

Interview With A Vampire Christian Slater



Interview with a Vampire: Christian Slater's Unforgettable Role

The chilling gothic romance of Interview with a Vampire captivated audiences worldwide, its iconic imagery and compelling characters etching themselves into cinematic history. While Tom Cruise and Brad Pitt rightfully earned accolades for their portrayals of Lestat and Louis, a crucial supporting

role often gets overlooked: Daniel Molloy, the inquisitive journalist whose relentless pursuit of truth unravels the vampires' centuries-old secrets. This post delves into Christian Slater's portrayal of Daniel Molloy, exploring his contribution to the film's success and offering insights into his performance based on available interviews and analyses. We'll unpack his character's significance, examine his onscreen chemistry with the leads, and discuss the lasting impact of his performance on the film's legacy.

Christian Slater's Daniel Molloy: More Than Just a Listener

Christian Slater's casting as Daniel Molloy was a stroke of genius. He brought a nuanced blend of skepticism, curiosity, and ultimately, a surprising empathy to the role. Unlike a purely passive interviewer, Slater's Molloy actively participates in the narrative, evolving from a detached journalist to someone deeply entangled in the vampires' extraordinary lives. His character serves as a vital bridge between the audience and the unsettling world of Lestat and Louis, guiding us through the complexities of their existence.

Beyond the Interview Setting: Daniel's Active Participation

Slater's performance transcends the typical interview format. While much of the film unfolds as a prolonged interview, Daniel isn't just a passive recorder of information. His reactions, questions, and even his subtle body language, contribute to the building tension and suspense. He's not merely a vessel for the audience's questions; he's an active participant in the unfolding drama, influencing the narrative flow and adding a critical layer of human perspective to the supernatural tale.

The Chemistry Between Slater and the Leads: A Foundation of Believability

The success of *Interview with a Vampire* hinges on the dynamic between its three central characters. Christian Slater's chemistry with both Tom Cruise and Brad Pitt was essential to making the film believable. His interactions with Cruise's charismatic yet dangerous Lestat are marked by a palpable sense of unease and fascination, while his relationship with Pitt's troubled Louis provides a poignant counterpoint to the vampire's internal struggles. The believable interactions between the three actors elevate the entire film.

Building Suspense Through Subtle Interactions

Slater masterfully conveys Daniel's gradual descent into the unsettling world of vampires through subtle changes in his demeanor. His initial skepticism gives way to a hesitant fascination, then a mounting dread, and finally, a grudging acceptance of the extraordinary reality unfolding before him. This nuanced performance is a testament to Slater's acting prowess and crucial to the overall effect of the film.

The Lasting Impact of Slater's Performance

While Tom Cruise and Brad Pitt rightfully garnered most of the attention, Christian Slater's performance as Daniel Molloy is integral to the film's enduring appeal. His portrayal provides a vital grounding element, anchoring the fantastical narrative in a relatable human experience. Without his nuanced performance, the film might have lacked the necessary emotional depth to connect with audiences on such a profound level.

A Crucial Element in the Film's Success

In many ways, Slater's performance acts as a mirror reflecting the audience's own reaction to the increasingly unbelievable story. His journey mirrors our own, from initial disbelief to gradual acceptance, enhancing the impact of the narrative and creating a more immersive viewing experience. His contribution to the film's success is often understated but undeniably crucial.

Conclusion

Christian Slater's portrayal of Daniel Molloy in *Interview with a Vampire* is a masterclass in understated performance. His contribution extends beyond simply delivering lines; he actively shapes the narrative, creates believable chemistry with the leads, and anchors the fantastical elements in a relatable human experience. His performance remains a testament to the power of subtle acting and a crucial ingredient in the film's lasting success. His role is a reminder that even seemingly smaller parts can significantly impact a film's overall quality and lasting impression.

Frequently Asked Questions (FAQs)

Q1: Did Christian Slater improvise any of his lines in *Interview with a Vampire*?

A1: While there's no publicly available information confirming specific improvisation, Slater is known for his improvisational skills, and it's plausible he contributed unscripted moments to enhance his character's believability.

Q2: What was Christian Slater's preparation process for the role of Daniel Molloy?

A2: Details of his specific preparation are scarce. However, given his reputation as a dedicated actor, it's likely he immersed himself in research about journalism and potentially interviewed real-life journalists to understand the nuances of their work.

Q3: How did Christian Slater's performance contribute to the film's overall tone?

A3: Slater's performance provided a crucial grounding element, contrasting the gothic extravagance of Lestat and Louis with a more realistic, skeptical, yet ultimately compassionate human perspective. This balanced the film's tone, preventing it from becoming purely sensationalistic.

Q4: Did Christian Slater receive any award nominations for his role in Interview with a Vampire?

A4: While he didn't receive widespread award recognition for this specific role, his performance was nonetheless critically lauded as a key element in the film's success.

Q5: What other projects did Christian Slater work on around the time of Interview with a Vampire?

A5: Around the time of Interview with a Vampire, Christian Slater's career was flourishing. He continued to star in various films and television projects, further showcasing his versatility and range as an actor.

interview with a vampire christian slater: Interview with the Vampire Anne Rice, 1991-09-13 The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television series “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

interview with a vampire christian slater: The Vampire Armand Anne Rice, 2002-10-29 See the difference, read #1 bestselling author Anne Rice in Large Print * About Large Print All Random House Large Print editions are published in a 16-point typeface In the latest installment of The Vampire Chronicles, Anne Rice summons up dazzling worlds to bring us the story of Armand - eternally young, with the face of a Botticelli angel. Armand, who first appeared in all his dark glory more than twenty years ago in the now-classic Interview with the Vampire, the first of The Vampire Chronicles, the novel that established its author worldwide as a magnificent storyteller and creator of magical realms. Now, we go with Armand across the centuries to the Kiev Rus of his boyhood - a ruined city under Mongol dominion - and to ancient Constantinople, where Tartar raiders sell him into slavery. And in a magnificent palazzo in the Venice of the Renaissance we see him emotionally and intellectually in thrall to the great vampire Marius, who masquerades among humankind as a mysterious, reclusive painter and who will bestow upon Armand the gift of vampiric blood. As the novel races to its climax, moving through scenes of luxury and elegance, of ambush, fire, and devil worship to nineteenth-century Paris and today's New Orleans, we see its eternally vulnerable and romantic hero forced to choose between his twilight immortality and the salvation of his immortal soul.

interview with a vampire christian slater: The Vampire Lestat Anne Rice, 2010-11-17 #1

New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for *The Vampire Lestat* "Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away."—San Francisco Chronicle "Fiercely ambitious, nothing less than a complete unnatural history of vampires."—The Village Voice "Brilliant . . . its undead characters are utterly alive."—The New York Times Book Review "Luxuriantly created and richly told."—The Cleveland Plain Dealer

interview with a vampire christian slater: So Much Velvet Franklin Pierce Adams, 1924

interview with a vampire christian slater: The Vampire in Literature: A Comparison of Bram Stoker's Dracula and Anne Rice's Interview with the Vampire Janina Nußbaumer, 2014-02-01 The figure of the vampire has been around for centuries, and has lost none of its fascination. Although, the portrayal of the vampire in literature today has not much in common with its historical origins, the vampire belief is based on true events. Bram Stoker's novel 'Dracula' laid the foundation for the success story of the vampire. He created something sinister, a monster in the shape of a gentleman. The evil of the Victorian society was personified in the form of the revenant. Boundaries between good and evil, human and non-human, death and life are blurred and unrecognizable in his book. In contrast, Anne Rice creates a world where humans and vampires live next to each other. Her vampires resemble human beings not only in terms of their bodies, but also in terms of their minds. There is no horror detectable, but amazement and identification with the revenants by the reader. In this context, the differentiation of the constructed images of the vampires in the two novels, 'Dracula' by Bram Stoker and 'Interview with the Vampire' by Anne Rice, is analyzed. Thereby, the study investigates those elements that have been adopted, those ones that have developed over the time, and the consequences that go along with the manner of construction.

interview with a vampire christian slater: *Look at Me!* Jonathan Reiss, 2020-06-09 A compelling biography of SoundCloud sensation and rising star XXXTENTACION -- from his candid songwriting and connection with fans to his tragic death. At the age of twenty, rapper Jahseh Dwayne Onfroy-aka XXXTENTACION-was gunned down during an attempted robbery on the streets of Deerfield Beach, Florida, mere months after signing a \$10 million record deal with Empire Music. A rising star in the world of SoundCloud rap, XXXTENTACION achieved stellar levels of success without the benefit of a major label or radio airtime, and flourished via his passionate and unfettered connection to his fans. In *Look at Me!*, journalist Jonathan Reiss charts the tumultuous life and unguarded songwriting of the SoundCloud sensation. Unlike most rap on the platform, XXXTENTACION's music didn't dwell on money, partying, and getting high. He wrote about depression, suicide, and other mental health issues, topics that led to an outpouring of posthumous appreciation from his devoted fanbase. It was XXXTENTACION's vulnerability that helped him stand apart from artists obsessed with being successful and cool. Yet these insecurities also stemmed from-and contributed to-his fair share of troubles, including repeated run-ins with the law during his teen years, a disturbing proclivity toward violence, and a prison sentence that overlapped with the release of his first single. Through the memories of the people who knew him best, *Look at Me!* maps out the true story of an unlikely cultural icon and elucidates what it was about him that touched the post-millennial generation so deeply.

interview with a vampire christian slater: *The Tale of the Body Thief* Anne Rice, 2010-11-17 "Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form."—San Francisco Chronicle In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic *Interview with the Vampire*. For centuries, Lestat—vampire-hero, enchanter, seducer of

mortals—has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. Praise for *The Tale of the Body Thief* “Tinged with mystery, full of drama . . . The story is involving, the twists surprising.”—People “Fast-paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today matches her deftness with the [sensual].”—The Atlanta Journal-Constitution “Hypnotic . . . masterful.”—Cosmopolitan

interview with a vampire christian slater: Prince Lestat and the Realms of Atlantis Anne Rice, 2016-11-29 NATIONAL BESTSELLER • In this ambitious, rich vampire novel of vision and power, the indomitable vampire hero, Lestat de Lioncourt, returns ... caught up in an urgent and fundamental quest to understand the origins of the Undead and the deeper meanings of existence for both mortals and immortals. “In my dreams, I saw a city fall into the sea . . . And all the world was shaken . . .” Now Lestat, Prince of the vast tribe of the undead, finds himself at war with a strange, ancient, otherworldly form that has somehow taken possession of his immortal body and spirit, and it is through this perilous and profound struggle that we come to be told the hypnotic tale of a great sea power of ancient times: a mysterious heaven on earth situated on a boundless continent in the Atlantic Ocean. As we learn of the mighty, resonant powers and perfections of this lost kingdom of Atalantaya, the lost realms of Atlantis, we come to understand how and why the vampire Lestat, indeed all the vampires, must reckon so many millennia later with the terrifying force of this ageless, all-powerful Atalantaya spirit. An exhilarating novel that deepens Rice’s vampire mythology as it brings together the ancient worlds and beings of the Vampire Chronicles and opens up to us a whole new universe of characters, history, storytelling, and legend.

interview with a vampire christian slater: *The Dracula Tape* Fred Saberhagen, 2020-01-30 The never before told story behind the legend of Count Dracula! The story of the Count’s greatest love, Mina Harker, and the bloodthirsty vampire hunters whose cruel pursuit drove the master of the night to actions ever more ruthless. The Count Dracula sets the record straight ... The first in the Saberhagen Dracula series.

interview with a vampire christian slater: *The Witching Hour* Anne Rice, 2010-11-17 NEW YORK TIMES BESTSELLER • From the beloved author of the Vampire Chronicles, the first installation of her spellbinding Mayfair Chronicles—the inspiration for the hit television series! “Extraordinary . . . Anne Rice offers more than just a story; she creates myth.”—The Washington Post Book World Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery—aware that she has special powers but unaware that she comes from an ancient line of witches—finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and—in passionate alliance—set out to solve the mystery of her past and his unwelcome gift, an intricate tale of evil unfolds. Moving through time from today’s New Orleans and San Francisco to long-ago Amsterdam and a château in the Louis XIV’s France, and from the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, *The Witching Hour* is a luminous, deeply enchanting novel. The magic of the Mayfairs continues: THE WITCHING HOUR • LASHER • TALTOS

interview with a vampire christian slater: *Anno Dracula: Johnny Alucard* Kim Newman, 2013-09-17 DRACULA COMES TO NEW YORK: Kim Newman returns to one of the great bestselling vampire tales of the modern era. Considered alongside *I Am Legend* and *Interview with the Vampire* as one of the stand-out vampire stories of the last century - this brand-new novel is the first in over a decade from the remarkable and influential *Anno Dracula* series. Newman’s dark and impish tale begins with a single question: What if Dracula had survived his encounters with Bram Stoker’s Dr. John Seward and enslaved Victorian England? Fallen from grace and driven from the British Empire in previous instalments, Dracula seems long gone. A relic of the past. Yet, when vampire boy Johnny

Alucard descends upon America, stalking the streets of New York and Hollywood, haunting the lives of the rich and famous, from Sid and Nancy to Andy Warhol, Orson Welles, and Francis Ford Coppola, sinking his fangs ever deeper into the zeitgeist of 1980s America, it seems the past might not be dead after all.

interview with a vampire christian slater: *This Is My South* Caroline Eubanks, 2018-10-01 You may think you know the South for its food, its people, its past, and its stories, but if there's one thing that's certain, it's that the region tells far more than one tale. It is ever-evolving, open to interpretation, steeped in history and tradition, yet defined differently based on who you ask. *This Is My South* inspires the reader to explore the Southern States--Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia--like never before. No other guide pulls together these states into one book in quite this way with a fresh perspective on can't-miss landmarks, off the beaten path gems, tours for every interest, unique places to sleep, and classic restaurants. So come see for yourself and create your own experiences along the way!

interview with a vampire christian slater: *You'll Never Eat Lunch in This Town Again* Julia Phillips, 2017-02-14 "The Hollywood memoir that tells all . . . Sex. Drugs. Greed. Why, it sounds just like a movie."—The New York Times Every memoir claims to bare it all, but Julia Phillips's actually does. This is an addictive, gloves-off exposé from the producer of the classic films *The Sting*, *Taxi Driver*, and *Close Encounters of the Third Kind*—and the first woman ever to win an Academy Award for Best Picture—who made her name in Hollywood during the halcyon seventies and the yuppie-infested eighties and lived to tell the tale. Wickedly funny and surprisingly moving, *You'll Never Eat Lunch in This Town Again* takes you on a trip through the dream-manufacturing capital of the world and into the vortex of drug addiction and rehab on the arm of one who saw it all, did it all, and took her leave. Praise for *You'll Never Eat Lunch in This Town Again* "One of the most honest books ever written about one of the most dishonest towns ever created."—The Boston Globe "Gossip too hot for even the National Enquirer . . . Julia Phillips is not so much Hollywood's Boswell as its Dante."—Los Angeles Magazine "A blistering look at La La Land."—USA Today "One of the nastiest, tastiest tell-alls in showbiz history."—People

interview with a vampire christian slater: *Interview with the Vampire* Anne Rice, 2012 The New York Times bestselling first and second volumes in Anne Rice's *Vampire Chronicles* now join Ballantine's monthly Special Low Price mass market reissue program.

interview with a vampire christian slater: *The Feast of All Saints* Anne Rice, 1986-09-12 In the days before the Civil War, there lived a Louisiana people unique in Southern history. Though descended from African slaves, they were also descended from the French and Spanish who enslaved them. Called the Free People of Color, this dazzling historical novel chronicles the lives of four of them--men and women caught perilously between the worlds of master and slave, privilege and oppression, passion and pain.

interview with a vampire christian slater: *Prince Lestat* Anne Rice, 2014-10-28 NATIONAL BESTSELLER • "Rice allows [her vampires] to do what they do best: wreak havoc and evoke terror. All while impeccably dressed." —The Washington Post The vampire world is in crisis ... Old vampires, roused from deep slumber in the earth, are doing the bidding of a Voice commanding that they indiscriminately burn their kin in cities across the globe, from Paris to Mumbai, Hong Kong to San Francisco. Left with little time to spare, a host of familiar characters including Louis de Pointe du Lac, Armand, and even the vampire Lestat, must embark on a journey to discover who—or what—is driving this mysterious being.

interview with a vampire christian slater: *The Doors* Greil Marcus, 2013-04-09 A fan from the moment the Doors' first album took over KMPX, the revolutionary FM rock & roll station in San Francisco, Greil Marcus saw the band many times at the legendary Fillmore Auditorium and the Avalon Ballroom in 1967. Five years later it was all over. Forty years after the singer Jim Morrison was found dead in Paris and the group disbanded, one could drive from here to there, changing from one FM pop station to another, and be all but guaranteed to hear two, three, four Doors songs in an hour -- every hour. Whatever the demands in the music, they remained unsatisfied, in the largest

sense unfinished, and absolutely alive. There have been many books on the Doors. This is the first to bypass their myth, their mystique, and the death cult of both Jim Morrison and the era he was made to personify, and focus solely on the music. It is a story untold; all these years later, it is a new story.

interview with a vampire christian slater: Christian Slater - Back from the Edge Nigel Goodall, 2015-08-26 Christian Slater is a screen icon in his own time and one of the world's most admired actors. This long awaited biography traces the life and career of a fascinating Hollywood player...From the late eighties onwards, Christian Slater was the embodiment of teenage cool. Films such as *The Name of the Rose*, *Young Guns II* and *Pump Up the Volume* became instant cult classics and ensured his status as both a teenage heartthrob and as the elite actor of his generation. His position as an A-list star was hardly diminished during the nineties, with brilliant performances in *Robin Hood: Prince of Thieves*, *True Romance*, *Broken Arrow* and *Very Bad Things* establishing him as a formidable force in acting. But fame and success did not always sit easily with Christian, and from his off-screen behaviour resulted a 'bad boy' reputation that has stuck with him ever since. Alcohol and drug excesses have led to numerous incidents with the law, assault charges, even a stint in jail - but through all this, Christian managed to retain a highly successful career. These personal demons, as well as Christian's intense and turbulent love affairs with the likes of Winona Ryder, Christina Applegate and Patricia Arquette, have merely added to the romance of this highly elusive and attractive individual. Yet for the man himself, the crazy lifestyle started to take its toll, and in more recent years Christian started to come to terms with the personality flaws that have plagued him throughout his family life and career. In addition to his film career, Christian's impeccable performances in a recent stage play version of *One Flew Over the Cuckoo's Nest* won him the Theatregoers Choice Award for Best Actor, and with his role in Broadway's *The Glass Menagerie* and the West End production of *Sweet Bird of Youth*, his return to theatrical mainstream is in full bloom. From this incisive biography, which includes a complete filmography, emerges a complex and sometimes contradictory character, a man who has dealt with fame, love, loss and success in his own, uncompromising and inspired way. The films, the flings, the affairs, the media gossip - all are dealt with truthfully in a book as fascinating and candid as the man himself.

interview with a vampire christian slater: *Getting Off* Jonathan Reiss, 2017 Fiction. You can almost make just enough money to buy heroin every day by jacking off for people on the Internet. This is America. That makes you an entrepreneur. But how do you stop being human? Is it possible? What if you can't? What then? In this relentless, heart-shattering first novel, Jonathan Reiss gently takes your hand and leads you on a grand insider's tour of the nicest parts of hell, where giving up on everything is extremely hard work. *GETTING OFF* is raunchy, sad, weird, smart, and riotously fun to read. Gross sex, drug shakes, LA, scary cults--what more can you ask for? Reiss has written a refreshingly dark book, with pretty much zero redemption for his characters but plenty of attention and love.--Paula Bomer As soon as I read the first paragraph I knew I wasn't going to be able to sleep till I'd finished. Because it was too real. Novels have endings, thank God.--Stoya Jonathan Reiss is a real rocket ship of a writer. Wild and sad, *GETTING OFF* pops with complicated worlds of internet sex, dreams, and loss. This is a book full of web cam hook-ups and people wanting to be fucked by the ocean. It's a book asking you to show your chest and prove you're not a cop, even though we all are.--Scott McClanahan Beautifully written, terribly sad, and frightfully funny. It's an experience almost so painful that you can't turn away from it, and it doesn't let up until it's finished. I loved it.--Sean Bonnette, cofounder of AJJ A surprisingly affectionate novel...Reiss's sympathy for Simon--not to mention his sense of humor--carries his readers along on a trip that could have been tedious in the hands of a lesser storyteller. Neither Reiss nor Simon wallows in Simon's misery. Simon treats his sex work matter-of-factly; Reiss refuses to make jerking off for other men a straight guy's vision of absolute hell...Reiss sees the harm where it belongs--not in sexwork, but in the more overarching despair and primal self-loathing that causes and sustains most junkies' despair and self-destruction.--Ed Sikov Much like its predecessors, such as Donald Goines's *Dopefiend* and Irvine Welsh's *Trainspotting*, Reiss doesn't shy away from showing the complete squalor a broke heroin addict lives in. . . . both disgusting and engaging, entertaining, and full of excellent writing...An

excellent debut.--Ben Arzate

interview with a vampire christian slater: The Queen of the Damned Anne Rice, 2010-11-17 "With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidic Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida."—Los Angeles Times In a feat of virtuoso storytelling, Anne Rice unleashes Akasha, the queen of the damned, who has risen from a six-thousand-year sleep to let loose the powers of the night. Akasha has a marvelously devious plan to "save" mankind and destroy the vampire Lestat—in this extraordinarily sensual novel of the complex, erotic, electrifying world of the undead. Praise for *The Queen of the Damned* "Mesmerizing . . . a wonderful web of dark-side mythology."—San Francisco Chronicle "Imaginative . . . intelligently written . . . This is popular fiction of the highest order."—USA Today "A tour de force."—The Boston Globe

interview with a vampire christian slater: Cocaine + Surfing Chas Smith, 2019-12-11 From the author of *Welcome to Paradise, Now Go To Hell*, a finalist for the PEN Center USA Award for Nonfiction One of Pearl Jam's Jeff Ament's Top 10 of 2018 It's no surprise that surfers like to party. The 1960-70s image, bolstered by Tom Wolfe and *Big Wednesday*, was one of mild outlaws--tanned boys refusing to grow up, spending their days drinking beer and smoking joints on the beach in between mindless hours in the water. But in the 1980s, as surf brands morphed into multibillion-dollar companies, the derelict portrait began to harm business. The external surf image became Kelly Slater and Laird Hamilton, beacons of health, vitality, bravery, and clean-living. Internally, though, surfing had moved on from booze and weed to its heart's true home, its soul's twin flame: cocaine. The rise of cocaine in American popular culture as the choice of rich, white elites was matched, then quadrupled, within surf culture. The parties got wilder, the nights stretched longer, the stories became more ridiculously unbelievable. And there has been no stopping, no dip in passion. It is a forbidden love, and few, if any, outside the surf world know about this particular rhapsody. Drug use is kept very well-hidden, even from insiders, but evidence of its psychosis rears its head from time to time in the form of overdoses, bar fights, surf contests, murders, and cover-ups. *Cocaine + Surfing* draws back the curtain on a hopped-up, sometimes-sexy, sometimes-deadly relationship and uses cocaine as the vehicle to expose and explain the utterly absurd surf industry to outsiders.

interview with a vampire christian slater: Talk Radio (TCG Edition) Eric Bogosian, 2012-09-15 "Your fear, your own lives, have become your entertainment."—Talk Radio "More timely today than it was twenty years ago . . . Radio crackles with intensity."—Joe Dziemianowicz, New York Daily News "The most lacerating portrait of a human meltdown this side of a Francis Bacon painting. . . . This revival, like the original production, allows its star to grab an audience by the lapels and shake it into submission."—Ben Brantley, The New York Times Eric Bogosian's *Talk Radio*—his breakthrough 1987 Public Theater hit that was made into a film by Oliver Stone—has been revived in a "mesmerizing" (Newsday) production on Broadway, with Liev Schreiber playing the role of the late-night shock jock that Bogosian himself originated. The drama is set in the studio of Cleveland's WTLK Radio over the course of Barry Champlain's two-hour broadcast, being scrutinized that night by producers with an interest in taking the show national, and fueled as always by coffee, cocaine, and Jack Daniel's. Barry's jousts with his unseen callers—ranging from a white supremacist to a woman obsessed with her garbage disposal—are peppered with insights into his character from his ex-deejay pal and his sometime girlfriend/producer, and punctuated with a transformative visit from an embodied voice. Eric Bogosian is a writer and actor who over the last twenty years has authored five full-length plays and created six full-length solos for himself, including *subUrbia*; *Sex, Drugs, Rock & Roll*; *Pounding Nails in the Floor with My Forehead*; and *Drinking in America*. He is the recipient of three OBIE Awards and a Drama Desk Award, and has toured throughout the United States and Europe.

interview with a vampire christian slater: Memnoch the Devil Anne Rice, 2010-11-17 STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS COMPELLING. --New York Daily News Like

Interview with the Vampire, Memnoch has a half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture's legends and as modern as today's religious strife. --Rolling Stone SENSUAL . . . BOLD, FAST-PACED. --USA Today Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this. --The Washington Post Book World MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE. --Playboy [MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form. --The Seattle Times

interview with a vampire christian slater: *Debbie Does Dallas* Andrew Sherman, 2004 THE STORY: The most important theatrical event of the twenty-first century, DEBBIE DOES DALLAS is a modern morality tale told as a comic musical of tragic proportions in the language of the rodeo-porno-football circus. The show is the coming-of-age

interview with a vampire christian slater: **Interview with the Vampire: Claudia's Story** Anne Rice, 2012-11-22 'The most successful vampire story since Bram Stoker's DRACULA' The Times on Anne Rice's INTERVIEW WITH THE VAMPIRE Ashley Marie Witter's richly illustrated adaptation of Anne Rice's INTERVIEW WITH THE VAMPIRE, as told through the eyes of Claudia. A stunning graphic novel, sure to appeal to fans of Angela Carter and Neil Gaiman's SANDMAN. Claudia was just a little girl when she was turned by the vampire Lestat. Though she spends many years of happiness with her two vampire fathers, Claudia gradually grows discontent with their insistence upon treating her like a little girl, even though she has lived as long as any mortal man. And her lust to kill is certainly no less than theirs... What readers are saying about INTERVIEW WITH THE VAMPIRE: CLAUDIA'S STORY: 'An absolute must-read for lovers of the Vampire Chronicles. The artwork is quite beautiful and totally atmospheric. This has clearly been lovingly crafted' 'Wonderful illustrations. An easy read that encapsulates the original story perfectly' 'Absolutely beautiful graphic novel telling a story that I know and love'

interview with a vampire christian slater: **Encounter with Tiber** Buzz Aldrin, John Barnes, 2013-05-28 An Apollo 11 astronaut and the Nebula Award-nominated author of Directive 51 present a novel that "conveys the wonder and promise of space" (Publishers Weekly). Born the year of the Moon landing, Chris Terence spends his life fighting to return humanity to that pinnacle. An engineering student with dreams of spaceflight, he finds upon graduation that the United States no longer has need for astronauts. Years of bureaucratic meddling have reduced the space program to a shell of itself, and it will take the greatest scientific find in history to send humanity skyward once more. After years battling budget hawks, Chris finally gets his chance to walk on the Moon. While there, he finds evidence of an ancient alien civilization, the Tiberians, who visited Earth's satellite eight thousand years before. Understanding what happened to those long-forgotten travelers will define the lives of Chris and his son, as they fight against all odds to unlock the secrets of the universe. "The collaboration of the first man to pilot a moon lander (Aldrin) with a major voice in contemporary science fiction (Barnes) has produced a fascinating chronicle of man's first encounter with alien intelligence" (Booklist).

interview with a vampire christian slater: *Blue Like Jazz* Donald Miller, 2012-04 This contemporary classic gets a limited edition makeover with movie art and a new preface from Donald Miller. In print for nearly a decade, Blue Like Jazz has earned a coveted spot on readers' shelves and in their hearts. Many have said that Donald Miller expressed exactly what they were feeling but couldn't find the words to say themselves. In this landmark book that changed what people expected from Christian writers, that changed what people needed for their spiritual journeys, Donald Miller takes readers through a real life striving to understand relationship with God. Heartwarming and hilarious, poignant and unexpected, Blue Like Jazz has become a contemporary classic. For anyone wondering if the Christian faith is still relevant in a postmodern culture, thirsting for a genuine encounter with a God who is real, or yearning for a renewed sense of passion in life . . . Blue Like Jazz is a fresh and original perspective on life, love, and redemption.

interview with a vampire christian slater: **Blood and Gold** Anne Rice, 2001-10-16

NATIONAL BESTSELLER • The Vampire Chronicles continue as the great vampire Marius returns. The golden-haired Marius, true Child of the Millennia, once mentor to The Vampire Lestat, always and forever the conscientious foe of the Evil Doer, reveals in his own intense yet intimate voice the secrets of his two-thousand-year existence. Once a proud Senator in Imperial Rome, kidnapped and made a “blood god” by the Druids, Marius becomes the embittered protector of Akasha and Enkil, Queen and King of the vampires, in whom the core of the supernatural race resides. We follow him through his heartbreaking abandonment of the vampire Pandora. Through him we see the fall of pagan Rome to the Emperor Constantine and the horrific sack of the Eternal City itself at the hands of the Visigoths. Bravely, Marius seeks a new civilization in the midst of glittering Constantinople, only to meet with the blood drinker Eudoxia. We see him ultimately returning to his beloved Italy, where after the horrors of the Black Death, he is restored by the beauty of the Renaissance. We see him become a painter living dangerously yet happily among mortals, giving his heart to the great Botticelli, to the bewitching courtesan Bianca, and to the mysterious young apprentice Armand. Moving from Rome to Florence, Venice, and Dresden, and to the English castle of the secret scholarly order of the Talamasca, the novel reaches its dramatic finale in our own time, deep in the jungle where Marius, having told his life story, seeks some measure of justice from the oldest vampires in the world.

interview with a vampire christian slater: Servant of the Bones Anne Rice, 2010-11-17 In a new and major novel, the creator of fantastic universes of vampires and witches takes us now into the world of Isaiah and Jeremiah, and the destruction of Solomon's Temple, to tell the story of Azriel, Servant of the Bones. He is ghost, genii, demon, angel--pure spirit made visible. He pours his heart out to us as he journeys from an ancient Babylon of royal plottings and religious upheavals to Europe of the Black Death and on to the modern world. There he finds himself, amidst the towers of Manhattan, in confrontation with his own human origins and the dark forces that have sought to condemn him to a life of evil and destruction.

interview with a vampire christian slater: Tom Cruise Andrew Morton, 2008-01-15 Andrew Morton uncovers the true story of the biggest celebrity of our age. Everyone knows Tom Cruise—or at least what he wants us to know. We know that the man behind the smile overcame a tough childhood to star in astonishing array of blockbusters: Top Gun, Rain Man, Born on the Fourth of July, A Few Good Men, Jerry Maguire, several Mission: Impossible movies, and more. We know he has taken artistic chances, too, earning him three Academy Award and Golden Globe nominations. But beyond that, the picture becomes a bit less clear... We know that Tom is a devoted follower of the Church of Scientology. We know that, despite persistent rumors about his sexuality, he has been married to Mimi Rogers, Nicole Kidman, and Katie Holmes. But it was not until he jumped on Oprah's couch to proclaim his love for Katie and denounced Brooke Shields for turning to the Nazi science of psychiatry that we began to realize how much we did not know about the charming, hardworking star. For all the headlines and the rumors, the real Tom Cruise has remained surprisingly hidden—until now.

interview with a vampire christian slater: Dracula of Transylvania Ricardo Delgado, 2023-02 History bleeds evil. 1899 Transylvania bleeds of history and evil. Young Solicitor Jonathan Harker braves ghosts, demons, living skeletons, and armies of rats, as he encounters Dracula of Transylvania, the Son of Satan. The demonic, shapeshifting vampire imposes his wrath, malice, and vengeance upon an England about to enter the Modern Era, crushing everything in his path. Dracula of Transylvania is a fresh, bold retelling of the classic Stoker dark fairy tale with the pulse-pounding pace of the modern thriller. It is a gripping new softcover novel lavished with incredible concept art from one of Hollywood's leading Conceptual Designers, Ricardo Delgado. Murder among English tombstones! Daring chases through the infamous underground Paris Ossuaries! A spectacular gladiatorial battle within Rome's Colosseum during the Witching Hour! All this topped by a fever-pitch chase through Europe to the most terrifying place on earth: Castle Dracula. Dracula of Transylvania is The Exorcist meets Peter Jackson's The Lord of the Rings, in a sprawling yet haunting adventure with the air of the Victorian Era Ghost story. It is a powerful, unrelenting, and

fascinating new vision of one of literature's most feared characters. This edition is footnoted throughout with historical facts from the Ancient to the Modern World.

interview with a vampire christian slater: Vittorio, the Vampire Anne Rice, 2010-11-17 NATIONAL BESTSELLER • With Pandora, Anne Rice began a magnificent new series of vampire novels. Now, in the second of her New Tales of the Vampires, she tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures—a world suddenly threatened when his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies. As he sets out in pursuit of vengeance, entering the nightmarish Court of the Ruby Grail, increasingly more enchanted (and confused) by his love for the mysterious Ursula, he finds himself facing demonic adversaries, war and political intrigue. Against a backdrop of the wonders—both sacred and profane—and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

interview with a vampire christian slater: Hard Rain Falling Don Carpenter, 2010-06-23 A hardboiled novel about life in the American underground, from the pool halls of Portland to the cells of San Quentin. Simply one of the finest books ever written about being down on your luck. Don Carpenter's *Hard Rain Falling* is a tough-as-nails account of being down and out, but never down for good—a Dostoyevskian tale of crime, punishment, and the pursuit of an ever-elusive redemption. The novel follows the adventures of Jack Levitt, an orphaned teenager living off his wits in the fleabag hotels and seedy pool halls of Portland, Oregon. Jack befriends Billy Lancing, a young black runaway and pool hustler extraordinaire. A heist gone wrong gets Jack sent to reform school, from which he emerges embittered by abuse and solitary confinement. In the meantime Billy has joined the middle class—married, fathered a son, acquired a business and a mistress. But neither Jack nor Billy can escape their troubled pasts, and they will meet again in San Quentin before their strange double drama comes to a violent and revelatory end.

interview with a vampire christian slater: Called Out of Darkness Anne Rice, 2009-10-13 The first memoir from the #1 New York Times bestselling author of *Interview with a Vampire*—a very affecting story of a well-known prodigal's return ... [a] vivid, engaging tale of the journey of a soul into light" (Chicago Sun-Times). Anne Rice was raised in New Orleans as the devout child in a deeply religious Irish Catholic family. Here, she describes how, as she grew up, she lost her belief in God, but not her desire for a meaningful life. She used her novels—beginning with *Interview with a Vampire*—to wrestle with otherworldly themes while in her own life, she experienced both loss (the death of her daughter and, later, her beloved husband, Stan Rice) and joys (the birth of her son, Christopher). And she writes about how, finally, after years of questioning, she experienced the intense conversion and re-embracing of her faith that lie behind her most recent novels about the life of Christ.

interview with a vampire christian slater: Lasher Anne Rice, 1995-08-01 NEW YORK TIMES BESTSELLER • From the beloved author of the *Vampire Chronicles*, the second installation of her spellbinding *Mayfair Chronicles*—the inspiration for the hit television series! "[Anne] Rice's descriptive writing is so opulent it almost begs to be read by candlelight."—The Washington Post Book World In seventeenth-century Scotland, the first "witch," Suzanne of the Mayfair, conjured up the spirit she named Lasher—a creation that spelled her own destruction and torments each of her descendants. Now, the beautiful Rowan Mayfair, queen of the coven, must flee from this darkly brutal yet irresistible demon. The magic of the Mayfairs continues: THE WITCHING HOUR • LASHER • TALTOS

interview with a vampire christian slater: Gothic for Girls Julia Round, 2019-10-29 Winner of the 2019 Broken Frontier Award for Best Book on Comics Today fans still remember and love the British girls' comic *Misty* for its bold visuals and narrative complexities. Yet its unique history has drawn little critical attention. Bridging this scholarly gap, Julia Round presents a comprehensive cultural history and detailed discussion of the comic, preserving both the inception and development

of this important publication as well as its stories. *Misty* ran for 101 issues as a stand-alone publication between 1978 and 1980 and then four more years as part of *Tammy*. It was a hugely successful anthology comic containing one-shot and serialized stories of supernatural horror and fantasy aimed at girls and young women and featuring work by writers and artists who dominated British comics such as Pat Mills, Malcolm Shaw, and John Armstrong, as well as celebrated European artists. To this day, *Misty* remains notable for its daring and sophisticated stories, strong female characters, innovative page layouts, and big visuals. In the first book on this topic, Round closely analyzes *Misty*'s content, including its creation and production, its cultural and historical context, key influences, and the comic itself. Largely based on Round's own archival research, the study also draws on interviews with many of the key creators involved in this comic, including Pat Mills, Wilf Prigmore, and its art editorial team Jack Cunningham and Ted Andrews, who have never previously spoken about their work. Richly illustrated with previously unpublished photos, scripts, and letters, this book uses *Misty* as a lens to explore the use of Gothic themes and symbols in girls' comics and other media. It surveys existing work on childhood and Gothic and offers a working definition of Gothic for Girls, a subgenre which challenges and instructs readers in a number of ways.

interview with a vampire christian slater: Heathers the Musical Laurence O'Keefe, Kevin Murphy, 2015-08-01 Based on the classic 1989 film, Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

interview with a vampire christian slater: Appalachian James Wosochlo Jr., 2020-12-14 The Appalachian Mountains have always been full of mystery, abounding in legends and bloodshed during the French Indian War and the Revolutionary War. However, from 1850 to 1889, a new horror haunted these lands. Secrets of devious deeds that were carefully hidden behind the walls of a tavern owned by Matthias Schaumboch. In his two-room tavern, Matthias confessed on his deathbed to murdering eleven to fourteen people before he lost count. Rumors had already abounded as locals whispered about Matthias killing lonely travelers for valuables and then dismembering the bodies. There were even rumors of Matthias feeding his victims to unknowing guests at Schaumboch's Tavern. Only later were the atrocities confirmed when the property was purchased after Matthias's death by William and Anne Turner. They began to find human skulls in the water wells and human bones on the property. Based on true events and local history, this is the story of America's first serial killer. Even today, curious visitors can drive the lonely road to Hawk Mountain Sanctuary and view the tavern just off the road—at their own peril.

interview with a vampire christian slater: The Vampire Film Alain Silver, James Ursini, 1993 Focusing on [recent films] from the United States and abroad that found inspiration in the vampire theme ..., the authors consider and analyze each picture in detail: its style and approach, plot, acting, cinematography, set design, special effects--and finally its quality of achievement--Page 4 of cover.

interview with a vampire christian slater: Blood Crazy Simon Clark, 2014-10-28 It is a quiet, uneventful Saturday in Doncaster. Nick Aten, and his best friend Steve Price - troubled seventeen year olds - spend it as usual hanging around the sleepy town, eating fast food and planning their revenge on Tug Slatter, a local bully and their arch-enemy. But by Sunday, Tug Slatter becomes the last of their worries because somehow overnight civilization is in ruins. Adults have become murderously insane - literally. They're infected with an uncontrollable urge to kill the young. Including their own children. As Nick and Steve try to escape the deadly town covered with the mutilated bodies of kids, a group of blood-thirsty adults ambushes them. Just a day before they were caring parents and concerned teachers, today they are savages destroying the future generation. Will Nick and Steve manage to escape? Is their hope that outside the Doncaster borders the world is 'normal' just a childish dream? *Blood Crazy*, first published in 1995, is a gripping, apocalyptic horror from Simon Clark.

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