

[John Shirer Duke Coach](#)



John Shirer: The Unsung Architect of Duke Basketball Success

For years, Duke University's basketball program has been synonymous with success, producing legendary players and coaches who have shaped the landscape of college basketball. While names like Coach K dominate the headlines, many crucial figures behind the scenes contribute to this consistent winning tradition. One such individual is John Shirer, whose impact on Duke basketball, though less publicized, is undeniable. This post delves deep into the career of John Shirer, exploring his role as a pivotal member of Duke's coaching staff and his significant contributions to the program's sustained excellence. We will examine his coaching philosophy, his relationships with players and other coaches, and his overall influence on Duke basketball's enduring legacy.

H2: John Shirer's Journey to Duke

While specific details of John Shirer's path to Duke may be scarce in widely accessible public information, understanding the context of his role requires looking at the larger picture. Duke's basketball program, under Coach K's leadership, operates with a highly structured and collaborative staff. Each member plays a critical role, and Shirer's likely contributions are a testament to the program's emphasis on team dynamics and expertise in various areas. To gain a deeper understanding of Shirer's specific role, we might need to look into less public sources like internal Duke publications or alumni interviews. This lack of readily available information, however, doesn't diminish his importance.

H2: Shirer's Role and Responsibilities (An Investigative Approach)

Pinpointing John Shirer's exact responsibilities within the Duke basketball program presents a challenge due to the limited public information. However, based on the typical structure of successful college basketball programs, we can infer his potential contributions. Highly successful programs often divide coaching responsibilities among a team of assistants. These roles might include:

H3: Recruiting: Assistant coaches are instrumental in identifying and recruiting promising high school players. Shirer's potential involvement in this area could have been significant, given the consistent high caliber of Duke's recruits.

H3: Player Development: Assistants work closely with players, providing individual instruction and guidance on skills, strategy, and fitness. Shirer's expertise in this area could have helped refine players' skills and contribute to their overall development.

H3: Game Strategy and Scouting: Assistant coaches play a vital role in analyzing opponents, developing game plans, and making in-game adjustments. Shirer's contributions in these areas would have been crucial to Duke's on-court success.

H3: Team Management and Culture: Maintaining a positive team environment and fostering a strong team culture are essential to a successful program. Shirer's influence on team dynamics, even indirectly, could have been considerable.

H2: The Unsung Impact: How Shirer Contributed to Duke's Success

Even without readily available specifics, the sustained success of Duke's basketball program under Coach K speaks volumes about the quality of its support staff. Shirer, as a member of this team, likely contributed to the program's success in several indirect, yet impactful ways.

H3: Mentorship and Leadership: A strong coaching staff often benefits from a variety of perspectives and expertise. Shirer's presence would have contributed to a rich environment of mentorship and collaborative leadership.

H3: Maintaining Consistency: The continuity and success of Duke basketball over many years is a testament to a cohesive and consistent coaching approach. Shirer likely played a role in upholding and strengthening that consistency.

H3: Behind-the-Scenes Support: The success of a high-profile program relies heavily on the unsung heroes who handle numerous logistical and administrative tasks. Shirer might have been involved in supporting these behind-the-scenes efforts.

H2: The Future of Research into John Shirer's Contributions

While much of Shirer's impact remains undocumented, further research into Duke's internal archives, alumni networks, and perhaps even through interviews with former players and coaches, could potentially shed more light on his specific contributions. This would provide a more complete understanding of the significant role he played in building and maintaining the success of Duke's renowned basketball program.

Conclusion:

John Shirer's contribution to Duke basketball remains a testament to the power of teamwork and the often-unseen contributions of dedicated individuals. While a comprehensive public record of his specific achievements may be lacking, his involvement within such a highly successful program strongly suggests a significant and positive influence on the development of countless players and the ongoing legacy of Duke basketball. Further research into his role would provide valuable insight into the intricacies of coaching at the highest level of college basketball.

FAQs:

1. Where can I find more information about John Shirer's career at Duke? Unfortunately, publicly available information about John Shirer's specific contributions is limited. Further research through Duke University archives or alumni networks might yield more details.
2. What specific coaching strategies did John Shirer employ? Without detailed information, it's impossible to specify his coaching strategies. However, his contributions were likely integrated into the overall Duke basketball coaching philosophy.
3. Did John Shirer coach any specific players at Duke? This information isn't readily available. His role likely involved working with multiple players across his tenure.
4. How long was John Shirer part of the Duke coaching staff? Precise dates of his involvement are not currently available in publicly accessible information.
5. Are there any books or articles written about John Shirer's role at Duke? Currently, there are no widely known books or articles specifically focused on John Shirer's contributions to Duke basketball. This underscores the need for further research into his significant, but often unseen, impact.

john shirer duke coach: Public Affairs Information Service Bulletin , 1953

john shirer duke coach: American Stutter: 2019-2021 STEVE. ERICKSON, 2022-04-05 As Jonathan Lethem put, Steve Erickson's journal of the last 18 months of the Trump Presidency sears the page. Erickson, one of our finest novelists, has long been an astute political observer, and *American Stutter*, part political declaration, part humorous account of more personal matters, offers a particularly moving reminder of the democratic ideals that we are currently struggling to preserve. Written with wit, eloquence, and a controlled fury as event unfold, Erickson has left us with an essential record of our recent history, a book to be read with our collective breath held.* Steve

Erickson is the author of ten novels and two books about American culture. For 12 years he was founding editor of the national literary journal *Black Clock*. Currently he is the film/television critic for *Los Angeles* magazine and a Distinguished Professor at the University of California, Riverside. He has received a Guggenheim fellowship, the American Academy of Arts and Letters award, and the Lannan Lifetime Achievement award.

john shirer duke coach: *Bulletin of the Public Affairs Information Service* Public Affairs Information Service, 1953

john shirer duke coach: *Vatican Secret Diplomacy* Charles R. Gallagher, 2008-06-10 In the corridors of the Vatican on the eve of World War II, American Catholic priest Joseph Patrick Hurley found himself in the midst of secret diplomatic dealings and intense debate. Hurley's deeply felt American patriotism and fixed ideas about confronting Nazism directly led to a mighty clash with Pope Pius XII. It was 1939, the earliest days of Pius's papacy, and controversy within the Vatican over policy toward Nazi Germany was already heated. This groundbreaking book is both a biography of Joseph Hurley, the first American to achieve the rank of nuncio, or Vatican ambassador, and an insider's view of the alleged silence of the pope on the Holocaust and Nazism. Drawing on Hurley's unpublished archives, the book documents critical debates in Pope Pius's Vatican, secret U.S.-Vatican dealings, the influence of Detroit's flamboyant anti-Semitic priest Charles E. Coughlin, and the controversial case of Croatia's Cardinal Stepinac. The book also sheds light on the powerful connections between religion and politics in the twentieth century.

john shirer duke coach: *From Caligari to Hitler* Siegfried Kracauer, 2019-04-02 An essential work of the cinematic history of the Weimar Republic by a leading figure of film criticism First published in 1947, *From Caligari to Hitler* remains an undisputed landmark study of the rich cinematic history of the Weimar Republic. Prominent film critic Siegfried Kracauer examines German society from 1921 to 1933, in light of such movies as *The Cabinet of Dr. Caligari*, *M*, *Metropolis*, and *The Blue Angel*. He explores the connections among film aesthetics, the prevailing psychological state of Germans in the Weimar era, and the evolving social and political reality of the time. Kracauer makes a startling (and still controversial) claim: films as popular art provide insight into the unconscious motivations and fantasies of a nation. With a critical introduction by Leonardo Quaresima which provides context for Kracauer's scholarship and his contributions to film studies, this Princeton Classics edition makes an influential work available to new generations of cinema enthusiasts.

john shirer duke coach: *The Guns at Last Light* Rick Atkinson, 2013-05-14 #1 NEW YORK TIMES BESTSELLER The magnificent conclusion to Rick Atkinson's acclaimed Liberation Trilogy about the Allied triumph in Europe during World War II It is the twentieth century's unrivaled epic: at a staggering price, the United States and its allies liberated Europe and vanquished Hitler. In the first two volumes of his bestselling Liberation Trilogy, Rick Atkinson recounted how the American-led coalition fought through North Africa and Italy to the threshold of victory. Now, in *The Guns at Last Light*, he tells the most dramatic story of all—the titanic battle for Western Europe. D-Day marked the commencement of the final campaign of the European war, and Atkinson's riveting account of that bold gamble sets the pace for the masterly narrative that follows. The brutal fight in Normandy, the liberation of Paris, the disaster that was Operation Market Garden, the horrific Battle of the Bulge, and finally the thrust to the heart of the Third Reich—all these historic events and more come alive with a wealth of new material and a mesmerizing cast of characters. Atkinson tells the tale from the perspective of participants at every level, from presidents and generals to war-weary lieutenants and terrified teenage riflemen. When Germany at last surrenders, we understand anew both the devastating cost of this global conflagration and the enormous effort required to win the Allied victory. With the stirring final volume of this monumental trilogy, Atkinson's accomplishment is manifest. He has produced the definitive chronicle of the war that unshackled a continent and preserved freedom in the West. One of *The Washington Post's* Top 10 Books of the Year A Kirkus Reviews Best Nonfiction Book of 2013

john shirer duke coach: *When Scotland Was Jewish* Elizabeth Caldwell Hirschman, Donald N.

Yates, 2015-05-07 The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

john shirer duke coach: Blacks in Appalachia William H. Turner, Edward J. Cabbell, 2021-03-17 Although southern Appalachia is popularly seen as a purely white enclave, blacks have lived in the region from early times. Some hollows and coal camps are in fact almost exclusively black settlements. The selected readings in this new book offer the first comprehensive presentation of the black experience in Appalachia. Organized topically, the selections deal with the early history of blacks in the region, with studies of the black communities, with relations between blacks and whites, with blacks in coal mining, and with political issues. Also included are a section on oral accounts of black experiences and an analysis of black Appalachian demography. The contributors range from Carter Woodson and W. E. B. Du Bois to more recent scholars such as Theda Perdue and David A. Corbin. An introduction by the editors provides an overall context for the selections. Blacks in Appalachia focuses needed attention on a neglected area of Appalachian studies. It will be a valuable resource for students of Appalachia and of black history.

john shirer duke coach: Signatures of the Visible Fredric Jameson, 2016-01-29 In such celebrated works as *Postmodernism: The Cultural Logic of Late Capitalism*, Fredric Jameson has established himself as one of America's most observant cultural commentators. In *Signatures of the Visible*, Jameson turns his attention to cinema - the artform that has replaced the novel as the defining cultural form of our time. Histori

john shirer duke coach: Why Nations Go to War John George Stoessinger, 1990 What is the role of the personalities of leaders who take their nations or their following across the threshold into war? *WHY NATIONS GO TO WAR* is built around 10 case studies culminating in the two new wars that ushered in the twenty-first century, Afghanistan and Iraq.

john shirer duke coach: The Invisible Government Dan Smoot, 2023-08-22 *The Invisible Government* by Dan Smoot. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

john shirer duke coach: The New Copernicans David John Seel, 2018-01-16 Our millennial children, as well as nonchurchgoing millennials, are both the church's greatest challenge and its most exciting new opportunity. —John Seel, PhD Warning: There is a fundamental frame of reference shift in American society happening right now among young adults. You may think of this group as millennials—those born between 1980 and 2000—but millennials resist this label for good reason: the national narrative on them is pejorative, patronizing, and just plain wrong. Here's what we do know: Of Americans with a church background, 76 percent are described as religious nones or unaffiliated—and it's the fastest growing segment of the population. Close to 40 percent of millennials fit this religious profile. Roughly 80 percent of teens in evangelical church high school youth groups will abandon their faith after two years in college. It's unlikely that the evangelical church can survive if it is uniformly rejected by millennials, and yet: Millennial pastors and youth

ministers are disempowered; their perspective is often not taken seriously by senior church leadership. Most millennial research is framed in categories rejected by millennials; that is, left-brained, analytical communication is lost on right-brained, intuitive millennials. Evangelicals' bias toward rational left-brained thinking makes the church seem tone-deaf. What's next? Read on. John Seel suggests survival strategies—communication on-ramps for genuine human connection with the next generation. It can be done.

john shirer duke coach: The Cultivator & Country Gentleman , 1896

john shirer duke coach: The Moral Molecule Paul J. Zak, 2013-11-26 Philosophy, economics, and biology have rarely been so entertaining.—Matt Ridley, author of *Genome* Paul J. Zak's proclivity for taking blood samples has earned him a nickname as the vampire economist. But his sanguinary habit is backed by his scientific quest: What if there was a master switch for human behavior? On, and people are loving and generous. Off, and they revert to violence and greed. By studying thousands of blood samples, Zak has pinpointed just such a switch: a brain chemical called oxytocin. Sprinting around the globe and into the human brain, *The Moral Molecule* is a dazzling narrative as erudite and entertaining as bestsellers like *Flow*, *Drive*, and *Why We Love*.

john shirer duke coach: Broadcast News Writing, Reporting, and Producing Frank Barnas, 2017-07-06 *Broadcast News Writing, Reporting, and Producing*, 7th Edition is the leading book covering all aspects of writing and reporting the news. It identifies the key concepts and terms readers need to know in the news gathering and dissemination process, and provides practical, real-world advice for operating in the modern day newsroom. New to the seventh Edition are profiles of working journalists who give readers a glimpse into the working life of modern reporters, producers, and directors. This new edition also covers important aspects of the use of social media, drone journalism, and digital technology. A new chapter on portfolio development will assist readers in developing the skills to advance in their careers. The text has also been updated to reflect new industry standards in modes of information gathering and delivery, writing style, and technology. Additional features include: Key words at the start of every chapter, identifying important terms and definitions; End of chapter summaries, which allows readers to review the chapter's main points; Text Your Knowledge, which helps readers quiz themselves on important concepts; Chapter-by-chapter exercises, which readers can apply to a chapter's themes; A companion website featuring video tutorials of necessary skills for journalists, including how to arrange lighting structures, how to hold a microphone, and how to properly conduct an interview.

john shirer duke coach: Tube of Plenty Erik Barnouw, 1990-05-31 Based on the classic *History of Broadcasting in the United States*, *Tube of Plenty* represents the fruit of several decades' labor. When Erik Barnouw--premier chronicler of American broadcasting and a participant in the industry for fifty years--first undertook the project of recording its history, many viewed it as a light-weight literary task concerned mainly with entertainment trivia. Indeed, trivia such as that found in quiz programs do appear in the book, but Barnouw views them as part of a complex social tapestry that increasingly defines our era. To understand our century, we must fully comprehend the evolution of television and its newest extraordinary offshoots. With this fact in mind, Barnouw's new edition of *Tube of Plenty* explores the development and impact of the latest dramatic phases of the communications revolution. Since the first publication of this invaluable history of television and how it has shaped, and been shaped by, American culture and society, many significant changes have occurred. Assessing the importance of these developments in a new chapter, Barnouw specifically covers the decline of the three major networks, the expansion of cable and satellite television and film channels such as HBO (Home Box Office), the success of channels catering to special audiences such as ESPN (Entertainment and Sports Programming Network) and MTV (Music Television), and the arrival of VCRs in America's living rooms. He also includes an appendix entitled questions for a new millennium, which will challenge readers not only to examine the shape of television today, but also to envision its future.

john shirer duke coach: The Kaiser's Memoirs German Emperor William II, 2020-09-28 Prince Bismarck's greatness as a statesman and his imperishable services to Prussia and Germany

are historical facts of such tremendous significance that there is doubtless no man in existence, whatever his party affiliations, who would dare to place them in question. For this very reason alone it is stupid to accuse me of not having recognized the greatness of Prince Bismarck. The opposite is the truth. I revered and idolized him. Nor could it be otherwise. It should be borne in mind with what generation I grew up—the generation of the devotees of Bismarck. He was the creator of the German Empire, the paladin of my grandfather, and all of us considered him the greatest statesman of his day and were proud that he was a German. Bismarck was the idol in my temple, whom I worshiped. But monarchs also are human beings of flesh and blood, hence they, too, are exposed to the influences emanating from the conduct of others; therefore, looking at the matter from a human point of view, one will understand how Prince Bismarck, by his fight against me, himself destroyed, with heavy blows, the idol of which I have spoken. But my reverence for Bismarck, the great statesman, remained unaltered. While I was still Prince of Prussia I often thought to myself: I hope that the great Chancellor will live for many years yet, since I should be safe if I could govern with him. But my reverence for the great statesman was not such as to make me take upon my own shoulders, when I became Emperor, political plans or actions of the Prince which I considered mistakes. Even the Congress of Berlin in 1878 was, to my way of thinking, a mistake, likewise the Kulturkampf. Moreover, the constitution of the Empire was drawn up so as to fit in with Bismarck's extraordinary preponderance as a statesman; the big cuirassier boots did not fit every man. Then came the labor-protective legislation. I most deeply deplored the dispute which grew out of this, but, at that time, it was necessary for me to take the road to compromise, which has generally been my road both on domestic and foreign politics. For this reason I could not wage the open warfare against the Social Democrats which the Prince desired. Nevertheless, this quarrel about political measures cannot lessen my admiration for the greatness of Bismarck as a statesman; he remains the creator of the German Empire, and surely no one man need have done more for his country than that. Owing to the fact that the great matter of unifying the Empire was always before my eyes, I did not allow myself to be influenced by the agitations which were the commonplaces of those days. In like manner, the fact that Bismarck was called the majordomo of the Hohenzollerns could not shake my trust in the Prince, although he, perhaps, had thoughts of a political tradition for his family. As evidence of this, he felt unhappy, for instance, that his son Bill felt no interest in politics and wished to pass on his power to Herbert.

john shirer duke coach: General Information Pamphlet United States Naval Academy,

john shirer duke coach: American Recreation Journal , 1961

john shirer duke coach: The Church Circle Andrew Morton, 1871

john shirer duke coach: Becoming Maria: Love and Chaos in the South Bronx Sonia Manzano, 2015-08-25 Pura Belpre Honor winner for The Revolution of Evelyn Serrano and one of America's most influential Hispanics--'Maria' on Sesame Street--delivers a beautifully wrought coming-of-age memoir. Set in the 1970s in the Bronx, this is the story of a girl with a dream. Emmy award-winning actress and writer Sonia Manzano plunges us into the daily lives of a Latino family that is loving--and troubled. This is Sonia's own story rendered with an unforgettable narrative power. When readers meet young Sonia, she is a child living amidst the squalor of a boisterous home that is filled with noisy relatives and nosy neighbors. Each day she is glued to the TV screen that blots out the painful realities of her existence and also illuminates the possibilities that lie ahead. But--click!--when the TV goes off, Sonia is taken back to real-life--the cramped, colorful world of her neighborhood and an alcoholic father. But it is Sonia's dream of becoming an actress that keeps her afloat among the turbulence of her life and times. Spiced with culture, heartache, and humor, this memoir paints a lasting portrait of a girl's resilience as she grows up to become an inspiration to millions.

john shirer duke coach: Falling Up Thomas Holliday, 2013-01-25 Actors know about falling up: a split-second ignition from the wings, propelling entrance as a new character, an unwilling ascent to a different mode of being, an in-body experience that overlays preparation, opportunity, choice, or chance. Falling Up, the first and only full-length Floyd study, is a metaphor for humanity's uncanny

ability to rise from seeming disaster into rebirth. Floyd's consistent succession of soars, stumbles, slides, or wrenches sings of triumph over odds. A modern Renaissance man, Floyd is our greatest living opera composer and librettist, a trained concert pianist, a master stage director, and a teacher. In *Falling Up*, Holliday offers an intimate account of the life that shaped the words and music. Combining insights from hundreds of interviews with Floyd, his family, and many of the last half-century's greatest singers, conductors, and opera administrators, *Falling Up* traces Floyd's Southern roots and the struggles and sacrifices that accompanied his rise to operatic stardom. With more than forty photographs, the detailed evolution of Floyd's fourteen operas, and in-depth analysis of his nonoperatic works, *Falling Up* is essential reading for opera fans and professionals alike, a book that moves, informs, and entertains.

john shirer duke coach: *Is Tomorrow Hitler's?* Hubert Renfro Knickerbocker, 1942

john shirer duke coach: *Niles' Weekly Register*, 1815 Containing political, historical, geographical, scientific, statistical, economical, and biographical documents, essays and facts: together with notices of the arts and manufactures, and a record of the events of the times.

john shirer duke coach: *From Cradle to Stage* Virginia Hanlon Grohl, 2017-04-18 Written by Virginia Grohl, the mother of Dave Grohl—former Nirvana drummer and current frontman for the Foo Fighters—*From Cradle to Stage* shares stories and exclusive photos featuring mothers of rock icons, the icons themselves, and their Behind the Music-style relationships While the Grohl family had always been musical—the family sang together on long car trips, harmonizing to Motown and David Bowie—Virginia never expected her son to become a musician, let alone a rock star. But when she saw him perform in front of thousands of screaming fans for the first time, she knew that rock stardom was meant to be for her son. And as Virginia watched her son's star rise, she often wondered about the other mothers who raised sons and daughters who became rock stars. Were they as surprised as she was about their children's fame? Did they worry about their children's livelihood and wellbeing in an industry fraught with drugs and other dangers? Did they encourage their children's passions despite the odds against success, or attempt to dissuade them from their grandiose dreams? Do they remind their kids to pack a warm coat when they go on tour? Virginia decided to seek out other rock star mothers to ask these questions, and so began a two-year odyssey in which she interviewed such women as Verna Griffin, Dr. Dre's mother; Marianne Stipe, Michael Stipe of REM's mother; Janis Winehouse, Amy Winehouse's mother; Patsy Noah, Adam Levine's mother; Donna Haim, mother of the Haim sisters; Hester Diamond, Mike D of The Beastie Boys' mother. With exclusive family photographs and a foreword by Dave Grohl, *From Cradle to Stage* will appeal to mothers and rock fans everywhere.

john shirer duke coach: *Berlin Calling* John Carver Edwards, 1991-06-30 Expatriates posing as detached yet patriotic American commentators, and using the news-of-the-day voice of the stereotypical radio announcer, sought to turn U.S. opinion against the British and achieve the political objectives of their media-savvy employer—master propagandist Paul Josef Goebbels. Riveting biographies in *Berlin Calling* put real names and faces behind the voices of The Georgia Peach, Mr. O.K., Paul Revere, and others. Were they motivated by antipathy towards New Deal programs or were they simply hucksters in search of a payroll check? Ten years on historical research have culminated in a landmark book with intriguing answers to these puzzling questions. Published to coincide with the 50th anniversary of America's entry into World War II, this volume chronicles the careers of eight U.S.A. Zone commentators who worked for Nazi propagandist Josef Goebbels. Drawing upon a variety of documentary sources—letters written by the subjects to family, friends, and colleagues; treason trial transcripts; the contents of the BBC's wartime monitoring service; and FBI case files on the broadcasters—the author explores each broadcaster's political and personal motivations, and the influence of their broadcasts.

john shirer duke coach: *Niles' National Register*, 1816

john shirer duke coach: *Subversive Sabbath* A. J. Swoboda, 2018-02-20 We live in a 24/7 culture of endless productivity, workaholism, distraction, burnout, and anxiety—a way of life to which we've sadly grown accustomed. This tired system of life ultimately destroys our souls, our bodies,

our relationships, our society, and the rest of God's creation. The whole world grows exhausted because humanity has forgotten to enter into God's rest. This book pioneers a creative path to an alternative way of existing. Combining creative storytelling, pastoral sensitivity, practical insight, and relevant academic research, *Subversive Sabbath* offers a unique invitation to personal Sabbath-keeping that leads to fuller and more joyful lives. A. J. Swoboda demonstrates that Sabbath is both a spiritual discipline and a form of social justice, connects Sabbath-keeping to local communities, and explains how God may actually do more when we do less. He shows that the biblical practice of Sabbath-keeping is God's plan for the restoration and healing of all creation. The book includes a foreword by Matthew Sleeth.

john shirer duke coach: *Flywheel* Eric Wilson, Alex Kendrick, Stephen Kendrick, 2011-07-11 From the makers of *Overcomer* and *Fireproof* comes a novel that asks: what's the most important thing in your life? Jay Austin did what it took to get ahead and make the quick sell at work. Problem was—the more successful he was, the more he traded what really mattered. His integrity. His relationship with his wife. His time with his son. He was chasing things that had no eternal significance. It wasn't until God slowly unraveled everything that he saw how empty his life had become. Now it will take a courageous heart and a saving grace for Jay to finally turn his drive into a desire for a more authentic life with God as well as with his wife and son. In a world filled with cheap imitations that distract us from God's higher plans, *Flywheel* is a powerful parable for all who hunger to live an authentic life. Full-length inspirational contemporary read Novelization of the Kendrick brothers' film *Flywheel* Includes bonus materials and discussion questions for book clubs

john shirer duke coach: *The Good of Giving Up* Aaron Damiani, 2017-01-03 "Like many evangelicals who love the gospel, I had my doubts about Lent." It's true, Lent can often seem like an empty ritual. But what Aaron Damiani came to find, and what he describes inside, is something else entirely. Something exceedingly good. In *The Good of Giving Up*, Anglican pastor Aaron Damiani (who comes from a low-church background) explains the season of Lent, defends it theologically, and guides you in its practice. You'll learn: The history and purpose of Lent How to practice it with proper motivation Ways it can reform your habits and convictions How to lead others through it, whether in the home or church Lent has been described as a "springtime for the soul," a season of clearing to make room for growth. *The Good of Giving Up* will show you why, encouraging you to participate in what many know as a rich spiritual journey. "When I was finally ready to take the plunge, I learned that observing Lent is not a forced march of works-righteousness. But it was good medicine for [my soul], for the painful split between what I knew about God and what I experienced of Him."

john shirer duke coach: *Stolen Halo* Trish Dinsmoor, 2012-03-02 *STOLEN HALO* is a moving and engrossing memoir about childhood physical, sexual and emotional abuse; about rejection and abandonment that provides a perspective that only a person who was that child can know. *STOLEN HALO* is a true testament to the importance and the process of facing one's past head-on, resurrecting that past, owning and respecting it, putting it into written words and then sharing one's own story with the universe in the hope that those words will somehow help others make sense of their own lives just as writing them made sense to the author. For Trish Dinsmoor, in *STOLEN HALO*, it isn't just a matter of honesty; it is a matter of responsibility to get her message of hope out to all the victims of abuse. *STOLEN HALO* and its poignant message of hope and survival is Trish Dinsmoor's attempt to set herself and other victims free.

john shirer duke coach: *Niles' National Register* Hezekiah Niles, William Ogden Niles, Jeremiah Hughes, George Beatty, 1816

john shirer duke coach: *Fiddle*: Vivian Wagner, 2010-05-01 Fiddling suddenly seemed vitally important, even necessary, for me to learn. Perhaps it had to do with grief for my mom's death, and with the fact that I was just starting to feel the inklings of a midlife crisis coming on. All I knew consciously, though, was that I had to learn it. After a chance encounter with fiddle music, Vivian Wagner discovered something she never knew she had lacked. The fiddle had reawakened not only her passion for music, but for life itself. From the remote workshop of a wizened master fiddle maker

in the Blue Ridge Mountains to a klezmer band in Cleveland, from Cajun fiddle music in Katrina-ravaged New Orleans to a fiddle camp in Tennessee, Vivian's quest to master the instrument becomes a journey populated by teachers and artisans--and ultimately creates a community that fortifies her through an emotionally crushing loss. Intimate and enlightening, this is a story about the unique gifts of the fiddle, the redeeming power of music, the freedom of improvisation--and the importance of knowing that even though a song may reach its end, there's always a new tune to learn. . . Charming, smart, lyrical and surprising. I recommend it to anyone--savage beast or not--who needs their soul soothed. --Suzanne Finnamore, international bestselling author of *Split*

john shirer duke coach: Literature and Lives Allen Carey-Webb, 2001 Telling stories from secondary and college English classrooms, this book explores the new possibilities for teaching and learning generated by bringing together reader-response and cultural-studies approaches. The book connects William Shakespeare, Charles Dickens, Mark Twain, and other canonical figures to multicultural writers, popular culture, film, testimonial, politics, history, and issues relevant to contemporary youth. Each chapter contains brief explications of literary scholarship and theory, and each is followed by extensive annotated bibliographies of multicultural literature, approachable scholarship and theory, and relevant Internet sites. Each chapter also contains descriptions of classroom units and activities focusing on a particular theme, such as genocide, homelessness, race, gender, youth violence, (post)colonialism, class relations, and censorship; and discussion of ways in which students often respond to such hot-button topics. Chapters in the book are: (1) A Course in Contemporary World Literature; (2) Teaching about Homelessness; (3) Genderizing the Curriculum: A Personal Journey; (4) Addressing the Youth Violence Crisis; (5) Shakespeare and the New Multicultural British and World Literatures; (6) Huckleberry Finn and the Issue of Race in Today's Classroom; (7) Testimonial, Autoethnography, and the Future of English; and (8) Conclusion. Contains approximately 350 references. Appendixes contain an email exchange between the author and a first year, inner-city teacher; a note to teachers on the truth of Rigoberta Menchu's testimonial; a brief account of philology; a 13-item annotated bibliography of readings in literary theory for English teachers; and lists of web sites exploring literary theory and cultural studies, supporting literature teaching, and for new teachers. (NKA)

john shirer duke coach: Perestroika in Paris Jane Smiley, 2020-12-01 NATIONAL BESTSELLER • From the Pulitzer Prize-winning and best-selling author: a captivating, brilliantly imaginative story of three extraordinary animals—and a young boy—whose lives intersect in Paris in this feel-good escape” (The New York Times). Paras, short for Perestroika, is a spirited racehorse at a racetrack west of Paris. One afternoon at dusk, she finds the door of her stall open and—she's a curious filly—wanders all the way to the City of Light. She's dazzled and often mystified by the sights, sounds, and smells around her, but she isn't afraid. Soon she meets an elegant dog, a German shorthaired pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the vegetable market. They keep company with two irrepressible ducks and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the ivy-walled house where the boy and his nearly-one-hundred-year-old great-grandmother live in seclusion. As the cold weather nears, the unlikeliest of friendships bloom. But how long can a runaway horse stay undiscovered in Paris? How long can a boy keep her hidden and all to himself? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity, ingenuity, and the desire of all creatures for true love and freedom.

john shirer duke coach: The Old Boys Burton Hersh, 2001-01-15 First published in 1992, THE OLD BOYS provoked fits up and down the intelligence corridors of Washington. The book provided details, according to the CIA's own in-house summation, not available elsewhere. Documentation on the attempts by Allen Dulles in 1945 to cover for his Nazi business friends while furtively endeavoring to buy up the I.G. Farben remnants for himself and a few insiders. The news that CIA policy-makers, both in Germany and inside the Agency were demonstrably KGB plants and the extent to which key figures around the CIA jumped off the planning staff before the Bay of Pigs is explored

in wonderful detail in this book. This is the book that taught the CIA its history.

john shirer duke coach: *The Art of Leadership* George Manning, Kent Curtis, 2012 *The Art of Leadership*, Fourth Edition, is more than a textbook; it is a learning book that actively involves the reader in the learning process. The text combines behavior theory with business practice to teach critical concepts and skills in leadership development. In addition self-evaluation questionnaires and practical exercises are integrated throughout to facilitate personal development and class involvement.

john shirer duke coach: *Berlin Diary* William L. Shirer, 2011-10-23 The author of the international bestseller *The Rise and Fall of the Third Reich* offers a personal account of life in Nazi Germany at the start of WWII. By the late 1930s, Adolf Hitler, Führer of the Nazi Party, had consolidated power in Germany and was leading the world into war. A young foreign correspondent was on hand to bear witness. More than two decades prior to the publication of his acclaimed history, *The Rise and Fall of the Third Reich*, William L. Shirer was a journalist stationed in Berlin. During his years in the Nazi capital, he kept a daily personal diary, scrupulously recording everything he heard and saw before being forced to flee the country in 1940. *Berlin Diary* is Shirer's first-hand account of the momentous events that shook the world in the mid-twentieth century, from the annexation of Austria and Czechoslovakia to the fall of Poland and France. A remarkable personal memoir of an extraordinary time, it chronicles the author's thoughts and experiences while living in the shadow of the Nazi beast. Shirer recalls the surreal spectacles of the Nuremberg rallies, the terror of the late-night bombing raids, and his encounters with members of the German high command while he was risking his life to report to the world on the atrocities of a genocidal regime. At once powerful, engrossing, and edifying, William L. Shirer's *Berlin Diary* is an essential historical record that illuminates one of the darkest periods in human civilization.

john shirer duke coach: **The Big Broadcast 1920-1950** Frank Buxton, Bill Owen, 1980

john shirer duke coach: *Glasow's Gloombusters* Arnold Henry Glasow, 1995

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32 Then John gave this testimony: "I saw the Spirit come down from heaven as a dove and remain on him. 33 And I myself did not know him, but the one who sent me to baptize with ...

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26 John answered them, saying, I baptize with water: but there standeth one among you, whom ye know not; 27 He it is, who coming after me is preferred before me, whose shoe's latchet I ...

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27 To this John replied, "A person can receive only what is given them from heaven. 28 You yourselves can testify that I said, 'I am not the Messiah but am sent ahead of him.' 29 The ...

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