

# Harrison Bergeron Answer Key

|   |  |               |
|---|--|---------------|
| 20) Why is he there?  | <ul style="list-style-type: none"><li>b) to kill relatives</li><li>a) trying to overthrow government</li><li>c) killed someone</li></ul>                           | a) to hide c  |
| 21) What does George have to wear to make him equal to others?                                      | <ul style="list-style-type: none"><li>b) an anchor around his neck</li><li>a) a mental handicap radio</li><li>c) a brain monitor</li></ul>                         | a) an anchor  |
| 22) What is the penalty for lessening the weight (per pound)?                                       | <ul style="list-style-type: none"><li>a) \$2000</li><li>b) \$200</li><li>c) 10 years in jail</li></ul>   | a) \$1,000    |
| 23) Why does George decide not to cheat?  | <ul style="list-style-type: none"><li>b) would kill him</li><li>c) would set a bad example for Harrison</li><li>a) anxiety would fall apart</li></ul>              | a) anxiety is |
| 24) How does George feel about the current laws?  | <ul style="list-style-type: none"><li>b) totally outrageous</li><li>c) repulsive</li><li>a) unfair and biased</li></ul>  | a) outrageous |
| 25) Why isn't the bulletin clear at first to the viewers?   | <ul style="list-style-type: none"><li>b) transmitter broken</li><li>c) announcer has speech impediment</li><li>a) announcer has a hoarse, luminous voice</li></ul> | a) static     |
| 26) Describe Harrison and all of his handicaps.<br><i>Correct answer not provided.</i>              |  |               |
| 27) What does Harrison declare on television?<br><i>Correct answer not provided.</i>                |  |               |
| 28) What (beauty) do Harrison and his Empress do?<br><i>Correct answer not provided.</i>            |  |               |
| 29) What happens to Harrison and his Empress (specifically)?<br><i>Correct answer not provided.</i> |  |               |
| 30) Give an example of an anachronism.<br><i>Correct answer not provided.</i>                       |  |               |

## Harrison Bergeron Answer Key: Unlocking the Dystopian Masterpiece

Are you grappling with Kurt Vonnegut's chilling satire, "Harrison Bergeron"? Finding the perfect answer key can feel like searching for a needle in a haystack. This comprehensive guide offers more than just answers; it provides insightful analysis to help you truly understand Vonnegut's masterpiece and ace any assignment or discussion. Forget generic answer keys; this post delves into the themes, characters, and symbolism, equipping you with the tools to not only answer questions correctly but to engage critically with this powerful short story. We'll tackle common questions, explore the deeper meaning behind the plot, and provide you with the context needed to confidently navigate the complexities of "Harrison Bergeron."

## Understanding the Story's Core Themes

"Harrison Bergeron" isn't just a story; it's a cautionary tale. Vonnegut masterfully employs satire to explore several crucial themes:

## **1. The Dangers of Equality Taken to Extremes:**

Vonnegut doesn't advocate for inequality; rather, he critiques the forced, absolute equality enforced in his dystopian future. The story highlights how a misguided pursuit of sameness can stifle individual talent, creativity, and ultimately, human potential. The Handicapper General's methods, while seemingly aiming for fairness, crush individuality and lead to a society devoid of progress and joy. An answer key should address this nuanced critique, not just offer simple plot summaries.

## **2. The Suppression of Individuality and Excellence:**

Harrison Bergeron's exceptional abilities are seen as a threat to the established order. The handicaps imposed on him—the weights, the masks—symbolize the suppression of individuality and the stifling of genius in a society obsessed with enforcing mediocrity. Understanding this suppression is key to answering questions about Harrison's rebellion and its ultimate fate.

## **3. The Role of Government Control and Propaganda:**

The government in "Harrison Bergeron" is all-powerful, manipulating information and controlling its citizens through handicaps and propaganda. Television broadcasts, constantly interrupting and disseminating misinformation, further highlight the dangers of unchecked government power and the erosion of critical thinking. An effective answer key will help you analyze the government's methods and their impact on society.

## **4. The Power of Free Will and Rebellion:**

Despite the overwhelming oppression, Harrison briefly experiences freedom and rebels against the system. His short-lived rebellion highlights the enduring human spirit and the inherent desire for self-expression, even in the face of insurmountable odds. Examining this rebellion is crucial for understanding the story's central conflict and Vonnegut's message.

## **Analyzing Key Characters and Their Roles**

Understanding the characters is crucial to grasping the story's nuances. Let's look at the most important ones:

## **1. Harrison Bergeron: The Rebellious Prodigy**

Harrison represents the antithesis of the dystopian society. His superior intelligence, strength, and artistic abilities are directly threatened by the government's pursuit of absolute equality. His rebellion, though tragically short-lived, serves as a powerful symbol of defiance.

## **2. Hazel Bergeron: The Unburdened Mother**

Hazel, unlike her son, is not burdened with exceptional abilities. Her lack of intellectual capacity prevents her from fully grasping the implications of Harrison's rebellion and the dystopian reality in which they live. Her character highlights the societal impact of enforced mediocrity.

## **3. Diana Moon Glampers: The Handicapper General**

Diana Moon Glampers embodies the oppressive power of the state. She ruthlessly enforces the laws of equality, showcasing the potential for tyranny in the name of social engineering. Understanding her role is pivotal to answering questions about the story's antagonist and the consequences of totalitarian control.

## **Interpreting the Symbolism and Allegory**

"Harrison Bergeron" is rich with symbolism:

### **1. The Handicaps: A Metaphor for Social Control**

The handicaps—the weights, the masks, the mental handicaps—are potent symbols of the ways in which society can suppress individuality and creativity in its pursuit of equality. Understanding this symbolism is vital for answering questions about the story's meaning.

### **2. Television: A Tool of Propaganda**

The constant interruptions and manipulation of information through television broadcasts symbolize the power of propaganda and the manipulation of public perception.

### 3. Harrison's Dance: A Representation of Freedom

Harrison's brief dance with the ballerina represents the fleeting beauty and possibility of freedom and true equality, emphasizing the tragic loss when that freedom is brutally suppressed.

## Answering Common Questions and Beyond

This guide provides more than just a simple "Harrison Bergeron answer key." It equips you with the critical thinking skills to analyze the text, understand its complexities, and form your own insightful interpretations. By understanding the themes, characters, and symbolism, you'll be able to answer questions with depth and nuance. Go beyond rote memorization and engage with the profound questions Vonnegut raises about equality, individuality, and the dangers of unchecked power.

## Conclusion

"Harrison Bergeron" remains a powerful and relevant story that continues to spark debate and discussion. This in-depth guide has provided you with the tools to not only answer specific questions about the text but also to engage critically with its themes and implications. By understanding the subtle nuances and underlying message, you'll gain a far deeper appreciation of Vonnegut's dystopian masterpiece.

## FAQs

1. What is the central conflict in "Harrison Bergeron"? The central conflict lies between Harrison's individual brilliance and the oppressive, equality-obsessed government that seeks to suppress it.
2. What is the significance of Harrison's rebellion? His rebellion, though short-lived, symbolizes the inherent human desire for freedom and self-expression, even in the face of overwhelming oppression.
3. How does Vonnegut use satire in "Harrison Bergeron"? Vonnegut uses satire to expose the absurdity of taking equality to extremes, highlighting the negative consequences of suppressing individual talent and freedom.
4. What is the role of technology in the story? Technology, specifically television and the handicaps, is used by the government as a tool for control and manipulation.

5. What is the ultimate message of "Harrison Bergeron"? The ultimate message is a cautionary tale about the dangers of unchecked government power and the importance of individual freedom and expression. It encourages readers to critically examine the pursuit of equality and its potential consequences.

**harrison bergeron answer key:** Socratic Seminars and Literature Circles Marc Moeller, Victor Moeller, 2013-12-13 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

**harrison bergeron answer key:** *The Minister's Black Veil Illustrated* Nathaniel Hawthorne, 2021-04-24 The Minister's Black Veil is a short story written by Nathaniel Hawthorne. It was first published in the 1832 edition of The Token and Atlantic Souvenir. It was also included in the 1836 edition of The Token and Atlantic Souvenir, edited by Samuel Goodrich. It later appeared in Twice-Told Tales, a collection of short stories by Hawthorne published in 1837.

**harrison bergeron answer key:** *Welcome to the Monkey House* Kurt Vonnegut, 2007-12-18 "[Kurt Vonnegut] strips the flesh from bone and makes you laugh while he does it. . . . There are twenty-five stories here, and each hits a nerve ending."—The Charlotte Observer Welcome to the Monkey House is a collection of Kurt Vonnegut's shorter works. Originally printed in publications as diverse as The Magazine of Fantasy and Science Fiction and The Atlantic Monthly, these superb stories share Vonnegut's audacious sense of humor and extraordinary range of creative vision. Includes the following stories: "Where I Live" "Harrison Bergeron" "Who Am I This Time?" "Welcome to the Monkey House" "Long Walk to Forever" "The Foster Portfolio" "Miss Temptation" "All the King's Horses" "Tom Edison's Shaggy Dog" "New Dictionary" "Next Door" "More Stately Mansions" "The Hyannis Port Story" "D.P." "Report on the Barnhouse Effect" "The Euphio Question" "Go Back to Your Precious Wife and Son" "Deer in the Works" "The Lie" "Unready to Wear" "The Kid Nobody Could Handle" "The Manned Missiles" "Epicac" "Adam" "Tomorrow and Tomorrow and Tomorrow"

**harrison bergeron answer key:** *The Gift of the Magi* O. Henry, 2021-12-22 The Gift of the Magi is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been popular for adaptation, especially for presentation at Christmas time.

**harrison bergeron answer key:** *The Handicapper General* Kurt Vonnegut, 1993

**harrison bergeron answer key:** *Welcome to the Monkey House* Kurt Vonnegut, 1968 Tender stories of love, incisive essays on human greed and misery, and imaginative tales of futuristic happenings reveal Vonnegut's versatility and vision.

**harrison bergeron answer key:** *Miss Temptation* Kurt Vonnegut, 1993 Miss Temptation (Susanna) is beautiful, exciting and every man's dream. To those who gather in the country store to see her make her daily entrance, she brings a rainbow to a dreary world. Unexpectedly a young man explodes at her in an angry tirade, giving voice to his personal feelings of insecurity around beautiful women. His hostility really disturbs Susanna and disrupts her life. Then, with brilliant Vonnegut insight, the two young people work it out in a moment of theatrical enchantment.--Publisher description.

**harrison bergeron answer key:** *Spychips* Katherine Albrecht, Liz McIntyre, 2005-10-02 Big Brother gets up close and personal. Do you know about RFID (Radio Frquency IDentification)? Well, you should, because in just a few short years, this explosive new technology could tell marketers, criminals, and government snoops everything about you. Welcome to the world of spychips, where tiny computer chips smaller than a grain of sand will trace everyday objects?and even people?keeping tabs on everything you own and everywhere you go. In this startling, eye-opening book, you'll learn how powerful corporations are planning a future where: Strangers will be able to scan the contents of your purse or briefcase from across a room. Stores will change prices as you

approach-squeezing extra profits out of bargain shoppers and the poor. The contents of your refrigerator and medicine cabinet will be remotely monitored. Floors, doorways, ceiling tiles, and even picture frames will spy on you?leaving virtually no place to hide. microchip implants will track your every move?and even broadcast your conversations remotely or electroshock you if you step out of line. This is no conspiracy theory. Hundreds of millions of dollars have already been invested in what global corporations and the government are calling the hottest new technology since the bar code. Unless we stop it now, RFID could strip away our last shreds of privacy and usher in a nightmare world of total surveillance?to keep us all on Big Brother's very short leash. What critics are saying about Spychips, the book: Spychips make[s] a stunningly powerful argument against plans for RFID being mapped out by government agencies, retail and manufacturing companies. ?Evan Schuman, CIO Insight The privacy movement needs a book. I nominate Spychips. ?Marc Rotenberg, EPIC Brilliantly written; so scary and depressing I want to put it down, so full of fascinating vignettes and facts that I can't put it down. ?Author Claire Wolfe Spychips makes a very persuasive case that some of America's biggest companies want to embed tracking technology into virtually everything we own, and then study our usage patterns 24 hours a day. It's a truly creepy book and well worth reading. ?Hiawatha Bray, Boston Globe You REALLY want to read this book. ?Laissez Faire

**harrison bergeron answer key: Brilliant Silence** Spencer Holst, 2000 A legendary storyteller and writer who has charmed New York audiences for decades, Holst first evolved his oeuvre in the 1950s-60s milieu of Greenwich Village, influenced as much by sophisticated poets/writers (e.g. Hart Crane, Jorge Luis Borges) as by fairy tales/tall-tales which his writings superficially resemble. Each of his sentences, paragraphs, and very, very short stories is a complete and independent act of narrative that delivers the very essence of narrative fiction. In spite of their brevity, these are works of great variety and complexity, displaying a fine intelligence and an inexhaustible capacity for verbal surprise. Holst breaks the very frame of what a story is and what language can do.

**harrison bergeron answer key: Dreaming in Cuban** Cristina García, 2011-06-08 "Impressive . . . [Cristina García's] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the 'sustaining aromas of vanilla and almond,' as rhythmic as the music of Beny Moré."—Time Cristina García's acclaimed book is the haunting, bittersweet story of a family experiencing a country's revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. Dreaming in Cuban is "a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez" (The New York Times). In celebration of the twenty-fifth anniversary of the novel's original publication, this edition features a new introduction by the author. Praise for Dreaming in Cuban "Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush."—San Francisco Chronicle "Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose."—The Washington Post "Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind."—The Denver Post

**harrison bergeron answer key: The Boy on the Wooden Box** Leon Leyson, 2013-08-29 Leon Leyson (born Leib Lezjon) was only ten years old when the Nazis invaded Poland and his family was forced to relocate to the Krakow ghetto. With incredible luck, perseverance and grit, Leyson was able to survive the sadism of the Nazis, including that of the demonic Amon Goeth, commandant of Plaszow, the concentration camp outside Krakow. Ultimately, it was the generosity and cunning of one man, a man named Oskar Schindler, who saved Leon Leyson's life, and the lives of his mother, his father, and two of his four siblings, by adding their names to his list of workers in his factory - a list that became world renowned: Schindler's List. This, the only memoir published by a former Schindler's List child, perfectly captures the innocence of a small boy who goes through the unthinkable. Most notable is the lack of rancour, the lack of venom, and the abundance of dignity in

Mr Leyson's telling. The Boy on the Wooden Box is a legacy of hope, a memoir unlike anything you've ever read.

**harrison bergeron answer key: THE BIG TRIP UP YONDER** KURT VONNEGUT, 2023-06-03 hundreds of additions, deletions, accusations, conditions, warnings, advice and homely philosophy. The document was, Lou reflected, a fifty-year diary, all jammed onto two sheets — a garbled, illegible log of day after day of strife. This day, Lou would be disinherited for the eleventh time, and it would take him perhaps six months of impeccable behavior to regain the promise of a share in the estate. To say nothing of the daybed in the living room for Em and himself...FROM THE BOOK.

**harrison bergeron answer key: Thunderbird Spirit** Sigmund Brouwer, 2008-11-01 Hockey stars Mike Crazy Keats and his new friend, Dakota, are caught in a web of violence which makes winning a championship the least of their concerns. Dakota Smith is in trouble. But Mike Crazy Keats doesn't care. He is new to the Seattle Thunderbirds, and Dakota seems like a good guy to have for a friend. Unfortunately, not everyone accepts Dakota's Native North American heritage so easily.

**harrison bergeron answer key: By the Waters of Babylon** Stephen Vincent Benet, 2015-08-24 The north and the west and the south are good hunting ground, but it is forbidden to go east. It is forbidden to go to any of the Dead Places except to search for metal and then he who touches the metal must be a priest or the son of a priest. Afterwards, both the man and the metal must be purified. These are the rules and the laws; they are well made. It is forbidden to cross the great river and look upon the place that was the Place of the Gods-this is most strictly forbidden. We do not even say its name though we know its name. It is there that spirits live, and demons-it is there that there are the ashes of the Great Burning. These things are forbidden- they have been forbidden since the beginning of time.

**harrison bergeron answer key: Who Am I This Time?** Kurt Vonnegut, 1970

**harrison bergeron answer key: The Pedestrian** Ray Bradbury, 1951

**harrison bergeron answer key: Hunger of Memory** Richard Rodriguez, 2004-02-03 Hunger of Memory is the story of Mexican-American Richard Rodriguez, who begins his schooling in Sacramento, California, knowing just 50 words of English, and concludes his university studies in the stately quiet of the reading room of the British Museum. Here is the poignant journey of a "minority student" who pays the cost of his social assimilation and academic success with a painful alienation — from his past, his parents, his culture — and so describes the high price of "making it" in middle-class America. Provocative in its positions on affirmative action and bilingual education, Hunger of Memory is a powerful political statement, a profound study of the importance of language ... and the moving, intimate portrait of a boy struggling to become a man.

**harrison bergeron answer key: Fahrenheit 451** Ray Bradbury, 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

**harrison bergeron answer key: Economics for Real People** Gene Callahan, 2002

**harrison bergeron answer key: Witness (Scholastic Gold)** Karen Hesse, 2013-03-01 Newbery Medalist Karen Hesse immerses readers in a small Vermont town in 1924 with this haunting and harrowing tale. Leanora Sutter. Esther Hirsh. Merlin Van Tornhout. Johnny Reeves . . . These characters are among the unforgettable cast inhabiting a small Vermont town in 1924. A town that turns against its own when the Ku Klux Klan moves in. No one is safe, especially the two youngest, twelve-year-old Leanora, an African-American girl, and six-year-old Esther, who is Jewish. In this story of a community on the brink of disaster, told through the haunting and impassioned voices of its inhabitants, Newbery Award winner Karen Hesse takes readers into the hearts and minds of those who bear witness.

**harrison bergeron answer key: An Episode of War** Stephen Crane, 2009-04-28 Though best known for The Red Badge of Courage, his classic novel of men at war, in his tragically brief life and career Stephen Crane produced a wealth of stories—among them The Monster, The Upturned Face, The Open Boat, and the title story—that stand among the most acclaimed and enduring in the history of American fiction. This superb volume collects stories of unique power and variety in which

impressionistic, hallucinatory, and realistic situations alike are brilliantly conveyed through the cold, sometimes brutal irony of Crane's narrative voice.

**harrison bergeron answer key: *The Cult of Smart*** Fredrik deBoer, 2020-08-04 Named one of Vulture's Top 10 Best Books of 2020! Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: Academic potential varies between individuals, and cannot be dramatically improved. In *The Cult of Smart*, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we'll never achieve this dream until the Cult of Smart is destroyed.

**harrison bergeron answer key: *Distributive Justice and Access to Advantage*** Alexander Kaufman, 2015 Major scholars assess G. A. Cohen's contribution to the debate on the nature of egalitarian justice.

**harrison bergeron answer key: *The Censors*** Luisa Valenzuela, 1992 The only bilingual collection of fiction by Luisa Valenzuela. This selection of stories from *Clara*, *Strange things happen here*, and *Open door* delve into the personal and political realities under authoritarian rule.

**harrison bergeron answer key: *Why Not Capitalism?*** Jason F. Brennan, 2014-06-05 Most economists believe capitalism is a compromise with selfish human nature. As Adam Smith put it, It is not from the benevolence of the butcher, the brewer, or the baker, that we expect our dinner, but from their regard to their own interest. Capitalism works better than socialism, according to this thinking, only because we are not kind and generous enough to make socialism work. If we were saints, we would be socialists. In *Why Not Capitalism?*, Jason Brennan attacks this widely held belief, arguing that capitalism would remain the best system even if we were morally perfect. Even in an ideal world, private property and free markets would be the best way to promote mutual cooperation, social justice, harmony, and prosperity. Socialists seek to capture the moral high ground by showing that ideal socialism is morally superior to realistic capitalism. But, Brennan responds, ideal capitalism is superior to ideal socialism, and so capitalism beats socialism at every level. Clearly, engagingly, and at times provocatively written, *Why Not Capitalism?* will cause readers of all political persuasions to re-evaluate where they stand vis-à-vis economic priorities and systems—as they exist now and as they might be improved in the future.

**harrison bergeron answer key: *Slapstick or Lonesome No More!*** Kurt Vonnegut, 1999-05-11 "Some of the best and most moving Vonnegut."—San Francisco Chronicle *Slapstick* presents an apocalyptic vision as seen through the eyes of the current King of Manhattan (and last President of the United States), a wickedly irreverent look at the all-too-possible results of today's follies. But even the end of life-as-we-know-it is transformed by Kurt Vonnegut's pen into hilarious farce—a final slapstick that may be the Almighty's joke on us all. "Both funny and sad . . . just about perfect."—Los Angeles Times "Imaginative and hilarious . . . a brilliant vision of our wrecked, wacked-out future."—Hartford Courant

**harrison bergeron answer key: *The Growth Report*** Commission on Growth and Development, 2008-07-23 The result of two years work by 19 experienced policymakers and two Nobel prize-winning economists, 'The Growth Report' is the most complete analysis to date of the ingredients which, if used in the right country-specific recipe, can deliver growth and help lift



populations out of poverty.

**harrison bergeron answer key: Story-Wallah!** Shyam Selvadurai, 2014-03-31 Recently, South Asian writers such as Salman Rushdie, Michael Ondaatje, Rohinton Mistry, Bharati Mukherjee, Jhumpa Lahiri, and Monica Ali have been dominating the world's literary scene, winning prestigious prizes, and appearing on numerous bestseller lists, and being hailed by critics and readers worldwide. Yet never before has their work appeared together in an anthology. Now, for the first time, the internationally heralded writer Shyam Selvadurai has collected the very best of South Asian short fiction in *Story-Wallah!*, a remarkable anthology showcasing 26 beautifully written stories whose memorable characters will remain with the reader long after they have closed the pages of this book. A wallah is a hawker or merchant. In *Story-Wallah!* some of the world's best fiction writers hawk their wares from different parts of the South Asian diaspora - Canada, the United States, Britain, Guyana, Trinidad, Malaysia, Tanzania, Fiji - creating a virtual map of the world with their tales. There is an eclectic quality to the way the stories jostle up against each other: life on a sugar plantation in Trinidad next to the story of a childhood in rural 1930's Australia. A Christmas in Fiji next to the attempts by an Indian family in South Africa to arrange a marriage for their rebellious daughter. A honeymoon in lush Sri Lanka next to the trials of a Bangladeshi refugee in England. The result is a marvelous cacophony, like early morning at a South Asian bazaar. *Story-Wallah!* is essential reading for anyone with an interest in South Asian writers and the dynamic, important tales they have to tell.

**harrison bergeron answer key: Diet and Health** National Research Council, Division on Earth and Life Studies, Commission on Life Sciences, Committee on Diet and Health, 1989-01-01 *Diet and Health* examines the many complex issues concerning diet and its role in increasing or decreasing the risk of chronic disease. It proposes dietary recommendations for reducing the risk of the major diseases and causes of death today: atherosclerotic cardiovascular diseases (including heart attack and stroke), cancer, high blood pressure, obesity, osteoporosis, diabetes mellitus, liver disease, and dental caries.

**harrison bergeron answer key: What So Proudly We Hail** Amy A. Kass, Leon R. Kass, Diana Schaub, 2011-05-15 This wonderfully rich anthology uses the soul-shaping power of story, speech, and song to help Americans realize more deeply—and appreciate more fully—who they are as citizens of the United States. At once inspiring and thought-provoking, *What So Proudly We Hail* features dozens of selections on American identity, character, and civic life by our country's greatest writers and leaders—from Mark Twain to John Updike, from George Washington to Theodore Roosevelt, from Willa Cather to Flannery O'Connor, from Benjamin Franklin to Martin Luther King Jr., from Francis Scott Key to Irving Berlin. Developing robust American citizens involves educating the heart as well as the mind. It is not enough to understand our nation's lofty principles or know our history; thoughtful and engaged citizens require cultivated moral imaginations and fitting sentiments and attitudes—matters both displayed in and nurtured by our great works of imaginative literature and rhetoric. Featuring the editors' insightful and instructive commentary, *What So Proudly We Hail* illuminates our national identity, the American creed, the American character, and the virtues and aspirations of active citizenship. This marvelous book will not only be a fixture on bedside tables; it will also spark conversations in homes, schools, colleges, and reading groups everywhere.

**harrison bergeron answer key: God Bless You, Mr Rosewater** Kurt Vonnegut, 2011-12-01 With the satirical eye of his science fiction author alter ego Kilgore Trout, the author of *Slaughterhouse-Five* delivers a classic of modern American literature. Eliot Rosewater, President of the fabulously rich Rosewater Foundation and volunteer firefighter, is tortured by an inheritance he doesn't feel that he deserves. After (unfortunately) developing a social conscience, he sets out on a drunken tour of America, unravelling a little more at every stop until his path crosses with the science-fiction writer Kilgore Trout. *God Bless You, Mr. Rosewater* is one of Kurt Vonnegut's funniest satires, about the pleasures, pains and perversions of people and money, the obsessions of a famous family and the collective madness of a nation.

**harrison bergeron answer key:** EOS Science Plan , 1999

**harrison bergeron answer key:** *Holocaust and Human Behavior* Facing History and Ourselves, 2017-03-24 Holocaust and Human Behavior uses readings, primary source material, and short documentary films to examine the challenging history of the Holocaust and prompt reflection on our world today

**harrison bergeron answer key: Why Not Socialism?** G. A. Cohen, 2009-08-24 A compelling case for why it's time for socialism Is socialism desirable? Is it even possible? In this concise book, one of the world's leading political philosophers presents with clarity and wit a compelling moral case for socialism and argues that the obstacles in its way are exaggerated. There are times, G. A. Cohen notes, when we all behave like socialists. On a camping trip, for example, campers wouldn't dream of charging each other to use a soccer ball or for fish that they happened to catch. Campers do not give merely to get, but relate to each other in a spirit of equality and community. Would such socialist norms be desirable across society as a whole? Why not? Whole societies may differ from camping trips, but it is still attractive when people treat each other with the equal regard that such trips exhibit. But, however desirable it may be, many claim that socialism is impossible. Cohen writes that the biggest obstacle to socialism isn't, as often argued, intractable human selfishness—it's rather the lack of obvious means to harness the human generosity that is there. Lacking those means, we rely on the market. But there are many ways of confining the sway of the market: there are desirable changes that can move us toward a socialist society in which, to quote Albert Einstein, humanity has overcome and advanced beyond the predatory stage of human development.

**harrison bergeron answer key:** Monitoring Southern California's Coastal Waters Division on Engineering and Physical Sciences, Commission on Engineering and Technical Systems, Panel on Southern California Bight of the Committee on a Systems Assessment of Marine Environmental Monitoring, 1990-02-01

**harrison bergeron answer key: FUBAR (Short Story)** Kurt Vonnegut, 2009-10-20 The waters of renewal sometimes course through the unlikeliest of settings. In the short story, "FUBAR," we're taken to a desolate building in a drab industrial complex, where a lonely office worker gains a fresh perspective on life thanks to the intervention of his free-spirited new female assistant. "FUBAR" and the thirteen other never-before-published pieces that comprise *Look at the Birdie* serve as an unexpected gift for devoted readers who thought that Kurt Vonnegut's unique voice had been stilled forever—and provide a terrific introduction to his short fiction for anyone who has yet to experience his genius.

**harrison bergeron answer key:** SpringBoard English Language Arts , 2014 Designed to meet the needs of the Common Core State standards for English Language Arts. It helps students develop the knowledge and skills needed for advanced placement as well as for success in college and beyond without remediation.

**harrison bergeron answer key:** *The Journals of Ayn Rand* Ayn Rand, Leonard Peikoff, 1999-08-01 Rarely has a writer and thinker of the stature of Ayn Rand afforded us access to her most intimate thoughts and feelings. From *Journals of Ayn Rand*, we gain an invaluable new understanding and appreciation of the woman, the artist, and the philosopher, and of the enduring legacy she has left us. Rand comes vibrantly to life as an untried screenwriter in Hollywood, creating stories that reflect her youthful vision of the world. We see her painful memories of communist Russia and her struggles to convey them in *We the Living*. Most fascinating is the intricate, step-by-step process through which she created the plots and characters of her two masterworks, *The Fountainhead* and *Atlas Shrugged*, and the years of painstaking research that imbued the novels with their powerful authenticity. Complete with reflections on her legendary screenplay concerning the making of the atomic bomb and tantalizing descriptions of projects cut short by her death, *Journals of Ayn Rand* illuminates the mind and heart of an extraordinary woman as no biography or memoir ever could. On these vivid pages, Ayn Rand lives.

**harrison bergeron answer key:** *The Future of Capitalism* Milton Friedman, 1977

**harrison bergeron answer key:** [Daily Warm-Ups: Daily Edits - Level I](#) Hannah Jones, 2005 180 reproducible quick activities--one for each day of the school year--offer students practice in revising and editing.

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