

# Figurative Language Worksheet 1 Answer Key

## **Figurative Language Worksheet 1 | Answer Key**

### **1. Simile**

**Ex:** The speaker compares torches to a sick man's bed using the word *like* or *as*.

### **2. Hyperbole**

**Ex:** The speaker claims that the "rain never stops," which is an exaggeration.

### **3. Personification**

**Ex:** Stars are given the ability to throw spears and cry.

### **4. Metaphor**

**Ex:** The moon is compared to a galleon and the road is compared to a ribbon, which is also compared to moonlight implicitly.

### **5. Hyperbole**

**Ex:** The speaker is exaggerating the number of sympathies evoked by the subject.

### **6. Personification**

**Ex:** The sun is described in human terms.

### **7. Metaphor**

**Ex:** The leaves are compared to fish without using the word *like* or *as*.

### **8. Simile and/or personification**

**Ex:** The clock is compared to a mourner and is given the ability to grieve.

### **9. Personification**

The lakes are given the ability to die and the quality of sadness.

### **10. Metaphor**

Fame is compared to a bee without using the word *like* or *as*.

## **Figurative Language Worksheet 1 Answer Key: Mastering Literary Devices**

Are you struggling to unlock the secrets of figurative language? Do you need a reliable answer key to check your understanding and solidify your grasp on metaphors, similes, and more? You've landed in the right place! This comprehensive guide provides a detailed answer key for a common Figurative Language Worksheet 1, helping you confidently navigate the world of literary devices. We'll break down each question, explaining the correct answers and offering insightful explanations

to enhance your comprehension. This isn't just about getting the right answers; it's about mastering the nuances of figurative language and improving your reading and writing skills.

## Understanding Figurative Language: A Quick Recap

Before diving into the answer key, let's briefly review the core concepts of figurative language. Figurative language uses words in a way that deviates from their literal meaning to create a more vivid, imaginative, or impactful effect. Key examples include:

**Metaphor:** A direct comparison between two unlike things, stating one is the other. (Example: The world is a stage.)

**Simile:** A comparison between two unlike things using "like" or "as." (Example: He fought like a lion.)

**Personification:** Giving human qualities to non-human things. (Example: The wind whispered secrets.)

**Hyperbole:** An extreme exaggeration for emphasis. (Example: I'm so hungry I could eat a horse.)

**Idiom:** A phrase or expression whose meaning isn't literal. (Example: It's raining cats and dogs.)

**Alliteration:** Repetition of consonant sounds at the beginning of words. (Example: Peter Piper picked a peck of pickled peppers.)

**Onomatopoeia:** Words that imitate sounds. (Example: Buzz, hiss, bang.)

## Figurative Language Worksheet 1: Answer Key and Explanations

(Note: Since I cannot access external files or specific worksheets, I will provide example questions and answers. Replace these examples with the actual questions from your worksheet.)

**Question 1:** Identify the type of figurative language used in the sentence: "The sun smiled down on us."

**Answer:** Personification. The sun, a non-human entity, is given the human action of smiling.

**Question 2:** Explain the simile in the sentence: "Her voice was as smooth as silk."

**Answer:** This is a simile because it compares her voice (abstract) to silk (concrete) using the word "as." It emphasizes the smoothness and pleasant quality of her voice.

**Question 3:** What type of figurative language is used in: "He has a mountain of work to do"?

**Answer:** Hyperbole. This is an exaggeration; he doesn't literally have a mountain of work.

Question 4: Identify the metaphor in this sentence: "The classroom was a zoo."

Answer: Metaphor. The classroom is directly compared to a zoo, highlighting the chaotic and noisy nature of the classroom.

Question 5: Give an example of onomatopoeia.

Answer: Examples include: buzz, sizzle, crackle, meow, woof.

Question 6: Identify the alliteration in the sentence: "Sally sold seashells by the seashore."

Answer: Alliteration. The repetition of the "s" sound at the beginning of words creates a musical effect.

Question 7: Explain the idiom used in the sentence: "He spilled the beans."

Answer: This is an idiom. "Spilled the beans" means he revealed a secret, not that he literally spilled beans.

(Continue adding more example questions and detailed answers based on your specific worksheet. Remember to break down each answer thoroughly, explaining why a particular answer is correct and highlighting the specific literary device.)

## **Mastering Figurative Language: Beyond the Worksheet**

Understanding figurative language is crucial for both reading comprehension and effective writing. By identifying and analyzing these literary devices, you can deepen your understanding of texts and enhance your own expressive writing style. Practice regularly, reading widely, and actively searching for examples of figurative language in the texts you encounter.

## **Conclusion**

This detailed answer key serves as a valuable resource for checking your understanding of figurative language and solidifying your knowledge of key literary devices. Remember, mastering figurative language is an ongoing process; the more you practice, the more confident and proficient you will become.

# FAQs

1. Where can I find more practice worksheets on figurative language? Many educational websites and textbooks offer additional worksheets. Search online for "figurative language worksheets PDF" or check your school's resources.
2. Are there different types of metaphors? Yes, there are several, including implied metaphors (where the comparison is implied rather than stated directly) and extended metaphors (where the comparison is developed over several lines or sentences).
3. How can I improve my ability to identify figurative language? Practice regularly by reading diverse texts and actively looking for examples. Annotate texts to highlight instances of figurative language and analyze their effects.
4. What is the difference between a simile and a metaphor? A simile uses "like" or "as" to compare two unlike things, while a metaphor directly states that one thing is another.
5. Why is understanding figurative language important? It improves reading comprehension, enhances writing skills, and allows for a deeper appreciation of literature and artistic expression.

**figurative language worksheet 1 answer key: *Owl Moon*** Jane Yolen, 2024-11-05 Celebrating 30 years of the beloved classic *Owl Moon* from renowned children's book author Jane Yolen and Caldecott Medal-winning illustrator John Schoenherr! Late one winter night a little girl and her father go owling. The trees stand still as statues and the world is silent as a dream. Whoo-whoo-whoo, the father calls to the mysterious nighttime bird. But there is no answer. Wordlessly the two companions walk along, for when you go owling, you don't need words. You don't need anything but hope. Sometimes there isn't an owl, but sometimes there is. Distinguished author Jane Yolen has created a gentle, poetic story that lovingly depicts the special companionship of a young child and her father as well as humankind's close relationship to the natural world. Wonderfully complemented by John Schoenherr's soft, exquisite watercolor illustrations, this is a verbal and visual treasure, perfect for reading aloud and sharing at bedtime.

**figurative language worksheet 1 answer key: *Chains*** , 2011-03

**figurative language worksheet 1 answer key: *Esperanza Rising* (Scholastic Gold)** Pam Muñoz Ryan, 2012-10-01 A modern classic for our time and for all time-this beloved, award-winning bestseller resonates with fresh meaning for each new generation. Perfect for fans of Kate DiCamillo, Christopher Paul Curtis, and Rita Williams-Garcia. Pura Belpre Award Winner \* Readers will be swept up. -Publishers Weekly, starred review *Esperanza* thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces *Esperanza* and Mama to flee to California and settle in a Mexican farm labor camp. *Esperanza* isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, *Esperanza* must find a way to rise above her difficult circumstances--because Mama's life, and her own, depend on it.

**figurative language worksheet 1 answer key: *The Wednesday Wars*** Gary D. Schmidt, 2007 In this Newbery Honor-winning novel, Gary D. Schmidt tells the witty and compelling story of a teenage boy who feels that fate has it in for him, during the school year 1968-68. Seventh grader Holling Hoodhood isn't happy. He is sure his new teacher, Mrs. Baker, hates his guts. Holling's

domineering father is obsessed with his business image and disregards his family. Throughout the school year, Holling strives to get a handle on the Shakespeare plays Mrs. Baker assigns him to read on his own time, and to figure out the enigmatic Mrs. Baker. As the Vietnam War turns lives upside down, Holling comes to admire and respect both Shakespeare and Mrs. Baker, who have more to offer him than he imagined. And when his family is on the verge of coming apart, he also discovers his loyalty to his sister, and his ability to stand up to his father when it matters most.

**figurative language worksheet 1 answer key: *Red Kayak*** Priscilla Cummings, 2006-04-06 Brady loves life on the Chesapeake Bay with his friends J.T. and Digger. But developers and rich families are moving into the area, and while Brady befriends some of them, like the DiAngelos, his parents and friends are bitter about the changes. Tragedy strikes when the DiAngelos' kayak overturns in the bay, and Brady wonders if it was more than an accident. Soon, Brady discovers the terrible truth behind the kayak's sinking, and it will change the lives of those he loves forever. Priscilla Cummings deftly weaves a suspenseful tale of three teenagers caught in a wicked web of deception.

**figurative language worksheet 1 answer key: *The One and Only Ivan*** Katherine Applegate, 2012-02-16 Now a major motion picture available on Disney+! Inspired by a true story, this is the beautifully written tale of how a mighty gorilla wins his freedom. A winning blend of humour and poignancy that will appeal to fans of Michael Morpurgo.

**figurative language worksheet 1 answer key: *Gingerbread Baby***, 1999 A young boy and his mother bake a gingerbread baby that escapes from their oven and leads a crowd on a chase similar to the one in the familiar tale about a not-so-clever gingerbread man.

**figurative language worksheet 1 answer key: *Stargirl*** Jerry Spinelli, 2011-05-05 Now a film on Disney+, STARGIRL is a classic of our time that celebrates being true to ourselves and the thrill of first love. A life-changing read that touches souls of all ages. She's as magical as the desert sky. As mysterious as her own name. Nobody knows who she is or where she's from. But everyone loves her for being different. And she captures Leo's heart with just one smile. STARGIRL is a classic of our time that celebrates being true to ourselves and the thrill of first love. A life-changing read that touches souls of all ages.

**figurative language worksheet 1 answer key: *The Grave. a Poem*** Robert Blair, 2016-05-11 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**figurative language worksheet 1 answer key: *Anthem*** Ayn Rand, 2021-07-07 About this Edition This 2021-2022 Digital Student Edition of Ayn Rand's Anthem was created for teachers and students receiving free novels from the Ayn Rand Institute, and includes a historic Q&A with Ayn Rand that cannot be found in any other edition of Anthem. In this Q&A from 1979, Rand responds to questions about Anthem sent to her by a high school classroom. About Anthem Anthem is Ayn Rand's "hymn to man's ego." It is the story of one man's rebellion against a totalitarian, collectivist society. Equality 7-2521 is a young man who yearns to understand "the Science of Things." But he lives in a bleak, dystopian future where independent thought is a crime and where science and technology have regressed to primitive levels. All expressions of individualism have been suppressed in the world of Anthem; personal possessions are nonexistent, individual preferences are condemned as

sinful and romantic love is forbidden. Obedience to the collective is so deeply ingrained that the very word "I" has been erased from the language. In pursuit of his quest for knowledge, Equality 7-2521 struggles to answer the questions that burn within him — questions that ultimately lead him to uncover the mystery behind his society's downfall and to find the key to a future of freedom and progress. Anthem anticipates the theme of Rand's first best seller, *The Fountainhead*, which she stated as "individualism versus collectivism, not in politics, but in man's soul."

**figurative language worksheet 1 answer key: Inside Out and Back Again** Thanhha Lai, 2011-02-22 *Inside Out and Back Again* is a #1 New York Times bestseller, a Newbery Honor Book, and a winner of the National Book Award! Inspired by the author's childhood experience as a refugee—fleeing Vietnam after the Fall of Saigon and immigrating to Alabama—this coming-of-age debut novel told in verse has been celebrated for its touching child's-eye view of family and immigration. Hà has only ever known Saigon: the thrills of its markets, the joy of its traditions, and the warmth of her friends close by. But now the Vietnam War has reached her home. Hà and her family are forced to flee as Saigon falls, and they board a ship headed toward hope—toward America. This moving story of one girl's year of change, dreams, grief, and healing received four starred reviews, including one from *Kirkus* which proclaimed it enlightening, poignant, and unexpectedly funny. An author's note explains how and why Thanhha Lai translated her personal experiences into Hà's story. This updated digital edition also includes an interview with the author, an activity you can do with your family, tips on writing poetry, and discussion questions.

**figurative language worksheet 1 answer key: Airport Economics Manual** , 2006

**figurative language worksheet 1 answer key: Language Disorders from Infancy Through Adolescence - E-Book** Rhea Paul, Courtenay Norbury, 2012-01-14 *Language Disorders from Infancy Through Adolescence*, 4th Edition is the go-to text for all the information you need to properly assess childhood language disorders and provide appropriate treatment. This core resource spans the entire developmental period through adolescence, and uses a descriptive-developmental approach to present basic concepts and vocabulary, an overview of key issues and controversies, the scope of communicative difficulties that make up child language disorders, and information on how language pathologists approach the assessment and intervention processes. This new edition also features significant updates in research, trends, instruction best practices, and social skills assessment. Comprehensive text covers the entire developmental period through adolescence. Clinical application focus featuring case studies, clinical vignettes, and suggested projects helps you apply concepts to professional practice. Straightforward, conversational writing style makes this book easy to read and understand. More than 230 tables and boxes summarize important information such as dialogue examples, sample assessment plans, assessment and intervention principles, activities, and sample transcripts. UNIQUE! Practice exercises with sample transcripts allow you to apply different methods of analysis. UNIQUE! Helpful study guides at the end of each chapter help you review and apply what you have learned. Versatile text is perfect for a variety of language disorder courses, and serves as a great reference tool for professional practitioners. Highly regarded lead author Rhea Paul lends her expertise in diagnosing and managing pediatric language disorders. Communication development milestones are printed on the inside front cover for quick access. Chapter objectives summarize what you can expect to learn in each chapter. Updated content features the latest research, theories, trends and techniques in the field. Information on autism incorporated throughout the text Best practices in preliteracy and literacy instruction The role of the speech-language pathologist on school literacy teams and in response to intervention New reference sources Student/Professional Resources on Evolve include an image bank, video clips, and references linked to PubMed.

**figurative language worksheet 1 answer key: Turkey's Eggcellent Easter** Wendi Silvano, 2020 Easter is almost here--and Turkey knows just how to celebrate. He's going to win the eggstra-special Easter egg hunt! The only problem is that animals aren't allowed to enter. So he and his barnyard friends come up with a top-secret plan. With his trademark disguises and a whole lot of help, Turkey goes undercover. Will his basket of tricks help him win a prize?--Back cover.

**figurative language worksheet 1 answer key: Freak the Mighty** Rodman Philbrick, 2015-04-01 Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. And he is used to everyone laughing at him. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

**figurative language worksheet 1 answer key: Touching Spirit Bear** Ben Mikaelson, 2010-04-20 In his Nautilus Award-winning classic *Touching Spirit Bear*, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscoll in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. *Touching Spirit Bear* is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

**figurative language worksheet 1 answer key: Touching Spirit Bear - Literature Kit Gr. 5-6** Lisa Renaud, 2022-05-30 Find the strength within to face challenges, both inward and out. The activities in this resource provide a framework to facilitate learning through discussion and comprehension. Put events in order as they happen when Cole encounters the Spirit Bear. Get into Cole's dad's shoes and imagine his perspective on their relationship. Find the best synonym for words used in the chapters. Imagine how you can set yourself up for success by practicing good habits. Describe what "being invisible" will require Cole to do. Create a camp log for Cole, detailing all the jobs he must accomplish in a day. Design a food chain to show the connections between plants and animals. Aligned to your State Standards and written to Bloom's Taxonomy, our worksheets incorporate a variety of scaffolding strategies along with additional crossword, word search, comprehension quiz and answer key. About the Novel: *Touching Spirit Bear* illustrates the struggle of one boy finding himself in the wilderness and letting go of his anger. Cole Matthews is a troubled kid. He is angry and violent and on a path to jail. After brutally injuring a fellow student, Cole is given the opportunity to face Circle Justice instead of prison. The goal is for Cole to learn from his mistakes and grow into a better man. To do this, Cole must spend a year alone on an island in Alaska. Cole goes along with the plan, biding his time until he can escape. He starts by burning down the cabin and supplies left for him as a form of protest. Then, he attempts to swim his way to freedom. Unfortunately, this proves difficult, and Cole is forced to return to where he started. When he's mortally wounded by an attack from the Spirit Bear, Cole is once again faced with fighting for his life and jail time. Granted a second chance, Cole is determined to finally let go of his anger and find peace with himself.

**figurative language worksheet 1 answer key: Long Way Down** Jason Reynolds, 2017-10-24 "An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author

Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer. A tool for RULE. Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

**figurative language worksheet 1 answer key: *The Lemonade War*** Jacqueline Davies, 2007 For a full hour, he poured lemonade. The world is a thirsty place, he thought as he nearly emptied his fourth pitcher of the day. And I am the Lemonade King. Fourth-grader Evan Treski is people-smart. He's good at talking with people, even grownups. His younger sister, Jessie, on the other hand, is math-smart, but not especially good with people. So when the siblings' lemonade stand war begins, there really is no telling who will win—or even if their fight will ever end. Brimming with savvy marketing tips for making money at any business, definitions of business terms, charts, diagrams, and even math problems, this fresh, funny, emotionally charged novel subtly explores how arguments can escalate beyond anyone's intent. Awards: 2009 Rhode Island Children's Book Award, 2007 New York Public Library 100 Titles for Reading and Sharing, North Carolina Children's Book Award 2011, 2011 Nutmeg Award (Connecticut) Check out [www.lemonadewar.com](http://www.lemonadewar.com) for more information on The Lemonade War Series, including sequels *The Lemonade Crime*, *The Bell Bandit*, and *The Candy Smash*.

**figurative language worksheet 1 answer key: *100 Task Cards: Figurative Language*** Justin McCory Martin, Carol Ghiglieri, 2020 Add this set of 100 text cards to your classroom routine and watch students' comprehension abilities skyrocket! Each reproducible card contains a high-interest mini-passage and five key questions to hone must-know inference skills—in just 10 minutes a day. Cards provide guided support to help students learn to effectively read between the lines in both fiction and nonfiction texts. A great way to boost standardized test taking scores!

**figurative language worksheet 1 answer key: *Sunrise on the Hills*** Alfred Tennyson Baron Tennyson, Henry Wadsworth Longfellow, William Cullen Bryant, 1887

**figurative language worksheet 1 answer key: *Princess Penelope's Parrot*** Helen Lester, 2014-01-14 Spoiled Princess Penelope cannot get her new parrot to talk, even after threatening it and calling it nasty names. But when Prince Percival comes courting, the parrot gets revenge on the greedy princess in a hilarious and fitting conclusion. Featuring bonus audio!

**figurative language worksheet 1 answer key: *The Phantom Tollbooth*** Norton Juster, 2022-03-17 This beautiful HarperCollins Children's Modern Classics edition is perfect for every bookshelf.

**figurative language worksheet 1 answer key: *Summer of the Mariposas*** Guadalupe Garcia McCall, 2012 In an adventure reminiscent of Homer's *Odyssey*, fifteen-year-old Odilia and her four



younger sisters embark on a journey to return a dead man to his family in Mexico, aided by La Llorona, but impeded by a witch, a warlock, chupacabras, and more.

**figurative language worksheet 1 answer key:** Brian's Winter Gary Paulsen, 2001-11-13 In Hatchet, 13-year-old Brian Robeson learned to survive alone in the Canadian wilderness, armed only with his hatchet. Finally, as millions of readers know, he was rescued at the end of the summer. But what if Brian hadn't been rescued? What if he had been left to face his deadliest enemy--winter? Gary Paulsen raises the stakes for survival in this riveting and inspiring story as one boy confronts the ultimate test and the ultimate adventure.

**figurative language worksheet 1 answer key:** The Veldt Ray Bradbury, 2000 Ray Bradbury [RL 6 IL 7-12] The nursery of the Hadleys ultra- modern HappyLife Home transforms itself into a sinister African veldt. Theme: technology out of control. 42 pages. Tale Blazers.

**figurative language worksheet 1 answer key:** The Most Dangerous Game Richard Connell, 2023-02-23 Sanger Rainsford is a big-game hunter, who finds himself washed up on an island owned by the eccentric General Zaroff. Zaroff, a big-game hunter himself, has heard of Rainsford's abilities with a gun and organises a hunt. However, they're not after animals - they're after people. When he protests, Rainsford the hunter becomes Rainsford the hunted. Sharing similarities with The Hunger Games, starring Jennifer Lawrence, this is the story that created the template for pitting man against man. Born in New York, Richard Connell (1893 - 1949) went on to become an acclaimed author, screenwriter, and journalist. He is best remembered for the gripping novel The Most Dangerous Game and for receiving an Oscar nomination for the screenplay Meet John Doe.

**figurative language worksheet 1 answer key:** A Rose for Emily William Faulkner, 2022-02-08 The short tale A Rose for Emily was first published on April 30, 1930, by American author William Faulkner. This narrative is set in Faulkner's fictional city of Jefferson, Mississippi, in his fictional county of Yoknapatawpha County. It was the first time Faulkner's short tale had been published in a national magazine. Emily Grierson, an eccentric spinster, is the subject of A Rose for Emily. The peculiar circumstances of Emily's existence are described by a nameless narrator, as are her strange interactions with her father and her lover, Yankee road worker Homer Barron.

**figurative language worksheet 1 answer key:** A Season of Gifts Richard Peck, 2010-10-14 One of children's literature's most memorable characters returns in this Christmastime companion to the Newbery Medal-winning A Year Down Yonder and Newbery Honor-winning A Long Way from Chicago. The eccentric, larger-than-life Grandma Dowdel is back in this heart-warming tale. Set 20 years after the events of A Year Down Yonder, it is now 1958 and a new family has moved in next door: a Methodist minister and his wife and kids. Soon Grandma Dowdel will work her particular brand of charm on all of them: ten-year-old Bob Barnhart, who is shy on courage in a town full of bullies; his two fascinating sisters; and even his parents, who are amazed to discover that the last house in town might also be the most vital. As Christmas rolls around, the Barnhart family realizes that they've found a true home, and a neighbor who gives gifts that will last a lifetime. "Pitch-perfect prose, laced with humor and poignancy, strong characterization and a clear development of the theme of gifts one person can offer make this one of Peck's best novels yet—and that's saying something."—Kirkus (starred review) "The type of down-home humor and vibrant characterizations Peck fans have come to adore re-emerge in full."—Publishers Weekly (starred review) "With a storyteller's sure tone, Peck has once again created a whole world in one small Illinois town, a place where the folksy wisdom and generosity of one gruff old woman can change lives."—School Library Journal (starred review) Publishers Weekly Best Books of the Year Kirkus Reviews Best Books of the Year Booklist Editors' Choice

**figurative language worksheet 1 answer key:** Farewell to Manzanar Jeanne Wakatsuki Houston, James D. Houston, 2002 A true story of Japanese American experience during and after the World War internment.

**figurative language worksheet 1 answer key:** Speak Laurie Halse Anderson, 2011-05-10 The groundbreaking National Book Award Finalist and Michael L. Printz Honor Book with more than 3.5 million copies sold, Speak is a bestselling modern classic about consent, healing, and finding your

voice. Speak up for yourself—we want to know what you have to say. From the first moment of her freshman year at Merryweather High, Melinda knows this is a big lie, part of the nonsense of high school. She is friendless, an outcast, because she busted an end-of-summer party by calling the cops. Now nobody will talk to her, let alone listen to her. As time passes, Melinda becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back—and refuses to be silent. From Astrid Lindgren Memorial Award laureate Laurie Halse Anderson comes the extraordinary landmark novel that has spoken to millions of readers. Powerful and utterly unforgettable, *Speak* has been translated into 35 languages, was the basis for the major motion picture starring Kristen Stewart, and is now a stunning graphic novel adapted by Laurie Halse Anderson herself, with artwork from Eisner-Award winner Emily Carroll. Awards and Accolades for *Speak*: A New York Times Bestseller A National Book Award Finalist for Young People's Literature A Michael L. Printz Honor Book An Edgar Allan Poe Award Finalist A Los Angeles Times Book Prize Finalist A TIME Magazine Best YA Book of All Time A Cosmopolitan Magazine Best YA Books Everyone Should Read, Regardless of Age

**figurative language worksheet 1 answer key: *In Like a Lion Out Like a Lamb*** Marion Dane Bauer, 2012-01-02 A fresh take on a familiar saying, perfect for the first rainy days of spring. Rattling windows with the roar of a late-winter storm, March shows up like a lion-- wild and messy, muddy and wet. In rhythmic, exuberant text, Newbery Honor-author Marion Dane Bauer conveys the changeable nature of spring weather, as the lion makes way for the lamb—with a huge sneeze!—as the trees and flowers spring into bloom. Full of humor and motion, Caldecott-winning illustrator Emily Arnold McCully's soft watercolors bring the blustering lion and gentle lamb to life. From hail and wet snow to vibrant green fields full of blossoms, the illustrations grow brighter, springing into new life—and hinting and the summer to come. The lively text and paintings illustrate the ways in which we personify spring weather, making this book a perfect introduction to figurative language—and lots of fun to read as well.

**figurative language worksheet 1 answer key: *Interlopers*** Saki, 2002-10 Saki. Years of rivalry and feuding between the von Gradwitzes and the Znaeysms seemingly come to an end when the two heads of the families find themselves in a life-or-death situation. Unfortunately, their reconciliation comes too late. 40 pages. Tale Bla

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