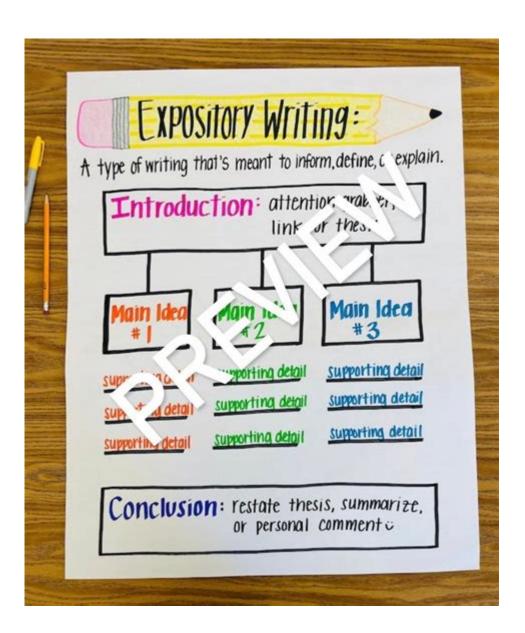
## **Expository Writing Anchor Chart**



# **Expository Writing Anchor Chart: Your Guide to Mastering Informative Writing**

Are you struggling to teach your students the nuances of expository writing? Does the concept feel overwhelming, leaving both you and your students feeling lost? This comprehensive guide offers a solution: the power of the expository writing anchor chart. We'll explore what makes an effective anchor chart, provide ready-to-use templates, and offer strategies for maximizing its impact in your classroom. This post is your one-stop shop for everything you need to create and effectively utilize an expository writing anchor chart to boost your students' writing skills.

## What is an Expository Writing Anchor Chart?

An expository writing anchor chart is a visual aid designed to support students in understanding and applying the key elements of expository writing. Unlike a simple poster, a well-designed anchor chart acts as a dynamic reference tool, guiding students through the writing process from brainstorming to revision. It serves as a readily accessible reminder of crucial concepts, vocabulary, and techniques. Think of it as a visual cheat sheet, carefully crafted to empower your students.

## Key Components of a Powerful Expository Writing Anchor Chart

A successful expository writing anchor chart goes beyond simply listing definitions. It needs to be engaging, informative, and easily understood by students of varying abilities. Here's a breakdown of essential components:

#### #### 1. Defining Expository Writing:

This section should clearly explain what expository writing is. Avoid overly academic language. Use clear, concise language, and perhaps an example: "Expository writing explains, informs, or describes a topic. Think of it as teaching someone something new!" You might even include a simple graphic differentiating expository writing from other types, like narrative or persuasive writing.

#### #### 2. Types of Expository Writing:

Introduce the various forms of expository writing, such as:

Compare and Contrast: Highlighting similarities and differences.

Cause and Effect: Exploring relationships between events or phenomena.

Problem and Solution: Identifying a problem and proposing solutions.

Description: Providing detailed information about a topic.

Sequence/Process: Explaining steps in a process or sequence of events.

Use visual cues like icons or short examples for each type.

#### #### 3. Essential Elements of Expository Writing:

This section should cover the building blocks of strong expository writing:

Introduction: Hook, background information, thesis statement. Include examples of strong hook sentences.

Body Paragraphs: Topic sentences, supporting details (facts, statistics, examples), transitions. Use visual cues like arrows to show the flow of information.

Conclusion: Summary of main points, restating the thesis in a new way.

Supporting Evidence: Emphasize the importance of using reliable sources and citing them properly. Consider adding a simple graphic illustrating different types of evidence.

#### #### 4. Vocabulary and Terminology:

Include key terms like "thesis statement," "topic sentence," "supporting detail," "transition words," and "conclusion." Define these terms simply and clearly. Consider using a word cloud or a glossary for easy reference.

#### #### 5. Visual Aids and Engaging Elements:

Don't underestimate the power of visuals. Use bright colors, relevant images, and clear fonts to make your anchor chart visually appealing and engaging. Consider incorporating interactive elements if possible.

## Creating Your Expository Writing Anchor Chart: Step-by-Step Guide

- 1. Choose your format: Will it be a poster-sized chart, a series of smaller charts, or a digital document?
- 2. Gather your materials: Construction paper, markers, images, sticky notes, etc.
- 3. Organize your content: Outline the key components you want to include.
- 4. Create visual aids: Use images, diagrams, and other visuals to enhance understanding.
- 5. Make it interactive: Incorporate elements that encourage student participation, such as fill-in-the-blank sections or brainstorming areas.
- 6. Display and utilize: Hang your chart in a prominent location and refer to it frequently during writing lessons.

## **Using Your Anchor Chart Effectively**

The anchor chart is just the beginning. To maximize its impact, integrate it into your teaching practices. Use it during brainstorming sessions, peer editing, and self-assessment. Encourage students to refer to it independently during the writing process.

### **Conclusion**

A well-designed expository writing anchor chart can be a game-changer in your classroom. By providing a clear, visually appealing, and readily accessible reference tool, you empower your students to confidently approach the complexities of expository writing. Remember, the key is to create a chart that is both informative and engaging, fostering a deeper understanding and a love for the writing process.

## **FAQs**

- 1. Can I adapt an existing expository writing anchor chart template? Absolutely! Feel free to adapt and modify templates to fit your specific needs and curriculum.
- 2. What if my students struggle with certain concepts? Use the anchor chart as a springboard for targeted instruction and differentiated learning activities. Focus on the areas where students need extra support.
- 3. How often should students refer to the anchor chart? Encourage frequent reference throughout the writing process from pre-writing to revision.
- 4. Can I use technology to create a digital anchor chart? Yes! Tools like Google Slides or Canva allow for collaborative creation and easy sharing.
- 5. How can I assess student understanding of the concepts presented on the chart? Incorporate quizzes, exit tickets, and writing assignments that directly relate to the key elements showcased in the anchor chart. Observe students' usage of the chart during independent writing sessions as well.

**expository writing anchor chart: Boxes and Bullets** Lucy Calkins, Kelly Boland Hohne, Cory Gillette, 2013 This series of books is designed to help upper elementary teachers teach a rigourous yearlong writing curriculum.

expository writing anchor chart: The Writing Revolution Judith C. Hochman, Natalie Wexler, 2017-08-07 Why you need a writing revolution in your classroom and how to lead it The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, The Writing Revolution can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities The Writing Revolution is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

expository writing anchor chart: English Language Arts, Grade 6 Module 3 PCG Education, 2015-11-24 Paths to College and Career Jossey-Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6-12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build

evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6-12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

expository writing anchor chart: Writing Strategies That Work Lori G. Wilfong, 2015-04-24 Learn the ten keys to effective writing instruction! In this dynamic book, bestselling author Lori G. Wilfong takes you through today's best practices for teaching writing and how to implement them in the classroom. She also points out practices that should be avoided, helping you figure out how to update your teaching so that all students can reach success. You'll discover how to... Make sure students have enough work in a genre before you assign writing Develop thoughtful, short writing prompts that are infinite and not finite Have students read and learn from master authors in the genre they are writing Create a writing community so that writing is not an isolated activity Use anchor charts and minilessons, along with rubrics and checklists Implement revising strategies, not just editing strategies, taught in context Use conferencing to grow students as thoughtful, reflective writers Let narratives be personal and creative, focusing on details and imagery Let informational writing explore a topic creatively and in depth Let argument writing be situated in real-world application and not be limited to one-sided, what-if debates Every chapter begins with an engaging scenario, includes the why behind the practice and how it connects to the Common Core, and clearly describes how implement the strategy. The book also contains tons of handy templates that you can reproduce and use in your own classroom. You can photocopy these templates or download them from our website at http://www.routledge.com/books/details/9781138812444.

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lessons for using notebooks helping students select ideas, brainstorm, and plan assigning writing partners and organizing sharing getting students to self-reflect creating process and product portfolios finding resources for publishing holding effective writing conferences The book also offers an array of invaluable tools, such as student writing samples mini-lessons for each stage of the writing process lesson plans pacing guides for dividing your time during the workshop sample charts to help you stay organized suggested classroom guidelines and handouts a list of mentor texts, organized by what you can use them to teach (e.g., adjectives, alliteration, onomatopoeia, beginnings, endings, strong verbs, sensory details) quotations on each stage of the writing process to motivate students

expository writing anchor chart: English Language Arts, Grade 6 Module 2 PCG Education, 2015-12-14 Paths to College and Career Jossey-Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6-12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6-12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

**expository writing anchor chart:** <u>Razzle Dazzle Writing</u> Melissa Forney, 2001 Good writing is more than we say; it is how we say it. This book shows how to master fifty key target skills that will improve their writing and raise heir assessment scores.--Editor.

expository writing anchor chart: Step-By-Step Strategies for Teaching Expository Writing Barbara Mariconda, 2001 Contains lessons and teaching strategies that help students bring organization, facts, and flair to their informational writing.

expository writing anchor chart: Expository Writing Mary Helen Crane, 2010-11-01 From setting the stage to engaging the classroom in understanding the writing process, this book covers what teachers need to know to instruct students in expository writing. The book is ideal for teachers who are looking for an easy and logical way to teach expository writing in the elementary grades especially for at-risk students who have such limited background knowledge. Each lesson is designed to teach writing in executable steps that produce a high student success rate. Through the use of the direct instruction model, each leasson plan follows a five-step process: skill instroduction, modeling, guided practice, structured practice, and independent practice. Most of the lesson plans include examples to make teacher preparation as painless as possible. Following the 50 carefully designed and explicit lesson plans are a wealth of resources including a template for the Writer's Notebook, Night Writes journal entries, word of the day entries and expository writing prompts.

**expository writing anchor chart: How to Sneak your Monster into School** Christopher Francis, 2014-11-24 There are 22 very important steps you need to follow in order to sneak your Monster into school. This book will teach you how to be sneaky, how to distract, and how to show your Monster that you care. Before you begin, you will need large sunglasses, a can of worms, a bright red clown nose, peanut butter, a pink wig, and an extra-large toothbrush.

expository writing anchor chart: Second Grade Reading and Writing Highlights Learning, 2020-02-04 Mastering second grade reading and writing is fun and exciting with this book that combines language arts activities with puzzles and humor to lower the barriers to learning and build essential skills. Reading and writing are two of the most important building blocks for future learning, and Highlights(TM) brings Fun with a Purpose® into these essential activities for second graders. Our award-winning content blends reading and writing skills with puzzles, humor, and playful art, which makes learning exciting and fun. Second grade reading and writing skills such as phonics, word recognition, and key ideas will help students improve and will build confidence in the classroom.

expository writing anchor chart: Guided by Meaning in Primary Literacy Joyce Armstrong Carroll, Kelley Barger, Karla James, Kristy Hill, 2016-12-12 Using a research-based approach, this book examines the critical connections between writing and reading, and it explains how to encourage early literacy in the classroom and library. How can teachers and librarians support true literacy in young learners? Are very young children guided by meaning in constructing their reality and their relationship to the world? What is the value of championing writing at the kindergarten level? Guided by Meaning in Primary Literacy: Libraries, Reading, Writing, and Learning answers these questions and many more, providing best practices in early literacy through explicit lessons in writing and reading and demonstrating how the library can extend learning in deep and powerful ways. While some books emphasize reading, others emphasize writing, and still others focus on library instruction, this profound resource brings all of the components of literacy together in a meaningful way. Throughout the book, the authors highlight examples of student writing, anecdotes from the real world, and connections between theory and what happens in practical application. Unique in its thoroughness of content for this age group, this text is essential reading for all early childhood teachers and librarians working in schools and in public libraries with young children. The book also serves trainers working with teachers and librarians to increase their effectiveness in working with young children to promote early literacy.

expository writing anchor chart: Fun-Size Academic Writing for Serious Learning Gretchen Bernabei, Judi Reimer, 2013-08-06 Here is what I love about this book:€ It has gobs and gobs of student writing samples with smart and lively explanations of how to use each as the focus of a craft lesson to teach writing. The right models of student writing are the best mentor texts a teacher can find and with this book, you need look no further. ... Breathe, fellow writing teachers.€ Much needed and wanted help has arrived.--Ruth Culham, Author of Traits WritingSometimes a student's best teacher is another studentIf ever there were a book to respond to the pressure to increase students' test scores, this is it. You see,

expository writing anchor chart: Writing Awesome Answers to Comprehension Questions (Even the Hard Ones) Nancy Boyles, 2021-05-04 Help students appreciate texts and write about them with conviction. Responding to a comprehension question is a surprisingly complex task. It draws on multiple skills: students must be able to read and analyze a text passage; consider what aspect of the text the question addresses; and then quickly and concisely write about their ideas, citing evidence to support them. Hence the prominence of constructed-response questions in standardized testing. In this refreshingly clear and upbeat guide, literacy consultant Nancy Boyles gives a step-by-step demonstration of how to help students achieve success with this task—and in the process of unpacking the steps involved, demonstrates how the instruction can inspire teachers' creativity as well as deepen students' literacy skills. Filled with ready-to-use scaffolds for every stage of instruction—sets of sample questions, anchor charts, cue cards, answer frames—this is a one-stop resource for teaching students how to organize their thoughts about what they've read, and then set

them down in writing.

expository writing anchor chart: Literacy Classrooms That S.O.A.R. Susan O'Hara, Robert Pritchard, Debi Pitta, 2020 SOAR Teaching Frames for Literacy provides a unique approach to planning, implementing, and elevating instruction that drives improvement in teaching and learning. SOAR focuses on the high-impact teaching practices that research identifies as key to student learning. In this book, the authors present and unpack these practices within the context of Teaching Frames. The frames provide a common language and a set of tools to foster informal self-evaluation, as well as teacher-to-teacher and coach-to-teacher collaboration. All stages of implementation are illustrated with classroom examples from the authors' 15 years of research and professional development throughout the United States. School principals, coaches, and classroom teachers can use Literacy Classrooms That S.O.A.R. to support professional learning and growth across schools and districts. "The SOAR Teaching Frames have been an invaluable tool as we work to transform teaching practices in the Robla Elementary School District in Sacramento, California. Robla serves a community where families face the challenges of poverty every day, and nearly half of our students speak a language other than English at home. The SOAR Frameworks provided us with a tool to help students find their voice. Classrooms are now filled with many points of view and more high-level thinking. Our entire school system is more coherent as these teaching practices have become part of the school day in all grades." —Ruben Reyes, superintendent, Robla Elementary School District

expository writing anchor chart: No More "How Long Does it Have to Be?" Jennifer Jacobson, 2023-10-10 In No More How Long Does it Have to Be?: Fostering Independent Writers in Grades 3-8, author Jennifer Jacobson provides the inspiration and tools to shift from a teacher-directed writing program to a student-propelled workshop model. Drawing on a wealth of Writer's Workshop experience in upper elementary and middle school classrooms, Jacobson provides strategies to help you engage and support writers as they discover their voices and take charge of their own learning. Jacobson shares tips on how to establish the spaces, routines, and tone to run a highly productive writing time: Building classroom spaces conducive to practicing thoughtful, engaging writing Rolling out a streamlined sequence of varied writing activities Leading creative explorations of mentor texts Integrating the riches of mini-lessons, conferring, sharing, and publishing Building a workshop curriculum that aligns with your goals and rubrics As she clarifies misconceptions about writing and workshops, she serves up an immensely readable blend of activities, anecdotes, and advice that will energize and inspire your students.

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**expository writing anchor chart:** *Teaching Writing* Lucy Calkins, 2020-01-21 Writing allows each of us to live with that special wide-awakeness that comes from knowing that our lives and our ideas are worth writing about. -Lucy Calkins Teaching Writing is Lucy Calkins at her best-a

distillation of the work that's placed Lucy and her colleagues at the forefront of the teaching of writing for over thirty years. This book promises to inspire teachers to teach with renewed passion and power and to invigorate the entire school day. This is a book for readers who want an introduction to the writing workshop, and for those who've lived and breathed this work for decades. Although Lucy addresses the familiar topics-the writing process, conferring, kinds of writing, and writing assessment- she helps us see those topics with new eyes. She clears away the debris to show us the teeny details, and she shows us the majesty and meaning, too, in these simple yet powerful teaching acts. Download a sample chapter for more information.

**expository writing anchor chart:** Common Core for the Not-So-Common Learner, Grades K-5 Maria G. Dove, Andrea Honigsfeld, 2013-03-08 The strategies you need to teach common standards to diverse learners The elementary years are a critical opportunity to help students of all backgrounds meet the demands of the Common Core Standards. In this realistic, thorough book, Maria Dove and Andrea Honigsfeld show how to help every K-5 student, including English Learners, students with disabilities, speakers of nonstandard English, and other struggling learners, meet the Common Core Standards for English Language Arts (ELA). Educators will find an adaptable approach that ensures all students develop lasting language skills. This resource Familiarizes readers with each of the Common Core's 32 ELA anchor standards Outlines the specific skills that students need to master each standard Presents a wealth of flexible teaching strategies and instructional tools aligned to each anchor standard Includes guidance on collaboration and co-teaching for student success Common Core for the Not-So-Common Learner is the standards-based ELA resource that elementary teachers have been waiting for! Each anchor standard in all five domains is fully explained with practical, engaging activities that can add fun and learning to any classroom. Readers will feel supported and energized for the challenges ahead, with a toolkit for meeting the needs of all learners. —Elizabeth Gennosa, English/AIS Teacher Sagamore Middle School, Holtsville, NY Here's a resource that will make your teaching life easier and support those learners in your classroom who worry you the most. —Dolores Hennessy, Reading Specialist Hill and Plain School, New Milford, CT

**expository writing anchor chart:** Guided Inquiry Design® in Action Leslie K. Maniotes, LaDawna Harrington, Patrice Lambusta, 2015-12-07 Supplying classroom-tested lessons and unit plans that can serve as templates, this book demonstrates exactly how to integrate and implement Guided Inquiry Design® (GID) theory into practice. Guided Inquiry is an approach that many educators—thought leaders and practitioners alike—are finding to be well-suited to information-age learning and a way to meet Common Core Standards. For many teachers, librarians, middle school leaders, and curriculum specialists, the biggest challenge is finding examples of guided inquiry in practice applicable to their own context. This guide offers an easy solution, offering ready-to-use templates and models for implementing Guided Inquiry Design® (GID) in the middle school learning environment. With each supplied lesson laid out according to the session plan templates from GID and a thorough description of the ideal inquiry process from beginning to end, integration and implementation of GID is attainable. Besides showing how to put GID to best use to achieve five kinds of learning through inquiry, the book provides an explicit structure for developing instructional partnerships and collaborative teams within the school and with the larger community. It enables teachers, school librarians, and other educational partners to consider and plan for achieving outcomes that bring about deep understanding while also addressing curricular goals. Readers will be better equipped to provide an authentic learning environment using collaboration, discussion, and reflection embedded in the sessions, thereby helping their students to be able to think creatively to solve problems.

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writing instruction. It contains detailed information on how to establish and manage daily Writer's Workshop and includes consistent, structured instruction to encourage students to actively participate in the writing process. Specific lessons to help students develop the traits of quality writing are also included.

expository writing anchor chart: See It, Be It, Write It Hope Sara Blecher-Sass, Maryellen Moffitt, 2010-04-01 Improve students' writing skills and boost their assessment scores with lessons that are aligned to state and Common Core State Standards for English language arts. Students learn how to use acting and visualization as prewriting activities to help them produce lively, personalized responses. Easy-to-use checklists guide students to include specific elements in their writing and to demonstrate skills that are assessed on standardized tests. Add fun while infusing 21st century skills such as critical thinking and problem solving, creativity and innovation, collaboration, and communication. A detailed chapter on differentiation helps teachers reach all students, and dozens of complete writing prompts and reproducible forms make this a ready-to-use resource for anyone charged with preparing students for state-mandated standardized tests. Digital content includes all of the customizable reproducible forms from the book.

expository writing anchor chart: Chart Sense for Writing Rozlyn Linder, 2015-01-12 Chart Sense for Writing is the companion to the best-selling Chart Sense: Common Sense Charts to Teach 3-8 Informational Text and Literature. This resource is for elementary and middle school teachers who are ready to create meaningful, standards-based charts with their students. The same charts that Rozlyn creates with students when she models and teaches writing in classrooms across the nation are all included here. Packed with over seventy photographs, Chart Sense for Writing is an invaluable guide for novice or veteran teachers who want authentic visuals to reinforce and provide guidance for the writing classroom. Organized in a simple, easy-to-use format, Rozlyn shares multiple charts for each writing standard. At over 190 pages, this book is filled with actual charts, step-by-step instructions to create your own, teaching tips, and instructional strategies.

**expository writing anchor chart:** Writing Lesson Level 5--A Whopping Paragraph Richard Gentry, Ph.D., Jan McNeel, M.A.Ed., 2014-02-01 Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices. Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing.

**expository writing anchor chart: How to Teach a Slug to Read** Susan Pearson, 2011 Mama Slug teaches Little Slug how to read.

**expository writing anchor chart: Literacy Assessment and Metacognitive Strategies**Stephanie L. McAndrews, 2020-07-27 Introduction to literacy, assessment, and instruction -Building relationships: learning from students, families, and community -- Language development -Word analysis -- Reading fluency -- Reading, listening, and viewing comprehension -- Writing composition and visual representation.

expository writing anchor chart: Craft Moves Stacey Shubitz, 2016 Foreword by Lester Laminack How do you choose mentor texts for your students? How do you mine them for the craft lessons you want your students to learn? In Craft Moves, Stacey Shubitz, cofounder of the Two Writing Teachers website, does the heavy lifting for you: using twenty recently published picture books, she creates more than 180 lessons to teach various craft moves that will help your students become better writers. Stacey first discusses picture books as teaching tools and offers ways to integrate them into your curriculum, and classroom discussions. She also shares routines and classroom procedures to help students focus on their writing during the independent writing portion of writing workshop and helps teachers prepare for small-group instruction. Each of the 184 lessons in the book includes a publisher's summary, a rationale or explanation of the craft move demonstrated in the book, and a procedure that takes teachers and students back into the mentor text to deepen their understanding of the selected craft move. A step-by-step guide demonstrates how to analyze a picture book for multiple craft moves. Using picture books as mentor texts will help your students not only read as writers and write with joy but also become writers who can effectively

communicate meaning, structure their writing, write with detail, and give their writing their own unique voice.

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**expository writing anchor chart:** Teaching Students with Emotional and Behavioral Disabilities Brittany L. Hott, Kathleen M. Randolph, Lesli Raymond, 2020-10-23 Teaching Students with Emotional and Behavioral Disabilities provides a comprehensive resource for preservice and in-service educators to teach and support academic, social, and behavioral development. The text focuses on implementation of evidence-based interventions, strategies, and practices. Dedicated chapters address quality service delivery models including individual, classroom, and school-wide supports. In addition, academic intervention chapters concentrate on reading, mathematics, writing, and study skills. Finally, the book includes step-by-step directions for conducting Functional Behavior Assessments (FBA), developing Behavior Intervention Plans (BIP), and monitoring student progress. The book will serve as a valuable reference for educators supporting students with challenging behaviors. Key Features: \*Case studies written by PreK-12 practitioners based on their experiences supporting students with emotional and behavioral disorders \*Numerous worksheets and examples to support implementation of evidence-based practices \*Accessible and consistent format across all chapters \*Pedagogical aids reinforce understanding: chapter objectives, key terms, chapter summaries, discussion questions, and lists of additional resources and readings Disclaimer: Please note that ancillary content (such as documents, audio, and video, etc.) may not be included as published in the original print version of this book.

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