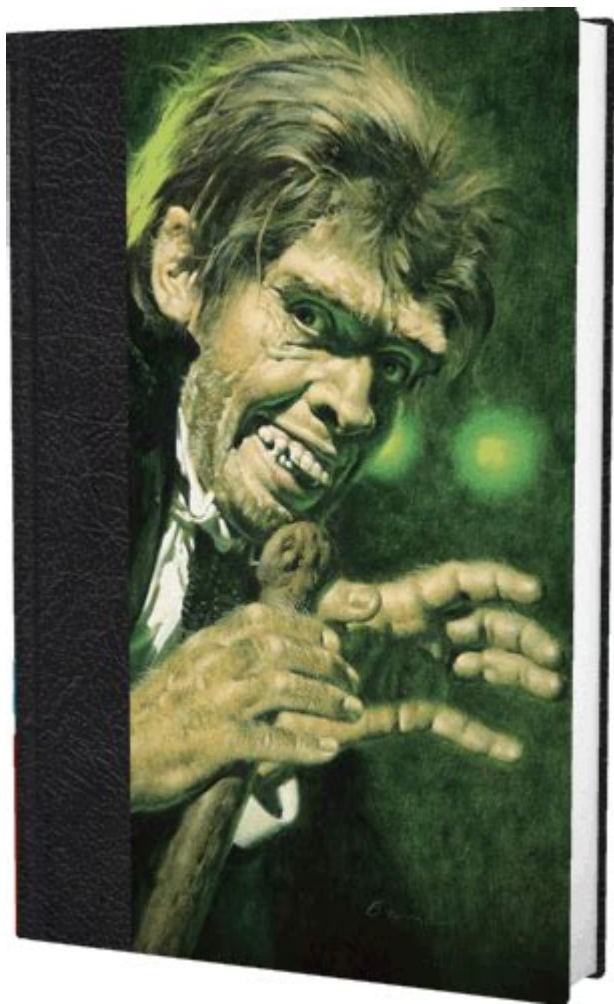


Dr Jekyll And Mr Hyde Sparknotes



Dr Jekyll and Mr Hyde SparkNotes: A Comprehensive Guide

Are you facing a mountain of Victorian literature and struggling to decipher the dual personalities of Dr. Jekyll and Mr. Hyde? Don't worry, you're not alone! This comprehensive guide provides a streamlined SparkNotes-style overview of Robert Louis Stevenson's chilling novella, covering key plot points, character analysis, themes, and symbolism. Forget endless hours of struggling - this post will equip you with a thorough understanding of Dr Jekyll and Mr Hyde, perfect for essay prep, literature class, or simply satisfying your literary curiosity. Let's dive into the darkness!

H2: Plot Summary: A Tale of Two Sides

Dr Jekyll and Mr Hyde follows the seemingly respectable Dr. Henry Jekyll, a prominent physician in

London. He secretly develops a potion that transforms him into Edward Hyde, a brutal and depraved alter ego. Initially, Jekyll revels in the freedom Hyde offers, escaping the constraints of his societal persona. However, Hyde's acts of violence and cruelty escalate, forcing Jekyll to increasingly rely on the transformation to avoid the consequences of his actions. As Jekyll loses control over the transformations, the line between his two selves blurs, culminating in a tragic and terrifying climax. The novella is told through a series of interconnected narratives, offering multiple perspectives on the unfolding horror.

H2: Key Characters: Jekyll, Hyde, and the Supporting Cast

H3: Dr. Henry Jekyll: A brilliant but conflicted scientist, Jekyll represents the struggle between good and evil inherent in human nature. He is initially driven by a desire for self-improvement and liberation but ultimately becomes a victim of his own creation. His internal conflict is the central engine of the narrative.

H3: Edward Hyde: Jekyll's alter ego, Hyde is the embodiment of pure evil, devoid of morality and empathy. His physical appearance reflects his inner depravity; he's described as small, deformed, and repulsive, contrasting sharply with Jekyll's respectable demeanor.

H3: Mr. Utterson: Jekyll's lawyer and friend, Utterson acts as the novel's primary narrator and detective. He represents reason and investigation in contrast to the irrationality of Jekyll and Hyde. His persistent pursuit of the truth drives the plot forward.

H3: Dr. Lanyon: A close friend of both Jekyll and Utterson, Lanyon represents the conventional scientific worldview that rejects Jekyll's unconventional experiments. His skepticism and eventual horror at witnessing Hyde's transformation underscore the shocking nature of Jekyll's discovery.

H2: Themes: Exploring the Human Condition

Dr Jekyll and Mr Hyde explores several profound themes, including:

H3: Dual Nature of Humanity: The most prominent theme is the inherent duality of human nature—the struggle between good and evil that exists within each individual. Jekyll's transformation embodies this struggle, revealing the capacity for both immense virtue and unspeakable depravity within a single person.

H3: Repression and its Consequences: The novel explores the dangers of repressing one's darker impulses. Jekyll's attempt to separate his good and evil sides ultimately leads to his destruction, suggesting that confronting and integrating these aspects of oneself is crucial for mental and emotional well-being.

H3: Science and its Limits: Jekyll's scientific ambition drives the plot, but his experiments highlight the potential dangers of unchecked scientific ambition and the limitations of scientific understanding in addressing complex human issues.

H3: Social Repression and Class: The stark contrast between Jekyll's respectable social standing and Hyde's outcast status reflects the Victorian-era anxieties about social order and the potential for hidden depravity within seemingly respectable society.

H2: Symbolism: Unveiling Hidden Meanings

Stevenson employs powerful symbolism throughout the novella:

H3: The Transformation: The physical transformation from Jekyll to Hyde symbolizes the internal struggle between good and evil, as well as the ease with which one can succumb to their darker impulses.

H3: The Setting: The contrasting settings of Jekyll's respectable home and the squalid backstreets where Hyde lurks highlight the duality of Victorian London and the hidden darkness beneath its polished facade.

H3: The Door: The door to Hyde's hidden laboratory symbolizes the hidden nature of evil and the ease with which one can conceal their darker side from the world.

H2: Conclusion: A Lasting Legacy of Darkness and Light

Dr Jekyll and Mr Hyde remains a powerful and relevant novella even today. Its exploration of human duality, the consequences of repression, and the limits of science continues to resonate with readers, reminding us of the complexities of the human condition and the ever-present struggle between good and evil within ourselves. Understanding its plot, characters, themes, and symbolism provides a richer appreciation of this classic work of Gothic fiction.

FAQs:

1. What is the main conflict in Dr Jekyll and Mr Hyde? The central conflict is the internal struggle within Dr. Jekyll between his good and evil natures, manifested in his transformation into Mr. Hyde.
2. What is the significance of Hyde's physical appearance? Hyde's deformed appearance symbolizes his moral depravity and his rejection of societal norms.
3. How does the setting contribute to the story's atmosphere? The contrasting settings of Jekyll's respectable home and Hyde's squalid surroundings create a sense of unease and reinforce the duality of the characters.

4. What is the symbolic meaning of the potion? The potion represents Jekyll's attempt to artificially separate and control his dual nature, ultimately leading to his downfall.
5. What is the overall message or moral of the story? The novella warns against the dangers of suppressing one's darker impulses and highlights the importance of confronting and integrating all aspects of one's personality.

dr jekyll and mr hyde sparknotes: The Strange Case of Dr. Jekyll and Mr. Hyde Robert Louis Stevenson, 1922

dr jekyll and mr hyde sparknotes: Dr. Jekyll & Mr Hyde Francis Gilbert, Robert Louis Stevenson, 2014 "Clearly Francis Gilbert is a gifted and charismatic teacher," Philip Pullman, author of 'Northern Lights'. Are you struggling to understand Robert Louis Stevenson's classic novel 'Dr Jekyll and Mr Hyde'? Or are you an English teacher wanting ready-made exercises and guidance to help you teach this difficult text? Do your students need support to understand the language properly and work independently on the book? This brilliant edition of Stevenson's novel may be the answer to your prayers. Written by an experienced teacher and best-selling author, this version is aimed at students who must analyse the text in depth or teachers wanting to deliver outstanding lessons on it. This book contains an annotated complete text, numerous essays on the novel, including detailed accounts of Robert Louis Stevenson's life, relevant contexts and discussion of vital themes and imagery. The complex vocabulary of the book is analysed throughout, and simple explanations of what is happening punctuate each chapter. Furthermore, there are academic explorations of the issues as well as comprehensive question and answer sections at the end of each chapter, including a "fill-in-the-blanks" summary to check understanding. At the end of the guide, there is advice on how to write successful essays and assignments. There are also plenty of pointers to help students develop their own personal responses, including thought-provoking thematic questions, links to the author's YouTube readings and explanations, and creative response tasks.

dr jekyll and mr hyde sparknotes: Everything I Never Told You Celeste Ng, 2014-06-26 The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* "A taut tale of ever deepening and quickening suspense." —O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family." —Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

dr jekyll and mr hyde sparknotes: Regeneration Pat Barker, 2008-05-01 A Hay Festival and The Poole VOTE 100 BOOKS for Women Selection The modern classic of contemporary war fiction - a Man Booker Prize-nominated examination of World War I and its deep legacy of human traumas. 'A brilliant novel. Intense and subtle' Peter Kemp, Sunday Times Craiglockhart War Hospital, Scotland, 1917, and army psychiatrist William Rivers is treating shell-shocked soldiers. Under his care are the poets Siegfried Sassoon and Wilfred Owen, as well as mute Billy Prior, who is only able to communicate by means of pencil and paper. Rivers's job is to make the men in his charge healthy enough to fight. Yet the closer he gets to mending his patients' minds the harder becomes every decision to send them back to the horrors of the front. Pat Barker's *Regeneration* is the classic exploration of how the traumas of war brutalised a generation of young men. This is the first novel in Pat Barker's Man Booker Prize-winning *Regeneration Trilogy*: I: *Regeneration* II: *The Eye in the Door* III: *The Ghost Road* 'A vivid evocation of the agony of the First World War and a multi-layered

exploration of all wars. A fine anthem for doomed youth' Time Out 'A novel of tremendous power' Margaret Forster 'Unforgettable' Sunday Telegraph 'One of the strongest and most interesting novelists of her generation' Guardian

dr jekyll and mr hyde sparknotes: The Quiet American Graham Greene, 2010-10-02 'The novel that I love the most is The Quiet American' Ian McEwan, Sunday Times bestselling author of Lessons Into the intrigue and violence of 1950s Saigon comes CIA agent Alden Pyle, a young idealistic American sent to promote democracy through a mysterious 'Third Force'. As Pyle's naive optimism starts to cause bloodshed, his friend Fowler, a cynical foreign correspondent, finds it hard to stand aside and watch. But even as Fowler intervenes he wonders why: for the greater good, or something altogether more complicated? WITH AN INTRODUCTION BY ZADIE SMITH **One of the BBC's 100 Novels That Shaped Our World**

dr jekyll and mr hyde sparknotes: Penguin Readers Level 4: The Boy in Striped Pyjamas (ELT Graded Reader) John Boyne, 2020-11-05 Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. The Boy in Striped Pyjamas, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. One day, Bruno's father gets a new job, and the family have to move from Berlin, Germany, to a new place. There is a strange camp at the end of the garden. Bruno is very unhappy and bored until he meets Shmuel. The two boys become very good friends. But why is Shmuel in the camp? And why is he wearing striped pyjamas? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

dr jekyll and mr hyde sparknotes: All the Light We Cannot See Anthony Doerr, 2014-05-06 *NOW A NETFLIX LIMITED SERIES—from producer and director Shawn Levy (Stranger Things) starring Mark Ruffalo, Hugh Laurie, and newcomer Aria Mia Loberti* Winner of the Pulitzer Prize and National Book Award finalist, the beloved instant New York Times bestseller and New York Times Book Review Top 10 Book about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris, and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the Resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, All the Light We Cannot See is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).

dr jekyll and mr hyde sparknotes: Fahrenheit 451 Ray Bradbury, 2003-09-23 Set in the future when firemen burn books forbidden by the totalitarian brave new world regime.

dr jekyll and mr hyde sparknotes: The Catcher in the Rye J. D. Salinger, 2024-06-28 The Catcher in the Rye, written by J.D. Salinger and published in 1951, is a classic American novel that explores the themes of adolescence, alienation, and identity through the eyes of its protagonist, Holden Caulfield. The novel is set in the 1950s and follows Holden, a 16-year-old who has just been expelled from his prep school, Pencey Prep. Disillusioned with the world around him, Holden decides to leave Pencey early and spend a few days alone in New York City before returning home. Over the course of these days, Holden interacts with various people, including old friends, a former teacher, and strangers, all the while grappling with his feelings of loneliness and dissatisfaction. Holden is deeply troubled by the "phoniness" of the adult world and is haunted by the death of his younger brother, Allie, which has left a lasting impact on him. He fantasizes about being "the catcher in the rye," a guardian who saves children from losing their innocence by catching them before they fall off a cliff into adulthood. The novel ends with Holden in a mental institution, where he is being treated for a nervous breakdown. He expresses some hope for the future, indicating a possible path to recovery..

dr jekyll and mr hyde sparknotes: The Book Thief Markus Zusak, 2007-12-18 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

dr jekyll and mr hyde sparknotes: All American Boys Jason Reynolds, Brendan Kiely, 2021-10-05 I just wanted him to stop beating me. I just wanted to live. After a violent act that leaves their community and, ultimately, the country divided, Rashad and Quinn - one Black, one White - face the truth that racism and prejudice are all around us. And there's a future at stake, a future where no one will have deal with police brutality. They just have to risk everything they've ever known to speak out. With evocative black and white illustrations from Akshar Girmay.

dr jekyll and mr hyde sparknotes: The Remains of the Day Kazuo Ishiguro, 2010-07-15 BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is "an intricate and dazzling novel" (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the great gentleman, Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's greatness, and much graver doubts about the nature of his own life.

dr jekyll and mr hyde sparknotes: Kidnapped Robert Louis Stevenson, 1886 There are two things that men should never weary of, goodness and humility; we get none too much of them in this rough world among cold, proud people. - Robert Louis Stevenson, Kidnapped Kidnapped (1886) by Robert Louis Stevenson is a coming-of-age novel that recounts the adventures of a teenager named David Balfour during the Jacobite Rebellions in 18th century Scotland. Following his father's death, David reaches out to an uncle, who betrays his nephew and sells him to a slave-trader headed for America. David's rescue from the slave ship by a Jacobite refugee starts David on a series of

adventures that ensure his passage into manhood.

dr jekyll and mr hyde sparknotes: *Mary Reilly* Valerie Martin, 2013-02-13 From the acclaimed author of the bestselling *Italian Fever* and award-winning *Property*, comes a fresh twist on the classic Jekyll and Hyde story, a novel told from the perspective of Dr. Jekyll's dutiful and intelligent housemaid. Part psychological novel, part social history, part eerie horror tale ... dark and moving and powerful. —The Washington Post Faithfully weaving in details from Robert Louis Stevenson's classic, Martin introduces an original and captivating character: Mary is a survivor—scarred but still strong—familiar with evil, yet brimming with devotion and love. As a bond grows between Mary and her tortured employer, she is sent on errands to unsavory districts of London and entrusted with secrets she would rather not know. Unable to confront her hideous suspicions about Dr. Jekyll, Mary ultimately proves the lengths to which she'll go to protect him. Through her astute reflections, we hear the rest of the classic Jekyll and Hyde story, and this familiar tale is made more terrifying than we remember it, more complex than we imagined possible.

dr jekyll and mr hyde sparknotes: *Alias Grace* Margaret Atwood, 2009-09-03 By the author of *The Handmaid's Tale* Now a major NETFLIX series Sometimes I whisper it over to myself: Murderess. Murderess. It rustles, like a taffeta skirt along the floor.' Grace Marks. Female fiend? Femme fatale? Or weak and unwilling victim? Around the true story of one of the most enigmatic and notorious women of the 1840s, Margaret Atwood has created an extraordinarily potent tale of sexuality, cruelty and mystery. 'Brilliant... Atwood's prose is searching. So intimate it seems to be written on the skin' Hilary Mantel 'The outstanding novelist of our age' Sunday Times 'A sensuous, perplexing book, at once sinister and dignified, grubby and gorgeous, panoramic yet specific...I don't think I have ever been so thrilled' Julie Myerson, Independent on Sunday

dr jekyll and mr hyde sparknotes: *Death of a Salesman* Arthur Miller, 1998-05-01 The Pulitzer Prize-winning tragedy of a salesman's deferred American dream Ever since it was first performed in 1949, *Death of a Salesman* has been recognized as a milestone of the American theater. In the person of Willy Loman, the aging, failing salesman who makes his living riding on a smile and a shoeshine, Arthur Miller redefined the tragic hero as a man whose dreams are at once insupportably vast and dangerously insubstantial. He has given us a figure whose name has become a symbol for a kind of majestic grandiosity—and a play that compresses epic extremes of humor and anguish, promise and loss, between the four walls of an American living room. By common consent, this is one of the finest dramas in the whole range of the American theater. —Brooks Atkinson, The New York Times So simple, central, and terrible that the run of playwrights would neither care nor dare to attempt it. —Time

dr jekyll and mr hyde sparknotes: *The Immortal Life of Henrietta Lacks* Rebecca Skloot, 2019-03-07 A heartbreaking account of a medical miracle: how one woman's cells – taken without her knowledge – have saved countless lives. *The Immortal Life of Henrietta Lacks* is a true story of race, class, injustice and exploitation. 'No dead woman has done more for the living . . . A fascinating, harrowing, necessary book.' – Hilary Mantel, Guardian With an introduction Sarah Moss, author of *by author of Summerwater*. Her name was Henrietta Lacks, but scientists know her as HeLa. Born a poor black tobacco farmer, her cancer cells – taken without asking her – became a multimillion-dollar industry and one of the most important tools in medicine. Yet Henrietta's family did not learn of her 'immortality' until more than twenty years after her death, with devastating consequences . . . Rebecca Skloot's moving account is the story of the life, and afterlife, of one woman who changed the medical world forever. Balancing the beauty and drama of scientific discovery with dark questions about who owns the stuff our bodies are made of, *The Immortal Life of Henrietta Lacks* is an extraordinary journey in search of the soul and story of a real woman, whose cells live on today in all four corners of the world. Now an HBO film starring Oprah Winfrey and Rose Byrne.

dr jekyll and mr hyde sparknotes: *This Side of Paradise* F. Scott Fitzgerald, 2009-04-01 *This Side of Paradise* is a novel about post-World War I youth and their morality. Amory Blaine is a young Princeton University student with an attractive face and an interest in literature. His greed and

desire for social status warp the theme of love weaving through the story.

dr jekyll and mr hyde sparknotes: Ragtime E.L. Doctorow, 2010-11-17 Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, Ragtime changed our very concept of what a novel could be. An extraordinary tapestry, Ragtime captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

dr jekyll and mr hyde sparknotes: Go Set a Watchman Harper Lee, 2015-11-12 Dua puluh tahun lalu, Jean Louise menyaksikan Atticus, sang Ayah, membela Negro di pengadilan Maycomb County. Kini, Jean Louise menyadari bahwa Maycomb dan sang Ayah, ternyata tak seperti yang dia kira selama ini dan dia pun bukan Scout yang polos lagi. Go Set a Watchman adalah naskah pertama yang diajukan Harper Lee kepada penerbit sebelum To Kill a Mockingbird, yang memenangi Pulitzer. Setelah 60 tahun dianggap hilang, naskah berharga ini ditemukan pada akhir 2014. Terbitnya Go Set a Watchman disambut animo luar biasa. Buku ini terjual lebih dari 1,1 juta kopi di minggu pertama, memuncaki daftar bestseller di Amerika selama 5 minggu berturut-turut dalam 1,5 bulan, dan mengalahkan penjualan Harry Potter serta 50 Shades of Grey. Go Set a Watchman, warisan berharga Harper Lee, penulis Amerika paling berpengaruh pada abad ke-20. Go Set a Watchman mempertanyakan beberapa hal penting yang justru disamarkan dalam To Kill a Mockingbird. Menghibur, lucu, tapi lugas dan jujur.-Ursula K. Le Guin, penulis The Earthsea Cycle Aset terbesar Go Set a Watchman ialah perannya dalam memicu diskusi jujur tentang sejarah gelap Amerika mengenai persamaan ras.-San Francisco Chronicle Luar biasa, sebuah novel yang ditulis lebih dari 50 tahun lalu ternyata masih kontekstual dengan masalah yang kita hadapi sekarang, tentang ras dan ketidakadilan.-Chicago Tribune Go Set a Watchman lebih kompleks daripada To Kill a Mockingbird, karya klasik Harper Lee. Sebuah novel yang lengkap ... sebuah karya sastra baru yang memuaskan dan autentik. -The Guardian Go Set a Watchman memberikan pencerahan tentang kompleksitas dan kecerdasan salah satu penulis Amerika yang paling penting.-USA Today Seperti yang dikemukakan Faulkner, kisah yang bagus adalah kisah manusia yang berkonflik dengan nuraninya. Dan itu adalah ringkasan yang tepat tentang Go Set a Watchman.-Daily Beast Kompleksitas karakter Atticus membuat Go Set a Watchman pantas dibaca. Dengan Mockingbird, Harper Lee membuat kita mempertanyakan siapa sebenarnya diri kita dan apa yang sebenarnya kita tahu. Go Set a Watchman meneruskan tradisi mulia ini. -New York Post [Mizan, Mizan Publishing, Novel, Terjemahan, Legendaris, Indonesia]

dr jekyll and mr hyde sparknotes: The Round House Louise Erdrich, 2013-02-07 Winner of the US National Book Award 2012 'A powerful novel' New York Times 'An extraordinary, engrossing novel, which should live long in the memory' Independent on Sunday One Sunday in the spring of 1988, a woman living on a reservation in North Dakota is attacked. The details of the crime are slow to surface because Geraldine Coutts is traumatized and reluctant to relive or reveal what happened, either to the police or to her husband and thirteen-year-old son, Joe. As Geraldine slips into an abyss of solitude, young Joe finds himself thrust prematurely into an adult world for which he is ill prepared. While his father, a tribal judge, endeavors to wrest justice from a situation that defies his efforts, Joe becomes frustrated with the official investigation and sets out with his trusted friends, Cappy, Zack, and Angus, to find some answers of his own. The Round House is a page-turning masterpiece -- at once a powerful coming-of-age story, a mystery, and a tender novel of family, history, and culture by one of the most revered novelists of our time.

dr jekyll and mr hyde sparknotes: Kindred Octavia E. Butler, 2004-02-01 From the New York Times bestselling author of Parable of the Sower and MacArthur "Genius" Grant, Nebula, and Hugo

award winner The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. “I lost an arm on my last trip home. My left arm.” Dana’s torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner’s plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead’s *The Underground Railroad* and Ta-Nehisi Coates’s *The Water Dancer*, Butler takes one of speculative fiction’s oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. “Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise” (New York Times). “Reading Octavia Butler taught me to dream big, and I think it’s absolutely necessary that everybody have that freedom and that willingness to dream.” —N. K. Jemisin Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

dr jekyll and mr hyde sparknotes: *Hyde* Daniel Levine, 2014-03-18 “An ingenious revision” of Robert Louis Stevenson’s classic Gothic story told through the eyes of the fiend (The New York Times Book Review). Mr. Hyde is trapped, locked in Dr. Jekyll’s house, certain of his inevitable capture. As the dreadful hours pass, he has the chance, finally, to tell his side of the story—one of buried dreams and dark lusts, both liberating and obscured in the gaslit fog of Victorian London’s sordid backstreets. Summoned to life by strange potions, Hyde knows not when or how long he will have control of “the body.” When dormant, he watches Dr. Jekyll from a distance, conscious of this other, high-class life but without influence. As the experiment continues, their mutual existence is threatened, not only by the uncertainties of untested science, but also by a mysterious stalker. Hyde is being taunted—possibly framed. Girls have gone missing; a murder has been committed. And someone is always watching from the shadows. In the blur of this shared consciousness, can Hyde ever truly know if these crimes were committed by his hands? Narrated by Hyde, this serpentine tale about the nature of evil, addiction, and the duality of man “delivers a new look at this enigmatic character and intriguing possible explanations for Jekyll’s behavior” (The Washington Post, Five Best Thrillers of 2014). “Hyde brings into the light the various horrors still hidden in the dark heart of Stevenson’s classic tale . . . a blazing triumph of the gothic imagination.” —Patrick McGrath, author of *Asylum* “Earthy, lurid, and unsparing . . . a worthy companion to its predecessor. It’s rich in gloomy, moody atmosphere (Levine’s London has a brutal steampunk quality), and its narrator’s plight is genuinely poignant.” —The New York Times Book Review, Editors’ Choice

dr jekyll and mr hyde sparknotes: *Under the Wide and Starry Sky* Nancy Horan, 2014-01-21 NEW YORK TIMES BESTSELLER • TODAY SHOW BOOK CLUB PICK • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ST. LOUIS POST-DISPATCH From the New York Times bestselling author of *Loving Frank* comes a much-anticipated second novel, which tells the improbable love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium—with her three children and nanny in tow—to study art. It is a chance for this adventurous woman to start over, to make a better life for all of them, and to pursue her own desires. Not long after her arrival, however, tragedy strikes, and Fanny and her children repair to a quiet artists’ colony in France where she can recuperate. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated “belle Americaine.” Fanny

does not immediately take to the slender young lawyer who longs to devote his life to writing—and who would eventually pen such classics as *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*. In time, though, she succumbs to Stevenson's charms, and the two begin a fierce love affair—marked by intense joy and harrowing darkness—that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson's own unforgettable tales. Praise for *Under the Wide and Starry Sky* "A richly imagined [novel] of love, laughter, pain and sacrifice . . . Under the Wide and Starry Sky is a dual portrait, with Louis and Fanny sharing the limelight in the best spirit of teamwork—a romantic partnership."—USA Today "Powerful . . . flawless . . . a perfect example of what a man and a woman will do for love, and what they can accomplish when it's meant to be."—Fort Worth Star-Telegram "Horan's prose is gorgeous enough to keep a reader transfixed, even if the story itself weren't so compelling. I kept re-reading passages just to savor the exquisite wordplay. . . . Few writers are as masterful as she is at blending carefully researched history with the novelist's art."—The Dallas Morning News "A classic artistic bildungsroman and a retort to the genre, a novel that shows how love and marriage can simultaneously offer inspiration and encumbrance."—The New York Times Book Review

dr jekyll and mr hyde sparknotes: My Antonia Willa Cather, 2024-01-02 A haunting tribute to the heroic pioneers who shaped the American Midwest This powerful novel by Willa Cather is considered to be one of her finest works and placed Cather in the forefront of women novelists. It tells the stories of several immigrant families who start new lives in America in rural Nebraska. This powerful tribute to the quiet heroism of those whose struggles and triumphs shaped the American Midwest highlights the role of women pioneers, in particular. Written in the style of a memoir penned by Antonia's tutor and friend, the book depicts one of the most memorable heroines in American literature, the spirited eldest daughter of a Czech immigrant family, whose calm, quite strength and robust spirit helped her survive the hardships and loneliness of life on the Nebraska prairie. The two form an enduring bond and through his chronicle, we watch Antonia shape the land while dealing with poverty, treachery, and tragedy. "No romantic novel ever written in America...is one half so beautiful as My Antonia." -H. L. Mencken Willa Cather (1873-1947) was an American writer best known for her novels of the Plains and for *One of Ours*, a novel set in World War I, for which she was awarded the Pulitzer Prize in 1923. She was elected a fellow of the American Academy of Arts and Sciences in 1943 and received the gold medal for fiction from the National Institute of Arts and Letters in 1944, an award given once a decade for an author's total accomplishments. By the time of her death she had written twelve novels, five books of short stories, and a collection of poetry.

dr jekyll and mr hyde sparknotes: Great Expectations Charles Dickens, 2010-05-01

dr jekyll and mr hyde sparknotes: The Lightning Thief (Graphic Novel) Rick Riordan, Robert Venditti, 2023-11-21 Mythological monsters and the gods of Mount Olympus seem to be walking out of the pages of twelve-year-old Percy Jackson's textbooks and into his life. And worse, he's angered a few of them. Zeus's master lightning bolt has been stolen, and Percy is

dr jekyll and mr hyde sparknotes: Pigs in Heaven Barbara Kingsolver, 2009-03-17 Picking up where her modern classic *The Bean Trees* left off, Barbara Kingsolver's bestselling *Pigs in Heaven* continues the tale of Turtle and Taylor Greer, a Native American girl and her adoptive mother who have settled in Tucson, Arizona, as they both try to overcome their difficult pasts. Taking place three years after *The Bean Trees*, Taylor is now dating a musician named Jax and has officially adopted Turtle. But when a lawyer for the Cherokee Nation begins to investigate the adoption—their new life together begins to crumble. Depicting the clash between fierce family love and tribal law, poverty and means, abandonment and belonging, *Pigs in Heaven* is a morally wrenching, gently humorous work of fiction that speaks equally to the head and the heart. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

dr jekyll and mr hyde sparknotes: Wild Thorns Salar Khalifeh, 2023-08-01 In this tense

modern literary classic, acclaimed Palestinian author Sahar Khalifeh depicts the humiliation, bitter resignation and determined resistance of Palestinians under Israeli military occupation. First published in 1976, *Wild Thorns* was the first Arab novel to offer a glimpse of everyday life under Israeli occupation. With uncompromising honesty, Khalifeh pleads elegantly for survival in the face of oppression.

dr jekyll and mr hyde sparknotes: *To Kill a Mockingbird* Harper Lee, 2014-07-08 Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

dr jekyll and mr hyde sparknotes: *Jekyll and Hyde* , 1999-03 (Big Note Vocal Selections). Ten songs from the *Wildhorn/Bricusse* Broadway smash, arranged for big-note: In His Eyes * It's a Dangerous Game * Lost in the Darkness * A New Life * No One Knows Who I Am * Once Upon a Dream * Someone Like You * Sympathy, Tenderness * Take Me as I Am * This Is the Moment.

dr jekyll and mr hyde sparknotes: *Mansfield Park* Jane Austen, 2021-02-05 Taken from the poverty of her parents' home in Portsmouth, Fanny Price is brought up with her rich cousins at Mansfield Park, acutely aware of her humble rank and with her cousin Edmund as her sole ally. During her uncle's absence in Antigua, the Crawfords arrive in the neighbourhood bringing with them the glamour of London life and a reckless taste for flirtation. *Mansfield Park* is considered Jane Austen's first mature work and, with its quiet heroine and subtle examination of social position and moral integrity, one of her most profound.

dr jekyll and mr hyde sparknotes: *Hamlet* William Shakespeare, 2022-03-24

dr jekyll and mr hyde sparknotes: *Dr. Jekyll and Mr. Hyde* (SparkNotes Literature Guide) SparkNotes, 2014-08-12 *Dr. Jekyll and Mr. Hyde* (SparkNotes Literature Guide) by Robert Louis Stevenson Making the reading experience fun! Created by Harvard students for students everywhere, SparkNotes is a new breed of study guide: smarter, better, faster. Geared to what today's students need to know, SparkNotes provides: chapter-by-chapter analysis explanations of key themes, motifs, and symbols a review quiz and essay topics Lively and accessible, these guides are perfect for late-night studying and writing papers.

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