

Green Dolphin Street Lead Sheet

On Green Dolphin Street (Eb)
PLAY 5 CHORUSES (♩=120) By Bronislaw Kaper & Ned Washington

LATIN

L. SWING

SOLOS

On choruses 3, 4, and 5 Hank plays F7 to E7 in bars 5 and 6 and bars 21 and 22.

REPEAT & FADE OUT

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Green Dolphin Street Lead Sheet: Your Ultimate Guide to This Jazz Standard

Are you a musician looking to tackle the iconic jazz standard, "Green Dolphin Street"? This comprehensive guide dives deep into the intricacies of the Green Dolphin Street lead sheet, providing you with everything you need to master this challenging yet rewarding piece. Whether you're a seasoned jazz musician or just starting your journey, this post offers valuable insights into the melody, harmony, and improvisational possibilities within this timeless composition. We'll explore different approaches to playing the lead sheet, common challenges encountered, and

resources to help you elevate your performance. Get ready to unlock the secrets of "Green Dolphin Street"!

Understanding the Green Dolphin Street Lead Sheet

The Green Dolphin Street lead sheet, at its core, provides a skeletal structure of the song. It outlines the melody, chord changes, and basic rhythm, leaving room for individual interpretation and improvisation. This minimalist approach allows for incredible versatility, making it a favorite among jazz musicians of all levels. Unlike a fully orchestrated arrangement, the lead sheet gives you the freedom to explore your own creative voice within the established harmonic framework.

Key Features of the Lead Sheet:

Melody: The melody of "Green Dolphin Street" is instantly recognizable and beautifully melancholic. The lead sheet provides a clear notation of this melody, allowing you to learn the tune accurately.

Harmony: The harmonic progression is sophisticated and complex, utilizing sophisticated chord changes that are characteristic of jazz composition. Understanding these changes is key to successful improvisation.

Rhythm: While the lead sheet provides a basic rhythmic framework, the rhythmic feel is highly dependent on individual interpretation. Swing feel is essential to capturing the song's essence.

Form: The song typically follows a standard AABA form, with each section offering unique melodic and harmonic elements. Recognizing this form will aid in structuring your improvisation and overall performance.

Mastering the Harmony: Chord Progressions and Substitutions

The harmonic richness of "Green Dolphin Street" is what makes it such a compelling piece for improvisation. The lead sheet presents a sequence of chord changes that are both challenging and rewarding to explore. Mastering these changes is crucial for building compelling solos and accompanying lines.

Exploring Chord Substitutions:

Once you've become comfortable with the original chord progression, experimenting with chord substitutions is a powerful technique to add your personal touch to the piece. This involves replacing certain chords with functionally equivalent alternatives to create interesting harmonic variations. For instance, you might substitute a minor ii chord for a major I chord to add a touch of chromaticism.

Improvisation Techniques on Green Dolphin Street

The Green Dolphin Street lead sheet is a fantastic vehicle for improvisation. Its complex harmonies provide a rich tapestry for melodic exploration.

Utilizing the Melody as a Guide:

When improvising, starting by using melodic fragments from the original melody as a springboard can help you stay within the harmonic context of the piece. You can also use these fragments as motifs to develop longer solos.

Exploring Scales and Modes:

Understanding the scales and modes associated with each chord in the progression is vital for creating fluid and melodic solos. For example, using the Dorian mode over minor chords or the Lydian mode over major chords can add a distinct flavor to your improvisation.

Rhythmic Variation:

Don't just stick to straight eighth notes. Experiment with syncopation, triplets, and other rhythmic variations to add excitement and character to your improvisation.

Resources and Further Learning

Numerous resources are available to help you master the Green Dolphin Street lead sheet. These include:

Online Lead Sheets: Websites and online music stores offer downloadable lead sheets in various formats (PDF, etc.).

Jazz Theory Books: Studying jazz theory will significantly improve your ability to analyze and improvise over the song's chord changes.

YouTube Tutorials: Numerous YouTube videos provide demonstrations and analyses of the song, offering insights into different approaches to performance and improvisation.

Recordings by Great Jazz Musicians: Listening to classic recordings of "Green Dolphin Street" by renowned jazz musicians will expose you to different interpretive approaches and inspire your own playing.

Conclusion

The Green Dolphin Street lead sheet represents a significant challenge and a rewarding experience for any jazz musician. By understanding its structure, mastering its harmonies, and exploring

various improvisation techniques, you can unlock the full potential of this iconic jazz standard. Embrace the challenge, experiment with different approaches, and let your creativity shine through.

FAQs

1. Where can I find a free Green Dolphin Street lead sheet? Many websites offering free sheet music contain it; however, always check the legality of downloading before using it.
2. What key is Green Dolphin Street typically played in? While the original recording was in C# minor, it is frequently transposed to other keys, most commonly C minor.
3. Is Green Dolphin Street suitable for beginners? While challenging, it's achievable with practice and a good understanding of basic jazz theory. Start slowly and focus on mastering each section.
4. What type of instrument is best suited for playing Green Dolphin Street? It's adaptable to various instruments, including piano, saxophone, guitar, and trumpet.
5. How can I improve my improvisation over Green Dolphin Street's complex chord changes? Consistent practice, focusing on chord-scale relationships, and listening to master improvisers are vital for enhancing your improvisational skills.

green dolphin street lead sheet: *Tapping Grooves* Josh Cohen, 2021-06-22 Tapping Grooves: Vol. 1 is a transcription and play-along book for 4, 5 and 6-string bass guitars containing 27 different tapping grooves. These grooves are intended to show the modern bass player how to use tapping techniques to create multi-layered polyphonic grooves that emulate the sound of entire rhythm section. Each of the grooves contained in this book come with access to unique play-along recordings featuring both a sample of the groove and a drum/percussion track in which practice your own playing!

green dolphin street lead sheet: The Cambridge Companion to Jazz Mervyn Cooke, David Horn, 2002 The vibrant world of jazz may be viewed from many perspectives, from social and cultural history to music analysis, from economics to ethnography. It is challenging and exciting territory. This volume of nineteen specially commissioned essays provides informed and accessible guidance to the challenge, offering the reader a range of expert views on the character, history and uses of jazz. The book starts by considering what kind of identity jazz has acquired and how, and goes on to discuss the crucial practices that define jazz and to examine some specific moments of historical change and some important issues for jazz study. Finally, it looks at a set of perspectives that illustrate different 'takes' on jazz - ways in which jazz has been valued and represented.

green dolphin street lead sheet: Jazz Theory - Contemporary Improvisation, Transcription and Composition Ron Westray, 2024-02-06 This course is designed to present and develop jazz arranging and compositional principles. In preparation for successful improvisation, composing and transcription, a wide range of theoretical topics are presented. The stylistic considerations of jazz improvisation and composition require an extensive and working knowledge of jazz theory, and mastery of diatonic, bitonal, poly-tonal and atonal theoretical maximums and processes - including the refining of the [imitation] transcription process towards theoretical justification and conventional usage.

green dolphin street lead sheet: Ultimate Play-Along Jimmy Haslip, Barry Coates, 2003

Each work presented in an arrangement for bass guitar in tablature and staff notation, followed by the original fakebook version; includes chord symbols.

green dolphin street lead sheet: *Oscar Peterson - Omnibook* Oscar Peterson, 2017-03-01 (Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

green dolphin street lead sheet: *The New Real Book* Chuck Sher, Sky Evergreen, Larry Dunlap, 1995

green dolphin street lead sheet: *Green Dolphin Street* Elizabeth Goudge, 2000-06 The lives of sisters Marianne and Marguerite take very unexpected courses when William, the man they both adore, writes after a ten year absence and asks for Marianne's hand in marriage, even though it is Marguerite he has always loved.

green dolphin street lead sheet: *Making Music Together* Peter Reinholdsson, 1998

green dolphin street lead sheet: *The New Real Book* Chuck Sher, 2005-06-01 The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

green dolphin street lead sheet: *The Miles Davis Real Book* Miles Davis, 2018-12-01 (Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original compositions: All Blues * Bitches Brew * Blue in Green * Boplicity (Be Bop Lives) * Budo * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Half Nelson * Miles * Milestones * Nardis * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Somethin' Else * The Theme * Tune Up * Vierd Blues * What It Is * and dozens more top tunes. Essential for every jazz fan! Looking for a particular song? Check out the Real Book Songfinder [here](#).

green dolphin street lead sheet: *Thinking in Jazz* Paul F. Berliner, 2009-10-05 A landmark in jazz studies, *Thinking in Jazz* reveals as never before how musicians, both individually and collectively, learn to improvise. Chronicling leading musicians from their first encounters with jazz to the development of a unique improvisatory voice, Paul Berliner documents the lifetime of preparation that lies behind the skilled improviser's every idea. The product of more than fifteen years of immersion in the jazz world, *Thinking in Jazz* combines participant observation with detailed musicological analysis, the author's experience as a jazz trumpeter, interpretations of published material by scholars and performers, and, above all, original data from interviews with more than fifty professional musicians: bassists George Duvivier and Rufus Reid; drummers Max Roach, Ronald Shannon Jackson, and Akira Tana; guitarist Emily Remler; pianists Tommy Flanagan and Barry Harris; saxophonists Lou Donaldson, Lee Konitz, and James Moody; trombonist Curtis Fuller; trumpeters Doc Cheatham, Art Farmer, Wynton Marsalis, and Red Rodney; vocalists Carmen Lundy and Veal Williams; and others. Together, the interviews provide insight into the production of jazz by great artists like Betty Carter, Miles Davis, Dizzy Gillespie, Coleman Hawkins, and Charlie Parker. *Thinking in Jazz* overflows with musical examples from the 1920s to the present, including original transcriptions (keyed to commercial recordings) of collective improvisations by Miles Davis's and John Coltrane's groups. These transcriptions provide additional insight into the structure and creativity of jazz improvisation and represent a remarkable resource for jazz musicians as well as

students and educators. Berliner explores the alternative ways—aural, visual, kinetic, verbal, emotional, theoretical, associative—in which these performers conceptualize their music and describes the delicate interplay of soloist and ensemble in collective improvisation. Berliner's skillful integration of data concerning musical development, the rigorous practice and thought artists devote to jazz outside of performance, and the complexities of composing in the moment leads to a new understanding of jazz improvisation as a language, an aesthetic, and a tradition. This unprecedented journey to the heart of the jazz tradition will fascinate and enlighten musicians, musicologists, and jazz fans alike.

green dolphin street lead sheet: The Story of Fake Books Barry Kernfeld, 2006-08-24 Fake books—anthologies of songs notated in a musical shorthand—have been used by countless pop and jazz musicians in both professional and amateur settings for more than half a century. *The Story of Fake Books: Bootlegging Songs to Musicians* traces the entertaining and previously unknown account of the origins of pop song fake books, which evolved through the bootlegging of a now obscure musical subscription service, the Tune-Dex. The book follows the history of fake books through their increased popularity among musicians to their prosecution by the government and the music industry, resulting in America's first full-blown federal trial for criminal copyright infringement. Through accounts given by jazz musicians Steve Swallow and Pat Metheny, *The Story of Fake Books* also reveals the definitive history of the most popular fake book, one that has acquired a legendary status among jazz musicians: an anthology of jazz tunes called *The Real Book*. Drawing from information in FBI files, entertainment trade papers, and federal court records, author Barry Kernfeld presents pioneering research, which brings together aspects of pop music history and copyright law to disclose this predecessor of current-day battles over pop song piracy.

green dolphin street lead sheet: *On Green Dolphin Street*, 1999-06 This is an essential standard tune that every student of jazz should know. Victor Lopez provides your band with the opportunity to learn this legendary song in a new setting with a few twists. The head of the chart is done in a Latin style, a hard-swinging rendition of the bridge follows, and there are solo spots for tenor and alto sax. A really nice chart at a very playable level. Easy (2: 24)

green dolphin street lead sheet: Improvised Tenor Saxophone Solos: Sonny Stitt Sonny Stitt, Gary Keller, He's played with the best in jazz. Now you can improve your playing with his practice tips. The book features a biography and table of abbreviations. Titles: * It Could Happen to You * Just You, Just Me * Over the Rainbow * Stella by Starlight

green dolphin street lead sheet: Miles Davis Omnibook Miles Davis, 2015-02-01 (Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note transcriptions of his recorded solos for: Airegin * All Blues * All of You * Au Privave * Bags' Groove * Billie's Bounce (Bill's Bounce) * Blue Haze * Budo * But Not for Me * Bye Bye Blackbird * Diane * Dig * Doxy * E.S.P. * Footprints * Four * Freddie Freeloader * A Gal in Calico * Green Haze * I Waited for You * I'll Remember April * If I Were a Bell * It Could Happen to You * It's Only a Paper Moon * Jeru * K.C. Blues * Love Me or Leave Me * Miles Ahead * Milestones * My Funny Valentine * Oleo * On Green Dolphin Street * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Some Day My Prince Will Come * Stablemates * Stella by Starlight * Stuff * Summertime * The Surrey with the Fringe on Top * The Theme * Trane's Blues * Tune Up * Walkin' * Well You Needn't (It's over Now) * Woody'n' You * Yesterdays.

green dolphin street lead sheet: Ultimate Play-Along Guitar Just Classic Jazz, Vol 3 Jimmy Haslip, Barry Coates, 2003 This must-have new series gives you the opportunity to learn 27 of the most important jazz standards contained in the Just Jazz and Just Standards Real Books. Learn these great songs by playing along with jazz greats Jimmy Haslip and Barry Coates in a classic trio jazz setting. Plus, in the accompanying books Jimmy and Barry teach their approaches to chord substitution, comping, and soloing concepts; including complete transcriptions of their own improvised solos and Barry's awe-inspiring chord melody arrangements of the heads. Volume 3 titles are: My Funny Valentine * Night and Day * How High the Moon * Emily * Gentle Rain * On Green Dolphin Street * Secret Love * Softly As in a Morning Sunrise * Summertime.

green dolphin street lead sheet: Jazz Guitar Omnibook Hal Leonard Corp., 2019-07-01 (Jazz Transcriptions). The Jazz Guitar Omnibook features transcriptions of solos as played by some of the world's leading jazz artists. This collection includes 30 songs: Airegin (Wes Montgomery) * Honeysuckle Rose (Django Reinhardt) * Just Friends (Pat Martino) * Night and Day (Joe Pass) * On Green Dolphin Street (Barney Kessel) * Rose Room (Charlie Christian) * Royal Garden Blues (Herb Ellis) * Yardbird Suite (Tal Farlow) * and more.

green dolphin street lead sheet: So What John Szwed, 2012-05-31 Miles Davis was one of the crucial influences in the development of modern jazz. His Kind of Blue is an automatic inclusion in any critic's list of the great jazz albums, the one record people who own no other jazz records possess, and still sells 250,000 copies a year in the US alone. But Miles regularly changed styles, leaving his inimitable impact on many forms of jazz, whether he created them or simply developed the work of others, from modal jazz to be-bop, his seminal quintet and his big-band work, to the jazz funk experiments of later years. Miles not only knew and worked with everyone who was anyone in jazz, from Coltrane to Monk, he was a friend of Sartre's, lover of Juliette Greco and musical collaborator with musicians who ranged from Stockhausen to Hendrix. John Szwed is uniquely well-qualified to do justice to Miles, both in terms of his impact on jazz, and as one of the great Black Americans: as political figure, icon and archetypal cool dude. His book fills in the gaps left by myth-making about Miles' life - both by Miles himself and by his previous biographers - telling the story of his childhood, his depressions and his relationship with heroin as well as the more familiar public career.

green dolphin street lead sheet: Joe Pass - Virtuoso Standards Songbook Collection Joe Pass, 1997-09-30 Joe Pass: Virtuoso Standards Songbook Collection contains authentic guitar TAB sheet music transcriptions for the following titles: * The Man I Love * I Can't Get Started * Sweet Lorraine * Have You Met Miss Jones * 'Round Midnight * On Green Dolphin Street * In Your Own Sweet Way

green dolphin street lead sheet: The Real Book - Enhanced Chords Edition David Hazeltine, 2016-12-01 (Fake Book). Looking to add some color and variety to your next gig? Check out this new edition of The Real Book featuring alternate harmonizations of 200 jazz standards by renowned jazz pianist David Hazeltine. The book includes an introduction by Hazeltine, outlining and explaining the techniques and notation used throughout the book. Songs include: All the Things You Are * Alone Together * Body and Soul * Days of Wine and Roses * Falling in Love with Love * Georgia on My Mind * Have You Met Miss Jones? * If I Should Lose You * In a Sentimental Mood * Just Friends * Moonlight in Vermont * My Funny Valentine * My One and Only Love * My Romance * The Nearness of You * On Green Dolphin Street * Satin Doll * The Shadow of Your Smile * Speak Low * Star Eyes * Stella by Starlight * Summertime * Tangerine * There Is No Greater Love * There Will Never Be Another You * The Very Thought of You * What a Wonderful World * When I Fall in Love * When Sunny Gets Blue * Yesterdays * and more!

green dolphin street lead sheet: The Definitive Vince Guaraldi , 2019-07-01 (Artist Transcriptions). Note-for-note keyboard transcriptions for 31 songs as performed by the famed jazz pianist who composed the songs and themes for the popular Peanuts animated cartoons. Includes: Autumn Leaves * Cast Your Fate to the Wind * Charlie Brown Theme * Christmas Time Is Here * A Day in the Life of a Fool (Manha de Carnaval) * El Matador * The Great Pumpkin Waltz * Linus and Lucy * On Green Dolphin Street * Skating * Softly, As in a Morning Sunrise * and more.

green dolphin street lead sheet: Cannonball Adderley - Omnibook for E-flat Instruments , 2016-01-01 (Jazz Transcriptions). Nearly 50 of Julian Cannonball Adderley's recorded solos transcribed exactly for E-flat instruments, including: Blue Funk * Cannonball * Easy to Love (You'd Be So Easy to Love) * Fiddler on the Roof * I Remember You * Love for Sale * Milestones * Oleo * On Green Dolphin Street * People Will Say We're in Love * So What * Somethin' Else * Stardust * Straight No Chaser * Things Are Getting Better * What Is This Thing Called Love? * Who Cares? (So Long As You Care for Me) * You Got It * and many more.

green dolphin street lead sheet: The Jazz Standards Ted Gioia, 2021-08-18 An updated new

edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of *The Jazz Standards* was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. *The Jazz Standards* is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

green dolphin street lead sheet: Late Night Jazz Hal Leonard Corp., 2013-05-01 (Piano Solo Songbook). Piano solo arrangements of 24 jazz favorites, including: Almost like Being in Love * Angel Eyes * Autumn Leaves * Bewitched * God Bless' the Child * If You Go Away * It Might as Well Be Spring * Love Me or Leave Me * On Green Dolphin Street * Smoke Gets in Your Eyes * That Old Black Magic * What's New? * Wrap Your Troubles in Dreams (And Dream Your Troubles Away) * and more.

green dolphin street lead sheet: *The Real Pat Metheny Book* Pat Metheny, 2017-04-01 (Fake Book). 147 tunes from one of the most influential and groundbreaking jazz artists of the modern generation arranged here for all C instruments in the favored Real Book style. Titles include: April Joy * Better Days Ahead * Bright Size Life * Farmer's Trust * (Go) Get It * H & H * Have You Heard * Jaco * James * Lakes * Last Train Home * Midwestern Nights Dream * Phase Dance * Question & Answer * The Red One * So May It Secretly Begin * Sueno Con Mexico * Uniquity Road * Unity Village * Whittlin' * and more!

green dolphin street lead sheet: *Music and Technology* James E. Perone, 2022-05-18 This book introduces readers to the most significant technological developments in music making and listening, including such topics as metronomes and the development of music notation as well as synthesizers, the latest music collaboration apps, and other 21st-century technologies. Rather than focusing on technical and mechanical details, *Music and Technology: A Historical Encyclopedia* features the sociological role of technological developments by highlighting the roles they have played in society throughout time. Students and music fans alike will gain valuable insight from this alphabetized encyclopedia of the most significant examples of technological changes that have impacted the creation, production, dissemination, recording, and/or consumption of music. The book also contains a chronology of milestone events in the history of music and technology as well as sidebars that focus on several key individual musicians and inventors.

green dolphin street lead sheet: Simple Composition Charles Wuorinen, 1994 Originally published: New York: Longman, c1979.

green dolphin street lead sheet: *John Coltrane Plays "Coltrane Changes"* (Songbook) John Coltrane, Masaya Yamaguchi, 2003-05-01 (Artist Transcriptions). In the late 1950s, John Coltrane composed or arranged a series of tunes that used chord progressions based on a series of key center movements by thirds, rather than the usual fourths and fifths of standard progressions. This sound is so aurally identifiable and has received so much attention from jazz musicians that it has become known as Coltrane's Changes. This book presents an exploration of his changes by studying 13 of his arrangements, each containing Coltrane's unique harmonic formula. It includes complete solo transcriptions with extensive performance notes for each. Titles include: Body and Soul * But Not for Me * Central Park West * Countdown * Fifth House * Giant Steps * Summertime * and more.

green dolphin street lead sheet: *The Bud Powell Real Book* (Songbook) Bud Powell, 2010-01-01 (Fake Book). Features 44 signature songs from this jazz piano genius, all in the famous

Real Book style! Includes: Audrey * Blue Pearl * Borderick * Bouncing with Bud * Bud on Bach * Burt Covers Bud * Buster Rides Again * Celia * Cleopatra's Dream * Comin' Up * Crossin' the Channel * Dance of the Infidels * Danceland * Down with It * Dry Soul * Duid Deed * Dusk in Saudi * Elogie * Fantasy in Blue * The Fruit * Get It * Gettin' There * Hallucinations * I'll Keep Loving You * In the Mood for a Classic * John's Abbey * Jump City * Keepin' in the Groove * Marmalade * Midway * Monopoly * Oblivion * Parisian Thoroughfare * Scene Changes * So Sorry Please * Strictly Confidential * Sub City * Tempus Fugit * Time Waits * Topsy Turvey * Un Poco Loco * Wail * Webb City * Willow Grove (Willow Groove).

green dolphin street lead sheet: *David Liebman Transcriptions* David Liebman, 1999-12-28

green dolphin street lead sheet: *The Best Jazz Piano Solos Ever* Hal Leonard Corp., 2014-01-01 (Piano Solo Songbook). A thorough collection of beautiful classic jazz piano solos featuring standards in any jazz artist's repertoire. Non-jazz pianists will also find these well-thought out arrangements very beneficial. Includes: Afternoon in Paris * Birdland * C-Jam Blues * Django * Dolphin Dance * Giant Steps * I Hear a Rhapsody * In Walked Bud * Killer Joe * Line for Lyons * Moonlight in Vermont * Moten Swing * A Night in Tunisia * Night Train * On Green Dolphin Street * Shiny Stockings * So What * Song for My Father * Up Jumped Spring * West Coast Blues * Yardbird Suite * and more.

green dolphin street lead sheet: Berklee Jazz Standards for Solo Piano Hal Leonard Corp., Robert Christopherson, Hey Rim Jeon, Ross Ramsay, Tim Ray, 2017-04-01 (Berklee Guide). Twelve arrangements for solo jazz piano of standard jazz tunes. These arrangements are fun to play, musically suitable for performance, and support the Berklee piano curriculum and other activities (e.g., auditions). They are organized by performance level, with examples from Levels 1 through 4, so this collection will support every pianist's journey through Berklee and other jazz piano programs. The accompanying recording features performances of the pieces by the arrangers. Tunes include: Autumn Leaves * Black Orpheus * Body and Soul * A Foggy Day (In London Town) * In a Mellow Tone * My Foolish Heart * Stolen Moments * and more.

green dolphin street lead sheet: Cinema Sheet Music Donald J. Stubblebine, 1991 Compiled from the author's own enormous collection and years of research, this book lists approximately 6,200 films and the music that was a part of them. Each entry gives the movie title, studio, year of release, stars, songs sung during the film (over 15,000 throughout the book), composers and/or lyricists, and a brief description of the album cover. This book is a necessity for sheet music collectors, musicians, historians and the general public who are interested in a greater knowledge of film music.

green dolphin street lead sheet: Jazz Standards for Easy Guitar Hal Leonard Corporation, Various, 1996-05 36 all-time favorites, including: All the Things You Are * The Girl From Ipanema * Honeysuckle Rose * Misty * Take the 'A' Train * and more.

green dolphin street lead sheet: Jazz Standards Made Easy: Easy Piano Hal Leonard Corp, 2013-09 (Easy Piano Songbook). Aspiring jazz pianists will love this collection of 40 standards, arranged in easy piano format for maximum accessibility. Includes: As Time Goes By * Begin the Beguine * Chattanooga Choo Choo * Days of Wine and Roses * Emily * Gentle Rain * How About You? * It Had to Be You * Just Friends * Laura * Mack the Knife * Night and Day * On Green Dolphin Street * Sing, Sing, Sing * Taking a Chance on Love * You Stepped Out of a Dream * and more.

green dolphin street lead sheet: Do You Know...? Robert R. Faulkner, Howard S. Becker, 2009-09-15 Every night, somewhere in the world, three or four musicians will climb on stage together. Whether the gig is at a jazz club, a bar, or a bar mitzvah, the performance never begins with a note, but with a question. The trumpet player might turn to the bassist and ask, "Do you know 'Body and Soul'?"—and from there the subtle craft of playing the jazz repertoire is tested in front of a live audience. These ordinary musicians may never have played together—they may never have met—so how do they smoothly put on a show without getting booed offstage. In "Do You Know . . . ?" Robert R. Faulkner and Howard S. Becker—both jazz musicians with decades of experience performing—present the view from the bandstand, revealing the array of skills necessary for

working musicians to do their jobs. While learning songs from sheet music or by ear helps, the jobbing musician's lexicon is dauntingly massive: hundreds of thousands of tunes from jazz classics and pop standards to more exotic fare. Since it is impossible for anyone to memorize all of these songs, Faulkner and Becker show that musicians collectively negotiate and improvise their way to a successful performance. Players must explore each others' areas of expertise, develop an ability to fake their way through unfamiliar territory, and respond to the unpredictable demands of their audience—whether an unexpected gang of polka fanatics or a tipsy father of the bride with an obscure favorite song. "Do You Know . . . ?" dishes out entertaining stories and sharp insights drawn from the authors' own experiences and observations as well as interviews with a range of musicians. Faulkner and Becker's vivid, detailed portrait of the musician at work holds valuable lessons for anyone who has to think on the spot or under a spotlight.

green dolphin street lead sheet: Billboard , 1948-01-31 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

green dolphin street lead sheet: Catalog of Copyright Entries Library of Congress. Copyright Office, 1973

green dolphin street lead sheet: The Wynton Kelly Collection Wynton Kelly, 2015-03 The first of its kind! This long awaited masterpiece includes 25 legendary solos by the influential master transcribed note-for-note from classic recordings Miles Davis at the Blackhawk, Undiluted, Piano Interpretations, Full View, It's All Right!, Kelly at Midnight, and Kelly Blue! 130 pages, spiral bound to lay flat on your piano. Titles: All of You * Blues on Purpose * Don't Cha Hear Me Calling to Ya? * I Thought * Kelly Roll * Never * On a Clear Day * On Green Dolphin Street * Someday My Prince Will Come * Swingin' Till the Girls Come Home * Whisper Not * and 14 more originals and standards.

green dolphin street lead sheet: Complete Jazz Keyboard Method: Intermediate Jazz Keyboard Noah Baerman, This book is great for keyboardists who have learned the basics of jazz harmony and improvisation. Topics include a brief review of concepts and skills from Beginning Jazz Keyboard, and continue with the modes of the major scale, chord extensions, making the changes, using chromatic tones and guide tones, chord substitution, rhythm changes, the blues, altered dominant chords and more. Continuing the format of Beginning Jazz Keyboard, new concepts are reinforced by etudes and songs for practice. Packed with hundreds of harmony and improvisation ideas, this book is essential for any serious student of jazz keyboard.

Stool color: When to worry - Mayo Clinic

Oct 10, 2024 · Stool color is generally influenced by what you eat as well as by the amount of bile — a yellow-green fluid that digests fats — in your stool. As bile travels through your digestive tract, ...

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Hopkins University and fellowship in Minimally Invasive Gynecologic Surgery at Georgetown ...

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