

Figurative Language Cheat Sheet

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Figurative Language	Definition & Example
Simile	Comparing two things with the words like or as "She is as cute as a berry." "Last night, I slept like a log."
Metaphor	Comparing two things WITHOUT the words like or as. Use words like "is" or "was." "The snow is a white blanket." "Her long hair was a flowing golden river."
Onomatopoeia	The imitation of a sound "The cash register opened with a heartwarming cha-ching!" "SNAP! The skateboard broke in half when she dropped it on the ground."
Personification	Giving non-human things the qualities or actions of a human "The sun smiled down on me." "The brownie smelted me with a delicious smell."
Hyperbole	An exaggeration "I was waiting FOREVER for my friend to arrive." "He's as skinny as a toothpick."
Alliteration	A repeated sound at the beginning of words "Go and gather the green leaves on the grass." "I had to hurry home where grandma was waiting for her waffles."

Figurative Language Cheat Sheet: Master the Art of Evocative Writing

Are you ready to elevate your writing from bland to brilliant? Do you dream of crafting sentences that sing, paragraphs that dance, and stories that captivate? Then mastering figurative language is your key. This comprehensive figurative language cheat sheet will equip you with the tools and understanding you need to use figurative language effectively, enriching your writing and leaving a lasting impression on your readers. We'll cover the most common types, provide clear definitions, and offer examples to solidify your understanding. Let's dive in!

What is Figurative Language?

Figurative language goes beyond the literal meaning of words to create vivid imagery, enhance emotional impact, and add depth to your writing. Instead of stating facts directly, it uses creative comparisons, implied meanings, and evocative phrasing to paint pictures in the reader's mind and engage their imagination. It's the spice that transforms ordinary writing into extraordinary storytelling.

Key Types of Figurative Language: A Detailed Guide

This section will delve into the most frequently used types of figurative language. Understanding their nuances will help you choose the most impactful tool for your specific writing needs.

1. Metaphor: Direct Comparison

A metaphor directly compares two unlike things without using "like" or "as." It asserts that one thing is another.

Example: "The world is a stage." (The world is not literally a stage, but the metaphor emphasizes the theatrical nature of life.)

2. Simile: Comparison Using "Like" or "As"

A simile compares two unlike things using "like" or "as." It highlights similarities between seemingly disparate concepts.

Example: "He fought like a lion." (This simile emphasizes the bravery and ferocity of the person's fighting style.)

3. Personification: Giving Human Qualities to Non-Humans

Personification assigns human qualities, actions, or emotions to inanimate objects, animals, or abstract ideas.

Example: "The wind whispered secrets through the trees." (The wind is given the human ability to whisper.)

4. Hyperbole: Exaggeration for Effect

Hyperbole uses extreme exaggeration to create emphasis or humor. It's not meant to be taken literally.

Example: "I'm so hungry I could eat a horse." (This clearly isn't meant to be taken literally; it emphasizes the speaker's extreme hunger.)

5. Onomatopoeia: Words that Imitate Sounds

Onomatopoeia uses words that mimic the sounds they describe.

Example: "The bees buzzed lazily in the warm afternoon sun." ("Buzzed" imitates the sound of bees.)

6. Idiom: Figurative Expressions with Non-Literal Meanings

Idioms are expressions whose meanings differ from the literal meanings of the individual words. They are culturally specific and often require familiarity with the language.

Example: "It's raining cats and dogs." (This idiom means it's raining very heavily.)

7. Alliteration: Repetition of Consonant Sounds

Alliteration involves repeating the same consonant sound at the beginning of words or stressed syllables. It's often used for emphasis or to create a musical effect.

Example: "Peter Piper picked a peck of pickled peppers."

8. Assonance: Repetition of Vowel Sounds

Assonance is the repetition of similar vowel sounds within words, often creating a sense of musicality or rhythm.

Example: "Go slow over the road." (Repetition of the long "o" sound.)

9. Metonymy: Using a Related Term to Represent Something Else

Metonymy substitutes a word or phrase with a related term.

Example: "The White House announced a new policy." ("The White House" represents the U.S. government.)

10. Synecdoche: Using a Part to Represent the Whole

Synecdoche uses a part of something to represent the whole, or vice versa.

Example: "All hands on deck!" ("Hands" represents the entire crew.)

Using Figurative Language Effectively

The key to effective use of figurative language is subtlety and appropriateness. Overusing figurative language can make your writing sound contrived or cluttered. Choose your figures of speech carefully, ensuring they enhance your message rather than distracting from it. Consider your audience and the overall tone of your writing.

Conclusion

Mastering figurative language is a journey, not a destination. By understanding and utilizing these different techniques, you can significantly enhance your writing, making it more engaging, memorable, and impactful. Regular practice and careful attention to detail will help you refine your skills and become a more confident and creative writer. This cheat sheet serves as a starting point – continue exploring and experimenting to find the stylistic voice that is uniquely yours.

FAQs

1. What is the difference between a metaphor and a simile? A metaphor directly states that one thing is another, while a simile uses "like" or "as" to compare two things.
2. Can I overuse figurative language? Yes, overusing figurative language can make your writing sound forced and unnatural. Use it sparingly and strategically.
3. How can I improve my use of figurative language? Read widely, paying attention to how authors use figurative language in their work. Practice writing regularly and experiment with different types of figures of speech.
4. Is there a specific order I should use different types of figurative language? No, there isn't a prescribed order. The best approach depends on the context and your desired effect.
5. Where can I find more examples of figurative language? Explore classic literature, poetry, and song lyrics. Pay attention to how writers use language to create vivid imagery and emotional impact.

figurative language cheat sheet: Lesson Plans: Literature BookCaps, 2014-01-25 How do you teach classic works of literature in school? This book provides five day lesson plans for over a half-dozen of greatest books. To Kill a Mockingbird, The Great Gatsby, Adventures of Huckleberry Finn, Lord of the Flies, The Outsiders, The House of Mango Street, Great Expectations, and The Color Purple. Each lesson plan may also be purchased separately.

figurative language cheat sheet: Lesson Plans LessonCaps, 2012-08-13 Following Common Core Standards, this lesson plan for Harper Lee's, To Kill a Mockingbird is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. A separate book is also available that contains a companion study guide to the book.

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figurative language cheat sheet: Teaching with the Common Core Standards for English Language Arts, Grades 3-5 Lesley Mandel Morrow, Karen K. Wixson, Timothy Shanahan, 2012-11-29 Nearly every state has independently adopted the Common Core State Standards (CCSS), making this practical guide an indispensable resource for grades 3-5 teachers and teachers-in-training. Leading authorities explain each of the English language arts (ELA) standards and vividly show how to implement them. The book is filled with grade-specific classroom vignettes, instructional strategies and activities, sample lesson plans, and discussion questions. Chapters cover the major ELA strands: reading (literature, informational texts, and foundational skills); writing; speaking and listening; and language. Issues of assessment and technology integration are also explored. An appendix includes thematic units for each grade level demonstrating ways to embed CCSS/ELA standards into content-area instruction. See also Teaching with the Common Core Standards for

English Language Arts, PreK-2.

figurative language cheat sheet: *The Social Studies Teacher's Toolbox* Elisabeth Johnson, Evelyn Ramos, 2020-06-04 Social studies teachers will find classroom-tested lessons and strategies that can be easily implemented in the classroom The Teacher's Toolbox series is an innovative, research-based resource providing teachers with instructional strategies for students of all levels and abilities. Each book in the collection focuses on a specific content area. Clear, concise guidance enables teachers to quickly integrate low-prep, high-value lessons and strategies in their middle school and high school classrooms. Every strategy follows a practical, how-to format established by the series editors. The Social Studies Teacher's Toolbox contains hundreds of student-friendly classroom lessons and teaching strategies. Clear and concise chapters, fully aligned to Common Core Social Studies standards and National Council for the Social Studies standards, cover the underlying research, technology based options, practical classroom use, and modification of each high-value lesson and strategy. This book employs a hands-on approach to help educators quickly learn and apply proven methods and techniques in their social studies courses. Topics range from reading and writing in social studies and tools for analysis, to conducting formative and summative assessments, differentiating instruction, motivating students, incorporating social and emotional learning and culturally responsive teaching. Easy-to-read content shows how and why social studies should be taught and how to make connections across history, geography, political science, and beyond. Designed to reduce instructor preparation time and increase relevance, student engagement, and comprehension, this book: Explains the usefulness, application, and potential drawbacks of each instructional strategy Provides fresh activities applicable to all classrooms Helps social studies teachers work with ELLs, advanced students, and students with learning differences Offers real-world guidance for addressing current events while covering standards and working with textbooks The Social Studies Teacher's Toolbox is an invaluable source of real-world lessons, strategies, and techniques for general education teachers and social studies specialists, as well as resource specialists/special education teachers, elementary and secondary educators, and teacher educators.

figurative language cheat sheet: *Read, Write, Lead* Regie Routman, 2014-06-17 Literacy is a skill for all time, for all people. It is an integral part of our lives, whether we are students or adult professionals. Giving all educators the breadth of knowledge and practical tools that help students strengthen their literacy skills is the focus of *Read, Write, Lead*. Drawing on her experience as a mentor teacher, reading specialist, instructional coach, and staff developer, author Regie Routman offers time-tested advice on how to develop a schoolwide learning culture that leads to more effective reading and writing across the curriculum. She explains how every school—including yours—can * Implement instructional practices that lead to better engagement and achievement in reading and writing for all students, from kindergarten through high school, including second-language and struggling learners. * Build Professional Literacy Communities of educators working together to create sustainable school change through professional learning based on shared beliefs. * Reduce the need for intervention through daily practices that ensure success, even for our most vulnerable learners. * Embed the language of productive feedback in responsive instruction, conferences, and observations in order to accelerate learning for students, teachers, and leaders. In their own voices, teachers, principals, literacy specialists, and students offer real-life examples of changes that led to dramatic improvement in literacy skills and—perhaps just as important—increased joy in teaching and learning. Scattered throughout the book are “Quick Wins”—ideas and actions that can yield positive, affirming results while tackling the tough work of long-term change.

figurative language cheat sheet: *What Do I Teach Readers Tomorrow? Fiction, Grades 3-8* Gravity Goldberg, Renee Houser, 2017-03-14 Focus On Decisions That Impact Readers' Skill Development In *What Do I Teach Readers Tomorrow? Fiction*, Gravity Goldberg and Renee Houser provide a daily protocol for deciding what to teach next. The simple secret? Focus on the thinking involved in what students write and say. Tools include: Tips for what to look and listen for when

students write about and discuss fiction More than 30 lessons writing about reading, organizing thinking, and more Reproducible Clipboard Notes for quick decision-making Online video clips of Renee and Gravity teaching and “thin slicing”

figurative language cheat sheet: *Practical Poetry* Sara Holbrook, 2005 In *Practical Poetry*, Sara Holbrook shows you how the precise language and keen observations of poems can be used as nuts-and-bolts tools for addressing content and language standards in four key subject areas.

figurative language cheat sheet: *Stuck in Neutral* Terry Trueman, 2012-07-24 This intense reading experience* is a Printz Honor Book. Shawn McDaniel's life is not what it may seem to anyone looking at him. He is glued to his wheelchair, unable to voluntarily move a muscle—he can't even move his eyes. For all Shawn's father knows, his son may be suffering. Shawn may want a release. And as long as he is unable to communicate his true feelings to his father, Shawn's life is in danger. To the world, Shawn's senses seem dead. Within these pages, however, we meet a side of him that no one else has seen—a spirit that is rich beyond imagining, breathing life. *Booklist starred review

figurative language cheat sheet: *The Most Dangerous Game* Richard Connell, 2023-02-23 Sanger Rainsford is a big-game hunter, who finds himself washed up on an island owned by the eccentric General Zaroff. Zaroff, a big-game hunter himself, has heard of Rainsford's abilities with a gun and organises a hunt. However, they're not after animals - they're after people. When he protests, Rainsford the hunter becomes Rainsford the hunted. Sharing similarities with *The Hunger Games*, starring Jennifer Lawrence, this is the story that created the template for pitting man against man. Born in New York, Richard Connell (1893 - 1949) went on to become an acclaimed author, screenwriter, and journalist. He is best remembered for the gripping novel *The Most Dangerous Game* and for receiving an Oscar nomination for the screenplay *Meet John Doe*.

figurative language cheat sheet: *A Writer's Notebook* Ralph Fletcher, 2010-08-24 Tap into your inner writer with this book of practical advice by the bestselling author of *How Writers Work* and the ALA Notable Book *Fig Pudding*. Writers are just like everyone else—except for one big difference. Most people go through life experiencing daily thoughts and feelings, noticing and observing the world around them. But writers record these thoughts and observations. They react. And they need a special place to record those reactions. Perfect for classrooms, *A Writer's Notebook* gives budding writers a place to keep track of all the little things they notice every day. Young writers will love these useful tips for how to use notes and jottings to create stories and poems of their own.

figurative language cheat sheet: *My Louisiana Sky* Kimberly Willis Holt, 2011-02-15 Tiger Ann Parker wants nothing more than to get out of the rural town of Saitter, Louisiana--far away from her mentally disabled mother, her slow father who can't read an electric bill, and her classmates who taunt her. So when Aunt Dorie Kay asks Tiger to sp the summer with her in Baton Rouge, Tiger can't wait to go. But before she leaves, the sudden revelation of a dark family secret prompts Tiger to make a decision that will ultimately change her life. Set in the South in the late 1950s, this coming-of-age novel explores a twelve-year-old girl's struggle to accept her grandmother's death, her mentally deficient parents, and the changing world around her. It is a novel filled with beautiful language and unforgettable characters, and the importance of family and home. *My Louisiana Sky* is a 1998 Boston Globe - Horn Book Award Honor Book for Fiction.

figurative language cheat sheet: *Writing Irresistible Kidlit* Mary Kole, 2012-11-06 Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just kid's stuff anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In *Writing Irresistible Kidlit*, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to:

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- Develop themes

and ideas in your novel that will strike emotional chords. Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, Writing Irresistible Kidlit can give them to you.

figurative language cheat sheet: Wild Pork and Watercress Barry Crump, 2016-02-29 This rattling good yarn has now been made into a major movie: Hunt For the Wilderpeople, directed and written by Taika Waititi, and starring Sam Neill and Julian Dennison. When Social Welfare threatens to put Ricky into care, the overweight Maori boy and cantankerous Uncle Hec flee into the remote and rugged Ureweras. The impassable bush serves up perilous adventures, forcing the pair of misfits to use all their skills to survive hunger, wild pigs and the vagaries of the weather. Worse still are the authorities, determined to bring Ricky and Uncle Hec to justice. But despite the difficulties of life on the run, a bond of trust and love blossoms between the world-weary man and his withdrawn side-kick.

figurative language cheat sheet: Cole's Kingdom Twinkl Originals, 2020-11-30 "Introductions!" the man said with a kind smile. "I am King Enk, this is my kingdom – and you," he added with a flash of his dark eyes, "you are the one we have been waiting for, Cole." For as long as Cole can remember, he has always seemed very unimpressive next to his brother and sister. However, when a trip to his grandma's ancient house turns into the adventure of a lifetime, he is given a choice which makes him question everything that he thought he wanted. Hurlled into a strange place where even stranger creatures dwell and fierce powers are at play, Cole must find out where his own talents lie and put them to good use before time runs out. Follow Cole through the mousehole into Deriuss: a land where all you need is a little belief in yourself to unlock a world of magic. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

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figurative language cheat sheet: An American Dictionary of the English Language Noah Webster, 1875

figurative language cheat sheet: Gingerbread Baby , 1999 A young boy and his mother bake a gingerbread baby that escapes from their oven and leads a crowd on a chase similar to the one in the familiar tale about a not-so-clever gingerbread man.

figurative language cheat sheet: The Zoo Vet Twinkl Originals, 2019-03-31 At the zoo, lots of the animals are poorly. Can the vet make everyone better? Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

figurative language cheat sheet: Root Magic Eden Royce, 2021-01-05 "A poignant, necessary entry into the children's literary canon, Root Magic brings to life the history and culture of Gullah people while highlighting the timeless plight of Black Americans. Add in a fun, magical adventure and you get everything I want in a book!"—Justina Ireland, New York Times bestselling author of Dread Nation Debut author Eden Royce arrives with a wondrous story of love, bravery, friendship, and family, filled to the brim with magic great and small. It's 1963, and things are changing for Jezebel Turner. Her beloved grandmother has just passed away. The local police deputy won't stop harassing her family. With school integration arriving in South Carolina, Jez and her twin brother, Jay, are about to begin the school year with a bunch of new kids. But the biggest change comes when Jez and Jay turn eleven— and their uncle, Doc, tells them he's going to train them in rootwork. Jez and Jay have always been fascinated by the African American folk magic that has been the legacy of their family for generations—especially the curious potions and powders Doc and Gran would make for the people on their island. But Jez soon finds out that her family's true power goes far beyond small charms and elixirs...and not a moment too soon. Because when evil both natural

and supernatural comes to show itself in town, it's going to take every bit of the magic she has inside her to see her through. Walter Dean Myers Honor Award for Outstanding Children's Literature!

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figurative language cheat sheet: *A Dictionary of the English Language* Noah Webster, 1854

figurative language cheat sheet: Exceptional Life Journeys Jac J. W. Andrews, Peter Istvanffy, 2011-10-25 Most students in training to become teachers, psychologists, physicians, and social workers as well as many practicing professionals in these disciplines do not get the opportunity to fully understand and appreciate the circumstances of children ,parents, and teachers who have had to cope and adapt to childhood disorder. Most professionals in the field of childhood disorders are well trained in assessment and treatment methods and are aware of the clinical, theoretical, and empirical foundations of the work they do. In their training, they get some experience in diagnosing the educational, psychological, social, and medical problems of children through their supervised clinical internships. In their training and in their professional practice they get to interview, discuss, consult and collaborate with children and their families regarding developmental issues and treatment plans, however, they rarely get an opportunity to fully realize and understand what it is like to have a disorder and what it is like to be a mother, or father, or teacher of children with disorders. This book provides an opportunity for students in training and professionals in the field to gain some awareness of the life journeys of some exceptional children, their families and their teachers. - Focuses on those childhood disorders that are most common or what are sometimes referred to as high incidence disorders such as learning disabilities, autism, behavior disorder, depression, and anxiety - Beyond, a clinical, empirical, and theoretical description of childhood disorders or a personal account relative to one particular disorder, this book provides rich narratives of experience from multiple perspectives with respect to numerous childhood disorders - Provides readers with insight by sharing examples of personal contexts and situations, significant life issues, challenges and barriers, successes, and recommendations relative to particular circumstances

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in hardcover in 2021 by Aladdin.

figurative language cheat sheet: Dr. Webster's complete dictionary of the English language Noah Webster, 1864

figurative language cheat sheet: To be of Use Marge Piercy, 2004

figurative language cheat sheet: The Scribe Method Tucker Max, Zach Obront, 2021-04-15 Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers—including David Goggins's *Can't Hurt Me*, Tiffany Haddish's *The Last Black Unicorn*, and Joey Coleman's *Never Lose a Customer Again*. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish—the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, The Scribe Method is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book.

figurative language cheat sheet: A Tale of Two Cities Illustrated by (Hablot Knight Browne (Phiz)) Charles Dickens, 2021-04-11 *A Tale of Two Cities* (1859) is the second historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. It depicts the plight of the French proletariat under the brutal oppression of the French aristocracy in the years leading up to the revolution, and the corresponding savage brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution. It follows the lives of several protagonists through these events, most notably Charles Darnay, a French once-aristocrat who falls victim to the indiscriminate wrath of the revolution despite his virtuous nature, and Sydney Carton, a dissipated English barrister who endeavours to redeem his ill-spent life out of love for Darnay's wife, Lucie Manette.

figurative language cheat sheet: The Royal English Dictionary; Or, A Treasury of the English Language ... The Fifth Edition Improved; to which are Added, the Lives of Several Eminent Modern Writers Daniel Fenning, 1775

figurative language cheat sheet: "A" Standard Dictionary of the English Language Upon Original Plans Isaac Kaufman Funk, 1893

figurative language cheat sheet: Dictionary of the English and German, and the German and English Language Joseph Leonhard Hilpert, 1857

figurative language cheat sheet: The Giver Lois Lowry, 2014 *The Giver*, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie tie-in edition features cover art from the movie and exclusive Q&A with members of the cast, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

figurative language cheat sheet: Formidable Sid Twinkl Originals, 2019-10-04 The children in Willow Class are looking forward to bringing in their animals for Pet Day. But as the children discuss their pets, one of them starts to stand out. Is Sid really the terrible monster Violet says he is? Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK

only).

figurative language cheat sheet: *The Elements of Eloquence* Mark Forsyth, 2013-11-07
FROM THE AUTHOR OF THE SUNDAY TIMES NUMBER ONE BESTSELLER THE ETYMOLOGICON. 'An informative but highly entertaining journey through the figures of rhetoric ... Mark Forsyth wears his considerable knowledge lightly. He also writes beautifully.' David Marsh, Guardian. Mark Forsyth presents the secret of writing unforgettable phrases, uncovering the techniques that have made immortal such lines as 'To be or not to be' and 'Bond. James Bond.' In his inimitably entertaining and witty style, he takes apart famous quotations and shows how you too can write like Shakespeare, Oscar Wilde or John Lennon. Crammed with tricks to make the most humdrum sentiments seem poetic or wise, *The Elements of Eloquence* reveals how writers through the ages have turned humble words into literary gold - and how you can do the same.

figurative language cheat sheet: *As I Walked Out One Evening* Wystan Hugh Auden, 1996
A collection of W.H. Auden's light verse, assembled by his literary executor.

figurative language cheat sheet: *The 48 Laws of Power* Robert Greene, 2023-10-31 Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute self-preservation ("Law 15: Crush Your Enemy Totally"). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

FIGURATIVE Definition & Meaning - Merriam-Webster

Figurative language includes figures of speech, such as similes ("she's been like a sister to me") and metaphors ("a storm of protest"). And sometimes it's hard to tell whether a phrase is literal ...

FIGURATIVE | English meaning - Cambridge Dictionary

Figurative art is based on the shapes of real objects. Figuratively speaking, negotiators succeeded in building a bridge over a wide river in reaching this agreement. But in this ...

20 Types of Figurative Language (Examples + Anchor Charts)

In this ultimate guide, we'll explore what figurative language is, break down its essential elements, and examine 20 specific types with examples and practical tips.

Figurative Language - Definition and Examples | LitCharts

A concise definition of Figurative Language along with usage tips, an expanded explanation, and lots of examples.

Figurative Language: Types, Examples, and How to Use It - Reedsy

Jun 16, 2025 · A break-down of what figurative language is, common types of figurative language, examples from literature, and advice on how to use it in your own writing.

FIGURATIVE Definition & Meaning | Dictionary.com

Figurative definition: of the nature of or involving a figure of speech, especially a metaphor; metaphorical and not literal.. See examples of FIGURATIVE used in a sentence.

FIGURATIVE definition and meaning | Collins English Dictionary

If you use a word or expression in a figurative sense, you use it with a more abstract or imaginative meaning than its ordinary literal one. ...an event that will change your route-in ...

Figurative - definition of figurative by The Free Dictionary

1. a. Based on or making use of figures of speech; metaphorical: figurative language. b. Containing many figures of speech; ornate. 2. Represented by a figure or resemblance; ...

Figurative Language - Examples and Definition - Literary Devices

Figurative language uses figures of speech to be more effective, persuasive, and impactful. Figures of speech such as metaphors, similes, and allusions go beyond the literal meanings of ...

Figurative - Definition, Meaning & Synonyms | Vocabulary.com

Any figure of speech — a statement or phrase not intended to be understood literally — is figurative. You say your hands are frozen, or you are so hungry you could eat a horse.

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Figurative language includes figures of speech, such as similes ("she's been like a sister to me") and metaphors ("a storm of protest"). And sometimes it's hard to tell whether a phrase is literal ...

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Figurative art is based on the shapes of real objects. Figuratively speaking, negotiators succeeded in building a bridge over a wide river in reaching this agreement. But in this ...

20 Types of Figurative Language (Examples + Anchor Charts)

In this ultimate guide, we'll explore what figurative language is, break down its essential elements, and examine 20 specific types with examples and practical tips.

Figurative Language - Definition and Examples | LitCharts

A concise definition of Figurative Language along with usage tips, an expanded explanation, and lots of examples.

Figurative Language: Types, Examples, and How to Use It - Reedsy

Jun 16, 2025 · A break-down of what figurative language is, common types of figurative language, examples from literature, and advice on how to use it in your own writing.

FIGURATIVE Definition & Meaning | Dictionary.com

Figurative definition: of the nature of or involving a figure of speech, especially a metaphor; metaphorical and not literal.. See examples of FIGURATIVE used in a sentence.

FIGURATIVE definition and meaning | Collins English Dictionary

If you use a word or expression in a figurative sense, you use it with a more abstract or imaginative meaning than its ordinary literal one. ...an event that will change your route-in ...

Figurative - definition of figurative by The Free Dictionary

1. a. Based on or making use of figures of speech; metaphorical: figurative language. b. Containing many figures of speech; ornate. 2. Represented by a figure or resemblance; ...

Figurative Language - Examples and Definition - Literary Devices

Figurative language uses figures of speech to be more effective, persuasive, and impactful. Figures of speech such as metaphors, similes, and allusions go beyond the literal meanings of ...

Figurative - Definition, Meaning & Synonyms | Vocabulary.com

Any figure of speech — a statement or phrase not intended to be understood literally — is figurative. You say your hands are frozen, or you are so hungry you could eat a horse.

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