *The English Catalogue of Books [annual]* , 1968 Vols. for 1898-1968 include a directory of publishers.

**boston strangler parents guide:** *Paperbacks in Print* , 1969

**boston strangler parents guide:** *The English Catalogue of Books* Sampson Low, 1968 Vols. for 1898-1968 include a directory of publishers.

**boston strangler parents guide:** *Parents' Magazine* , 1946

**boston strangler parents guide:** *CRIMINAL PSYCHOLOGY* Laurence Miller, 2012-01-01

Criminal psychology is the application of the principles of normal and abnormal psychology to the understanding, prediction, and control of criminal behavior. *Criminal Psychology: Nature, Nurture, Culture* provides an in-depth yet readable introduction to the foundations of criminal psychology as it is understood and practiced from the classroom to the courtroom. The book is organized into five sections. Part I examines the nature and origins of criminal behavior. These chapters outline the role of psychology in the criminal justice system, and review the biology, psychology, and sociology of crime to develop a naturalistic model of criminal behavior that can guide theory and practice in law enforcement, criminal justice, and forensic evaluation. Part II examines the major classes of mental disorder that may be associated with criminal behavior, including psychotic disorders, mood disorders, organic brain syndromes, substance abuse, and personality disorders. Each chapter consists of a description of the syndrome, followed by applications to law enforcement, criminal justice, and forensic mental health issues of competency, sanity, and criminal culpability. Part III deals with death. Topics include homicide, serial murder, mass homicide, workplace and school violence, and terrorism. Part IV covers sexual offenses and crimes within the family, including rape and sexual assault, sex crimes against children, child battery, domestic violence, and family homicide. Part V discusses the psychological dynamics of a variety of common crimes, such as stalking and harassment, theft and robbery, gang violence, organized crime, arson, hate crimes, victimology, the psychology of corrections, and the death penalty. Each chapter contains explanatory tables and sidebars that illustrate the chapter's main topic with examples from real-life cases and the media, and explore controversies surrounding particular issues in criminal psychology, such as criminal profiling, sexual predator laws, dealing with children who kill, psychotherapy with incarcerated offenders, and the use of "designer defenses" in court. Grounded in thorough scholarship and written in a crisp, engaging style, this volume is the definitive handbook and reference source for forensic psychologists, mental health practitioners, attorneys, judges, law enforcement professionals, and military personnel. It will also serve as an authoritative core text for courses in forensic psychology, criminology, and criminal justice practice.

**boston strangler parents guide: Weird New England** Joseph A. Citro, 2005 It may seem like clambakes, the Red Sox, and the Patriots define New England, but boy did the Pilgrims land in one very strange spot! These six states are filled with odd curiosities and bizarre legends, such as the elusive Vermont hum, the hibernating hill folk, hillside whale tales, and the Holy Land (yes, you read that right). Tongue-in-cheek and filled with dry wit, this is a journey you'll not soon forget.--P. [4] of cover.

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