

Julio Gonzales Ucla



Julio González UCLA: A Deep Dive into the Legacy of a Bruins Icon

Introduction:

Intrigued by the name Julio González and his connection to UCLA? This comprehensive guide delves into the life and accomplishments of this notable figure, exploring his contributions to the university and beyond. We'll uncover his story, highlighting key moments and achievements that cemented his place in UCLA history. Whether you're a seasoned Bruins fan, a prospective student researching UCLA's legacy, or simply curious about Julio González's impact, this post offers a detailed and insightful look into his journey.

H2: Unveiling Julio González: The UCLA Connection

To accurately address the topic "Julio González UCLA," it's crucial to establish exactly which Julio González we're discussing. UCLA's vast alumni network and history encompass numerous individuals, and pinpointing the specific person is essential for delivering relevant information. Unfortunately, without specifying a particular Julio González (e.g., specifying his field of study, graduation year, or a specific achievement), a definitive answer is challenging. Many individuals might share that name, and connecting them to UCLA requires more specific details.

H2: Navigating the Search for Specific Information

This lack of specific details highlights the importance of refining search queries when investigating

historical figures. To find information about a specific Julio González at UCLA, you should consider the following:

Year of attendance or graduation: Knowing the approximate timeframe significantly narrows the search.

Academic department or program: Was he a student in engineering, business, arts, or another field?

Any known achievements or awards: Did he receive any notable recognition during his time at UCLA?

Specific publications or research: If he was a researcher or faculty member, his published works could be invaluable clues.

Using more precise search terms like "Julio González UCLA engineering 1980s" or "Julio González UCLA political science professor" will yield significantly better results than a general search.

H3: Utilizing UCLA's Online Resources

UCLA maintains robust online archives and databases. Explore resources such as the UCLA Alumni Association website, the university library's online catalog, and department-specific websites. These resources often contain directories, yearbooks, and other documents that may provide information about past students and faculty members.

H2: The Power of Effective Keyword Research in SEO

This situation perfectly demonstrates the vital role of keyword research in SEO. The search term "Julio González UCLA" is too broad. Without further context, search engines struggle to deliver precise results. More refined keywords, incorporating specifics as discussed above, are essential for achieving accurate and targeted search results.

H2: Beyond the Individual: Understanding UCLA's Rich History

Even without identifying a specific Julio González, exploring UCLA's broader history provides valuable context. The university boasts a remarkable legacy of influential figures across various disciplines. Learning about UCLA's prominent alumni, faculty, and contributions to society offers a richer understanding of its impact.

H2: Improving Your Search Strategy: Practical Tips

To improve your search for information on a specific Julio González at UCLA, follow these steps:

Refine your keywords: Be as specific as possible, incorporating details like years, departments, and achievements.

Utilize advanced search operators: Use tools like Google's advanced search options to filter results.

Explore UCLA's official website: Start with the university's main site and navigate through its departments and resources.

Consult digital archives: Many universities maintain online archives of yearbooks, student records, and other historical documents.

Conclusion:

While pinpointing a specific Julio González at UCLA requires more detailed information, this post underscores the importance of precise search terms and effective keyword research in SEO. It highlights the need for specificity when searching for information about individuals within large institutions and provides strategies to improve your search results. Furthermore, exploring UCLA's rich history offers a valuable learning experience regardless of the specific individual being sought.

FAQs:

1. How can I find alumni records for UCLA? UCLA's Alumni Association website is a great starting point, though access to complete records may be limited due to privacy regulations.
2. Are there any online databases for UCLA research publications? Yes, UCLA Library's website provides access to various databases that index publications by faculty and researchers affiliated with the university.
3. What is the best way to contact UCLA for genealogical research? Start by contacting the UCLA Archives directly through their official website; they can guide you through the process and any applicable restrictions.
4. If I find information about a Julio González at UCLA, how can I verify its accuracy? Cross-reference the information you find with multiple sources, and check for consistency across different databases and archives.
5. Is there a central repository for all UCLA historical documents? While there isn't one single repository for all documents, the UCLA Library Archives and Special Collections hold a significant collection of historical materials.

julio gonzales ucla: *We Are Not Dreamers* Leisy J. Abrego, Genevieve Negrón-Gonzales, 2020-08-14 The widely recognized “Dreamer narrative” celebrates the educational and economic achievements of undocumented youth to justify a path to citizenship. While a well-intentioned, strategic tactic to garner political support of undocumented youth, it has promoted the idea that access to citizenship and rights should be granted only to a select group of “deserving” immigrants. The contributors to *We Are Not Dreamers*—themselves currently or formerly undocumented—poignantly counter the Dreamer narrative by grappling with the nuances of undocumented life in this country. Theorizing those excluded from the Dreamer category—academically struggling students, transgender activists, and queer undocumented parents—the contributors call for an expansive articulation of immigrant rights and justice that recognizes the full humanity of undocumented immigrants while granting full and unconditional rights. Illuminating how various institutions reproduce and benefit from exclusionary narratives, this volume articulates the dangers of the Dreamer narrative and envisions a different way forward. Contributors. Leisy J. Abrego, Gabrielle Cabrera, Gabriela Garcia Cruz, Lucía León, Katy Joseline Maldonado Dominguez, Grecia Mondragón, Gabriela Monico, Genevieve Negrón-Gonzales, Maria Liliana Ramirez, Joel Sati, Audrey Silvestre, Carolina Valdivia

julio gonzales ucla: *The Legal Imagination* James Boyd White, 1985-12-15 White extends his theory of law as constitutive rhetoric, asking how one may criticize the legal culture and the texts within it. A fascinating study of the language of the law. . . . This book is to be highly recommended: certainly, for those who find the time to read it, it will broaden the mind, and give lawyers a new

insight into their role.—New Law Journal

julio gonzales ucla: *Becoming Dr. Q* Alfredo Quiñones-Hinojosa, 2011-10-01 Today he is known as Dr. Q, an internationally renowned neurosurgeon and neuroscientist who leads cutting-edge research to cure brain cancer. But not too long ago, he was Freddy, a nineteen-year-old undocumented migrant worker toiling in the tomato fields of central California. In this gripping memoir, Alfredo Quiñones-Hinojosa tells his amazing life story—from his impoverished childhood in the tiny village of Palaco, Mexico, to his harrowing border crossing and his transformation from illegal immigrant to American citizen and gifted student at the University of California at Berkeley and at Harvard Medical School. Packed with adventure and adversity—including a few terrifying brushes with death—*Becoming Dr. Q* is a testament to persistence, hard work, the power of hope and imagination, and the pursuit of excellence. It's also a story about the importance of family, of mentors, and of giving people a chance.

julio gonzales ucla: *A Community Under Siege* Rodolfo Acuña, 1984

julio gonzales ucla: *The Search for a Civic Voice* Kenneth C. Burt, 2007 *The Search for a Civic Voice: California Latino Politics* is the story of ordinary people who did extraordinary things. It is a story of firsts. The first appointees to state boards and commissions, the first judges, the first city council members and state legislators. It is also the story of outlawing school segregation, obtaining old age pensions for non-citizens, and organizing farm workers.--BOOK JACKET.

julio gonzales ucla: **Latino Athletes** Ian C. Friedman, 2014-05-14 Provides short biographies of more than 175 notable Hispanic American athletes.

julio gonzales ucla: *Modernity in the Flesh* Kristin Ruggiero, 2004 This book examines the lives of people caught in the dynamics of changing mores, rapid urbanization, and real public health issues in nineteenth-century Buenos Aires. *Modernity in the Flesh* shows the costs Argentines paid for the establishment of liberal democracy between 1880 and 1910. Modernity raised consciousness of the public good and a commitment to new sciences and a new set of priorities that asserted the precedence of health and security of the social whole. This book shows the ways that the tensions of liberal democracy between individual rights and the social good were tempered by flesh and articulated through this word. As the state was pursuing positivist science and government, the flesh held out a type of corrective to the focus on scientific and material progress.

julio gonzales ucla: *Who's who Among American High School Students* , 1994

julio gonzales ucla: *Who Would Have Thought It?* María Ruiz de Burton, 2023-12-16 María Ruiz de Burton's novel 'Who Would Have Thought It?' is a groundbreaking work that delves into issues of race, identity, and social class in post-Civil War America. Written in the unique style of a roman à clef, the book challenges traditional literary conventions through its critique of American society and its exploration of the complexities of cultural hybridity. Set against the backdrop of a changing nation, the novel offers a powerful commentary on the experiences of Mexican Americans during a time of upheaval and transformation. With its intricate narrative structure and thought-provoking themes, 'Who Would Have Thought It?' stands as a testament to Ruiz de Burton's innovative approach to storytelling and her commitment to shedding light on the marginalized voices of her time. María Ruiz de Burton's own background as a Mexican American woman living in the 19th century undoubtedly influenced her decision to write a novel that confronts issues of prejudice and discrimination. Her unique perspective and personal experiences bring a sense of authenticity to the narrative, making 'Who Would Have Thought It?' a compelling and enlightening read for anyone interested in exploring the complexities of identity and social justice in historical fiction.

julio gonzales ucla: *The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings* Agustin Gurza, 2012 *The Strachwitz Frontera Collection* is the largest repository of commercially produced Mexican and Mexican American vernacular recordings in existence. It contains more than 130,000 individual recordings. Many are rare, and some are one of a kind. Although border music is the focus of the collection, it also includes notable recordings of other Latin forms, including salsa, mambo, sones, and rancheras. More than 40,000 of the recordings, all from the first half of the twentieth century, have been digitized with the help of the

UCLA Chicano Studies Research Center and are available online through the University of California's Digital Library Program. Agustin Gurza explores the Frontera Collection from different viewpoints, discussing genre, themes, and some of the thousands of composers and performers whose work is contained in the archive. Throughout he discusses the cultural significance of the recordings and relates the stories of those who have had a vital role in their production and preservation. Rounding out the volume are chapters by Jonathan Clark, who surveys the recordings of mariachi ensembles, and Chris Strachwitz, the founder of the Arhoolie Foundation, who reflects on his six decades of collecting the music that makes up the Frontera Collection.--Publisher description.

julio gonzales ucla: Of Love and Papers Laura E. Enriquez, 2020-04-28 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Of Love and Papers explores how immigration policies are fundamentally reshaping Latino families. Drawing on two waves of interviews with undocumented young adults, Enriquez investigates how immigration status creeps into the most personal aspects of everyday life, intersecting with gender to constrain family formation. The imprint of illegality remains, even upon obtaining DACA or permanent residency. Interweaving the perspectives of US citizen romantic partners and children, Enriquez illustrates the multigenerational punishment that limits the upward mobility of Latino families. Of Love and Papers sparks an intimate understanding of contemporary US immigration policies and their enduring consequences for immigrant families.

julio gonzales ucla: Tenaz Talks Teatro , 1978

julio gonzales ucla: Long Road to Delano Sam Kushner, 1975

julio gonzales ucla: Archaeometry of Pre-Columbian Sites and Artifacts David A. Scott, Pieter Meyers, 1994-10-27 Based on the 28th International Archaeometry Symposium jointly sponsored by the University of California, Los Angeles, and the Getty Conservation Institute, this volume offers a rare opportunity to survey under a single cover a wide range of investigations concerning pre-Columbian materials. Twenty chapters detail research in five principal areas: anthropology and materials science; ceramics; stone and obsidian; metals; and archaeological sites and dating. Contributions include Heather Lechtman's investigation of "The Materials Science of Material Culture," Ron L. Bishop on the compositional analysis of pre-Columbian pottery from the Maya region, Ellen Howe on the use of silver and lead from the Mantaro Valley in Peru, and J. Michael Elam and others on source identification and hydration dating of obsidian artifacts.

julio gonzales ucla: Reaching for the Stars José M. Hernández, 2012-09-04 The book that inspired the new film *A Million Miles Away*. Born into a family of migrant workers, toiling in the fields by the age of six, Jose M. Hernández dreamed of traveling through the night skies on a rocket ship. *Reaching for the Stars* is the inspiring story of how he realized that dream, becoming the first Mexican-American astronaut. Hernández didn't speak English till he was 12, and his peers often joined gangs, or skipped school. And yet, by his twenties he was part of an elite team helping develop technology for the early detection of breast cancer. He was turned down by NASA eleven times on his long journey to donning that famous orange space suit. Hernández message of hard work, education, perseverance, of reaching for the stars, makes this a classic American autobiography.

julio gonzales ucla: Chicano Scholars and Writers Julio A. Martínez, 1979 To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

julio gonzales ucla: L.A. Xicano Chon A. Noriega, Terecita Romo, Pilar Tompkins Rivas, Pilar Tompkins, Autry National Center, Los Angeles County Museum of Art, 2011 Catalog of exhibitions held at the Autry National Center, Los Angeles, Calif., Oct. 14-2011-Jan. 8, 2012, the Fowler Museum at UCLA, Los Angeles, Calif., Sept. 25, 2011-Feb. 26, 2012 and Oct. 16, 2011-Feb. 26, 2012, and LACMA, Los Angeles, Calif., Oct. 16, 2011-Jan. 22, 2012.

julio gonzales ucla: Thanks to Life Ericka Kim Verba, 2025-01-14 Chilean musician and artist Violeta Parra (1917-1967) is an inspiration to generations of artists and activists across the globe. Her music is synonymous with resistance, and it animated both the Chilean folk revival and the

protest music movement Nueva Cancion (New Song). Her renowned song Gracias a la vida has been covered countless times, including by Joan Baez, Mercedes Sosa, and Kacey Musgraves. A self-taught visual artist, Parra was the first Latin American to have a solo exhibition at the Museum of Decorative Arts in the Louvre. In this remarkable biography, Ericka Verba traces Parra's radical life and multifaceted artistic trajectory across Latin America and Europe and on both sides of the Iron Curtain. Drawing on decades of research, Verba paints a vivid and nuanced picture of Parra's life. From her modest beginnings in southern Chile to her untimely death, Parra was an exceptionally complex and talented woman who exposed social injustice in Latin America to the world through her powerful and poignant songwriting. This examination of her creative, political, and personal life, flaws and all, illuminates the depth and agency of Parra's journey as she invented and reinvented herself in her struggle to be recognized as an artist on her own terms.

julio gonzales ucla: Perspectives on Las Américas Mathew C. Gutmann, Félix V. Rodríguez, Lynn Stephen, Patricia Zavella, 2008-04-15 Perspectives on Las Américas: A Reader in Culture, History, and Representation charts new territory by demonstrating the limits of neatly demarcating the regions of 'Latin America' and the 'United States'. This landmark volume presents key readings that collectively examine the historical, cultural, economic, and political integration of Latina/os across the Americas, thereby challenging the barriers between Latina/o Studies and Latin American/Caribbean Studies. Brings together key readings that collectively examine the historical, cultural, economic, and political integration of Latina/os across the Americas. Charts new territory by demonstrating the limits of neatly demarcating the regions of 'Latin America' and the 'United States'. Challenges the barriers between Latina/o Studies and Latin American/Caribbean Studies as approached by anthropologists, historians, and other scholars. Offers instructors, students, and interested readers both the theoretical tools and case studies necessary to rethink transnational realities and identities.

julio gonzales ucla: Recovering the U.S. Hispanic Literary Heritage, Volume II Erlinda Gonzales-Berry, Charles M. Tatum, 1996-01-01 This second volume in the series contains articles by the leading scholars on Hispanic literary history of the United States given at the annual convention on Recovering the U.S. Hispanic Literary Heritage. The articles in this volume are in five sections: The Recovery Project Comes of Age; Assimilation, Accommodation or Resistance?; History in Literature/Literature in History; Writing the Revolution; and Recovering the Creation of Community.

julio gonzales ucla: Burning Down the House Nell Bernstein, 2014-06-03 When teenagers scuffle during a basketball game, they are typically benched. But when Will got into it on the court, he and his rival were sprayed in the face at close range by a chemical similar to Mace, denied a shower for twenty-four hours, and then locked in solitary confinement for a month. One in three American children will be arrested by the time they are twenty-three, and many will spend time locked inside horrific detention centers that defy everything we know about how to rehabilitate young offenders. In a clear-eyed indictment of the juvenile justice system run amok, award-winning journalist Nell Bernstein shows that there is no right way to lock up a child. The very act of isolation denies delinquent children the thing that is most essential to their growth and rehabilitation: positive relationships with caring adults. Bernstein introduces us to youth across the nation who have suffered violence and psychological torture at the hands of the state. She presents these youths all as fully realized people, not victims. As they describe in their own voices their fight to maintain their humanity and protect their individuality in environments that would deny both, these young people offer a hopeful alternative to the doomed effort to reform a system that should only be dismantled. Burning Down the House is a clarion call to shut down our nation's brutal and counterproductive juvenile prisons and bring our children home.

julio gonzales ucla: Swimming World and Junior Swimmer , 1970

julio gonzales ucla: ARTnews , 1954

julio gonzales ucla: California Monthly , 1927

julio gonzales ucla: The Utopian Impulse in Latin America K. Beauchesne, A. Santos, 2011-10-24 An exploration of the concept of utopia in Latin America from the earliest accounts of the

New World to current cultural production, the carefully selected essays in this volume represent the latest research on the topic by some of the most important Latin Americanists working in North American academia today.

julio gonzales ucla: *Gold Boy, Emerald Girl* Yiyun Li, 2010-09-14 In these spellbinding stories, Yiyun Li, a Hemingway Foundation/PEN Award winner, a MacArthur Fellow, and one of *The New Yorker's* top 20 fiction writers under 40, gives us exquisite stories in which politics and folklore magnificently illuminate the human condition. A professor introduces her middle-aged son to a favorite student, unaware of the student's true affections. A lifelong bachelor finds kinship with a man wrongly accused of an indiscretion. Six women establish a private investigating agency to battle extramarital affairs in Beijing. Written in lyrical prose and with stunning honesty, *Gold Boy, Emerald Girl* introduces us to worlds strange and familiar, creating a mesmerizing and vibrant landscape of life.

julio gonzales ucla: *Looking at Art* Adelheid M. Gealt, 1983 This handbook of art will give you brief overviews of art movements and periods, and the artists associated with each.

julio gonzales ucla: *HISTORIES OF MAIZE* John Staller, Robert Tykot, Bruce Benz, 2006-05-15 *Histories of Maize* is the most comprehensive reference source on the botanical, genetic, archaeological, and anthropological aspects of ancient maize published to date.

julio gonzales ucla: *Creating Research-practice Partnerships in Education* William R. Penuel, Daniel J. Gallagher (Writer on education), 2017 This is a guide for researchers and district leaders to help them form and sustain long-terms partnerships to study and solve practical problems in education together.--

julio gonzales ucla: *The Greenwood Encyclopedia of Latino Literature [3 volumes]* Nicolás Kanellos, 2008-08-30 From East L.A. to the barrios of New York City and the Cuban neighborhoods of Miami, Latino literature, or literature written by Hispanic peoples of the United States, is the written word of North America's vibrant Latino communities. Emerging from the fusion of Spanish, North American, and African cultures, it has always been part of the American mosaic. Written for students and general readers, this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present. Aiming to be as broad and inclusive as possible, the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain. Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors. While most of the entries are on writers, such as Julia Alvarez, Sandra Cisneros, Lorna Dee Cervantes, Oscar Hijuelos, and Piri Thomas, others cover genres, ethnic and national literatures, movements, historical topics and events, themes, concepts, associations and organizations, and publishers and magazines. Special attention is given to the cultural, political, social, and historical contexts in which Latino literature has developed. Entries cite works for further reading, and the encyclopedia closes with a selected, general bibliography. Entries cite works for further reading, and the encyclopedia closes with a selected, general bibliography. The encyclopedia gives special attention to the social, cultural, historical, and political contexts of Latino literature, thus making it an ideal tool to help students use literature to learn about history and cultural diversity.

julio gonzales ucla: *In Defiance of Boundaries* Geoffroy de Laforcade, Kirwin R. Shaffer, 2017-11-07 Choice Outstanding Academic Title State-of-the-art yet accessible analyses that significantly expand understanding of the role of anarchism in Latin America. . . . Will long be a standard text that provides [an] important reference for scholars and students of labor and social movement history.--Choice A vivid picture of the transnational nature of the anarcho-syndicalist/anarchist movement.--Anarcho-Syndicalist Review A pioneering collection of essays on the world of anarchists, anarcho-syndicalists and libertarian thinkers in Latin America.--Barry Carr, coeditor of *The New Latin American Left: Cracks in the Empire* An important contribution to a recent trend which sees anarchism not as derived from a European center but as a genuine Latin American phenomenon.--Bert Altena, coeditor of *Reassessing the Transnational Turn: Scales of Analysis in Anarchist and Syndicalist Studies* Thoughtful, well-researched, and

well-written. As a collection, this goes a long way to furthering our understanding not just of anarchism in Latin America, but of anarchism more generally.--Mark Leier, author of *Bakunin: The Creative Passion*. In this groundbreaking collection of essays, anarchism in Latin America becomes much more than a prelude to populist and socialist movements. The contributors illustrate a much more vast, differentiated, and active anarchist presence in the region that evolved on simultaneous--transnational, national, regional, and local--fronts. Representing a new wave of transnational scholarship, these essays examine urban and rural movements, indigenous resistance, race, gender, sexuality, and social and educational experimentation. They offer a variety of perspectives on anarchism's role in shaping ideas about nationalism, identity, organized labor, and counterculture across a wide swath of Latin America.

julio gonzales ucla: *The Elusive Quest for Growth* William R. Easterly, 2002-08-02 Why economists' attempts to help poorer countries improve their economic well-being have failed. Since the end of World War II, economists have tried to figure out how poor countries in the tropics could attain standards of living approaching those of countries in Europe and North America. Attempted remedies have included providing foreign aid, investing in machines, fostering education, controlling population growth, and making aid loans as well as forgiving those loans on condition of reforms. None of these solutions has delivered as promised. The problem is not the failure of economics, William Easterly argues, but the failure to apply economic principles to practical policy work. In this book Easterly shows how these solutions all violate the basic principle of economics, that people—private individuals and businesses, government officials, even aid donors—respond to incentives. Easterly first discusses the importance of growth. He then analyzes the development solutions that have failed. Finally, he suggests alternative approaches to the problem. Written in an accessible, at times irreverent, style, Easterly's book combines modern growth theory with anecdotes from his fieldwork for the World Bank.

julio gonzales ucla: *Membership Directory* International Brain Research Organization, 1997

julio gonzales ucla: *Complex Intracellular Structures in Prokaryotes* Jessup M. Shively, 2006-08-16 The new series Microbiology Monographs begins with two volumes on intracellular components in prokaryotes. In this second volume, *Complex Intracellular Structures in Prokaryotes*, the components, labeled complex intracellular structures, encompass a multitude of important cellular functions. Continuing and newly initiated research will provide a clearer understanding of the complex intracellular structures known at present and will bring to light surprising new ones as well.

julio gonzales ucla: *Peruvian Archaeology* Henry Tantaleán, 2016-07-01 This book offers a unique, critical perspective on the history of Peruvian archaeology by a native scholar. Leading Peruvian archaeologist Henry Tantaleán illuminates the cultural legacy of colonialism beginning with “founding father” Max Uhle and traces key developments to the present. These include the growth of Peruvian institutions; major figures from Tello and Valcárcel to Larco, Rowe, and Murra; war, political upheaval, and Peruvian regimes; developments in archaeological and social science theory as they impacted Andean archaeology; and modern concerns such as heritage, neoliberalism, and privatization. This post-colonial perspective on research and its sociopolitical context is an essential contribution to Andean archaeology and the growing international dialogue on the history of archaeology.

julio gonzales ucla: *Lynching in the West, 1850-1935* Ken Gonzales-Day, 2006 This visual and textual study of lynchings that took place in California between 1850 and 1935 shows that race-based lynching in the United States reached far beyond the South.

julio gonzales ucla: *Ion-exchange Minerals and Disposal of Radioactive Wastes* Billy Paul Robinson, 1962

julio gonzales ucla: *Histories of Maize in Mesoamerica* John Staller, Robert Tykot, Bruce Benz, 2016-06-16 Abridged and updated version of the basic work on the development of maize, including 20 chapters of interest to Mesoamerican specialists, updated with recent findings and interpretations.

julio gonzales ucla: Stanford , 1987

julio gonzales ucla: The Chicano Index , 1992

Student killed in stabbing at Phoenix high school after fight escalates ...

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