

Figurative Language Worksheet 2

Figurative Language Worksheet 2

Name: _____

Directions: Read the lines of poetry. Slashes represent line breaks. Figure out which technique is being used: simile, metaphor, hyperbole, or personification. In the boxes, explain how you figured out your answer. It is possible that more than one technique is being used. If you can, explain each.

1. He would write, but his hours are as busy / As bees in the sun,

Which technique is being used?

Simile, Metaphor, Personification, or Hyperbole

How do you figure?
(write a sentence explaining your answer)

2. My words are little jars / For you to take and put upon a shelf.
Their shapes are quaint and beautiful, / And they have many pleasant colors and lusters

Which technique is being used?

Simile, Metaphor, Personification, or Hyperbole

How do you figure?
(write a sentence explaining your answer)

3. All round the house is the jet-black night; / It stares through the window-pane;
It crawls in the corners, hiding from the light,

Which technique is being used?

Simile, Metaphor, Personification, or Hyperbole

How do you figure?
(write a sentence explaining your answer)

4. Oh, never, if I live to a million, / Shall I feel such a grievous pain.

Which technique is being used?

Simile, Metaphor, Personification, or Hyperbole

How do you figure?
(write a sentence explaining your answer)

5. But words are things, and a small drop of ink, / Falling, like dew, upon a thought produces

Which technique is being used?

Simile, Metaphor, Personification, or Hyperbole

How do you figure?
(write a sentence explaining your answer)

Figurative Language Worksheet 2: Sharpening Your Literary Skills

Are you ready to take your understanding of figurative language to the next level? This comprehensive guide provides a "Figurative Language Worksheet 2" designed to solidify your grasp of metaphors, similes, personification, and more. We'll go beyond basic definitions, exploring nuanced examples and offering practical exercises to enhance your literacy skills and improve your writing. This post offers a printable worksheet, detailed explanations of each figure of speech, and answers to help you track your progress. Let's dive in!

What is Figurative Language? A Quick Refresher

Before we jump into Worksheet 2, let's briefly recap what figurative language is. Figurative language uses words in a way that deviates from their literal interpretation to create a more vivid, imaginative, or emphatic effect. It adds depth and richness to writing and speech, making it more engaging and memorable. Unlike literal language, which states facts directly, figurative language uses imagery and suggestion.

Figurative Language Worksheet 2: Exercises and Examples

This worksheet focuses on identifying and analyzing various types of figurative language. Download the printable worksheet [link to downloadable PDF - this would be added if this were a live blog post] below to follow along. Remember, understanding the context is crucial in identifying figurative language.

Section 1: Identifying Figurative Language

(Instructions: Identify the type of figurative language used in each sentence.)

1. The snow was a white blanket covering the ground.
2. The wind whispered secrets through the trees.
3. My heart sank like a stone.
4. He's got a mountain of work to do.
5. The sun smiled down on us.

Section 2: Creating Figurative Language

(Instructions: Rewrite the following sentences using the specified type of figurative language.)

1. The cat was very fluffy. (Use a simile)
2. The rain was heavy. (Use a metaphor)
3. The old house was scary. (Use personification)
4. He was very tired. (Use a hyperbole)
5. The food was delicious. (Use a metaphor)

Section 3: Analyzing Figurative Language in Context

(Instructions: Read the short passage below and identify three examples of figurative language, explaining their effect.)

"The old house groaned under the weight of the storm. Rain lashed against the windows like angry fists. Inside, the fire crackled, a cheerful heart beating in the cold, dark night."

Answers to Figurative Language Worksheet 2

Section 1:

1. Metaphor
2. Personification
3. Simile
4. Metaphor
5. Personification

Section 2: (Multiple answers possible, depending on creativity)

1. The cat was as fluffy as a cloud.
2. The rain was a waterfall.
3. The old house creaked and whispered secrets.
4. I'm so tired I could sleep for a year.
5. The food was a symphony of flavors.

Section 3:

1. "The old house groaned..." - Personification; gives the house human-like qualities, emphasizing its age and vulnerability to the storm.
2. "Rain lashed against the windows like angry fists." - Simile; creates a vivid image of the violent rain, emphasizing its forceful nature.
3. "The fire crackled, a cheerful heart beating in the cold, dark night." - Metaphor; compares the fire to a heart, highlighting its warmth and life amidst the darkness.

Types of Figurative Language Explained

Let's delve deeper into some key types of figurative language covered in the worksheet:

Simile: A direct comparison between two unlike things using "like" or "as." (Example: He fought like a lion.)

Metaphor: An implicit comparison between two unlike things, stating one thing is another. (Example: The world is a stage.)

Personification: Giving human qualities to inanimate objects or animals. (Example: The wind howled angrily.)

Hyperbole: An exaggeration used for emphasis or effect. (Example: I'm so hungry I could eat a horse.)

Conclusion

This Figurative Language Worksheet 2 provides a solid foundation for understanding and using figurative language effectively. By practicing these exercises, you'll sharpen your ability to identify and create vivid imagery in your writing, making your work more engaging and memorable. Remember to always consider the context and the effect you want to create when using figurative language. Keep practicing, and your literary skills will flourish!

FAQs

1. Where can I find more figurative language worksheets? Many websites and educational resources offer additional worksheets. Search online for "figurative language worksheets for middle school" or "figurative language worksheets for high school," adapting the grade level to your needs.
2. Are there different levels of figurative language worksheets? Yes, worksheets are available for various skill levels, ranging from introductory exercises for younger students to more complex analyses for advanced learners.
3. How can I improve my understanding of figurative language beyond worksheets? Read widely! Pay attention to how authors use figurative language in books, articles, and poems. Analyzing examples in published works provides valuable insights.
4. Is there a difference between figurative and literal language? Yes! Literal language means exactly what it says, while figurative language uses imagery and implied meaning.
5. Can I use these exercises for self-study or in a classroom setting? Absolutely! This worksheet is adaptable for both individual learning and group activities in educational settings.

figurative language worksheet 2: *Go Figure! Exploring Figurative Language, Levels 2-4*
Timothy Rasinski, Jerry Zutell, 2017-01-02 Go Figure! Exploring Figurative Language highlights a variety of common idioms for learners in grades 2–4. Students will deepen their skills in writing, understanding word meanings, and using context clues with this engaging classroom resource. Based on today's standards, this resource includes 20 content-based lessons in the areas of science, social studies, and mathematics. Teacher overview pages, student activities, and digital resources are included.

figurative language worksheet 2: *Using Picture Books to Teach 8 Essential Literary Elements*
Susan Van Zile, Mary Napoli, Emily Ritholz, 2012 An annotated guide to 100 new and classic picture books that model the use of key literary elements and appeal to grades 4–8 students.

figurative language worksheet 2: Stop Telling Fibs! Twinkl Originals, 2019-11-30 “There’s a grizzly bear in my underwear!” Could Tomek’s tall tales actually be true? Find out in this silly rhyming story. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

figurative language worksheet 2: *Owl Moon* Jane Yolen, 2024-11-05 Celebrating 30 years of

the beloved classic *Owl Moon* from renowned children's book author Jane Yolen and Caldecott Medal-winning illustrator John Schoenherr! Late one winter night a little girl and her father go owling. The trees stand still as statues and the world is silent as a dream. Whoo-who-who, the father calls to the mysterious nighttime bird. But there is no answer. Wordlessly the two companions walk along, for when you go owling, you don't need words. You don't need anything but hope. Sometimes there isn't an owl, but sometimes there is. Distinguished author Jane Yolen has created a gentle, poetic story that lovingly depicts the special companionship of a young child and her father as well as humankind's close relationship to the natural world. Wonderfully complemented by John Schoenherr's soft, exquisite watercolor illustrations, this is a verbal and visual treasure, perfect for reading aloud and sharing at bedtime.

figurative language worksheet 2: A Way with Words Resource Pack 2 Stuart Redman, Robert Ellis, Geraldine Mark, 1997-03-13 This resource book of vocabulary practice activities enables teachers to teach vocabulary communicatively in the classroom. Learner-centred in its approach, the material has the dual aim of helping students acquire vocabulary and develop skills and strategies for effective learning. Redesigned from the original version, this photocopiable resource pack retains a fresh approach to vocabulary learning. The book provides a variety of stimulating activities which require learners to actively use the target vocabulary. It develops learning skills, helping learners to become more efficient in organising, storing and remembering new vocabulary. It is easy to use with clear teacher's notes on the left hand pages and facing photocopiable worksheets on the right. The resource book is accompanied by a cassette (Lower Intermediate to Intermediate only) for further practice of the key vocabulary.

figurative language worksheet 2: Once in a Blue Moon Nicola Morgan, 1992 The story of Aunt Floydie, her friends, and her birthday party, told with frequent use of idiomatic expressions such as busy as a bee and raining cats and dogs.

figurative language worksheet 2: Esperanza Rising (Scholastic Gold) Pam Muñoz Ryan, 2012-10-01 A modern classic for our time and for all time-this beloved, award-winning bestseller resonates with fresh meaning for each new generation. Perfect for fans of Kate DiCamillo, Christopher Paul Curtis, and Rita Williams-Garcia. Pura Belpré Award Winner * Readers will be swept up. -Publishers Weekly, starred review Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances--because Mama's life, and her own, depend on it.

figurative language worksheet 2: Flipped Wendelin Van Draanen, 2020-08-20 A classic he-said-she-said romantic comedy, with bonus content including a Q&A with the author. All I've ever wanted is for Juli Baker to leave me alone. For her to back off - you know, just give me some space. Juli has been making Bryce's life hell from the moment they met. All he wants is to live a normal life, without some crazy person mooning after him. The first day I met Bryce Loski, I flipped. Honestly, one look at him and I became a lunatic. It's his eyes. But she doesn't see it that way. In her eyes, they're meant for each other, even though he might not realize it yet. That is, until the eighth grade, when everything flips. And just as Juli starts to realize that Bryce may not be all he seemed, Bryce begins to think that there's more to Juli than meets the eye . . . Wendelin Van Draanen's *Flipped* is a modern-day classic about first love and not judging a book by its cover. A romantic comedy-of-errors told in alternating chapters by two fresh, funny voices.

figurative language worksheet 2: Inspired English Lorraine LaCroix, 2005 Lorraine LaCroix presents a teacher's guide to teaching middle school and high school English and building literacy skills in even the most reluctant readers.

figurative language worksheet 2: A Guide for Using Tuck Everlasting in the Classroom

Caroline Nakajima, 1999-06 A guide for teacher's to use when teaching Tuck Everlasting in the classroom.

figurative language worksheet 2: The Wednesday Wars Gary D. Schmidt, 2007 In this Newbery Honor-winning novel, Gary D. Schmidt tells the witty and compelling story of a teenage boy who feels that fate has it in for him, during the school year 1968-69. Seventh grader Holling Hoodhood isn't happy. He is sure his new teacher, Mrs. Baker, hates his guts. Holling's domineering father is obsessed with his business image and disregards his family. Throughout the school year, Holling strives to get a handle on the Shakespeare plays Mrs. Baker assigns him to read on his own time, and to figure out the enigmatic Mrs. Baker. As the Vietnam War turns lives upside down, Holling comes to admire and respect both Shakespeare and Mrs. Baker, who have more to offer him than he imagined. And when his family is on the verge of coming apart, he also discovers his loyalty to his sister, and his ability to stand up to his father when it matters most.

figurative language worksheet 2: Story Crafting Arlene F. Marks, 2014-03-04 The "Literacy: Made for All" series is a classroom-ready, teacher-friendly resource for English and Writing teachers of Grades 9 through 12. Organized buffet style, it is designed to complement an existing English curriculum by providing a tested repertoire of strategies for teaching both writing skills and literary analysis techniques. STORY CRAFTING focuses on the creation, editing, polishing and sharing of short stories and longer prose fiction. Benefits and Features: tested and proven effective at all learning levels, from Remedial to Pre-AP provides complete lesson plans including reproducible materials can be implemented as is or modified to suit individual teaching styles and/or students' needs each skill, assignment or project begins by 'teaching the teacher', giving an inexperienced teacher the knowledge to provide effective instruction first time out and the confidence to modify and experiment thereafter comprised of reading, writing, literary criticism and language-study components moves students from writing effectively to reading analytically (approaching text from the authoring point of view), a proven, highly successful methodology can turn any English course into a Literacy course extremely versatile and cost-effective can deepen an existing English course or complete the framework for a new one

figurative language worksheet 2: Expository Writing, Grades 3-5 (Meeting Writing Standards Series) Robert Summers, 2000-04 Activities in this book include drills, lessons, clarification techniques, and research strategies; each with a computer connection component.

figurative language worksheet 2: English Language Arts, Grade 7 Module 3A PCG Education, 2015-12-14 Paths to College and Career Jossey-Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6-12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6-12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich

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figurative language worksheet 2: The Phantom Tollbooth Norton Juster, 2022-03-17 This beautiful HarperCollins Children's Modern Classics edition is perfect for every bookshelf.

figurative language worksheet 2: The One and Only Ivan Katherine Applegate, 2012-02-16 Now a major motion picture available on Disney+! Inspired by a true story, this is the beautifully written tale of how a mighty gorilla wins his freedom. A winning blend of humour and poignancy that will appeal to fans of Michael Morpurgo.

figurative language worksheet 2: Inside Out and Back Again Thanhha Lai, 2011-02-22 Inside Out and Back Again is a #1 New York Times bestseller, a Newbery Honor Book, and a winner of the National Book Award! Inspired by the author's childhood experience as a refugee—fleeing Vietnam after the Fall of Saigon and immigrating to Alabama—this coming-of-age debut novel told in verse has been celebrated for its touching child's-eye view of family and immigration. Hà has only ever known Saigon: the thrills of its markets, the joy of its traditions, and the warmth of her friends close by. But now the Vietnam War has reached her home. Hà and her family are forced to flee as Saigon falls, and they board a ship headed toward hope—toward America. This moving story of one girl's year of change, dreams, grief, and healing received four starred reviews, including one from Kirkus which proclaimed it enlightening, poignant, and unexpectedly funny. An author's note explains how and why Thanhha Lai translated her personal experiences into Hà's story. This updated digital edition also includes an interview with the author, an activity you can do with your family, tips on writing poetry, and discussion questions.

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figurative language worksheet 2: The Crossover Kwame Alexander, 2015-10-08 A million copies sold 'With a bolt of lightning on my kicks . . . The court is SIZZLING. My sweat is DRIZZLING. Stop all that quivering. Cuz tonight I'm delivering' 12-year-old Josh and his twin Jordan have basketball in their blood. They're kings of the court, star players for their school team. Their father used to be a champion player and they each want nothing more than to follow in his footsteps. Both on and off the court, there is conflict and hardship which will test Josh's bond with his brother. In this heartfelt novel in verse, the boys find that life doesn't come with a play-book and it's not all about winning.

figurative language worksheet 2: Cambridge Primary Revise for Primary Checkpoint English

Teacher's Handbook 2nd edition Stephanie Austwick, 2022-11-18 Focus revision where learners need most support and ensure coverage of the Cambridge Primary English curriculum framework with clearly identified learning aims and easy-to-follow teaching notes. - Assess knowledge and progress with Let's Revise! sections, structured practice tests and whole-class activities. - Improve understanding and technique with photocopiable resources such as model texts, practice questions, worksheets and games. - Introduce strategies for supporting recall and revision with further ideas to stretch students, with marking guidance. This resource has not been through the Cambridge International endorsement process.

figurative language worksheet 2: Gingerbread Baby , 1999 A young boy and his mother bake a gingerbread baby that escapes from their oven and leads a crowd on a chase similar to the one in the familiar tale about a not-so-clever gingerbread man.

figurative language worksheet 2: Chains , 2011-03

figurative language worksheet 2: No Talking BMI Staff, 2011-03

figurative language worksheet 2: The Runaway Tortilla Eric A. Kimmel, 2015-09-01 A sassy tortilla, so light she jumps off the griddle, leads an elaborate game of chase through the desert while taunting a passel of critters—two horned toads, three donkeys, four jackrabbits, five rattlesnakes, and six buckaroos. But has she met her match in Señor Coyote?

figurative language worksheet 2: Coyote Moon Maria Gianferrari, Bagram Ibatoulline, 2016-07-19 A howl in the night. A watchful eye in the darkness. A flutter of movement among the trees. Coyotes. In the dark of the night, a mother coyote stalks prey to feed her hungry pups. Her hunt takes her through a suburban town, where she encounters a mouse, a rabbit, a flock of angry geese, and finally an unsuspecting turkey on the library lawn. POUNCE! Perhaps Coyote's family won't go hungry today. This title has Common Core connections.

figurative language worksheet 2: Similes and Metaphors Ann Heinrichs, 2019-08 The key to making literacy more exciting is finding ways to liven up the written word. Students will be amazed to see how certain figures of speech can add creativity to the simplest of sentences. Discover how similes and metaphors can paint vivid pictures that are sure to make both reading and writing more pleasurable. Additional features to aid comprehension include colorful photos, a table of contents, sources for further research including websites, information about the author, activities for further learning, and an index.

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figurative language worksheet 2: More Parts Tedd Arnold, 2001-09-01 Give me a hand . . . hold your tongue . . . scream your lungs out . . . what's a kid to do if he wants to keep all his body parts in place? Well, one thing is for sure, he'll have to be creative. Like, if you want to keep your heart from breaking, just make sure it's well padded and protected by tying a pillow around your chest. Want to keep your hands attached? Simple-stick them on with gloves and lots of glue. Just be careful not to laugh your head off!

figurative language worksheet 2: Summer of the Mariposas Guadalupe Garcia McCall, 2012 In an adventure reminiscent of Homer's Odyssey, fifteen-year-old Odilia and her four younger sisters embark on a journey to return a dead man to his family in Mexico, aided by La Llorona, but impeded by a witch, a warlock, chupacabras, and more.

figurative language worksheet 2: Al Capone Does My Shirts: Study Guide and Student Workbook (Enhanced ebook) , 2011-03

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