

# Black History Month Spirit Week Ideas

## BLACK HISTORY MONTH *Spirit Week*

FEBRUARY 21ST- FEBRUARY 25TH

### MONDAY, BLACK LOVE

**Feb 21**

Wear red or black to demonstrate unity, solidarity, appreciation, and love for the contributions made by Black People to our Collective History.

### TUESDAY, INSPIRED BY

**Feb 22**

Dress like a famous Black Icon who has inspired you. This can be someone from the present or past.

### WEDNESDAY, HBC 'YOU'

**Feb 23**

Wear HBCU gear or Fraternity and Sorority colors.

### THURSDAY, FAST FORWARD

**Feb 24**

Dress to impress or dress as your future self.

### FRIDAY, PAN AFRICAN COLORS

**Feb 25**

Wear red, green, and/or black to represent the Pan-African Flag Colors.



## Black History Month Spirit Week Ideas: Celebrate & Educate

Black History Month is a powerful opportunity to celebrate the achievements and contributions of

Black individuals throughout history. Turning it into a vibrant and engaging spirit week at your school, workplace, or community center can amplify its impact, making learning fun and memorable for everyone. This post is packed with creative and inclusive Black History Month spirit week ideas designed to not only entertain but also educate and inspire. We'll explore diverse themes, provide practical implementation tips, and offer resources to make your spirit week a resounding success.

## **H2: Planning Your Black History Month Spirit Week**

Before diving into specific themes, consider these key planning elements:

**Define Your Goals:** What do you want to achieve with your spirit week? Increased awareness of Black history? Greater appreciation for Black culture? Improved school/community spirit? Clear goals will guide your theme selection and activities.

**Set a Budget:** Determine how much you can spend on decorations, prizes, and potential guest speakers or events. Many activities can be low-cost or even free, relying on creativity and community participation.

**Build a Team:** Assign roles and responsibilities to ensure smooth execution. Delegate tasks related to decorations, publicity, activity planning, and prize procurement.

**Engage the Community:** Involve students, staff, and community members in the planning process. Their input will enrich the spirit week and increase buy-in.

**Promote Widely:** Use social media, posters, emails, and announcements to ensure everyone knows about the spirit week and encourages participation.

## **H2: Thematic Days for Your Black History Month Spirit Week**

Here are some compelling theme ideas for each day of your spirit week:

### **H3: Day 1: Celebrating Black Excellence**

**Theme:** Showcase the achievements of prominent Black figures in various fields – science, arts, sports, literature, activism.

**Activities:** Presentations on inspiring individuals, costume contests featuring historical figures, creating displays of their accomplishments.

**Dress Code:** Dress as your favorite Black historical figure or in colors representing Black excellence (e.g., gold, black, red).

### **H3: Day 2: Honoring Black Culture & Heritage**

**Theme:** Explore the rich tapestry of Black culture through music, dance, food, art, and traditions.

Activities: African drumming workshops, storytelling sessions, showcasing Black artists and musicians, tasting of traditional Black cuisine.

Dress Code: Wear traditional African clothing or attire representing Black cultural diversity.

### H3: Day 3: Advocacy & Social Justice

Theme: Focus on the struggle for civil rights and social justice, highlighting key figures and movements.

Activities: Discussions about significant events (e.g., Civil Rights Movement), letter-writing campaigns to advocate for social justice issues, film screenings of relevant documentaries.

Dress Code: Wear colors representing social justice movements or attire symbolizing unity and equality.

### H3: Day 4: Black Creativity & Innovation

Theme: Celebrate the ingenuity and creativity of Black individuals in various fields – fashion, technology, design, entrepreneurship.

Activities: Fashion shows featuring designs by Black designers, showcasing inventions by Black inventors, presentations on Black entrepreneurs.

Dress Code: Wear outfits that showcase Black fashion trends or your own creative designs.

### H3: Day 5: Celebrating Our Future

Theme: Look towards the future, highlighting the potential of young Black leaders and the ongoing fight for equality.

Activities: Student-led panels discussing their aspirations and goals, workshops on leadership and advocacy, presentations on emerging Black leaders.

Dress Code: Wear your school colors or attire that represents hope and future possibilities.

## **H2: Enhancing Your Black History Month Spirit Week**

To make your spirit week truly memorable, consider incorporating these elements:

Guest Speakers: Invite influential Black community members to share their experiences and inspire your audience.

Interactive Activities: Organize quizzes, trivia contests, or scavenger hunts related to Black history.

Art Exhibits and Displays: Showcase artwork by Black artists, create timelines highlighting important events, or feature student-made projects.

Culinary Delights: Organize a potluck featuring dishes from various Black cultures.

Music and Dance Performances: Invite local Black artists or student groups to perform.

## H2: Resources for Planning Your Spirit Week

Several organizations offer resources and materials to support your planning:

The Association for the Study of African American Life and History (ASALH): Provides educational resources and curriculum guides.

National Museum of African American History and Culture (NMAAHC): Offers online exhibits and educational materials.

Your Local Library: A valuable resource for books, documentaries, and other information related to Black history.

## Conclusion

Planning a Black History Month spirit week is a fantastic opportunity to educate, engage, and celebrate the contributions of Black individuals. By incorporating diverse themes, interactive activities, and community involvement, you can create a powerful and memorable experience that inspires future generations. Remember to prioritize inclusivity and authenticity, ensuring that the spirit week reflects the richness and diversity of Black history and culture.

## FAQs

1. How can I make sure my Black History Month spirit week is inclusive and avoids stereotypes? Focus on celebrating achievements and contributions, avoiding stereotypical representations. Involve diverse voices in the planning process and ensure your resources are accurate and respectful.
2. What if I don't have a large budget for my spirit week? Many activities can be low-cost or free. Leverage community resources, utilize free online resources, and encourage student participation in creating decorations and activities.
3. How can I get students/staff actively involved in planning the spirit week? Create student committees or task forces. Solicit ideas through surveys or open forums. Empower them to take ownership of the planning process.
4. What if I need to adapt the spirit week for a virtual setting? Utilize online platforms for virtual presentations, discussions, and quizzes. Create virtual displays using shared documents or presentations. Encourage participation through social media challenges.
5. Where can I find accurate and reliable information about Black history? Consult reputable sources like ASALH, NMAAHC, reputable academic journals, and books written by Black historians and scholars. Avoid using biased or outdated information.

**black history month spirit week ideas: The Big Book of Therapeutic Activity Ideas for Children and Teens** Lindsey Joiner, 2011-11-15 For difficult or challenging children and teenagers in therapeutic or school settings, creative activities can be an excellent way of increasing enjoyment and boosting motivation, making the sessions more rewarding and successful for everyone involved. This resource provides over one hundred tried-and-tested fun and imaginative therapeutic activities and ideas to unleash the creativity of children and teenagers aged 5+. Employing a variety of expressive arts including art, music, stories, poetry and film, the activities are designed to teach social skills development, anger control strategies, conflict resolution and thinking skills. Also included are character education activities and ideas for conducting therapeutic day camps, including sample schedules and handouts. The activities can be used in many different settings with all ages, are flexible, and can be adapted for use with individuals or groups. Brimming with imaginative ideas, this resource will be invaluable to anyone working with children and teenagers, including school counselors, social workers, therapists, psychologists and teachers.

**black history month spirit week ideas: Youth Spirit** Cheryl Perry, 1997 You are just plain stumped. You need some great ideas for your youth program, and fast. Something fun and focused; something suitable you can organise easily and everyone can learn from. 'Youth Spirit' can help with its wealth of creative ideas for fun and spirited youth programs. Based on the seasons of the Church Year. Includes: Games; discussion starters; simulation exercises; crafts; outreach projects; closing worship ideas.

**black history month spirit week ideas: Between the World and Me** Ta-Nehisi Coates, 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

**black history month spirit week ideas: School Experiences of Gay and Lesbian Youth** Mary B Harris, 2013-12-19 School Experiences of Gay and Lesbian Youth: The Invisible Minority shows teachers, youth advocates, administrators, and academic researchers how to embrace the needs of sexual minority students. Through research and case studies, this book explains the ways in which schools are failing the vulnerable population of gay, lesbian, and bisexual youths. This text

shows you how to take responsibility for recognizing and protecting the rights and needs of gays and lesbians and ridding schools of discrimination, harassment, and violence. As *School Experiences of Gay and Lesbian Youth* illustrates, the consequences of the cognitive, social, and emotional isolation that sexual minority youths experience as a result of homophobia and heterosexism can be devastating. With this book's helpful suggestions, provocative insight, and open challenges, you can help gay and lesbian youths develop feelings of self-worth as well as positive aspirations for their futures. *Experiences of Gay and Lesbian Youth* will help social workers, psychologists, academics, counselors, and other professionals understand: the dearth of role models in the career development of lesbian and gay youths how to integrate sexual orientation into career counseling how to incorporate the topic of homosexuality into educational curricula forms of homophobia (from the victim's and the aggressor's points of view) and heterosexism in the high school environment how to open discussions about gay and lesbian issues at school the importance of having visible lesbian, gay, and bisexual staff who can provide support for sexual minority youth *School Experiences of Gay and Lesbian Youth* also informs you on the experiences gay and lesbian adults who attended high school five to fifty years ago, as well as college students who have reported incidents of homophobic behavior in high school. In addition, this text discusses teachers' fears of being fired as a result of talking about sexual minority issues and how school environments can lead students to become drop outs. *Experiences of Gay and Lesbian Youth* will inform you on the issues facing gay and lesbian youth and provide you with suggestions on how to make the classroom a welcoming environment, regardless of sexual orientation.

**black history month spirit week ideas:** *Tales from the Haunted South* Tiya Miles, 2015-08-12 In this book Tiya Miles explores the popular yet troubling phenomenon of ghost tours, frequently promoted and experienced at plantations, urban manor homes, and cemeteries throughout the South. As a staple of the tours, guides entertain paying customers by routinely relying on stories of enslaved black specters. But who are these ghosts? Examining popular sites and stories from these tours, Miles shows that haunted tales routinely appropriate and skew African American history to produce representations of slavery for commercial gain. Dark tourism often highlights the most sensationalist and macabre aspects of slavery, from salacious sexual ties between white masters and black women slaves to the physical abuse and torture of black bodies to the supposedly exotic nature of African spiritual practices. Because the realities of slavery are largely absent from these tours, Miles reveals how they continue to feed problematic Old South narratives and erase the hard truths of the Civil War era. In an incisive and engaging work, Miles uses these troubling cases to shine light on how we feel about the Civil War and race, and how the ghosts of the past are still with us.

**black history month spirit week ideas:** *The Day-Glo Brothers* Chris Barton, 2009-07-01 A discovery that made the world a brighter place! Joe and Bob Switzer were very different brothers. Bob was a studious planner who wanted to grow up to be a doctor. Joe dreamed of making his fortune in show business and loved magic tricks and problem-solving. When an accident left Bob recovering in a darkened basement, the brothers began experimenting with ultraviolet light and fluorescent paints. Together they invented a whole new kind of color, one that glows with an extra-special intensity—Day-Glo. This cover reproduction is not printed with Day-Glo colors. The actual book, however, is printed using three Day-Glo colors: Saturn Yellow, Fire Orange, and Signal Green.

**black history month spirit week ideas:** *All Are Welcome (An All Are Welcome Book)* Alexandra Penfold, 2018-07-10 Join the call for a better world with this New York Times bestselling picture book about a school where diversity and inclusion are celebrated. The perfect back-to-school read for every kid, family and classroom! In our classroom safe and sound. Fears are lost and hope is found. Discover a school where all young children have a place, have a space, and are loved and appreciated. Readers will follow a group of children through a day in their school, where everyone is welcomed with open arms. A school where students from all backgrounds learn from and celebrate each other's traditions. A school that shows the world as we will make it to be. "An important book that celebrates diversity and inclusion in a beautiful, age-appropriate way." - Trudy Ludwig, author

of The Invisible Boy

**black history month spirit week ideas:** *Teammates* Peter Golenbock, 1990 Describes the racial prejudice experienced by Jackie Robinson when he joined the Brooklyn Dodgers and became the first Black player in Major League baseball and depicts the acceptance and support he received from his white teammate Pee Wee Reese.

**black history month spirit week ideas:** *Milo's Museum* Zetta Elliott, 2016-11-11 Milo is excited about her class trip to the museum. The docent leads them on a tour and afterward Milo has time to look around on her own. But something doesn't feel right, and Milo gradually realizes that the people from her community are missing from the museum. When her aunt urges her to find a solution, Milo takes matters into her own hands and opens her own museum!

**black history month spirit week ideas:** *Reading While Black* Esau McCaulley, 2020-09-01 Reading Scripture from the perspective of Black church tradition can help us connect with a rich faith history and address the urgent issues of our times. Demonstrating an ongoing conversation between the collective Black experience and the Bible, New Testament scholar Esau McCaulley shares a personal and scholarly testament to the power and hope of Black biblical interpretation.

**black history month spirit week ideas:** *Marley Dias Gets It Done: And So Can You!* Marley Dias, 2018-01-30 Marley Dias, the powerhouse girl-wonder who started the #1000blackgirlbooks campaign, speaks to kids about her passion for making our world a better place, and how to make their dreams come true! Marley Dias, the powerhouse girl-wonder who started the #1000blackgirlbooks campaign, speaks to kids about her passion for making our world a better place, and how to make their dreams come true! In this accessible guide with an introduction by Academy Award-nominated filmmaker Ava DuVernay, Marley Dias explores activism, social justice, volunteerism, equity and inclusion, and using social media for good. Drawing from her experience, Marley shows kids how they can galvanize their strengths to make positive changes in their communities, while getting support from parents, teachers, and friends to turn dreams into reality. Focusing on the importance of literacy and diversity, Marley offers suggestions on book selection, and delivers hands-on strategies for becoming a lifelong reader.

**black history month spirit week ideas:** *The Eagle's Eye* , 2003

**black history month spirit week ideas:** *The Mis-education of the Negro* Carter Godwin Woodson, 1969

**black history month spirit week ideas:** *Youth Spirit 2* Cheryl Perry, 2002 Need a few bright ideas for your next youth group meeting? No need to panic! Youth Spirit 2 is filled with great suggestions you can use to create meaningful programs and build community. Just like the first volume Youth Spirit (1551452472), this book was created with you in mind. Start with the themes you will find here, then tailor-make your program to suit your group. New leaders will find helpful information to get started; experienced leaders will find the flexible program ideas inspiring. Youth Spirit 2 will quickly become an indispensable part of your youth ministry resource library.

**black history month spirit week ideas:** *Josey Johnson's Hair and the Holy Spirit* Esau McCaulley, 2022-05-10 When Josey wonders why people are so different, Dad helps her understand that our differences aren't a mistake. In fact, we have many differences because God is creative! Children and the adults who read with them are invited to join Josey as she learns of God's wonderfully diverse design. Also included is a note from the author to encourage further conversation about the content.

**black history month spirit week ideas:** *The First 20 Hours* Josh Kaufman, 2013-06-13 Forget the 10,000 hour rule— what if it's possible to learn the basics of any new skill in 20 hours or less? Take a moment to consider how many things you want to learn to do. What's on your list? What's holding you back from getting started? Are you worried about the time and effort it takes to acquire new skills—time you don't have and effort you can't spare? Research suggests it takes 10,000 hours to develop a new skill. In this nonstop world when will you ever find that much time and energy? To make matters worse, the early hours of practicing something new are always the most frustrating. That's why it's difficult to learn how to speak a new language, play an instrument,

hit a golf ball, or shoot great photos. It's so much easier to watch TV or surf the web . . . In *The First 20 Hours*, Josh Kaufman offers a systematic approach to rapid skill acquisition— how to learn any new skill as quickly as possible. His method shows you how to deconstruct complex skills, maximize productive practice, and remove common learning barriers. By completing just 20 hours of focused, deliberate practice you'll go from knowing absolutely nothing to performing noticeably well.

Kaufman personally field-tested the methods in this book. You'll have a front row seat as he develops a personal yoga practice, writes his own web-based computer programs, teaches himself to touch type on a nonstandard keyboard, explores the oldest and most complex board game in history, picks up the ukulele, and learns how to windsurf. Here are a few of the simple techniques he teaches: Define your target performance level: Figure out what your desired level of skill looks like, what you're trying to achieve, and what you'll be able to do when you're done. The more specific, the better. Deconstruct the skill: Most of the things we think of as skills are actually bundles of smaller subskills. If you break down the subcomponents, it's easier to figure out which ones are most important and practice those first. Eliminate barriers to practice: Removing common distractions and unnecessary effort makes it much easier to sit down and focus on deliberate practice. Create fast feedback loops: Getting accurate, real-time information about how well you're performing during practice makes it much easier to improve. Whether you want to paint a portrait, launch a start-up, fly an airplane, or juggle flaming chainsaws, *The First 20 Hours* will help you pick up the basics of any skill in record time . . . and have more fun along the way.

**black history month spirit week ideas:** *Chase's Calendar of Events 2021* Editors of Chase's, 2020-10-27 Find out what's going on any day of the year, anywhere across the globe! The world's date book since 1957, Chase's is the definitive, authoritative, day-by-day resource of what the world is celebrating and commemorating. From national days to celebrity birthdays, from historical anniversaries to astronomical phenomena, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the must-have reference used by experts and professionals—a one-stop shop with 12,500 entries for everything that is happening now or is worth remembering from the past. Completely updated for 2021, Chase's also features extensive appendices as well as a companion website that puts the power of Chase's at the user's fingertips. 2021 is packed with special events and observances, including National days and public holidays of every nation on Earth The 400th anniversary of the Plymouth pilgrim Thanksgiving The 200th independence anniversary from Spain of its Central and South American colonies. The 100th anniversary of the Tulsa Race Massacre Scores of new special days, weeks and months Birthdays of new world leaders, office holders, and breakout stars And much more! All from the reference book that Publishers Weekly calls one of the most impressive reference volumes in the world.

**black history month spirit week ideas:** *The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration* Mary Scannell, 2010-05-28 Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

**black history month spirit week ideas:** *Negro History Bulletin* , 1980

**black history month spirit week ideas:** *God, Himself* Tony Evans, 2020-09-01 How often do



we stop to consider who the God is that we worship? When we draw near and learn more about this God, we become amazed at who He truly is. Join Tony Evans as he dives into the character of our awesome God—one attribute at a time. In God, Himself, we are invited, with unveiled faces, to behold the glory of the Lord—just as the Apostle Paul instructed the Corinthians to do. Dr. Evans offers insights about the character of God that will challenge you to pursue greater intimacy with Him and help you understand more fully what it means to be made in His image. For after all, as image-bearers knowing who He is defines who we are. You'll learn about attributes like God's wisdom and word, His sufficiency and sovereignty, and His goodness, grace, and glory that make Him the great God that He is. Dr. Evans also includes activities and challenges to help you know how to both process and respond to learning about God. Find your heart encouraged and your worship enriched as you learn about the beautiful nature of our God, the source of all goodness and life.

**black history month spirit week ideas: *The Hill We Climb*** Amanda Gorman, 2021-03-30 The instant #1 New York Times bestseller and #1 USA Today bestseller Amanda Gorman's electrifying and historic poem "The Hill We Climb," read at President Joe Biden's inauguration, is now available as a collectible gift edition. "Stunning." —CNN "Dynamic." —NPR "Deeply rousing and uplifting." —Vogue On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe with her call for unity and healing. Her poem "The Hill We Climb: An Inaugural Poem for the Country" can now be cherished in this special gift edition, perfect for any reader looking for some inspiration. Including an enduring foreword by Oprah Winfrey, this remarkable keepsake celebrates the promise of America and affirms the power of poetry.

**black history month spirit week ideas: *Fugitive Pedagogy*** Jarvis R. Givens, 2021-04-13 A fresh portrayal of one of the architects of the African American intellectual tradition, whose faith in the subversive power of education will inspire teachers and learners today. Black education was a subversive act from its inception. African Americans pursued education through clandestine means, often in defiance of law and custom, even under threat of violence. They developed what Jarvis Givens calls a tradition of "fugitive pedagogy"—a theory and practice of Black education in America. The enslaved learned to read in spite of widespread prohibitions; newly emancipated people braved the dangers of integrating all-White schools and the hardships of building Black schools. Teachers developed covert instructional strategies, creative responses to the persistence of White opposition. From slavery through the Jim Crow era, Black people passed down this educational heritage. There is perhaps no better exemplar of this heritage than Carter G. Woodson—groundbreaking historian, founder of Black History Month, and legendary educator under Jim Crow. Givens shows that Woodson succeeded because of the world of Black teachers to which he belonged: Woodson's first teachers were his formerly enslaved uncles; he himself taught for nearly thirty years; and he spent his life partnering with educators to transform the lives of Black students. *Fugitive Pedagogy* chronicles Woodson's efforts to fight against the "mis-education of the Negro" by helping teachers and students to see themselves and their mission as set apart from an anti-Black world. Teachers, students, families, and communities worked together, using Woodson's materials and methods as they fought for power in schools and continued the work of fugitive pedagogy. Forged in slavery, embodied by Woodson, this tradition of escape remains essential for teachers and students today.

**black history month spirit week ideas: *A Quiet Pentecost*** Dwight H. Judy, 2013-02-01 During the past 30 years, a quiet revolution has taken place in Christianity. People of all ages are finding the need for daily prayer. Many are encountering Jesus anew through ancient yet new forms of prayer. Quiet Pentecosts are happening as Christians engage in spiritual practices. Congregations feel the power of the Holy Spirit at work as they participate in thoughtful reading of scripture, walking the labyrinth, prayerful listening to one another, spiritual direction, and more. At a time when denominations are declining and the church seems to be fighting for survival, Dwight Judy sees hope for the future in the practices of spiritual formation. The practices of spiritual formation take us outside of the noisy and frenetic activity our popular culture encourages, Judy writes. We

need to be taught how to be together in a spirit of respectful listening to one another. We will not learn this art from our television commentators. We will rarely witness such moments of genuine care in national or international politics. In *A Quiet Pentecost*, he recounts the stories of more than 40 congregations being transformed by spiritual practices. This book addresses the following topics: evangelism and spiritual formation praying the scriptures (lectio divina) spiritual practices in small groups healing prayer multisensory worship (evening prayer and Taizé) congregational discernment prayer ministries health and wellness ministries centering prayer and much more! A wonderful resource for churches and individuals interested in reenergizing their spiritual life. Perfect for laypersons or clergy who want guidance in establishing or expanding spiritual formation ministries; also helpful for seminary classes.

**black history month spirit week ideas:** *Today's Black Woman* , 1999

**black history month spirit week ideas:** **All That She Carried** Tiya Miles, 2023-04-06  
SHORTLISTED FOR THE WOMEN'S PRIZE FOR NON-FICTION LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION NATIONAL BOOK AWARD WINNER NEW YORK TIMES BESTSELLER WINNER OF THE CUNDILL HISTORY PRIZE 'An astonishing account of love, resilience and survival' Sunday Times 'A remarkable book' New York Times 'An extraordinary tale through the generations' Guardian In 1850s South Carolina, Rose, an enslaved woman, faced a crisis: the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag with a few items. Soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley's granddaughter Ruth embroidered this family history on the sack in spare, haunting language. That, in itself, is a story. But it's not the whole story. How does one uncover the lives of people who, in their day, were considered property? Harvard historian Tiya Miles carefully traces these women's faint presence in archival records, and, where archives fall short, she turns to objects, art, and the environment to write a singular history of the experience of slavery, and the uncertain freedom afterward. *All That She Carried* gives us history as it was lived, a poignant story of resilience and love passed down against steep odds.

**black history month spirit week ideas:** *Sacred Pathways* Gary Thomas, 2020-09-08 *Sacred Pathways* reveals nine distinct spiritual temperaments--and their strengths, weaknesses, and tendencies--to help you improve your spiritual life and deepen your personal walk with God. It's time to strip away the frustration of a one-size-fits-all spirituality and discover a path of worship that frees you to be you. Experienced spiritual directors, pastors, and church leaders recognize that all of us engage with God differently, and it's about time we do too. In this updated and expanded edition of *Sacred Pathways*, Gary Thomas details nine spiritual temperaments and--like the Enneagram and other tools do with personality--encourages you to investigate the ways you most naturally express yourself in your relationship with God. He encourages you to dig into the traits, strengths, and pitfalls in your devotional approach so you can eliminate the barriers that keep you locked into rigid methods of worship and praise. Plus, as you begin to identify and understand your own temperament, you'll soon learn about the temperaments that aren't necessarily you but that may help you understand the spiritual tendencies of friends, family, and others around you. Whatever temperament or blend of temperaments best describes you, rest assured it's not by accident. It's by the design of a Creator who knew what he was doing when he made you according to his own unique intentions. If your spiritual walk is not what you'd like it to be, you can change that, starting here. *Sacred Pathways* will show you the route you were made to travel, marked by growth and filled with the riches of a close walk with God. A *Sacred Pathways* video Bible study is also available for group or individual use, sold separately.

**black history month spirit week ideas:** **School, Family, and Community Partnerships** Joyce L. Epstein, Mavis G. Sanders, Steven B. Sheldon, Beth S. Simon, Karen Clark Salinas, Natalie Rodriguez Jansorn, Frances L. Van Voorhis, Cecelia S. Martin, Brenda G. Thomas, Marsha D. Greenfeld, Darcy J. Hutchins, Kenyatta J. Williams, 2018-07-19 Strengthen programs of family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students

succeed in school. Based on 30 years of research and fieldwork, the fourth edition of the bestseller *School, Family, and Community Partnerships: Your Handbook for Action*, presents tools and guidelines to help develop more effective and more equitable programs of family and community engagement. Written by a team of well-known experts, it provides a theory and framework of six types of involvement for action; up-to-date research on school, family, and community collaboration; and new materials for professional development and on-going technical assistance. Readers also will find: Examples of best practices on the six types of involvement from preschools, and elementary, middle, and high schools Checklists, templates, and evaluations to plan goal-linked partnership programs and assess progress CD-ROM with slides and notes for two presentations: A new awareness session to orient colleagues on the major components of a research-based partnership program, and a full One-Day Team Training Workshop to prepare school teams to develop their partnership programs. As a foundational text, this handbook demonstrates a proven approach to implement and sustain inclusive, goal-linked programs of partnership. It shows how a good partnership program is an essential component of good school organization and school improvement for student success. This book will help every district and all schools strengthen and continually improve their programs of family and community engagement.

**black history month spirit week ideas:** *The Day You Begin* Jacqueline Woodson, 2018-08-28 A #1 NEW YORK TIMES BESTSELLER! Featured in its own episode in the Netflix original show *Bookmarks: Celebrating Black Voices!* National Book Award winner Jacqueline Woodson and two-time Pura Belpré Illustrator Award winner Rafael López have teamed up to create a poignant, yet heartening book about finding courage to connect, even when you feel scared and alone. There will be times when you walk into a room and no one there is quite like you. There are many reasons to feel different. Maybe it's how you look or talk, or where you're from; maybe it's what you eat, or something just as random. It's not easy to take those first steps into a place where nobody really knows you yet, but somehow you do it. Jacqueline Woodson's lyrical text and Rafael López's dazzling art reminds us that we all feel like outsiders sometimes-and how brave it is that we go forth anyway. And that sometimes, when we reach out and begin to share our stories, others will be happy to meet us halfway. (This book is also available in Spanish, as *El Día En Que Descubres Quién Eres!*)

**black history month spirit week ideas:** *Black Families Online* Stacey B. Montgomery, 2003

**black history month spirit week ideas:** *On the Trinity* Saint Augustine of Hippo, Aeterna Press, The following dissertation concerning the Trinity, as the reader ought to be informed, has been written in order to guard against the sophistries of those who disdain to begin with faith, and are deceived by a crude and perverse love of reason. Now one class of such men endeavor to transfer to things incorporeal and spiritual the ideas they have formed, whether through experience of the bodily senses, or by natural human wit and diligent quickness, or by the aid of art, from things corporeal; so as to seek to measure and conceive of the former by the latter. Aeterna Press

**black history month spirit week ideas:** *Oration by Frederick Douglass. Delivered on the Occasion of the Unveiling of the Freedmen's Monument in Memory of Abraham Lincoln, in Lincoln Park, Washington, D.C., April 14th, 1876, with an Appendix* Frederick Douglass, 2024-06-14 Reprint of the original, first published in 1876.

**black history month spirit week ideas:** *Blonde Faith* Walter Mosley, 2007-10-10 Easy Rawlins, L.A.'s most reluctant detective, comes home one day to find Easter, the daughter of his friend Christmas Black, left on his doorstep. Easy knows that this could only mean that the ex-marine Black is probably dead, or will be soon. Easter's appearance is only the beginning, as Easy is immersed in a sea of problems. The love of his life is marrying another man and his friend Mouse is wanted for the murder of a father of twelve. As he's searching for a clue to Christmas Black's whereabouts, two suspicious MPs hire him to find his friend Black on behalf of the U.S. Army. Easy's investigation brings him to Faith Laneer, a blonde woman with a dark past. As Easy begins to put the pieces together, he realizes that Black's disappearance has its roots in Vietnam, and that Faith might be in a world of danger.

**black history month spirit week ideas:** *The Undefeated* Kwame Alexander, 2019 Winner of

the 2020 Caldecott Medal A 2020 Newbery Honor Book Winner of the 2020 Coretta Scott King Illustrator Award The Newbery Award-winning author of *THE CROSSOVER* pens an ode to black American triumph and tribulation, with art from a two-time Caldecott Honoree. Originally performed for ESPN's *The Undefeated*, this poem is a love letter to black life in the United States. It highlights the unspeakable trauma of slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world's greatest heroes. The text is also peppered with references to the words of Martin Luther King, Jr., Langston Hughes, Gwendolyn Brooks, and others, offering deeper insights into the accomplishments of the past, while bringing stark attention to the endurance and spirit of those surviving and thriving in the present. Robust back matter at the end provides valuable historical context and additional detail for those wishing to learn more.

**black history month spirit week ideas:** *Spirit in the Dark* Josef Sorett, 2016 While many of the most significant black intellectual movements of the second half of the twentieth century have been perceived as secular, Josef Sorett demonstrates in this book that religion was actually a fertile, fluid and formidable force within these movements. *Spirit in the Dark* examines how African American literary visions were animated and organized by religion and spirituality, from the New Negro Renaissance of the 1920s to the Black Arts movement of the 1960s.

**black history month spirit week ideas:** *Black Magic* Yvonne P. Chireau, 2006-11-20 *Black Magic* looks at the origins, meaning, and uses of Conjure—the African American tradition of healing and harming that evolved from African, European, and American elements—from the slavery period to well into the twentieth century. Illuminating a world that is dimly understood by both scholars and the general public, Yvonne P. Chireau describes Conjure and other related traditions, such as Hoodoo and Rootworking, in a beautifully written, richly detailed history that presents the voices and experiences of African Americans and shows how magic has informed their culture. Focusing on the relationship between Conjure and Christianity, Chireau shows how these seemingly contradictory traditions have worked together in a complex and complementary fashion to provide spiritual empowerment for African Americans, both slave and free, living in white America. As she explores the role of Conjure for African Americans and looks at the transformations of Conjure over time, Chireau also rewrites the dichotomy between magic and religion. With its groundbreaking analysis of an often misunderstood tradition, this book adds an important perspective to our understanding of the myriad dimensions of human spirituality.

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**black history month spirit week ideas: The First Man in Rome** Colleen McCullough, 2020-04-07 With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural upstart Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage,

cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

**black history month spirit week ideas: Dreams from My Father** Barack Obama, 2007-01-09  
#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

**black history month spirit week ideas: Black History Bulletin** , 2002

**black history month spirit week ideas: Sprint** Jake Knapp, John Zeratsky, Braden Kowitz, 2016-03-08 From inside Google Ventures, a unique five-day process for solving tough problems, proven at thousands of companies in mobile, e-commerce, healthcare, finance, and more. Entrepreneurs and leaders face big questions every day: What’s the most important place to focus your effort, and how do you start? What will your idea look like in real life? How many meetings and discussions does it take before you can be sure you have the right solution? Now there’s a surefire way to answer these important questions: the Design Sprint, created at Google by Jake Knapp. This method is like fast-forwarding into the future, so you can see how customers react before you invest all the time and expense of creating your new product, service, or campaign. In a Design Sprint, you take a small team, clear your schedules for a week, and rapidly progress from problem, to prototype, to tested solution using the step-by-step five-day process in this book. A practical guide to answering critical business questions, *Sprint* is a book for teams of any size, from small startups to Fortune 100s, from teachers to nonprofits. It can replace the old office defaults with a smarter, more respectful, and more effective way of solving problems that brings out the best contributions of everyone on the team—and helps you spend your time on work that really matters.

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*Twerk : Bounce it Jiggle it Make that BOOTY Wobble - Reddit*

This subreddit is all about ass movement, existing for over 200 years with many origins. East African dances like Tanzania baikoko, Somali niiko, Malagasy kawitry, Afro-Arab M'alah, ...

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