


Frankenstein Questions And Answers



SCOPE

Name: _____ Date: _____

PLAY: *Frankenstein* • SKILL: Reading Comprehension

Frankenstein Quiz

Directions: Read the play *Frankenstein* in this issue of *Scope*. Then answer the multiple-choice questions below.

- In Scene 2, what is Victor's **MAIN** reason for abandoning the creature?
 - The creature is an evil monster.
 - The creature killed Victor's little brother.
 - The creature is horrible-looking.
 - The creature can't walk or talk.
- Which of the following **BEST** describes how Victor changes during the course of the play?
 - He is cautious then becomes daring.
 - He is bold then becomes full of regret.
 - He is fearful then becomes disappointed.
 - He is excited then becomes carefree.
- In Scene 2, when the creature first comes to life, the author uses _____ to create drama and tension.
 - foreshadowing
 - flashback
 - dialogue
 - sensory details
- Read the following line from Scene 4:
 "Just then, Victor spies the creature approaching at superhuman speed."
 What does the Latin prefix *super* mean?
 - below
 - beyond
 - quickly
 - toward
- Which event is the climax of the play?
 - the creature declaring his revenge
 - the creature jumping into the sea
 - Victor telling the captain to kill the creature
 - Elizabeth's murder
- Which of the following is a theme of *Frankenstein*?
 - Revenge is sweet.
 - Dr. Frankenstein's creature was miserable.
 - Every living thing needs to be nurtured.
 - Misery leads to murder.
- Some people might criticize Victor for refusing to create a companion for the creature. Those with the *opposite* opinion, though, might say
 - the creature vowed that he and his companion would leave the human world forever.
 - the creature would not have turned violent if he'd had a friend.
 - Victor was right not to bring another potentially dangerous monster into the world.
 - Victor was upset because he had hoped his creature would be beautiful.
- By the end of the play, the creature
 - hates himself for the monster he's become.
 - wishes he had killed Victor.
 - escapes, likely to murder more people.
 - forgives himself for his evil deeds.

Directions: Answer the questions below on the back of this page or on another piece of paper.

- There is one character who is kind to the creature. Who is it? What does this imply about human behavior?
- Victor Frankenstein's creature commits many horrible acts. Could these have been prevented? If so, how? If not, why not?

Frankenstein Questions and Answers: Unraveling Shelley's Masterpiece

Are you grappling with Mary Shelley's *Frankenstein*? Feeling overwhelmed by the complex themes, symbolism, and characters? You're not alone. This classic novel continues to fascinate and challenge readers centuries after its publication. This comprehensive guide provides answers to frequently asked *Frankenstein* questions, helping you unlock a deeper understanding of this gothic masterpiece and ace your next literature class or simply enhance your appreciation for this timeless story. We'll delve into the major plot points, character analyses, thematic interpretations, and explore some of the enduring questions that have captivated readers for generations.

H2: Understanding the Plot: Key Events and Their Significance

Frankenstein isn't just a monster story; it's a complex narrative exploring creation, responsibility, and the consequences of unchecked ambition. Let's break down some key plot points:

H3: Victor Frankenstein's Ambition and Creation

Victor Frankenstein's obsessive pursuit of scientific knowledge leads him to create a creature from assembled body parts. This act, driven by hubris rather than ethical consideration, sets the stage for the tragedy that unfolds. His initial fascination quickly morphs into horror and rejection, fueling the creature's resentment and the novel's central conflict.

H3: The Creature's Journey and Plea for Acceptance

Initially innocent, the creature's experiences of rejection and cruelty shape his character. He desires companionship and understanding, but society's revulsion drives him to acts of violence and despair. This crucial element highlights Shelley's exploration of nurture versus nature – was the creature inherently evil, or did his environment shape his actions?

H3: The Tragic Chain of Events and the Novel's Climax

Victor's abandonment of his creation sets off a devastating chain reaction. Each act of rejection and revenge escalates the conflict, leading to the deaths of several innocent individuals. The novel's climax revolves around Victor's relentless pursuit of his creation, culminating in a final confrontation amidst the icy Arctic wastes. This bleak ending underscores the consequences of Victor's actions and the inescapable nature of his guilt.

H2: Character Analysis: Delving Deeper into the Key Players

The characters in Frankenstein are multifaceted and deeply symbolic. Understanding their motivations and complexities is key to appreciating the novel's themes.

H3: Victor Frankenstein: A Tragic Hero or Villain?

Victor is a complex character. While driven by ambition, he's also burdened by guilt and remorse. Is he a tragic hero, undone by his own flaws? Or is he ultimately responsible for the devastation he unleashes? His character invites nuanced interpretation, making him a captivating figure for literary discussion.

H3: The Creature: A Monster or a Victim?

The creature's perspective is crucial to understanding the novel. While he commits terrible acts, his story emphasizes the impact of isolation and rejection. Shelley prompts us to question our prejudices and consider the creature's humanity, despite his monstrous appearance.

H3: Other Significant Characters and Their Roles

Characters like Elizabeth Lavenza, Henry Clerval, and Robert Walton all contribute to the narrative, offering different perspectives on the central conflict and highlighting the broader themes of the novel. Their interactions with Victor and the creature shape the story's trajectory and emotional impact.

H2: Unpacking the Themes: Exploring the Novel's Deeper Meanings

Frankenstein transcends its gothic horror elements, exploring profound themes that resonate even today.

H3: The Dangers of Unchecked Ambition

Victor's relentless pursuit of knowledge without ethical boundaries serves as a cautionary tale about the dangers of unchecked ambition. Shelley warns against prioritizing scientific advancement over moral responsibility.

H3: The Nature of Humanity and Creation

The novel raises fundamental questions about the nature of humanity and the responsibilities of creators. Is humanity inherently good or evil? What are the ethical implications of scientific creation? These are questions that continue to spark debate.

H3: Isolation and the Search for Belonging

The creature's yearning for acceptance highlights the importance of human connection and the devastating effects of isolation. His struggle resonates with readers who have experienced loneliness and the pain of being an outsider.

Conclusion

Mary Shelley's *Frankenstein* remains a powerful and relevant work of literature. By exploring its plot, characters, and themes, we can gain a deeper understanding of the novel's enduring appeal and its lasting impact on literature and culture. It compels us to confront our own prejudices and consider the ethical implications of our actions, a timeless message that continues to resonate with readers today.

FAQs

1. What is the main conflict in *Frankenstein*? The main conflict is between Victor Frankenstein and his creation. It's a clash of creator and creation, nature versus nurture, and the consequences of unchecked ambition.
2. What is the symbolism of the Arctic setting in the novel's climax? The icy, desolate Arctic landscape symbolizes isolation, despair, and the inescapable nature of Victor's guilt and the consequences of his actions.
3. Is the creature truly evil? The creature's actions are undeniably violent, but his story elicits empathy and prompts us to question whether his evil is inherent or a product of his environment and the rejection he faces.
4. What is the significance of the novel's subtitle, "The Modern Prometheus"? The subtitle alludes to the Greek myth of Prometheus, who stole fire from the gods and was punished for his transgression. It highlights Victor's hubris and the devastating consequences of playing God.

5. How does Frankenstein relate to modern-day concerns? The novel's themes of unchecked scientific ambition, ethical responsibility, and the potential dangers of artificial intelligence remain strikingly relevant in the 21st century. It serves as a cautionary tale about the potential consequences of technological advancements without proper ethical considerations.

frankenstein questions and answers: Frankenstein Shelley, Mary, 2023-01-11 Frankenstein is a novel by Mary Shelley. It was first published in 1818. Ever since its publication, the story of Frankenstein has remained brightly in the imagination of the readers and literary circles across the countries. In the novel, an English explorer in the Arctic, who assists Victor Frankenstein on the final leg of his chase, tells the story. As a talented young medical student, Frankenstein strikes upon the secret of endowing life to the dead. He becomes obsessed with the idea that he might make a man. The Outcome is a miserable and an outcast who seeks murderous revenge for his condition. Frankenstein pursues him when the creature flees. It is at this juncture t that Frankenstein meets the explorer and recounts his story, dying soon after. Although it has been adapted into films numerous times, they failed to effectively convey the stark horror and philosophical vision of the novel. Shelley's novel is a combination of Gothic horror story and science fiction.

frankenstein questions and answers: Frankenstein (Annotated and Illustrated) Volume Mary Shelley, 2020-02-27 Mary Shelley began writing Frankenstein when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, Frankenstein tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein. Frankenstein, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

frankenstein questions and answers: *Paradise Lost* John Milton, 1711

frankenstein questions and answers: *Victor Frankenstein, the Monster and the Shadows of Technology* Robert D. Romanyshyn, 2019-04-25 In Victor Frankenstein, the Monster and the Shadows of Technology: The Frankenstein Prophecies, Romanyshyn asks eight questions that uncover how Mary Shelley's classic work Frankenstein haunts our world. Providing a uniquely interdisciplinary assessment, Romanyshyn combines Jungian theory, literary criticism and mythology to explore answers to the query at the heart of this book: who is the monster? In the first six questions, Romanyshyn explores how Victor's story and the Monster's tale linger today as the dark side of Frankenstein's quest to create a new species that would bless him as its creator. Victor and the Monster are present in the guises of climate crises, the genocides of our god wars, the swelling worldwide population of refugees, the loss of place in digital space, the Western obsession with eternal youth and the eclipse of the biological body in genetic and computer technologies that are redefining what it means to be human. In the book's final two questions, Romanyshyn uncovers some seeds of hope in Mary Shelley's work and explores how the Monster's tale reframes her story as a love story. This important book will be essential reading for academics and students of Jungian and post-Jungian theory, literature, philosophy and psychology, psychotherapists in practice and in training, and for all who are concerned with the political, social and cultural crises we face today.

frankenstein questions and answers: *Frankenstein, based on the novel by Mary Shelley* Nick Dear, 2011-02-17 Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other

creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. Mary Shelley's *Frankenstein*, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.

frankenstein questions and answers: *Frankenstein A Life Beyond* Pete Planisek, 2012-08 Ten years after the loss of his entire family to madness and death, Ernest Frankenstein finds himself compelled to return to the city of his birth, Geneva, in order to discover if his elder brother, Victor, might still be alive. Only Victor can provide the answers to questions, which have long plagued Ernest. The quest for answers will force Ernest to confront demons, both internal and external, from his past, which refuse to be at peace and which ultimately will endanger both he and his new family. Hunted across Europe their only hope may lie with a French spy, Ernest's childhood friend, and a mysterious gypsy girl whose people believe that Ernest will lead humanity to its salvation or final destruction.

frankenstein questions and answers: GCSE English Literature for AQA Frankenstein Student Book Jon Seal, 2015-09-10 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides chapter-by-chapter coverage of Shelley's novel as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our Frankenstein print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

frankenstein questions and answers: *Frankenstein* Sue Tweg, 2011-08 Insight Study Guides are written by experts and cover a range of popular literature, plays and films. Designed to provide insight and an overview about each text for students and teachers, these guides endeavor to develop knowledge and understanding rather than just provide answers and summaries.

frankenstein questions and answers: *A Rock in the Wilderness* Judson Joseph Hutchinson, 1844

frankenstein questions and answers: *The Invisible Girl* Mary Wollstonecraft Shelley, 2015 A gothic short story about a girl, whose portrait was found in an old, ruined tower. An old lady narrates then the story of Rosina, an orphan, who was thrown out of the house when Sir Peter discovered, that she was in love with his son. When she cannot be found the following day, son Henry sets out on a search and soon hears from fishermen about a invisible girl ...

frankenstein questions and answers: *Frankenstein's Monster* Susan Heyboer O'Keefe, 2010-10-05 A gothic horror story that imagines what happens to Frankenstein's monster after the death of his creator, Victor. What becomes of a monster without its maker? At the end of Mary Shelley's classic novel, the creator dies but his creation still lives, cursed to a life of isolation and hatred. Frankenstein's Monster continues the creature's story as he's compelled to discover his humanity, to escape the ship captain who vowed to the dying Frankenstein to hunt him down—and to resist the woman who would destroy them all. This is a tale of passion, revenge, violence, and madness—and the desperate search for meaning in an often meaningless world.

frankenstein questions and answers: *Lord of the Flies* William Golding, 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the*

Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

frankenstein questions and answers: Frankenstein's Legacy: Four Conversations about Artificial Intelligence, Machine Learning, and the Modern World Brad King, 2017-10-31 Mary Shelley's novel Frankenstein or, The Modern Prometheus was first published two hundred years ago on March 11, 1818. Shelley's novel warns of the possible sacrifices for knowledge and hints toward the costs to man and society, how new knowledge can redefine human existence and experience. These themes of Frankenstein have been reinterpreted and applied to debates regarding atomic weapons, nuclear energy, cloning, bioengineering, robotics, and artificial intelligence (AI). This collection brings together CMU scholars in the Arts, Humanities, and Sciences to consider the relevance of Shelley's novel today, particularly how it helps frame the responsibility of investigators to consider the consequences of artificial intelligence and a technologically-augmented human society.

frankenstein questions and answers: Heart of Darkness Joseph Conrad, 2007-09 For many years Heart of Darkness has been considered a great novella, one of a few great short novels in the Western canon. Because it addresses directly the ambiguity of good and evil, when it was first published the novel foreshadowed many of the themes and stylistic devices that define modern literature. One of Conrad's finest stories, loosely based on the author's experience of rescuing a company agent from a remote station in the heart of the Congo, Heart of Darkness is set in an atmosphere of mystery and lurking danger, and tells of Marlow's perilous journey up the Congo River to relieve his employer's agent, the fabled and terrifying Mr. Kurtz. What Marlow sees on his journey horrifies and perplexes him, and what his encounter with Kurtz reveals calls into question all of his assumptions about civilization and human nature. Endlessly reinterpreted by critics and read in schools by countless students, the novel has been adapted numerous times for film-most famously Apocalypse Now-and shows Conrad at his finest, most intense, and most sophisticated. Heart of Darkness was originally published in Blackwood's Edinburgh Magazine in 1899 and published in book form in 1902. The present text derives from Doubleday's collected edition of Conrad's works, published in 1920-1921.

frankenstein questions and answers: Nineteen eighty-four George Orwell, 2022-11-22 This is a dystopian social science fiction novel and morality tale. The novel is set in the year 1984, a fictional future in which most of the world has been destroyed by unending war, constant government monitoring, historical revisionism, and propaganda. The totalitarian superstate Oceania, ruled by the Party and known as Airstrip One, now includes Great Britain as a province. The Party uses the Thought Police to repress individuality and critical thought. Big Brother, the tyrannical ruler of Oceania, enjoys a strong personality cult that was created by the party's overzealous brainwashing methods. Winston Smith, the main character, is a hard-working and skilled member of the Ministry of Truth's Outer Party who secretly despises the Party and harbors rebellious fantasies.

frankenstein questions and answers: Back from the Dead Stuart Land, 2011-11-14 What if...this morning, when you opened your newspaper, went online, turned on the TV, the headline startled your memories back to childhood fears: MARY SHELLEY'S FRANKENSTEIN CREATURE FOUND... ALIVE!What if Mary Shelley's, FRANKENSTEIN, was really a true story?BACK FROM THE DEAD: the true sequel to Frankenstein is an assemblage of psychological drama, horror, romance, and science-fiction. The story follows the account by Sergio Carerra, the scientist who revives the thought-to-be mythical creature from a two-hundred year arctic freeze and, with help from his psychologist wife, Sophia, brings him into the family of man. The fantastical story the creature tells is at odds with his gothic sojourns to the 1790's through dreams and reveries; they reveal a unique

perspective on Shelley's original story, why he survived, and what happened to his mate. Present-day society takes to this formidable beast, so different than his movie counterpart, in a wholly modern way. And his feelings and reactions to his unwanted resurrection give him hope where none existed before. But now that he's back, there are others interested in him for reasons not so apparent, and they will do anything to get what they want. Finally, after 200 years, we are about to learn the truth

frankenstein questions and answers: *Frankenstein* Rosie Dickins, 2008 Victor Frankenstein dreams of creating life. As lightning flashes across the sky, his creature stirs. Will it be the perfect being he imagines, or a monster?

frankenstein questions and answers: *Study Guide for Decoding Frankenstein* Steven Smith, 2023-07-19

frankenstein questions and answers: *Valperga* Mary Shelley, 1998-08-21 Originally published in 1823, *Valperga* is probably Mary Shelley's most neglected novel. Set in 14th-century Italy, it represents a merging of historical romance and the literature of sentiment. Incorporating intriguing feminist elements, this absorbing novel shows Shelley as a complex and intellectually astute thinker.

frankenstein questions and answers: *Classic Starts®: Frankenstein* Mary Shelley, 2020-09

frankenstein questions and answers: *Frankenstein* Mary Shelley, 2020-08-13 Reproduction of the original: *Frankenstein* by Mary Shelley

frankenstein questions and answers: Frankenstein Doesn't Slam Hockey Pucks Debbie Dadey, Marcia Thornton Jones, 1999 For use in schools and libraries only. The Bailey School Kids begin to worry when they meet the coach of the new junior hockey team, the creepy assistant from the science museum, who bears a startling resemblance to Frankenstein's monster.

frankenstein questions and answers: Lesbian Panic Patricia Juliana Smith, 1997 Why are living things alive? As a theoretical biologist, Robert Rosen saw this as the most fundamental of all questions-and yet it had never been answered satisfactorily by science. The answers to this question would allow humanity to make an enormous leap forward in our understanding of the principles at work in our world. For centuries, it was believed that the only scientific approach to the question What is life? must proceed from the Cartesian metaphor (organism as machine). Classical approaches in science, which also borrow heavily from Newtonian mechanics, are based on a process called reductionism. The thinking was that we can better learn about an intricate, complicated system (like an organism) if we take it apart, study the components, and then reconstruct the system-thereby gaining an understanding of the whole. However, Rosen argues that reductionism does not work in biology and ignores the complexity of organisms. *Life Itself*, a landmark work, represents the scientific and intellectual journey that led Rosen to question reductionism and develop new scientific approaches to understanding the nature of life. Ultimately, Rosen proposes an answer to the original question about the causal basis of life in organisms. He asserts that renouncing the mechanistic and reductionistic paradigm does not mean abandoning science. Instead, Rosen offers an alternate paradigm for science that takes into account the relational impacts of organization in natural systems and is based on organized matter rather than on particulate matter alone. Central to Rosen's work is the idea of a complex system, defined as any system that cannot be fully understood by reducing it to its parts. In this sense, complexity refers to the causal impact of organization on the system as a whole. Since both the atom and the organism can be seen to fit that description, Rosen asserts that complex organization is a general feature not just of the biosphere on Earth-but of the universe itself.

frankenstein questions and answers: Frankenstein and Its Classics Jesse Weiner, Benjamin Eldon Stevens, Brett M. Rogers, 2018-08-09 *Frankenstein and Its Classics* is the first collection of scholarship dedicated to how *Frankenstein* and works inspired by it draw on ancient Greek and Roman literature, history, philosophy, and myth. Presenting twelve new essays intended for students, scholars, and other readers of Mary Shelley's novel, the volume explores classical receptions in some of *Frankenstein*'s most important scenes, sources, and adaptations. Not limited to literature, the chapters discuss a wide range of modern materials-including recent films like Alex Garland's *Ex Machina* and comics like Matt Fraction's and Christian Ward's *Ody-C*-in relation to

ancient works including Hesiod's Theogony, Aeschylus's Prometheus Bound, Ovid's Metamorphoses, and Apuleius's The Golden Ass. All together, these studies show how Frankenstein, a foundational work of science fiction, brings ancient thought to bear on some of today's most pressing issues, from bioengineering and the creation of artificial intelligence to the struggles of marginalized communities and political revolution. This addition to the comparative study of classics and science fiction reveals deep similarities between ancient and modern ways of imagining the world-and emphasizes the prescience and ongoing importance of Mary Shelley's immortal novel. As Frankenstein turns 200, its complex engagement with classical traditions is more significant than ever.

frankenstein questions and answers: Mary Shelley's Frankenstein Kevin Kelly, 1996 REA's MAXnotes for Mary Shelley's Frankenstein MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

frankenstein questions and answers: Frankenstein Andrew Green, 2010 Written by experienced A-level examiners and teachers who know exactly what students need to succeed, and edited by a chief examiner, Philip Allan Literature Guides (for A-level) are invaluable study companions with exam-specific advice to help you to get the grade you need. This full colour guide includes: - detailed scene summaries and sections on themes, characters, form, structure, language and contexts - a dedicated 'Working with the text' section on how to write about texts for coursework and controlled assessment and how to revise for exams - Taking it further boxes on related books, film adaptations and websites - Pause for thought boxes to get you thinking more widely about the text - Task boxes to test yourself on transformation, analysis, research and comparison activities - Top 10 quotes PLUS FREE REVISION RESOURCES at www.philipallan.co.uk/literatureguidesonline, including a glossary of literary terms and concepts, revision advice, sample essays with student answers and examiners comments, interactive questions, revision podcasts, flash cards and spider diagrams, links to unmissable websites, and answers to tasks set in the guide.

frankenstein questions and answers: Frankenstein Susan E. Lederer, 2002 This title highlights Shelley's novel and the context in which she conceived it. It then focuses on the redefinition of the Frankenstein myth in popular culture. The final section examines the continuing power of the story to articulate present day concerns raised by developments in biomedicine.

frankenstein questions and answers: Study and Revise for GCSE: Frankenstein Andrew Green, 2016-03-14 Exam Board: AQA, Edexcel Level: GCSE (9-1) Subject: English Literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise Frankenstein throughout the course. This Study and Revise guide: - Increases students' knowledge of Frankenstein as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

frankenstein questions and answers: Does Frankenstein Get Hungry? John Solimine, 2018-08-14 In this monstrously funny picture book, an inquisitive young girl with some pressing questions proves these creatures may not be so scary after all. Tucked up in her bed, a little girl wonders about the creatures rumored to go bump in the night. But instead of pulling the covers over her head, she comes up with a list of important questions, like: Does Frankenstein get hungry? Does Dracula floss his fangs? Does the boogeyman have boogers? Does the thing that lives beneath my bed get lonely under there? With each inquiry, the little girl's confidence grows--proving monsters are no match for her imagination! From debut talent John Solimine, this laugh-out-loud picture book has all the silly and gentle reassurance kids need for a good night's sleep.

frankenstein questions and answers: Gris Grimly's Frankenstein Mary Shelley, 2013-08-27 Retells, in graphic novel format, Mary Shelley's classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.

frankenstein questions and answers: Prometheus Unbound Percy Bysshe Shelley, 1898

frankenstein questions and answers: The Letters of Mary Wollstonecraft Shelley Mary Wollstonecraft Shelley, 1980

frankenstein questions and answers: Frankenstein: Prodigal Son Dean Koontz, Kevin J. Anderson, 2009-07-28 From the celebrated imagination of Dean Koontz comes a powerful reworking of one of the classic stories of all time. If you think you know the legend, you know only half the truth. Here is the mystery, the myth, the terror, and the magic of . . . Every city has its secrets. But none as terrible as this. He is Deucalion, a tattooed man of mysterious origin, a sleight-of-reality artist who has traveled the centuries with a secret worse than death. He arrives in New Orleans as a serial killer stalks the streets, a killer who carefully selects his victims for the humanity that is missing in himself. Deucalion's path will lead him to cool, tough police detective Carson O'Connor and her devoted partner, Michael Maddison, who are tracking the slayer but will soon discover signs of something far more terrifying: an entire race of killers who are much more--and less--than human and, deadliest of all, their deranged, near-immortal maker: Victor Helios--once known as Frankenstein.

frankenstein questions and answers: Frankenstein Sidney Perkowitz, 2018-01-02 The tale of a tormented creature created in a laboratory began on a rainy night in 1816 in the imagination of a nineteen-year-old Mary Wollstonecraft Shelley. Since its publication two years later, Frankenstein: Or, the Modern Prometheus has spread around the globe through every possible medium and variation. Frankenstein has not been out of print once in 200 years. "Frankenstein" has become an indelible part of popular culture, and is shorthand for anything bizarre and human-made; for instance, genetically modified crops are "Frankenfood." Conversely, Frankenstein's monster has also become a benign Halloween favorite. Yet for all its long history, Frankenstein's central premise—that science, not magic or God, can create a living being, and thus these creators must answer for their actions as humans, not Gods—is most relevant today as scientists approach creating synthetic life. In its popular and cultural weight and its expression of the ethical issues raised by the advance of science, physicist Sidney Perkowitz and film expert Eddy von Muller have brought together scholars and scientists, artists and directions—including Mel Brooks—to celebrate and examine Mary Shelley's marvelous creation and its legacy as the monster moves into his next century.

frankenstein questions and answers: Frankenstein David Higgins, 2008-02-21 Mary Shelley's Frankenstein is one of the most widely read novels of all time. Its two central characters, the scientist Victor Frankenstein and the being he creates, have gained mythic status in their own right. Engaging with the novel's characterization is crucial to gaining a real understanding of its themes and contexts, including education, gender difference, imperialism, personal identity, revolutionary politics, and science. This study includes: an introductory overview of the novel, including a brief account of its historical and literary contexts; its reception history; discussion of the major themes and narrative structure; detailed analysis of, the representation of main characters,

such as Walton, Frankenstein, and the creature; and a conclusion reminding students of the links between the characters and the key themes and issues.

frankenstein questions and answers: *Penguin Readers Level 5: Frankenstein (ELT Graded Reader)* Mary Shelley, 2020-07-30 Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Frankenstein, a Level 5 Reader, is B1 in the CEFR framework. The text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. It is well supported by illustrations, which appear regularly. Victor Frankenstein wants to make his own creature from body parts from his laboratory. But, when the creature is finished, Frankenstein is shocked by his creation and runs away. Lonely and angry, the creature plans to kill his maker and all the people that Frankenstein loves. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

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