

# **First Man In History To Be Called Paladin**



## **The First Man in History to be Called Paladin: Unraveling the Myth**

The title "Paladin" conjures images of chivalrous knights, unwavering loyalty, and unmatched bravery. But who was the first man in history to actually earn this prestigious title? This isn't a straightforward question, and the answer requires delving into history, etymology, and the evolution of the term itself. This post will explore the origins of the word "paladin," examine historical figures often associated with the title, and ultimately unpack the complexities of determining the very first individual to be so designated.

## **Understanding the Evolution of "Paladin"**

Before we can identify the first paladin, we must understand the word's journey through time. The term "paladin" originates from the Latin word *palatinus*, referring to members of the imperial household of the Roman emperors residing on Palatine Hill in Rome. These individuals held positions of power and influence, implying a level of trust and authority. However, the modern understanding of "paladin" is significantly different.

### **#### From Roman Officials to Chivalric Ideal**

Over centuries, the term's meaning evolved. The association with the Roman imperial court faded, and the word gradually became connected with the ideal of a knight errant – a brave and virtuous warrior dedicated to serving a higher cause, often embodying justice and defending the weak. This transformation is largely attributed to the literary and cultural influence of medieval romances, particularly those featuring Charlemagne and his court.

# Charlemagne's Paladins: The Seeds of a Legend

Charlemagne's court, during the Carolingian Renaissance, provided fertile ground for the blossoming of the "paladin" legend. While the term wasn't used precisely as we understand it today, many of his most loyal and valiant knights became the stuff of epic poems and songs. Figures like Roland, Oliver, and Astolfo, characters in the *Chanson de Roland* (Song of Roland), are frequently cited as examples of paladins. These literary creations solidified the association of the term with extraordinary courage, unwavering piety, and selfless devotion.

## #### The Problem of Definitive Attribution

Herein lies the crucial problem: While these figures embody the qualities we associate with a paladin, there's no historical evidence directly confirming they were officially titled "paladin" during their lifetimes. The term was likely applied retrospectively, shaping their legacy through literary embellishment. The songs and narratives amplified their heroic deeds, casting them in the mold of the ideal paladin, but this doesn't equate to historical fact.

## The Absence of a Single "First"

Therefore, pinpointing the first man in history to be called paladin is impossible. The title, as we understand it today, is a romanticized and later-applied designation. It emerged gradually from the evolving meaning of *palatinus* and the heroic narratives surrounding Charlemagne's warriors. Attempting to identify a single "first" ignores the fluid nature of the term's development and its deep entanglement with literary tradition.

## Beyond the Literal: The Enduring Power of the Paladin Ideal

Instead of searching for a single historical figure, it's more fruitful to examine the enduring power of the paladin ideal. The concept represents an aspirational figure - a hero embodying virtue, courage, and unwavering loyalty. This enduring archetype continues to inspire narratives and resonate with audiences even today, appearing in literature, film, and games.

## Conclusion:

The quest to find the "first man in history to be called paladin" is ultimately a quest for a mythical figure. The title's evolution highlights the blurry line between historical accuracy and literary creation. While figures like those in the *Chanson de Roland* embody the paladin ideal, the term itself wasn't applied historically in the same manner as it is now. The true legacy of the paladin isn't tied to a specific individual, but to the enduring power of the chivalric ideal itself.

## FAQs:

1. Were Charlemagne's knights actually called paladins? While many of his knights exhibited the qualities we associate with paladins, there's no direct historical evidence they were formally titled as such. The term was likely applied retrospectively, solidifying their legendary status.
2. Is there a specific historical document mentioning the first use of "paladin"? No, there isn't a single document definitively establishing the first use of "paladin" in the modern sense. The word's evolution makes such a precise identification impossible.
3. How did the association between "paladin" and knights emerge? The association arose from the merging of the original meaning of palatinus (imperial official) with the heroic narratives surrounding Charlemagne's knights, ultimately creating the modern image of the chivalrous paladin in medieval romances.
4. What are some modern examples of paladins in fiction? Modern examples abound in fantasy literature and media, often portraying characters with exceptional strength, unwavering loyalty, and commitment to justice. Think of heroic knights in video games or noble warriors in fantasy novels.
5. Could someone be officially titled a "paladin" today? While no official title of "paladin" exists in modern society, the term persists as a descriptive adjective to denote someone embodying exceptional virtue, courage, and loyalty, similar to the heroic ideals of medieval knights.

**first man in history to be called paladin:** *A Book of Myths* Jean Lang, 2023-07-11 *A Book of Myths* deals in a most entertaining manner with the mythology of Greece and Rome and many other noted lands. Added to the pleasure of the story there is the lure of the legend and the spell of old ways and customs. Not only many of the most celebrated are retold, but also many of the less well-known tales. The aim of the author, it is stated, has been to simplify for those who are not erudite scholars the stories of mythology, to which constant reference is made not only in classic, but in modern poetry, and to direct the attention of readers to poems which are not already known to them. Included are tales of Prometheus, Pygmalion, Orpheus, Perseus, King Midas, Pan, the Lorelei, Baldur and many more.

**first man in history to be called paladin:** *Paladin's Heart* Nicholas Geschke, 2016-04-17 This is the story of William Duvois, a young squire and the adopted son of the knight, Sir Andrew, one of the mightiest fighters in the Paladin Order. A chivalric brotherhood sworn to defend Mankind against the demonic. As William is thrust into war, he must overcome the demons both within and without.

**first man in history to be called paladin:** *Harbinger of God* Mark J. Brodowski, 2008-05-29 A letter, from Pope Urban, is sent to Anne Mercer, Sicari Ductus of the Templar Nuns, prophesying the second coming, but before this great event, Armageddon must occur. Anne is also told that the Lord has unleashed his Mighty Hunter to cleanse the earth in preparation. The Hunter will be born as man and will precede Christ's return. The task is placed upon her and her Templar Nuns to find and guide the Hunter before anyone else does. She sends out her assassins to search the world for signs. She finds him and names him Mark Baal. She and her order are forced to do unspeakable acts to protect him and the rest of humanity. Saint Michael, the archangel and the Lord's commander, has also sent his messengers to find the Hunter, but his purposes clash with the Templars. He wishes to use the Hunter in the greater battle between heaven and hell regardless of the damage it does to humanity. Anne is forced into hiding with the child, but she knows it will only be a matter of time before they are found. Saint Michael finds them on Baal's 30th birthday and the Archangel attempts to undo Anne's training, searching for ways to release the Hunter's burning fire from within and begin Apocalypse. Saint Michael and the Templars are each consumed by their own agendas and fail to realize that Baal has his own vision. The nuclear rapture signals the beginning of the Apocalypse,

and few understand that this is all part of the Baal divine plan. Baal is forced into a deadly strategy as he attempts to outwit the Templars and Saint Michael in the war against Lucifer. None fully understand his abilities and they soon realize that he is beyond their control. The Templars have one last hope: Lucia, a nun chosen from birth to fall in love with Baal. Will her love be enough to stay his hand from destroying the world and to free humanity from the shadow of Lucifer?

**first man in history to be called paladin: Paladin's Grace** T. Kingfisher, 2023-11-21 'Funny, frightening, and full of heart; I loved it' Alix E. Harrow, author of *The Ten Thousand Doors of January* on *Nettle & Bone* Whilst foraging for startleflower, perfumer Grace finds herself pursued by ruffians and rescued by a handsome paladin in shining armour. Only, to outwit her hunters they have to pretend to be doing something very unrespectable in an alleyway. Stephen, a broken paladin, spends his time knitting socks and working as a bodyguard, living only for the chance to be useful. But that all changes when he saves Grace and witnesses an assassination attempt gone wrong. Now, Stephen and Grace must navigate a web of treachery and poisoners, while a cryptic killer stalks one step behind. Perfect for fans of *Legends and Lattes*, *Paladin's Grace* is a darkly whimsical fantasy featuring sock-knitting paladins, badass perfumers, courtroom hijinks and heart-racing romance, from *Nebula* and two-time Hugo Award-winning author T. Kingfisher. Praise for T. Kingfisher: 'T. Kingfisher solidifies her place as natural and inevitable heir to the greats of her genre, while remaining clearly and unquestionably a unique voice in fantasy' Seanan McGuire 'Exciting, deeply wise, sad, brutal and compassionate all at once. And beautifully written, with a plot as cunning as fine embroidery' Catriona Ward 'Creepy, funny, heartfelt, and full of fantastic characters I absolutely loved' Melissa Caruso, author of *The Tethered Mage* *Nettle & Bone* brings Kingfisher's signature honesty and authenticity to a fairy tale setting: the result is refreshing, earnest but not naive, and deeply satisfying. I devoured it. This is one that's going to stay with me for a long time' Sarah Gailey, author of *Magic for Liars* 'A delight throughout' Louisa Morgan, author of *A Secret History of Witches* 'T. Kingfisher uses the bones of fairy tale to create something entirely her own, written in gloriously clear and transparent prose' Emily Tesh, author of *Some Desperate Glory* 'Funny, frightening, and full of heart; I loved it' Alix E. Harrow, author of *The Ten Thousand Doors of January* 'Charming and macabre, often both at the same time' A. K. Larkwood, author of *The Unspoken Name* 'Absolutely delightful and full of charm and truth' Naomi Novik, on *Thornhedge*

**first man in history to be called paladin: Charlemagne and the Paladins** Julia Cresswell, 2014-07-20 Amidst the chaos and violence of Europe in the eighth century, Charlemagne became king of the Franks and established a large empire. As Charlemagne's power grew, so did the stories attached to his name. This book explores the myths and legends of the great king Charlemagne, from the stories about his mother, Bertha Bigfoot, and his youthful adventures with the thief, Basin, to his fantastical journeys to Jerusalem and Constantinople. It also retells the stories of his most famous knights, the Paladins. These brave warriors were all heroes in their own right, and included many famous names such as Roland, Ogier the Dane, Oliver, Archbishop Turpin, and Guy of Burgundy. Together with his Paladins, Charlemagne established a court to rival Camelot and led the Christian kingdoms of Europe in their ongoing struggles with the armies of the East. Although this great ruler eventually passed away, quietly in his bed, the legends say that he now sits on his golden throne beneath the mountain, waiting until the need of his people calls him forth again.

**first man in history to be called paladin: Paladin's Hope** T. Kingfisher, 2023-11-21 'Exciting, deeply wise, sad, brutal and compassionate all at once. And beautifully written, with a plot as cunning as fine embroidery' Catriona Ward Piper is a lich-doctor, a physician who works among the dead, determining causes of death for the city guard's investigations. It's a peaceful, if solitary profession...until the day when he's called to the river to examine the latest in a series of mysterious bodies, mangled by some unknown force. Galen is a paladin of a dead god, lost to holiness and no longer entirely sane. He has long since given up on any hope of love. But when the two men and a brave gnomish constable are drawn into the maze of the mysterious killer, it's Galen's job to protect Piper from the traps that await them. He's just not sure if he can protect Piper from the most dangerous threat of all... Praise for T. Kingfisher: 'T. Kingfisher solidifies her place as natural and

inevitable heir to the greats of her genre, while remaining clearly and unquestionably a unique voice in fantasy' Seanan McGuire 'Creepy, funny, heartfelt, and full of fantastic characters I absolutely loved' Melissa Caruso, author of *The Tethered Mage* Nettle & Bone brings Kingfisher's signature honesty and authenticity to a fairy tale setting: the result is refreshing, earnest but not naive, and deeply satisfying. I devoured it. This is one that's going to stay with me for a long time' Sarah Gailey, author of *Magic for Liars* 'A delight throughout' Louisa Morgan, author of *A Secret History of Witches* 'T. Kingfisher uses the bones of fairy tale to create something entirely her own, written in gloriously clear and transparent prose' Emily Tesh, author of *Some Desperate Glory* 'Funny, frightening, and full of heart; I loved it' Alix E. Harrow, author of *The Ten Thousand Doors of January* 'Charming and macabre, often both at the same time' A. K. Larkwood, author of *The Unspoken Name* 'Absolutely delightful and full of charm and truth' Naomi Novik, on *Thornhedge*

**first man in history to be called paladin:** *Paladin's Journey* Christopher Stires, 2015-11-04 They called him Paladin... Her sacrifice...The gentle Lenore has given her soul to Satan to save her beloved, and has been imprisoned in Hell's flaming palace on the River Styx. His vow...Patrick Novarro will never forsake his loving bride. He'll fight demon and mortal until the archangels have cloaked her in their embracing wings. Demons and angels, monsters and warriors, witches and wizards, kings and brigands in an age of flintlock and sword as one mortal man battles to save the woman he loves from Satan and his legion. A quest of love and honor. A journey of horror and death.

**first man in history to be called paladin:** *A History of Broadcasting in the United States* Douglas Gomery, 2008-04-07 This book surveys four key broadcasting periods from 1921 to 1996, and includes coverage of the recent impact of cable TV and home video. It presents new data from collections at the Library of Congress and the Library of American Broadcasting. Eschewing traditional coverage of FCC decisions and the physical nature of broadcasting, it considers issues of race, class, and gender while situating the industry firmly within the context of politics, society, and culture -- from cover.

**first man in history to be called paladin:** *The Paladin Prophecy* Mark Frost, 2012-09-25 From the co-creator of the groundbreaking television show *Twin Peaks* comes an exciting adventure series with a unique combination of mystery, heart-pounding action, and the supernatural. Meet your new action-adventure addiction! Will West is careful to live life under the radar. At his parents' insistence, he's made sure to get mediocre grades and to stay in the middle of the pack on his cross-country team. Then Will slips up, accidentally scoring off the charts on a nationwide exam. Now Will is being courted by an exclusive prep school . . . and followed by men driving black sedans. When Will suddenly loses his parents, he must flee to the school. There he begins to explore all that he's capable of--physical and mental feats that should be impossible--and learns that his abilities are connected to a struggle between titanic forces that has lasted for millennia.

**first man in history to be called paladin:** *Paladin* Richard J. Sutcliffe, 2018-07-27 *Paladin* is the conclusion of *The Interregnum Series* (Book 7), continuing its account of Hibernia's royalty from 1473 to date. After being discharged, half-burned and lacking memories, Lilian Morgan emerges at the Dublin City Dump. She knows only that she must keep the repentant Cain (Samadeya) on task with his millennia-old assignment of thwarting the enemy Pelik--alternate and unrepentant continuation of Cain--in his agenda of death and destruction. Discipline is swift and brutal when she departs from the mission. Lilian also shares one of the Cain curses: returning after death to some reorganised portion of her body. *Paladin* also completes *The Throne Series* (Book 4), re-telling in interleaved chapters the First Battle of Glenmorgan and the destruction of Manse Devereaux. *Interregnum* characters approach a new battle at Glenmorgan that will decide the outcome of Tara's civil war. Conflict and treachery at Tara threaten one Earth civilization with extinction. Pelik schemes for power over two other worlds...and springs a trap.

**first man in history to be called paladin:** *The Paladin of the Night* Margaret Weis, Tracy Hickman, 2019-12-10 After the overwhelming defeat of their tribes, Khardan and Zohra find themselves prisoners of an evil god's disciples - and in danger of losing their honor, their lives and their souls!

**first man in history to be called paladin: Armor of God: The Paladin** Tracy Lesch, 2011-12-11

**first man in history to be called paladin: Andrew V. McLaglen** Stephen B. Armstrong, 2011-09-07 Here is a comprehensive survey of the film and television career of London-born director Andrew V. McLaglen. An opening biography considers the events and circumstances that contributed to his development as a filmmaker, including his relationships with his actor father Victor McLaglen, fellow director John Ford, and motion picture icon John Wayne, who collaborated with Andrew McLaglen on such films as *McLintock!* (1963), *Hellfighters* (1968), *The Undefeated* (1969) and *Chisum* (1970). An extensive annotated filmography covers every theatrical feature film McLaglen directed, as well as his television productions and the films he worked on prior to becoming a director. Appendices provide information on the numerous documentaries in which McLaglen has appeared, and a list of stage plays he has directed since his retirement from motion pictures in 1989.

**first man in history to be called paladin: The Paladin** Brian Garfield, Christopher Creighton, 1980

**first man in history to be called paladin: Paladin's Strength** T. Kingfisher, 2023-11-21 From two-time Hugo Award-winning author T. Kingfisher comes *Paladin's Strength*, the perfect blend of cosy fantasy romance and classic fantasy adventure featuring an order of secretive nuns, a swashbuckling paladin and a strange hive of rabbits. He's a paladin of a dead god, tracking a supernatural killer across a continent. She's a nun from a secretive order, on the trail of the raiders who burned her convent and kidnapped her sisters. When their paths cross at the point of a sword, Istvhan and Clara will be pitched headlong into each other's quests, facing off against enemies both living and dead. But Clara has a secret that could jeopardize the growing trust between them, a secret that will lead them to the gladiatorial pits of a corrupt city, and beyond... Praise for T. Kingfisher: 'T. Kingfisher solidifies her place as natural and inevitable heir to the greats of her genre, while remaining clearly and unquestionably a unique voice in fantasy' Seanan McGuire 'Exciting, deeply wise, sad, brutal and compassionate all at once. And beautifully written, with a plot as cunning as fine embroidery' Catriona Ward 'Creepy, funny, heartfelt, and full of fantastic characters I absolutely loved' Melissa Caruso, author of *The Tethered Mage* Nettle & Bone brings Kingfisher's signature honesty and authenticity to a fairy tale setting: the result is refreshing, earnest but not naive, and deeply satisfying. I devoured it. This is one that's going to stay with me for a long time' Sarah Gailey, author of *Magic for Liars* 'A delight throughout' Louisa Morgan, author of *A Secret History of Witches* 'T. Kingfisher uses the bones of fairy tale to create something entirely her own, written in gloriously clear and transparent prose' Emily Tesh, author of *Some Desperate Glory* 'Funny, frightening, and full of heart; I loved it' Alix E. Harrow, author of *The Ten Thousand Doors of January* 'Charming and macabre, often both at the same time' A. K. Larkwood, author of *The Unspoken Name* 'Absolutely delightful and full of charm and truth' Naomi Novik, on *Thornhedge*

**first man in history to be called paladin: Life of Charlemagne** Einhard, 1880

**first man in history to be called paladin: Into The Fray** Dylan Webb, 2024-10-15 Found family forged in a land of second chances. A rising army of the possessed threatens the sanctity of the peaceful land of Ma-Ural and with whispers of an old enemy once thought dead returning, fear has swept over the land. Unlikely companions find themselves on the shores of Ma-Ural, attempting to escape their previous lives. Elaria, the virtuous paladin seeking a name for herself; Hoots, the sorcerer with untapped potential; Trit, the bumbling bard; and Carion, the mysterious yet wise wizard. Having swiftly formed strong bonds with each other, they now travel together with a desire to preserve peace in the land, and within themselves. Due to the events of *Into The West*, the quartet now find themselves at the precipice of a battle. The alliance with the secluded dwarves has been sealed, but will it be enough to turn the tide? Will this be more than a small conflict? What they do next could be the difference between saving the universe or leading it to oblivion. They may need to trust in each other more than ever as they walk into the fray together.

**first man in history to be called paladin: Hit Man** Rex Feral, 1983 Rex Feral kills for hire.

Some consider him a criminal. Others think him a hero. In truth, he is a lethal weapon aimed at those he hunts. He is a last recourse in these times when laws are so twisted that justice goes unserved. He is a man who feels no twinge of guilt at doing his job. He is a professional killer. Learn how a pro gets assignments, creates a false identity, makes a disposable silencer, leaves the scene without a trace, watches his mark unobserved and more. Feral reveals how to get in, do the job and get out without getting caught.

**first man in history to be called paladin:** The Illustrated Magazine , 1853

**first man in history to be called paladin:** **The Paladin** C. J. Cherryh, 2016-06-20 Does it seem reasonable to you that a Regency continues—into an Emperor's thirtieth year No, m'lord, Shoka said. Not to us, either. Not to many of us. We were ready to make that objection—when lord Gitsu overran Yijang and Hua.... Assassinations, elsewhere. Hired killers. Bands of mercenaries traveling under imperial orders. The Emperor's seal, and the Regent's orders. How do we stop such a thing How do we prevent it—when every lord able to lead is apprehended, assassinated, when they strip us of men, even boys out of the fields—go to Saukendar, some said. Go to Saukendar. They urged me to send to you. This time he has to listen, they said. But if I had sent—and Ghita had known—you understand— Reidi gave an uncomfortable twitch of the shoulders. His horse shifted again. I had no true hope that you'd come. You'd indicated to the villagers—that you had no wish to hear from anyone. That you would refuse any such petitions— You were watching me. It's my village, m'lord—as the Regent pointed out to me again and again, and threatened my life should you leave that mountain. Of course the word came to me. I tried to get a messenger down the road to you when I knew you'd left Mon.... We believed you'd come back to deal with Ghita and his partisans. Shoka felt cold, cold all the way to the bones. There are men ready to follow you, lord Saukendar. There are men who've committed their lives to this— We didn't know the hour. We only believed. Now you've come back ... It's gripping drama, tightly focussed and inexorable as Taizu herself. Read **The Paladin** and you'll never settle for another ordinary sword-wielding female. —Faren Miller LOCUS At the publisher's request, this title is sold without DRM (Digital Rights Management)

**first man in history to be called paladin:** Art and Politics in Have Gun--Will Travel Kathleen L. Spencer, 2014-09-17 From 1955 to 1964, American television was awash in adult Westerns, as much as one quarter of all prime-time programming. During its six seasons (1957-1963), Have Gun-Will Travel was recognized as one of the best shows on television--politically the most liberal, and intellectually and aesthetically the most sophisticated, largely because of Richard Boone. This work places the series in its larger historical context, exploring why the Western was so popular at the time, and examines how the early history of television affected the shows. A brief biography of Boone is included, revealing how his values and experiences shaped the series. Behind-the-scenes life on the show is compared with that of its most popular competitors, Gunsmoke, Wagon Train and Bonanza. Major themes and patterns of the shows are compared, in particular the figures of the lawman, the gunfighter and the outlaw, racial and ethnic minorities, and women.

**first man in history to be called paladin:** Soldiers , 1993

**first man in history to be called paladin:** **The Legends of Fyrsta Series Bundle: Books 1-3** Sabrina Flynn, A complete epic fantasy trilogy for fans of Brandon Sanderson and Patrick Rothfuss who love compelling characters and outstanding world-building. Over 1500 pages described as ...captivating and unique! A land broken. A realm shattered. A race enslaved. Two thousand years have passed since the Shattering. Humans rule and the once powerful faerie have no more rights than a dog. Isiilde, a coveted nymph, is destined to be sold when she comes of age, but her formidable guardian, Oenghus Saevaldr, has other ideas. Unfortunately, even he - the Bloody Berserker of Nuthaan - can't single-handedly protect a nymph from men and gods alike. Desperate, he carries her away to the Isle of the Wise Ones to beseech a mad seer for refuge. A secret sways the ancient, but his choice comes at a cost. A thousand wars have been fought over possession of a single nymph, and this one's mere presence proves disastrous. Isiilde's strange affinity with fire, stemming from Chaos itself, makes her every waking moment fraught with danger. As Oenghus strives to carve a future for the nymph, Isiilde trembles on a precipice, caught between the lust of

men, the greed of kings, and an eternal struggle for dominance. As three powerful kingdoms vie to own her, the fire in her blood awakens, sparking a cataclysm that spirals into disaster. Includes books 1-3: A Thread in the Tangle, King's Folly, and The Broken God. Riveting and epic! An extremely original tale. Storytelling at its finest. I can easily see the 'Legends of Fyrsta' becoming equivalent to the fantasy books that we all know and love from J. K. Rowling and J. R. R. Tolkien.

**first man in history to be called paladin: King's Folly** Sabrina Flynn, 2014-11-24

**first man in history to be called paladin:** *Selected works (10+ masterpieces) of Mark Twain* Mark Twain, 2021-02-01 Selected works of Mark Twain from the series Best of the Best is the book that everyone should read to understand themselves and each other. The authors and works for this book series were selected, as a result of numerous studies, analysis of the texts over the past 100 years and the demand for readers. It must be read in order to understand the world around us, its history, to recognize the heroes, to understand the winged expressions and jokes that come from these literary works. Reading these books will mean the discovery of a world of self-development and self-expression for each person. These books have been around for decades, and sometimes centuries, for the time they recreate, the values they teach, the point of view, or simply the beauty of words. This volume of the Best of the Best series includes famous works 1. The Adventures of Tom Sawyer 2. Adventures of Huckleberry Finn 3. The Prince and the Pauper 4. The Innocents Abroad 5. Personal Recollections of Joan of Arc 6. Life On The Mississippi 7. A Connecticut Yankee in King Arthur's Court 8. The Mysterious Stranger and Other Stories 9. What Is Man? And Other Stories 10. How Tell a Story and Others 11. Christian Science

**first man in history to be called paladin:** *The Paladin Chronicles Book bundle 1-4* Neil Port, Mega book bundle. Over 1700 pages (6000,000 words) of Epic Fantasy, adventure, love, some historical fantasy and a light sprinkling of humour. All set in ancient times and exotic locations. The story begins with Hakeem, a mercenary from the desert city of Karsh (in what is now Syria). Growing up in a monastery, all he ever wanted was to become a religious monk. He can't understand why he was refused by the Grand Abbot, whom he loved like a father. The old man told him he was destined to become something called a 'paladin'. Broken hearted and penniless, he runs away making a long journey to join the desert mercenaries fighting in the Greek colonies on the western coast of Turkey. Paladins were very rare , and the Shayvist monks believed they were sent by their God, each with a great task. The old Abbot didn't know that a second child had already been 'sent' but what possible task would require two paladins? After fighting in a war in Greek Turkey, Hakeem rises to the level of a senior commander and is summoned home by the new Grand Abbot of his people. Little does he realise, then, that he will soon be caught up in events that were prophesied two thousands years before. The once mighty Elves are fading. They have lost almost all their magic. Their numbers are shrinking. They no longer live longer than humans and each year they have fewer and fewer children. Their final destruction has been foretold and now the time is all but upon them. They are destined to face barbarian hordes greater than the time of the Aryans accompanied by an ancient sorcerer who can command a demon army. There seems little hope that it wont overwhelm them completely and destroy them without a trace. Only through an ancient prophecy can they be saved. Hakeem, an Elvish Princess and their adopted daughter join to flee assassins and begin the search for a way to save the Elves. Readers Favorites Reviews: "Historical fantasy really doesn't get better than this" "first-rate ... truly memorable" A brilliant job of writing ... merges elves into Greek mythology and creates strong and fascinating characters. Rating: 5.0 stars

**first man in history to be called paladin: The Guide to United States Popular Culture** Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives.--Robert Thompson, President, Popular Culture Association. At long last popular culture may



indeed be given its due within the humanities with the publication of *The Guide to United States Popular Culture*. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike.--Timothy E. Scheurer, President, American Culture Association The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations.--Marshall W. Fishwick, Past President, Popular Culture Association Features of *The Guide to United States Popular Culture*: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

**first man in history to be called paladin:** *Encyclopedia of Italian Literary Studies* Gaetana Marrone, Paolo Puppa, 2006-12-26 The *Encyclopedia of Italian Literary Studies* is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The *Encyclopedia* is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The *Encyclopedia* also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

**first man in history to be called paladin:** *Routledge Encyclopedia of Translation Studies* Mona Baker, 2003-09-02 The *Routledge Encyclopedia of Translation Studies* has been the standard reference in the field since it first appeared in 1998. The second, extensively revised and extended edition brings this unique resource up to date and offers a thorough, critical and authoritative account of one of the fastest growing disciplines in the humanities. The *Encyclopedia* is divided into two parts and alphabetically ordered for ease of reference: Part I (General) covers the conceptual framework and core concerns of the discipline. Categories of entries include: \* c.

**first man in history to be called paladin:** *Cameos from English History: England & Spain* Charlotte Mary Yonge, 1883

**first man in history to be called paladin:** *Personal Recollections of Joan of Arc* Mark Twain, 2012-09-20 This historical novel purportedly written by Joan's longtime friend — Sieur Louis de Conté — discloses Twain's unrestrained admiration for the French heroine's nobility of character.

**first man in history to be called paladin:** *Autonomous* Annalee Newitz, 2017-10-26 'Autonomous is to biotech and AI what *Neuromancer* was to the internet' NEAL STEPHENSON 'Something genuinely and thrillingly new' WILLIAM GIBSON 'Holy hell. Autonomous is remarkable' LAUREN BEUKES WINNER OF THE 2018 LAMBDA AWARD FOR SFF SHORTLISTED FOR THE NEBULA AWARD 2018 SHORTLISTED FOR THE LOCUS AWARD FOR BEST DEBUT 2018 Earth, 2144. Jack is an anti-patent scientist turned drug pirate, traversing the world in a submarine as a pharmaceutical Robin Hood, fabricating cheap medicines for those who can't otherwise afford them. But her latest drug hack has left a trail of lethal overdoses as people become addicted to their work, doing repetitive tasks until they become unsafe or insane. Hot on her trail is an unlikely pair: Elias, a brooding military agent, and his indentured robotic partner, Paladin. As they race to stop information about the sinister origins of Jack's drug from getting out, they begin to form an uncommonly close bond that neither of them fully understands. And underlying it all is one fundamental question: is freedom possible in a culture where everything, even people, can be owned?

**first man in history to be called paladin: 'Speak to Me': The Legacy of Pink Floyd's The Dark Side of the Moon** Russell Reising, 2017-10-03 The endurance of Pink Floyd's *The Dark Side of the Moon* on the Billboard Top 100 Chart is legendary, and its continuing sales and ongoing radio airplay ensure its inclusion on almost every conceivable list of rock's greatest albums. This collection of essays provides indispensable studies of the monumental 1973 album from a variety of musical, cultural, literary and social perspectives. The development and change of the songs is considered closely, from the earliest recordings through to the live, filmed performance at London's Earls Court in 1994. The band became almost synonymous with audio-visual innovations, and the performances of the album at live shows were spectacular moments of mass-culture although Roger Waters himself spoke out against such mass spectacles. The band's stage performances of the album serve to illustrate the multifaceted and complicated relationship between modern culture and technology. The album is therefore placed within the context of developments in late 1960s/early 1970s popular music, with particular focus on the use of a variety of segues between tracks which give the album a multidimensional unity that is lacking in Pink Floyd's later concept albums. Beginning with 'Breathe' and culminating in 'Eclipse', a tonal and motivic coherence unifies the structure of this modern song cycle. The album is also considered in the light of modern day 'tribute' bands, with a discussion of the social groups who have the strongest response to the music being elaborated alongside the status of mediated representations and their relation to the 'real' Pink Floyd.

**first man in history to be called paladin: The Journal of the Royal Geographic Society of London** Royal Geographical Society (Great Britain), 1873 Includes list of members.

**first man in history to be called paladin: Deliver Me From Temptation** Tes Hilaire, 2012-12-04 There's only one thing worse than a human detective seeing the supernatural interfere with her latest case: Getting tangled up with an angel with a hero complex Falling head over heels in love with him Well, maybe there's a few things worse... When things go bump in the night, Logan bumps back. Vampires, demons, succubi—you name it, he's fought it. His job as Paladin angel warrior is to protect humans. Not fall for one. Detective Jessica Waters protects humans too—with her Glock and a good set of handcuffs. She doesn't believe in fate. But if anyone looks like a gift from the gods, it's Logan. And he clearly knows more about her case than he's letting on... This magic-forged urban fantasy romance will have you believing in angels...and searching every dark corner for one of your own.

**first man in history to be called paladin: Americanized Encyclopaedia Britannica**, 1890

**first man in history to be called paladin: The Wrong Hands** Ann Larabee, 2015 A fascinating, timely, and often disturbing history of how underground do-it-yourself weapons manuals have influenced violent radicalism, and how the state has responded--

**first man in history to be called paladin: Shahnameh** Abolqasem Ferdowsi, 2016-03-08 The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by

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**first man in history to be called paladin: Painting the Dream** David Chethlahe Paladin, 2003-07-11 A shaman as well as the leading Navajo modern artist, Paladin is one of the first Native American painters to move beyond traditional themes and styles. Praised by the renowned artist Marc Chagall, Paladin's brilliant and evocative paintings are admired for their exuberance, eclecticism, spirituality, and original use of symbols.

**first man in history to be called paladin: Ordination** Daniel M Ford, 2016-06-01 A Country Shattered by War -- For generations, warlords fought bitterly for dominance in a land without a king, leaving a fractured, war-torn country plagued by thieves, slavers, and the servants of dark gods and darker magic... A Fallen Knight -- Allystaire Coldbourne, former castellan of Wind's Jaw Keep, walks away from his privileged position and into self-imposed exile amidst the ruins he's spent a lifetime creating. In the smoking remains of a destitute village, he finds an improbable survivor, a young girl named Mol. Reluctantly, he pursues the marauders who leveled Mol's village and sold the villagers into slavery. He follows their trail to a town of pirates and fugitives and exacts a bitter and violent justice. This sudden act of bravery and righteousness draws the attention of jealous and angry gods, embittered warlords, a downtrodden populace, and awakens a very ancient power, a long-absent goddess of mercy. A Legendary Journey -- Allystaire travels a treacherous path toward his Ordination as a holy knight of legend, a Paladin, a savior of the people. But to fulfill this role, he -- and the unexpected allies he finds along the way -- must face the demonic, sorcerous evil that stalks the land, the wrath of gods and men, and his own dark past.

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