

Grant In Folklore Studies



Grant in Folklore Studies: Funding Your Passion for Traditional Cultures

Introduction:

Are you passionate about uncovering the hidden narratives within our traditions? Do you dream of dedicating your life to researching folklore, preserving oral histories, and sharing the rich tapestry of human culture? Securing funding is often the biggest hurdle for aspiring folklorists. This comprehensive guide dives deep into the world of grant opportunities available for folklore studies, exploring various funding sources, crafting compelling proposals, and maximizing your chances of success. We'll uncover the secrets to securing that crucial grant to fuel your research and bring fascinating folklore to life.

Types of Grants for Folklore Studies

Securing funding for folklore studies requires strategic planning and a clear understanding of available grant opportunities. The landscape of funding is diverse, encompassing several key categories:

1. Government Grants:

Many national and regional governments offer grants through their arts councils, humanities boards, or cultural heritage departments. These grants often support research projects, fieldwork, archival preservation, and public engagement initiatives related to folklore. Thorough research into your specific country or region's funding bodies is crucial. Keywords like "[Your Country] folklore grants," "[Your State/Region] humanities grants," or "[Your Country] cultural heritage funding" will yield valuable results.

2. Foundation Grants:

Private foundations play a vital role in supporting humanities research. Many foundations have specific interests in traditional arts, cultural preservation, and anthropological studies. These foundations often provide grants for individual researchers, as well as for larger institutional projects. Websites like Foundation Center (now Candid) are invaluable resources for identifying potential funders based on your specific area of folklore research.

3. University and Institutional Grants:

If you are affiliated with a university or research institution, explore internal grant programs. Many universities offer seed funding, internal grants, and research fellowships for faculty and graduate students. Check your institution's website for details on internal funding opportunities, deadlines, and eligibility criteria.

4. Professional Organization Grants:

Several professional organizations dedicated to folklore studies offer grants and fellowships to their members. The American Folklore Society, for example, provides several grant opportunities for researchers at various career stages. Joining relevant professional organizations provides access to these valuable resources and a network of potential collaborators.

Crafting a Winning Grant Proposal

Securing funding hinges on a well-crafted grant proposal. Here are key elements to focus on:

1. Clear Research Question and Objectives:

Your proposal must articulate a focused research question and clearly defined objectives. What specific aspect of folklore are you investigating? What are the measurable outcomes of your research? Avoid broad, unfocused topics. Specificity is key to demonstrating the feasibility and impact of your project.

2. Thorough Literature Review:

Demonstrate a strong understanding of existing scholarship in your area. Showcase your familiarity with relevant theoretical frameworks and methodologies. Highlight the gaps in current knowledge that your research will address. A comprehensive literature review establishes your credibility and the significance of your proposed work.

3. Robust Methodology:

Describe your research methodology in detail. How will you collect and analyze data? What techniques will you employ (e.g., interviews, archival research, participant observation)? Clearly outlining your methodology demonstrates your preparedness and the rigor of your approach.

4. Budget Justification:

Develop a detailed and justifiable budget outlining all anticipated expenses. Clearly explain each item and justify its necessity to the project. Avoid unnecessary expenses and ensure that your budget aligns with the scope of your research.

5. Impact and Dissemination Plan:

Explain how your research will contribute to the field of

folklore studies and how you plan to disseminate your findings. Will you publish your research? Present at conferences? Develop educational resources? A strong dissemination plan demonstrates the broader impact of your work.

Finding and Applying for Grants

1. Online Grant Databases:

Utilize online databases like GrantWatch, Foundation Center (Candid), and individual funding agency websites to identify relevant grants. Use specific keywords related to your research area to refine your search.

2. Networking:

Attend conferences, workshops, and seminars to network with fellow folklorists and potential funders. Build relationships with researchers and professionals in your field. Networking can lead to valuable insights and potential collaborations.

3. Mentorship:

Seek guidance from experienced researchers who have successfully secured grants. Their insights and advice can

significantly improve your proposal and your chances of success.

Conclusion

Securing a grant in folklore studies requires dedication, thorough preparation, and a compelling proposal. By understanding the various funding sources, crafting a well-structured application, and actively networking within the field, you can significantly increase your chances of receiving the support you need to pursue your passion for traditional cultures and their captivating stories. Remember that persistence is crucial; don't be discouraged by rejections. Learn from each application and continue refining your approach.

FAQs

1. What are the typical grant amounts for folklore studies?
Grant amounts vary widely depending on the funding source, the scope of the project, and the applicant's experience. They can range from a few hundred dollars for small-scale projects to tens of thousands for larger research initiatives.

2. How long does it typically take to receive a grant decision?

The timeframe for receiving a decision varies greatly depending on the funding agency and the complexity of the application. Some grants provide decisions within a few months, while others may take a year or more.

3. Can I apply for multiple grants simultaneously? Yes, you can apply for multiple grants concurrently, but ensure that your applications are tailored to the specific requirements and priorities of each funding agency.

4. What if my grant application is rejected? Rejection is a common experience in grant writing. Don't be discouraged. Carefully review the feedback you receive, revise your proposal based on the comments provided, and continue applying for other opportunities.

5. Are there grants specifically for fieldwork in folklore studies? Yes, many grants specifically support fieldwork, particularly those focusing on endangered languages, oral traditions, or community-based research. Look for keywords like "fieldwork grant," "ethnographic research grant," or "community-based participatory research grant" in your searches.

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grant in folklore studies: Research Grants Index National Institutes of Health (U.S.). Division of Research Grants, 1972

grant in folklore studies: *Folklore in the United States and Canada* Patricia Sawin, Rosemary Levy Zumwalt, 2020-10-06 To ensure continuity and foster innovation within the discipline of folklore, we must know what came before. Folklore in the United States and Canada is an essential guide to the history and development of graduate folklore programs throughout the United States and Canada. As the first history of folklore studies since the mid-1980s, this book offers a long

overdue look into the development of the earliest programs and the novel directions of more recent programs. The volume is encyclopedic in its coverage and is organized chronologically based on the approximate founding date of each program. Drawing extensively on archival sources, oral histories, and personal experience, the contributors explore the key individuals and central events in folklore programs at US and Canadian academic institutions and demonstrate how these programs have been shaped within broader cultural and historical contexts. Revealing the origins of graduate folklore programs, as well as their accomplishments, challenges, and connections, *Folklore in the United States and Canada* is an essential read for all folklorists and those who are studying to become folklorists.

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grant in folklore studies: Ukrainian Otherlands Natalia Khanenko-Friesen, 2015-07-27 Exploring a rich array of folk traditions that developed in the Ukrainian diaspora and in Ukraine during the twentieth century, *Ukrainian Otherlands* is an innovative exploration of modern ethnic identity and the deeply felt (but sometimes deeply different) understandings of ethnicity in homeland and diaspora.

grant in folklore studies: *Folklore Studies in India: Critical Regional Responses* Sahdev Luhar, 2023-02-25 *Folklore Studies in India: Critical Regional Responses* is an interesting compilation of twenty-eight critical articles on the beginning of folklore studies in the different parts of India. In the absence of a book that could map the history of Indian folklore studies single-handedly, this book can be deemed as the first-of-its-kind to feature the historical development of folklore studies in the different states of India. This book succinctly introduces the readers to the folk culture, folk arts, and folk genres of a particular region and to the different aspects of folkloristic researches carried out in that region.

grant in folklore studies: Tigernán Ua Ruairc and a Twelfth-century Royal Grant in the Book of Kells Denis Casey, 2020 King-maker, land-grabber, wronged husband and vengeful man of honour ? just some of the popular views of Tigernán Ua Ruairc (died 1172), the long-lived king of Bréifne (modern Cavan-Leitrim). He is so bound up with a narrative of the English invasion of Ireland that pivots around the abduction of his wife, Derbforgaill, that it is often forgotten he was also a successful king, who ruled for fifty years and presided over a rapid expansion of his kingdom at the expense of his neighbours. This study aims to reveal a king at work, by analysing a substantial grant of land in modern Co. Meath (stretching from Dulane to Slane) that Tigernán made to the church of Kells, which was originally recorded in the famous Book of Kells. His donation offered him political and military advantages, as well as an obvious outlet for his piety. In exploring medieval Irish kings' use of land and their property-related relationships with the church, we gain an insight into why it was possible for contemporaries to hail Ua Ruairc, on his death, as 'a man of great power for a long time'.

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grant in folklore studies: Another Haul Charlie Groth, 2019-01-29 Lewis Island in Lambertville, New Jersey, is the site of the Lewis Fishery, the last haul seine American shad fishery on the nontidal Delaware River. The Lewis family has fished in the same spot since 1888 and operated the fishery through five generations. The extended Lewis family, its fishery's crew, and the Lambertville community connect with people throughout the region, including environmentalists concerned about the river. It was a Lewis who raised the alarm and helped resurrect a polluted river and its biosphere. While this once exclusively masculine activity is central to the tiny island, today men, women, and children fish, living out a sense of place, belonging, and sustainability. In *Another Haul: Narrative Stewardship and Cultural Sustainability at the Lewis Family Fishery*, author Charlie Groth highlights the traditional, vernacular, and everyday cultural expressions of the family and crew to understand how community, culture, and the environment intersect. Groth argues there is a system of narrative here that combines verbal activities and everyday activities. On the basis of over two decades of participation and observation, interviews, surveys, and a wide variety of published sources, Groth identifies a phenomenon she calls "narrative stewardship." This narrative system,

emphasizing place, community, and commitment, in turn, encourages environmental and cultural stewardship, tradition, and community. Intricate and embedded, the system appears invisible, but careful study unpacks and untangles how people, often unconsciously, foster sustainability. Though an ethnography of an occupation, the volume encourages readers to consider what arises as special about all cultures and what needs to be seen and preserved.

grant in folklore studies: Putting Folklore To Use Michael Owen Jones, 2021-10-21 The first book of its kind, *Putting Folklore to Use* provides guidance to folklorists but also informs practitioners in other fields about how to use folklore studies to augment their own studies. How can acting like a folklore fieldworker help a teacher reduce inter-group stereotyping and increase student's self-esteem? How can adopting a folklore fieldworker's point of view when interviewing patients help practitioners render health care more effectively? How can using folklore research help rural communities survive and thrive? Thirteen folklorists provide answers to these and other questions and demonstrate the many ways folklore can be put to use. Their essays, commissioned for this volume and edited by Michael Owen Jones, apply the methods and insights of modern folklore research to thirteen different professions and areas of practical concern. The authors, all of whom have themselves put folklore to use in the fields they describe, consider applications in detail and explain how folkloristic concepts and techniques can enhance the work of various professions. They explore applications in such areas as museums, aiding the homeless, environmental planning, art therapy, designing public spaces, organization development, tourism, the public sector, aging, and creating an occupation's image. In an extensive introduction to the volume, Jones provides an overview of applied folkloristics that defines the field, surveys its history in the United States, and scrutinizes its basic issues and premises. Part I of the book shows how to promote learning, problem solving, and cultural conservation through folklore and its study. Part II deals with folklorists helping to improve the quality of life. Part III reveals folklore's role in enhancing identity and community.

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grant in folklore studies: *Genre - text - interpretation* Kaarina Koski, Frog, Ulla Savolainen, 2016-01-01 This book presents current discussions on the concept of genre. It introduces innovative, multidisciplinary approaches to contemporary and historical genres, their roles in cultural discourse, how they change, and their relations to each other. The reader is guided into the discussion surrounding this key concept and its history through a general introduction, followed by eighteen chapters that represent a variety of discursive practices as well as analytic methods from several scholarly traditions. This volume will have wide appeal to several academic audiences within the humanities, both in Finland and abroad, and will especially be of interest to scholars of folklore, language and cultural expression.

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grant in folklore studies: *Studies in Folk Life (RLE Folklore)* Geraint Jenkins, 2015-02-11 This collection, first published in 1969, presents essays written by twenty of the most eminent scholars from the British Isles and Europe on aspects of folk life studies. The essays are written in honour of Dr Iorwerth C. Peate, Curator of the Welsh Folk Museum and doyen of folk life studies in Britain, to mark his retirement as the first President of the Society for Folk Life Studies. In the present book all the various aspects of folk life, from linguistics to sociology, from architecture to agrarian history, are covered, reflecting the wide interests of Dr Peate and his valuable contribution to the development of the study of traditional life in Britain.

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grant in folklore studies: *Public Folklore* Robert Baron, Nick Spitzer, 2010-12-06 A landmark volume exploring the public presentation and application of folk culture in collaboration with communities, *Public Folklore* is available again with a new introduction discussing recent trends and scholarship. Editors Robert Baron and Nick Spitzer provide theoretical framing to contributions from leaders of major American folklife programs and preeminent folklore scholars, including Roger D. Abrahams, Robert Cantwell, Gerald L. Davis, Archie Green, Bess Lomax Hawes, Richard Kurin, Daniel Sheehy, and Barbara Kirshenblatt-Gimblett. Their essays present vivid accounts of public folklore practice in a wide range of settings—nineteenth-century world's fairs and minstrel shows, festivals, museums, international cultural exchange programs, concert stages, universities, and hospitals. Drawing from case studies, historical analyses, and their own experiences as advocates, field researchers, and presenters, the essayists recast the history of folklore in terms of public practice, while discussing standards for presentation to new audiences. They approach engagement with tradition bearers as requiring collaboration and dialogue. They critically examine who has the authority to represent folk culture, the ideologies informing these representations, and the effect upon folk artists of encountering revived and new audiences within and beyond their own communities. In discussions of the relationship between public practice and the academy, this volume also offers new models for integrating public folklore training within graduate studies.

grant in folklore studies: *Grant\$ for Film, Media & Communications* , 2000 Covers grants to nonprofit organizations in the U.S. and abroad for: films, documentaries, and audiovisuals; journalism; radio and television; communications technology; and publications.

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grant in folklore studies: *Ideas and Images* Kenneth L. Ames, 1997 A reprint of eleven case studies of successful history museum exhibitions supplying a compendium of highly regarded installations which can stand as a creative guide to other institutions. The contributing museum specialists analyze what works in an outstanding history exhibition from building new audiences and experimenting with new subjects to design techniques and working with consultants. Among the

exhibitions featured are the Hispanic Heritage Wing of the Museum of International Folk Art and the Indianapolis Children's Museum. Includes photographs. Originally published by the American Association for State and Local History. Annotation copyrighted by Book News, Inc., Portland, OR

grant in folklore studies: De Gruyter Handbook of Humor Studies Thomas E. Ford, Władysław Chłopicki, Giseline Kuipers, 2024-07-22 The De Gruyter Handbook of Humor Studies consolidates the cumulative contributions in theory and research on humor from 57 international scholars representing 21 different countries in the widest possible diversity of disciplines. It organizes research in a unique conceptual framework addressing two broad themes: the Essence of Humor and the Functions of Humor. Furthermore, scholars of humor have recognized that humor is not only a universal human experience, it is also inherently social, shared among people and woven into the fabric of nearly every type of interpersonal relationship. Scholars across all academic disciplines have addressed questions about the essence and functions of humor at different levels of analysis relating to how narrowly or broadly they conceptualize the social context of humor. Accordingly, the editors have organized each broad thematic section into four subsections defined by level of analysis. The book first addresses questions about individual psychological processes and text properties, then moves to questions involving broader conceptualizations of the social context addressing humor and social relations, and humor and culture. By providing a comprehensive review of foundational work as well as new research and theoretical advancements across academic disciplines, the De Gruyter Handbook of Humor Studies will serve as the foremost authoritative research handbook for experienced humor scholars as well as an essential starting point for newcomers to the field, such as graduate students seeking to conduct their own research on humor. Further, by highlighting the interdisciplinary interest of new and emerging areas of research the book identifies and defines directions for future research for scholars from every discipline that contributes to our understanding of humor.

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grant in folklore studies: Women, Pilgrimage, and Rituals of Healing in Modern and Ancient Greece Evy Johanne Håland, 2023-07-21 This book investigates religious rituals and gender in modern and ancient Greece, with a specific focus on women's role in connection with healing. How can we come to understand such mainstays of ancient culture as its healing rituals, when the male recorders did not, and could not, know or say much about what occurred, since the rituals were carried out by women? The book proposes that one way of tackling this dilemma is to attend similar healing rituals in modern Greece, carried out by women, and compare the information with ancient sources, thus providing new ways of interpreting the ancient material we possess. Carrying out fieldwork—being present during, often, enduring rituals within cultures, despite other changes—teaches one whole new ways of looking at written and pictorial records of such events. By bringing ancient and modern worlds into mutual illumination, this text also has relevance beyond the Greek context both in time and space.

grant in folklore studies: Celebrating Latino Folklore [3 volumes] María Herrera-Sobek, 2012-07-16 Latino folklore comprises a kaleidoscope of cultural traditions. This compelling three-volume work showcases its richness, complexity, and beauty. Latino folklore is a fun and fascinating subject to many Americans, regardless of ethnicity. Interest in—and celebration of—Latin traditions such as Día de los Muertos in the United States is becoming more common outside of Latino populations. Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States, covering the traditions of Americans who trace their ancestry to

Mexico, Spain, or Latin America. The encyclopedia surveys all manner of topics and subject matter related to Latino folklore, covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing. It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States, documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States.

grant in folklore studies: The Far Southwest, 1846-1912 Howard Roberts Lamar, 2000 A history of the Four Corners states during their formative territorial years. Newly revised edition.

grant in folklore studies: Encyclopedia of Jewish Folklore and Traditions Raphael Patai, 2015-03-26 This multicultural reference work on Jewish folklore, legends, customs, and other elements of folklife is the first of its kind.

grant in folklore studies: The Routledge Companion to Folk Horror Robert Edgar, Wayne Johnson, 2023-10-09 The Routledge Companion to Folk Horror offers a comprehensive guide to this popular genre. It explores its origins, canonical texts and thinkers, the crucial underlying themes of nostalgia and hauntology, and identifies new trends in the field. Divided into five parts, the first focuses on the history of Folk Horror from medieval texts to the present day. It considers the first wave of contemporary Folk Horror through the films of the 'unholy trinity', as well as discussing the influence of ancient gods and early Folk Horror. Part 2 looks at the spaces, landscapes, and cultural relics, which form a central focus for Folk Horror. In Part 3, the contributors examine the rich history of the use of folklore in children's fiction. The next part discusses recent examples of Folk Horror-infused music and image. Chapters consider the relationship between different genres of music to Folk Horror (such as folk music, black metal, and new wave), sound and performance, comic books, and the Dark Web. Often regarded as British in origin, the final part analyses texts which break this link, as the contributors reveal the larger realms of regional, national, international, and transnational Folk Horror. Featuring 40 contributions, this authoritative collection brings together leading voices in the field. It is an invaluable resource for students and scholars interested in this vibrant genre and its enduring influence on literature, film, music, and culture.

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