

Ethos Pathos Logos Worksheet Answers

Stacey Lloyd 2014

PERSUASIVE LANGUAGE
USING ETHOS, PATHOS & LOGOS

For each of the following situations, write your own persuasive sentence(s) using ethos, pathos or logos. You may even use more than one technique per sentence, but you must use all of them at least once at some point in the exercise. You must also identify which one(s) you have tried to implement. The first one has been done for you as an example.

Example: You are trying to sell a particular brand of toothpaste, called 'ShinyWhite'.
3 out of 4 people surveyed said that they prefer our brand to any other. If you care about your teeth, make the wise choice and buy ShinyWhite before it's too late.
Technique(s) used: Pathos and Logos

1. The principal has cancelled the prom. You are trying to persuade him/her to reconsider his/her decision.
Technique(s) used: _____

2. You are attempting to convince your parents to buy you a pet rabbit.
Technique(s) used: _____

3. You are trying to persuade your aunt to set up a Facebook account.
Technique(s) used: _____

4. Your sister is on a strict diet, but you are trying to persuade her to try one of your freshly baked cookies.
Technique(s) used: _____

5. It is a rainy day; you are trying to persuade your friend to go for a run with you.
Technique(s) used: _____

6. Your mother wants you to go grocery shopping with her and you are trying to persuade her that it's not a good idea.
Technique(s) used: _____

7. Your teacher wants you to handwrite your essay but you want to type it; try to persuade him/her to let you type it.
Technique(s) used: _____

8. You are trying to convince your classmates to each donate \$5 to a charity which rescues abandoned animals.
Technique(s) used: _____

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Ethos Pathos Logos Worksheet Answers Stacey Lloyd 2014: A Comprehensive Guide

Are you struggling to understand the nuances of Aristotle's appeals—ethos, pathos, and logos—and need help with Stacey Lloyd's 2014 worksheet? This comprehensive guide provides not just the answers but a deeper understanding of each rhetorical appeal, equipping you to confidently analyze persuasive arguments. We'll break down each question, offering explanations and insights that go beyond simple answers. Get ready to master the art of rhetoric!

Understanding the Rhetorical Triangle: Ethos, Pathos, Logos

Before diving into the answers, let's solidify our understanding of the three fundamental persuasive appeals:

Ethos (Ethical Appeal): This refers to the credibility and trustworthiness of the speaker or author. A strong ethos relies on expertise, authority, good character, and shared values with the audience. Think of a doctor recommending a medicine – their expertise lends credibility.

Pathos (Emotional Appeal): This involves appealing to the audience's emotions, such as joy, sadness, anger, or fear. Effective use of pathos creates a connection with the audience and makes the argument more memorable and persuasive. Think of a charity commercial showing images of suffering children.

Logos (Logical Appeal): This uses reason and logic to persuade the audience. It involves presenting evidence, facts, statistics, and logical reasoning to support the argument. Think of a scientific study proving a certain theory.

Stacey Lloyd 2014 Worksheet: Analyzing Persuasive Texts

Stacey Lloyd's 2014 worksheet likely presents various excerpts of persuasive text, requiring students to identify and analyze the use of ethos, pathos, and logos. While I don't have access to the specific worksheet content, I can offer a framework for analyzing such texts:

Analyzing Each Excerpt:

For each excerpt provided in the worksheet, consider these points:

1. Identifying Ethos:

Who is the speaker/author? What is their background, expertise, or authority on the subject?

What techniques are used to establish credibility? This could include citing credible sources, using formal language, demonstrating expertise, or sharing personal experiences relevant to the topic.

Is the speaker/author biased? Recognizing potential bias is crucial for evaluating the credibility of the argument.

2. Identifying Pathos:

What emotions are being evoked? Identify specific words, phrases, or imagery used to create emotional responses in the reader.

Are there any emotional appeals that are manipulative or deceptive? Be wary of appeals that exploit fear, prejudice, or other negative emotions.

How effective is the use of pathos? Does it enhance the persuasiveness of the argument or does it detract from it?

3. Identifying Logos:

What evidence is presented? Identify facts, statistics, examples, or logical reasoning used to support the claim.

Are the claims supported by credible evidence? Evaluate the quality and relevance of the evidence.

Are there any logical fallacies? Look for flaws in the reasoning, such as hasty generalizations or false analogies.

Example Analysis:

Let's say an excerpt discusses climate change, citing scientific studies and showcasing images of melting glaciers. The scientific studies contribute to logos by providing factual evidence. The images of melting glaciers appeal to pathos by evoking feelings of concern and urgency. The credibility of the scientists cited contributes to ethos.

Beyond the Answers: Mastering Rhetorical Analysis

Remember, the "answers" to Stacey Lloyd's 2014 worksheet are less important than understanding how to identify and analyze ethos, pathos, and logos in persuasive texts. The ability to critically analyze arguments is a valuable skill applicable far beyond the classroom.

Conclusion

Understanding Aristotle's appeals is crucial for critical thinking and effective communication. This guide provides a framework for tackling Stacey Lloyd's 2014 worksheet, empowering you to confidently identify and analyze ethos, pathos, and logos in any persuasive text. Remember to focus on the underlying principles rather than just finding the "correct" answer. Practice makes perfect, so continue analyzing persuasive texts to hone your skills!

FAQs

1. Where can I find a copy of Stacey Lloyd's 2014 worksheet? Unfortunately, without more specific information (e.g., the publisher, course name), locating a specific worksheet is difficult. Contact your instructor or check your course materials.
2. Are there different versions of the worksheet? It's possible; worksheets can be adapted or updated.
3. What if I disagree with the "answers"? Critical thinking involves evaluating arguments and forming your own opinions. If you disagree, justify your reasoning based on evidence and logical analysis.
4. Can I use this analysis method for other persuasive texts? Absolutely! This framework is applicable to any persuasive writing, including speeches, advertisements, and essays.
5. Are there any online resources to help me further understand ethos, pathos, and logos? Yes! Numerous online tutorials, videos, and articles explain these rhetorical appeals in detail. Search for "ethos pathos logos explained" to find helpful resources.

ethos pathos logos worksheet answers stacey lloyd 2014: The Art Of Rhetoric Aristotle, 2014-09-02 In The Art of Rhetoric, Aristotle demonstrates the purpose of rhetoric—the ability to convince people using your skill as a speaker rather than the validity or logic of your arguments—and outlines its many forms and techniques. Defining important philosophical terms like ethos, pathos, and logos, Aristotle establishes the earliest foundations of modern understanding of rhetoric, while providing insight into its historic role in ancient Greek culture. Aristotle's work,

which dates from the fourth century B.C., was written while the author lived in Athens, remains one of the most influential pillars of philosophy and has been studied for centuries by orators, public figures, and politicians alike. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

ethos pathos logos worksheet answers stacey lloyd 2014: Talk Like TED Carmine Gallo, 2014-03-13 With a new introduction from the author, discover the secrets to a perfect TED Talk and learn how to deliver an exceptional presentation with Carmine Gallo's Talk Like TED. 'Talk Like TED is a smart, practical book that will teach you how to give a kick-butt presentation. But Gallo goes deeper than mere instruction. This book is ultimately about discovering what moves you and then creating the means of moving others with your vision.' - Daniel H. Pink, No. 1 bestselling author of Drive TED Talks have redefined the elements of a successful presentation and become the gold standard for public speaking around the world. And yet the techniques that top TED speakers use are the same ones that will make any presentation more dynamic, fire up any team, and give anyone the confidence to overcome their fear of public speaking. Communications coach and bestselling author of The Presentation Secrets of Steve Jobs, Carmine Gallo has broken down the top TED Talks and interviewed the most popular TED presenters to uncover the nine secrets of all successful TED presentations. From 'Unleashing the Master Within' and 'Delivering Jaw Dropping Moments' to 'Sticking to the eighteen-minute Rule', Gallo provides a step-by-step method that makes it possible for anyone to create, design, and deliver a TED-style presentation that is engaging, persuasive, and memorable. Ideas are the true currency of the twenty-first century, and Talk Like TED gives readers a way to create presentations around the ideas that matter most to them, presentations that will energize their audiences to spread those ideas, launch new initiatives, and reach their highest goals.

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sets up achievable writing goals while it provides week-by-week guidance through the research process. Full explanations of the technical aspects of writing and documenting source-based papers help students develop sound research and analysis skills. The text also includes up-to-date coverage of MLA and APA styles.

ethos pathos logos worksheet answers stacey lloyd 2014: Antiracist Writing Assessment Ecologies Asao B. Inoue, 2015-11-08 In *Antiracist Writing Assessment Ecologies*, Asao B. Inoue theorizes classroom writing assessment as a complex system that is “more than” its interconnected elements. To explain how and why antiracist work in the writing classroom is vital to literacy learning, Inoue incorporates ideas about the white racial habitus that informs dominant discourses in the academy and other contexts.

ethos pathos logos worksheet answers stacey lloyd 2014: *Writing across Contexts* Kathleen Yancey, Liane Robertson, Kara Taczak, 2014-05-15 Addressing how composers transfer both knowledge about and practices of writing, *Writing across Contexts* explores the grounding theory behind a specific composition curriculum called Teaching for Transfer (TFT) and analyzes the efficacy of the approach. Finding that TFT courses aid students in transfer in ways that other kinds of composition courses do not, the authors demonstrate that the content of this curriculum, including its reflective practice, provides a unique set of resources for students to call on and repurpose for new writing tasks. The authors provide a brief historical review, give attention to current curricular efforts designed to promote such transfer, and develop new insights into the role of prior knowledge in students' ability to transfer writing knowledge and practice, presenting three models of how students respond to and use new knowledge—assemblage, remix, and critical incident. A timely and significant contribution to the field, *Writing across Contexts* will be of interest to graduate students, composition scholars, WAC and writing-in-the-disciplines scholars, and writing program administrators.

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ethos pathos logos worksheet answers stacey lloyd 2014: *Yoga Minds, Writing Bodies* Christy I. Wenger, 2015-05-01 This book argues for the inclusion of Eastern-influenced contemplative education in writing studies as a means of exploring the active engagement writers maintain with their bodies throughout the composing process. It explores how this engagement can be navigated by integrating yoga and mediation into the instruction and practice of writing.

ethos pathos logos worksheet answers stacey lloyd 2014: *Kumba Africa* Sampson Ejike Odum, 2020-11-03 ‘KUMBA AFRICA’, is a compilation of African Short Stories written as fiction by Sampson Ejike Odum, nostalgically taking our memory back several thousands of years ago in Africa, reminding us about our past heritage. It digs deep into the traditional life style of the Africans of old, their beliefs, their leadership, their courage, their culture, their wars, their defeat and their victories long before the emergence of the white man on the soil of Africa. As a talented writer of rich resource and superior creativity, armed with in-depth knowledge of different cultures and traditions in Africa, the Author throws light on the rich cultural heritage of the people of Africa when civilization was yet unknown to the people. The book reminds the readers that the Africans of old kept their pride and still enjoyed their own lives. They celebrated victories when wars were won, enjoyed their New Yam festivals and villages engaged themselves in seasonal wrestling contest etc; Early morning during harmattan season, they gathered firewood and made fire inside their small huts to hit up their bodies from the chilling cold of the harmattan. That was the Africa of old we will always remember. In Africa today, the story have changed. The people now enjoy civilized cultures made possible by the influence of the white man through his scientific and technological process. Yet there are some uncivilized places in Africa whose people haven’t tested or felt the impact of civilization. These people still maintain their ancient traditions and culture. In everything, we believe that days when people paraded barefooted in Africa to the swamp to tap palm wine and fetch firewood from there farms are almost fading away. The huts are now gradually been replaced with houses built of blocks and beautiful roofs. Thanks to modern civilization. Donkeys and camels are no

longer used for carrying heavy loads for merchants. They are now been replaced by heavy trucks and lorries. African traditional methods of healing are now been substituted by hospitals. In all these, I will always love and remember Africa, the home of my birth and must respect her cultures and traditions as an AFRICAN AUTHOR.

ethos pathos logos worksheet answers stacey lloyd 2014: *Yvain* Chrétien de Troyes, 1987-09-10 The twelfth-century French poet Chrétien de Troyes is a major figure in European literature. His courtly romances fathered the Arthurian tradition and influenced countless other poets in England as well as on the continent. Yet because of the difficulty of capturing his swift-moving style in translation, English-speaking audiences are largely unfamiliar with the pleasures of reading his poems. Now, for the first time, an experienced translator of medieval verse who is himself a poet provides a translation of Chrétien's major poem, *Yvain*, in verse that fully and satisfyingly captures the movement, the sense, and the spirit of the Old French original. *Yvain* is a courtly romance with a moral tenor; it is ironic and sometimes bawdy; the poetry is crisp and vivid. In addition, the psychological and the socio-historical perceptions of the poem are of profound literary and historical importance, for it evokes the emotions and the values of a flourishing, vibrant medieval past.

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ethos pathos logos worksheet answers stacey lloyd 2014: Working with Academic Literacies Theresa Lillis, Kathy Harrington, 2015-11-04 The editors and contributors to this

collection explore what it means to adopt an “academic literacies” approach in policy and pedagogy. Transformative practice is illustrated through case studies and critical commentaries from teacher-researchers working in a range of higher education contexts—from undergraduate to postgraduate levels, across disciplines, and spanning geopolitical regions including Australia, Brazil, Canada, Cataluña, Finland, France, Ireland, Portugal, South Africa, the United Kingdom, and the United States.

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Dillard—the author of *Pilgrim at Tinker Creek* and *An American Childhood*—illuminates the dedication, absurdity, and daring that characterize the existence of a writer. A moving account of Dillard's own experiences while writing her works, *The Writing Life* offers deep insight into one of the most mysterious professions.

ethos pathos logos worksheet answers stacey lloyd 2014: *From Seed to Plant* Gail Gibbons, 2012-01-01 Flowers, trees, fruits—plants are all around us, but where do they come from? With simple language and bright illustrations, non-fiction master Gail Gibbons introduces young readers to the processes of pollination, seed formation, and germination. Important vocabulary is reinforced with accessible explanation and colorful, clear diagrams showing the parts of plants, the wide variety of seeds, and how they grow. The book includes instructions for a seed-growing project, and a page of interesting facts about plants, seeds, and flowers. A nonfiction classic, and a perfect companion for early science lessons and curious young gardeners. According to *The Washington Post*, Gail Gibbons has taught more preschoolers and early readers about the world than any other children's writer-illustrator. Ms. Gibbons is the author of more than 100 books for young readers, including the bestselling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award. *From Seed to Plant* was included in the Common Core State Standards Appendix B.

ethos pathos logos worksheet answers stacey lloyd 2014: *The Elements of Teaching Writing* Katherine Gottschalk, Keith Hjortshoj, 2003-12-24 Drawing on their extensive experience training instructors in all disciplines to incorporate writing in their courses, Gottschalk and Hjortshoj provide time-saving strategies and practical guidance in this brief, well-written reference. Accommodating a wide range of teaching styles and class sizes, *Elements* offers reliable advice about how to design effective writing assignments and how to respond to and evaluate student writing in any course.

ethos pathos logos worksheet answers stacey lloyd 2014: *I Have a Dog* Charlotte Lance, 2014-05-01 I have a dog. An inconvenient dog. When I wake up, my dog is inconvenient. When I'm getting dressed, my dog is inconvenient. And when I'm making tunnels, my dog is SUPER inconvenient. But sometimes, an inconvenient dog can be big and warm and cuddly. Sometimes, an inconvenient dog can be the most comforting friend in the whole wide world.

ethos pathos logos worksheet answers stacey lloyd 2014: 2028 End Gabriel Erb, 2019-07-12 God created a game - it's called The Game of Life. Planet Earth is the playing field, the 10 love commandments are the rules, and we humans are the players who can win or lose. The game is played by two teams, like the game of football. One team's head coach is Jesus and the other team's head coach is Satan. All of us on earth are playing for one of these two teams! Gabriel Ansley Erb wrote the book 2028 END in order to fully elucidate God's game clock scenario for The Game of Life as contained in the game's handbook, the Holy Bible. The handbook says, God declared the end from the beginning (Isaiah 46:10) by using 7 days in the creation event. Each 24 hour creation day foretold of a future 1,000 year period for a total 7,000 year plan God had for The Game of Life to be played on planet earth. And amazingly, to confirm this is all true, God hid a secret prophesy in each creation day foretelling the greatest event He had planned to occur in that day's future millennium! Consequently, Creation day 1 foretold Adam & Eve's fall, which was fulfilled during earth's 1st millennium. Creation day 2 foretold Noah's global flood, which was fulfilled during earth's 2nd millennium. Creation day 3 foretold Moses' Red Sea parting, which was fulfilled during earth's 3rd millennium. Creation day 4 foretold of John the Baptist & Jesus Christ, and so they lived and died during earth's 4th millennium. And the prophecies continue with each Creation day! Gabriel proves all of the above, carefully revealing the prophetic Scriptures as well as the fulfillment Scriptures. Then he reveals a dozen Scriptures proving Christ died earth's 4,000 year and will return earth's 6,000 year. Finally, he proves Christ died Feast of Passover AD 28 and will return Feast of Trumpets 2028. For those who read this book, it is an open and shut case: The Game of Life will end 2,000 years from the year of Christ's death on the cross - AD 2028.

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ethos pathos logos worksheet answers stacey lloyd 2014: Rhetorical Readings for Advanced Writers CSU Composition Program Staff, 2011

ethos pathos logos worksheet answers stacey lloyd 2014: Charles Pettigrew, First Bishop-elect of the North Carolina Episcopal Church Bennett H Wall, 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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ethos pathos logos worksheet answers stacey lloyd 2014: A Grand Old Tree Mary Newell DePalma, 2005 A book about the life of a tree and all it gives us.

ethos pathos logos worksheet answers stacey lloyd 2014: Mr. George Baker Amy Hest, 2008 George Baker and Harry don't seem the likeliest of friends. But sitting together waiting for the school bus in the morning, the hundred-year-old musician and the young schoolboy have plenty in common. They're both learning to read, and it's hard. What's easy is the warm friendship they share. In an inspired pairing, a best-selling author and illustrator pay quiet tribute to the power of language and intergenerational bonds.

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