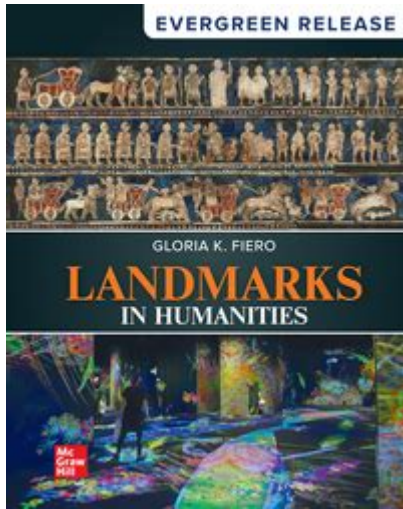


Landmarks In Humanities



Landmarks in Humanities: Shaping Our Understanding of the Human Experience

Humanity's journey is a tapestry woven with threads of creativity, innovation, and philosophical inquiry. Understanding this journey requires exploring the significant moments and achievements that have shaped our understanding of ourselves and the world around us. This post delves into key landmarks in humanities, examining pivotal moments and advancements across various disciplines, offering a comprehensive overview for both students and enthusiasts alike. We'll explore the profound impact of these achievements, demonstrating their lasting legacy on our modern world.

Ancient Greece: The Cradle of Western Thought

Ancient Greece, often hailed as the birthplace of Western civilization, contributed significantly to several humanities disciplines.

Philosophy's Dawn:

Socrates, Plato, and Aristotle laid the foundation for Western philosophical thought, their inquiries into ethics, metaphysics, and politics reverberating through centuries. Their dialogues and treatises continue to inspire debate and analysis, shaping how we understand knowledge, justice, and the nature of reality.

Drama's Rise:

Greek tragedies and comedies, penned by playwrights like Sophocles and Aristophanes, explored

universal themes of human nature, fate, and morality. These plays, performed in open-air theaters, provided crucial social commentary and emotional catharsis for their audiences, a tradition that continues to inspire theater today.

Historical Accounts:

Historians like Herodotus and Thucydides established the principles of historical writing, emphasizing evidence and critical analysis. Their accounts of the Persian Wars and the Peloponnesian War offer valuable insights into the workings of ancient societies and the complexities of human conflict.

The Renaissance: A Rebirth of Classical Ideals

The Renaissance, a period of immense intellectual and artistic ferment in Europe, marked a significant turning point in humanities.

Artistic Revolution:

Masters like Leonardo da Vinci, Michelangelo, and Raphael revolutionized art, pushing the boundaries of painting, sculpture, and architecture. Their works, infused with humanism and classical influences, celebrated human form and achievement, leaving an indelible mark on Western art.

Literary Flourishing:

The Renaissance witnessed a flowering of literature, with writers like William Shakespeare and Miguel de Cervantes producing works that continue to be studied and performed globally. Their exploration of human emotions, relationships, and societal structures remains profoundly relevant.

Scientific Inquiry:

While often categorized as a scientific revolution, the Renaissance also saw a renewed interest in classical learning, providing a foundation for the scientific advancements that followed. The emphasis on observation and reason contributed significantly to the humanities by informing philosophical and artistic pursuits.

The Enlightenment: Reason and Revolution

The Enlightenment, an intellectual and cultural movement of the 18th century, championed reason, individualism, and human rights.

Philosophical Discourse:

Thinkers like John Locke, Jean-Jacques Rousseau, and Immanuel Kant profoundly impacted political and social thought. Their ideas on individual liberty, social contract theory, and the separation of powers continue to influence political systems worldwide.

Scientific Advancements:

The Enlightenment's emphasis on reason and empirical observation fueled scientific advancements that further reshaped human understanding. These advancements had a ripple effect on philosophical and artistic movements, influencing the way thinkers and artists perceived the world.

Literary and Artistic Transformations:

The Enlightenment led to new literary forms and artistic styles, reflecting the changing social and political landscape. The emphasis on reason and clarity is evident in the works of this period.

The 20th and 21st Centuries: Expanding Horizons

The 20th and 21st centuries have seen the humanities expand and diversify, incorporating new perspectives and methodologies.

Postmodernism and Deconstruction:

Postmodernism challenged traditional notions of truth, authorship, and meaning. Thinkers like Jacques Derrida and Michel Foucault profoundly impacted literary theory and critical analysis.

Globalization and Intercultural Dialogue:

Globalization has fostered greater interaction between cultures, leading to new forms of artistic expression and cross-cultural understanding. The humanities have become increasingly important in navigating the complexities of a globalized world.

Digital Humanities:

The rise of digital technologies has opened new avenues for research and scholarship within the humanities. Digital tools are used for text analysis, data visualization, and collaborative projects, expanding the possibilities of humanistic inquiry.

Conclusion

The landmarks discussed above represent only a fraction of the significant achievements in humanities. From ancient Greece to the digital age, human creativity, intellect, and philosophical

inquiry have driven the evolution of our understanding of ourselves and the world. By studying these pivotal moments, we gain a deeper appreciation for the rich tapestry of human experience and the enduring legacy of those who came before us. The ongoing evolution of the humanities promises even more groundbreaking discoveries and profound insights in the years to come.

FAQs

1. What is the difference between humanities and social sciences? While both explore human behavior and society, humanities focus on interpretation and critical analysis of human experiences through literature, art, philosophy, and history, while social sciences utilize empirical methods to study social phenomena.
2. Why are the humanities important today? The humanities cultivate critical thinking, communication skills, and empathy – skills essential for navigating the complexities of modern life. They foster a deeper understanding of diverse cultures and perspectives, promoting tolerance and global citizenship.
3. How can I learn more about landmarks in humanities? Explore university courses in history, philosophy, literature, and art history. Read widely, visit museums, attend lectures and cultural events. Utilize online resources and documentaries.
4. Are there any specific resources to study landmarks in humanities? The Stanford Encyclopedia of Philosophy, the Metropolitan Museum of Art's online collection, and Project Gutenberg (for classic literature) are all excellent starting points.
5. How are the humanities relevant to my career? Strong communication, critical thinking, and problem-solving skills developed through humanities studies are valuable assets in virtually any field, from business and law to technology and healthcare.

landmarks in humanities: Landmarks in Humanities Gloria K. Fiero, 2005 Landmarks is a single-volume survey of global culture designed to help students of humanities cultural history and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present--

landmarks in humanities: Landmarks in Classical Literature Philip Gaskell, 1999 Providing the context of time and place as well as discussing the translations, Landmarks in Classical Literature surveys the most influential authors of ancient Greece and Rome. Part of the three-book series, Landmarks in European Literature, which presents the major authors of European literature and their works, from ancient times until the 20th century, this volume is designed for general readers and students, looking for additional guidance in their reading or wishing to understand the context in which these fascinating works were written. Helping and encouraging readers to explore and enjoy the European literary heritage, the Landmarks in European Literature series include Landmarks in Continental European Literature, Landmarks in Classical Literature, and Landmarks in English Literature, all of which will prove valuable at any library supporting literary studies.

landmarks in humanities: Essential Humanities Lois Parrott, 2020-04-03

landmarks in humanities: Humanities for the Environment Joni Adamson, Michael Davis, 2016-11-10 Humanities for the Environment, or HfE, is an ambitious project that from 2013-2015 was funded by a generous grant from the Andrew W. Mellon Foundation. The project networked universities and researchers internationally through a system of 'observatories'. This book collects the work of contributors networked through the North American, Asia-Pacific, and Australia-Pacific observatories. Humanities for the Environment showcases how humanists are working to 'integrate knowledges' from diverse cultures and ontologies and pilot new 'constellations of practice' that are moving beyond traditional contemplative or reflective outcomes (the book, the essay) towards solutions to the greatest social and environmental challenges of our time. With the still controversial concept of the 'Anthropocene' as a starting point for a widening conversation, contributors range across geographies, ecosystems, climates and weather regimes; moving from icy, melting Arctic landscapes to the bleaching Australian Great Barrier Reef, and from an urban pedagogical 'laboratory' in Phoenix, Arizona to Vatican City in Rome. Chapters explore the ways in which humanists, in collaboration with communities and disciplines across academia, are responding to warming oceans, disappearing islands, collapsing fisheries, evaporating reservoirs of water, exploding bushfires, and spreading radioactive contamination. This interdisciplinary work will be of great interest to scholars in the humanities, social sciences, and sciences interested in interdisciplinary questions of environment and culture.

landmarks in humanities: *Landmarks Revisited* Robin Aizlewood, Ruth Coates, 2019-08-28 The Vekhi (Landmarks) symposium (1909) is one of the most famous publications in Russian intellectual and political history. Its fame rests on the critique it offers of the phenomenon of the Russian intelligentsia in the period of crisis that led to the 1917 Russian Revolution. It was published as a polemical response to the revolution of 1905, the failed outcome of which was deemed by all the Vekhi contributors to exemplify and illuminate fatal philosophical, political, and psychological flaws in the revolutionary intelligentsia that had sought it. Landmarks Revisited offers a new and comprehensive assessment of the symposium and its legacy from a variety of disciplinary perspectives by leading scholars in their fields. It will be of compelling interest to all students of Russian history, politics, and culture, and the impact of these on the wider world.

landmarks in humanities: The Landmark Arrian Arrian, 2012-01-17 Arrian's Campaigns of Alexander, widely considered the most authoritative history of the brilliant leader's great conquests, is the latest addition to the acclaimed Landmark series. After twelve years of hard-fought campaigns, Alexander the Great controlled a vast empire that was bordered by the Adriatic sea to the west and modern-day India to the east. Arrian, himself a military commander, combines his firsthand experience of battle with material from Ptolemy's memoirs and other ancient sources to compose a singular portrait of Alexander. This vivid and engaging new translation of Arrian will fascinate readers who are interested in classical studies, the history of warfare, and the origins of East-West tensions still swirling in Iran, Iraq and Afghanistan today. Enriched by the series' trademark comprehensive maps, illustrations, and annotations, and with contributions from the preeminent classical scholars of today, The Landmark Arrian: The Campaigns of Alexander is the definitive edition of this essential work of ancient history.

landmarks in humanities: *The Humanities Through the Arts* F. David Martin, Lee A. Jacobus, 1978 Humanities through the Arts is intended for introductory-level, interdisciplinary courses offered across the curriculum in the Humanities, Philosophy, Art, English, Music, and Education departments. Arranged topically by art form from painting, sculpture, photography, and architecture to literature, music, theater, film, and dance. This beautifully illustrated text helps students learn how to actively engage a work of art. The new sixth edition retains the popular focus on the arts as an expression of cultural and personal values..

landmarks in humanities: *A Land Remembered* Patrick D Smith, 2012-10-01 A Land Remembered has become Florida's favorite novel. Now this Student Edition in two volumes makes this rich, rugged story of the American pioneer spirit more accessible to young readers. Patrick

Smith tells of three generations of the MacIveys, a Florida family battling the hardships of the frontier. The story opens in 1858, when Tobias and Emma MacIvey arrive in the Florida wilderness with their son, Zech, to start a new life, and ends in 1968 with Solomon MacIvey, who realizes that his wealth has not been worth the cost to the land. Between is a sweeping story rich in Florida history with a cast of memorable characters who battle wild animals, rustlers, Confederate deserters, mosquitoes, starvation, hurricanes, and freezes to carve a kingdom out of the Florida swamp. In this volume, meet young Zech MacIvey, who learns to ride like the wind through the Florida scrub on Ishmael, his marshtackie horse, his dogs, Nip and Tuck, at this side. His parents, Tobias and Emma, scratch a living from the land, gathering wild cows from the swamp and herding them across the state to market. Zech learns the ways of the land from the Seminoles, with whom his life becomes entwined as he grows into manhood. Next in series > > See all of the books in this series

landmarks in humanities: Landmarks in the History of Science Basil Evangelidis, 2017
Landmarks in the History of Science is a concise history of science from a global and macro-historical standpoint. It is an account of grand theoretical revolutions, such as heliocentrism, atomism, and relativity. But, more importantly, it is also a story of the methodological transitions to the experimental, mathematical, constructivist and instrumental practices of science. It begins with Ancient Greek science, as one of the first self-conscious, comprehensive and well-documented scientific endeavors at the global level. The numerous contributions of the Greeks, in philosophy, mathematics, geometry, geography and astronomy, momentous as they were, were fruits of leisure rather than industry. It then examines the history of science in China and China's exchanges with India and Islam. A systematic and collaborative scientific effort is the hallmark of Chinese science. The contributions of the Chinese in medicine, printing, manufacturing and navigation invariably predate and outshine those of western contemporaries. Attention then shifts to the age of oceanic discoveries, which created the inexorable presuppositions for the genesis of global trade and a world system. From the inner organs of the organisms to the outer regions of Earth, Renaissance science was ubiquitous. The importance of inter-cultural scientific syncretism is highlighted, with the Iberian Peninsula as meeting point and crossroad of mutual affection between Arab, Jewish and European culture. Discoveries and inventions in metallurgy, electromagnetism and the science of petroleum set the scientific basis for the industrial revolution. The logic of the industrial revolution dictates developments in information technologies that culminate with the invention of modern computers. A dedicated chapter on the history of modern scientific conceptions of the universe showcases the subtle links in the fabric of seminal ideas in physics and astronomy. The book concludes with some reflections on the relationship between philosophy and the history of science. Following Kuhn and Latour, this discussion centers on the characteristics of continuities, ruptures and paradigmatic transitions in science.

landmarks in humanities: *The Year We Left Home* Jean Thompson, 2012-02-07 A New York Times bestseller and a National Book Award finalist, *The Year We Left Home* chronicles the lives of the Erickson family as the children come of age in 1970's and '80's America.

landmarks in humanities: *Memories of the Mansion* Sandra D. Deal, Jennifer W. Dickey, Catherine M. Lewis, 2015-10-01 Designed by Atlanta architect A. Thomas Bradbury and opened in 1968, the mansion has been home to eight first families and houses a distinguished collection of American art and antiques. Often called "the people's house," the mansion is always on display, always serving the public. *Memories of the Mansion* tells the story of the Georgia Governor's Mansion—what preceded it and how it came to be as well as the stories of the people who have lived and worked here since its opening in 1968. The authors worked closely with the former first families (Maddox, Carter, Busbee, Harris, Miller, Barnes, Perdue, and Deal) to capture behind-the-scenes anecdotes of what life was like in the state's most public house. This richly illustrated book not only documents this extraordinary place and the people who have lived and worked here, but it will also help ensure the preservation of this historic resource so that it may continue to serve the state and its people.

landmarks in humanities: *Edinburgh Companion to the Critical Medical Humanities* Anne Whitehead, 2016-06-14 In this landmark Companion, expert contributors from around the world map out the field of the critical medical humanities. This is the first volume to introduce comprehensively the ways in which interdisciplinary thinking across the humanities and social sciences might contribute to, critique and develop medical understanding of the human individually and collectively. The thirty-six newly commissioned chapters range widely within and across disciplinary fields, always alert to the intersections between medicine, as broadly defined, and critical thinking. Each chapter offers suggestions for further reading on the issues raised, and each section concludes with an Afterword, written by a leading critic, outlining future possibilities for cutting-edge work in this area. Topics covered in this volume include: the affective body, biomedicine, blindness, breath, disability, early modern medical practice, fatness, the genome, language, madness, narrative, race, systems biology, performance, the postcolonial, public health, touch, twins, voice and wonder. Together the chapters generate a body of new knowledge and make a decisive intervention into how health, medicine and clinical care might address questions of individual, subjective and embodied experience.

landmarks in humanities: O N E E V E R Y O N E Ann Hamilton, 2020-03-21 Ohio State students, faculty and staff were photographed by artist and professor Ann Hamilton through a semi-transparent membrane that registers in focus only what immediately touches its surface while rendering more softly the gesture or outline of the body. In these images, touch-something we feel more than we see-is visible. In them, we feel the glance of cloth's fall, the weight of a hand, the press of a cheek, the possibility of recognition in portraits haunted by contact. Standing behind the semi-opaque film, one can hear but can not see, hidden until stepping toward the surface, guided by my voice. Each press of the object, the face, a hand, or cloth touching the membrane is revealed in focus, the shallow depth of field a consequence of the membrane's optical qualities. The images made in this exchange-between a subject that offers self or object and a voice that stands in for the visually absent camera-record an interiority that is perhaps more private, more vulnerable than the self we offer up in the world of a constantly present camera. Following and trusting the voice while having a sense of being hidden makes a space for this vulnerability. Each image is a tactile register of an exchange.

landmarks in humanities: Found Objects in Art Therapy Daniel Wong, Ronald Lay, 2021-02-18 This book shows how art therapists can use found objects in their work with clients. Found objects can be a highly affordable, imaginative and creative way of working, and are particularly effective when working with marginalised populations and clients who have experienced trauma. This edited collection contains chapters from a wide variety of contributors from around the world and covers a vast array of topics, including the use of found objects in clinical settings, community and art practice, pedagogy and self-care. This is the ideal resource for any art therapist wishing to explore the use of this non-traditional medium to enrich their practice.

landmarks in humanities: The Yellow Wall-Paper Charlotte Perkins Gilman, 2024-03-21 She has just given birth to their child. He labels her postpartum depression as »hysteria.« He rents the attic in an old country house. Here, she is to rest alone – forbidden to leave her room. Instead of improving, she starts hallucinating, imagining herself crawling with other women behind the room's yellow wallpaper. And secretly, she records her experiences. The Yellow Wall-Paper [1892] is the short but intense, Gothic horror story, written as a diary, about a woman in an attic – imprisoned in her gender; by the story. Charlotte Perkins Gilman's feminist novella was long overlooked in American literary history. Nowadays, it is counted among the classics. CHARLOTTE PERKINS GILMAN (1860-1935), born in Hartford, Connecticut, was an American feminist theorist, sociologist, novelist, short story writer, poet, and playwright. Her writings are precursors to many later feminist theories. With her radical life attitude, Perkins Gilman has been an inspiration for many generations of feminists in the USA. Her most famous work is the short story The Yellow Wall-Paper [1892], written when she suffered from postpartum psychosis.

landmarks in humanities: Every Day We Get More Illegal Juan Felipe Herrera, 2020-09-22

Voted a Best Poetry Book of the Year by Library Journal Included in Publishers Weekly's Top 10 Poetry Books of the Year One of LitHub's most Anticipated Books of the Year! A State of the Union from the nation's first Latino Poet Laureate. Trenchant, compassionate, and filled with hope. Many poets since the 1960s have dreamed of a new hybrid art, part oral, part written, part English, part something else: an art grounded in ethnic identity, fueled by collective pride, yet irreducibly individual too. Many poets have tried to create such an art: Herrera is one of the first to succeed.—New York Times Herrera has the unusual capacity to write convincing political poems that are as personally felt as poems can be.—NPR Juan Felipe Herrera's magnificent new poems in *Every Day We Get More Illegal* testify to the deepest parts of the American dream—the streets and parking lots, the stores and restaurants and futures that belong to all—from the times when hope was bright, more like an intimate song than any anthem stirring the blood.—Naomi Shihab Nye, *The New York Times Magazine* From Basho to Mandela, *Every Day We Get More Illegal* takes us on an international tour for a lesson in the history of resistance from a poet who declares, 'I had to learn . . . to take care of myself . . . the courage to listen to my self.' You hold in your hands evidence of who we really are.—Jericho Brown, author of *The Tradition* These poems talk directly to America, to migrant people, and to working people. Herrera has created a chorus to remind us we are alive and beautiful and powerful.—José Olivarez, Author of *Citizen Illegal* The poet comes to his country with a book of songs, and asks: America, are you listening? We better listen. There is wisdom in this book, there is a choral voice that teaches us 'to gain, pebble by pebble, seashell by seashell, the courage.' The courage to find more grace, to find flames.—Ilya Kaminsky, author of *Deaf Republic* In this collection of poems, written during and immediately after two years on the road as United States Poet Laureate, Juan Felipe Herrera reports back on his travels through contemporary America. Poems written in the heat of witness, and later, in quiet moments of reflection, coalesce into an urgent, trenchant, and yet hope-filled portrait. The struggle and pain of those pushed to the edges, the shootings and assaults and injustices of our streets, the lethal border game that separates and divides, and then: a shift of register, a leap for peace and a view onto the possibility of unity. *Every Day We Get More Illegal* is a jolt to the conscience—filled with the multiple powers of the many voices and many textures of every day in America. Former Poet Laureate Juan Felipe Herrera should also be Laureate of our Millennium—a messenger who nimbly traverses the transcendental liminalities of the United States . . .—Carmen Gimenez Smith, author of *Be Recorder*

landmarks in humanities: *Lost Restaurants of Tulsa* Rhys A. Martin, 2018 In the early twentieth century, Tulsa was the Oil Capital of the World. The rush of roughnecks and oil barons built a culinary foundation that not only provided traditional food and diner fare but also inspired upper-class experiences and international cuisine. Tulsans could reserve a candlelit dinner at the Louisiane or cruise along the Restless Ribbon with a pit stop at Pennington s. Generations of regulars depended on family-owned establishments such as Villa Venice, The Golden Drumstick and St. Michael's Alley. Join author Rhys Martin on a gastronomic journey through time, from the Great Depression to the days of Liquor by the Wink and the Oil Bust of the 1980s.--Back cover.

landmarks in humanities: *A Companion to Digital Humanities* Susan Schreibman, Ray Siemens, John Unsworth, 2008-03-03 This Companion offers a thorough, concise overview of the emerging field of humanities computing. Contains 37 original articles written by leaders in the field. Addresses the central concerns shared by those interested in the subject. Major sections focus on the experience of particular disciplines in applying computational methods to research problems; the basic principles of humanities computing; specific applications and methods; and production, dissemination and archiving. Accompanied by a website featuring supplementary materials, standard readings in the field and essays to be included in future editions of the Companion.

landmarks in humanities: *Experience Humanities Volume 1* Roy Matthews, Thomas F. X. Noble, Dr., DeWitt Platt, 2013-01-23 The humanities are alive. We see the great pyramids in contemporary design, we hear Bach in hip-hop and pop music, and we feel ancient religious themes and philosophies in our impassioned contemporary dialogues. *Experience Humanities* invites students to take note of the continual evolution of ideas and cross-cultural influences to better

understand the cultural heritage of the West, and to think critically about what their legacy will be for future generations. Together with Connect® Humanities, a groundbreaking digital learning solution, students not only experience their cultural heritage, but develop crucial critical reading, thinking, and writing skills that will prepare them to succeed in their humanities course and beyond.

landmarks in humanities: Painting the Town Orange Pete Gershon, 2014 The history of the local art environments of Houston, Texas--

landmarks in humanities: Monuments Judith Dupré, 2007 From the award-winning, bestselling author of *Skyscrapers, Churches, and Bridges* comes a stunning visual history that serves as a tribute to classic American landmarks.

landmarks in humanities: The Poky Little Puppy Janette Sebring Lowrey, 2011 One night a puppy, who is always late coming home finds there is no dessert for him. On board pages.

landmarks in humanities: Preservation Assistance Grants ,

landmarks in humanities: The Landmark Julius Caesar Kurt A. Raaflaub, 2019-02-05 The Landmark Julius Caesar is the definitive edition of the five works that chronicle the military campaigns of Julius Caesar. Together, these five narratives present a comprehensive picture of military and political developments leading to the collapse of the Roman republic and the advent of the Roman Empire. The Gallic War is Caesar's own account of his two invasions of Britain and of conquering most of what is today France, Belgium, and Switzerland. The Civil War describes the conflict in the following year which, after the death of his chief rival, Pompey, and the defeat of Pompey's heirs and supporters, resulted in Caesar's emergence as the sole power in Rome. Accompanying Caesar's own commentaries are three short but essential additional works, known to us as the Alexandrian War, the African War, and the Spanish War. These were written by three unknown authors who were clearly eyewitnesses and probably Roman officers. Caesar's clear and direct prose provides a riveting depiction of ancient warfare and, not incidentally, a persuasive portrait for the Roman people (and for us) of Caesar himself as a brilliant, moderate, and effective leader—an image that was key to his final success. Kurt A. Raaflaub's masterful translation skillfully brings out the clarity and elegance of Caesar's style, and this, together with such Landmark features as maps, detailed annotations, appendices, and illustrations, will provide every reader from lay person to scholar with a rewarding and enjoyable experience. (With 2-color text, maps, and illustrations throughout; web essays available at <http://www.thelandmarkcaesar.com/>)

landmarks in humanities: Collision Pete Gershon, 2018-09-13 Winner, 2019 Ron Tyler Award for Best Illustrated Book, sponsored by the Texas State Historical Association (TSHA) In this expansive and vigorous survey of the Houston art scene of the 1970s and 1980s, author Pete Gershon describes the city's emergence as a locus for the arts, fueled by a boom in oil prices and by the arrival of several catalyzing figures, including museum director James Harithas and sculptor James Surls. Harithas was a fierce champion for Texan artists during his tenure as the director of the Contemporary Arts Museum-Houston (CAM). He put Texas artists on the map, but his renegade style proved too confrontational for the museum's benefactors, and after four years, he wore out his welcome. After Harithas's departure from the CAM, the chainsaw-wielding Surls established the Lawndale Annex as a largely unsupervised outpost of the University of Houston art department. Inside this dirty, cavernous warehouse, a new generation of Houston artists discovered their identities and began to flourish. Both the CAM and the Lawndale Annex set the scene for the emergence of small, downtown, artist-run spaces, including Studio One, the Center for Art and Performance, Midtown Arts Center, and DiverseWorks. Finally, in 1985, the Museum of Fine Arts presented *Fresh Paint: The Houston School*, a nationally publicized survey of work by Houston painters. The exhibition capped an era of intensive artistic development and suggested that the city was about to be recognized, along with New York and Los Angeles, as a major center for art-making activity. Drawing upon primary archival materials, contemporary newspaper and magazine accounts, and over sixty interviews with significant figures, Gershon presents a narrative that preserves and interweaves the stories and insights of those who transformed the Houston art scene into the vibrant community that it is today.

landmarks in humanities: Electronic Communication Across the Curriculum Donna Reiss, Dickie Selfe, Art Young, 1998 This collection of 24 essays explores what happens when proponents of writing across the curriculum (WAC) use the latest computer-mediated tools and techniques--including e-mail, asynchronous learning networks, MOOs, and the World Wide Web--to expand and enrich their teaching practices, especially the teaching of writing. Essays and their authors are: (1) Using Computers to Expand the Role of Writing Centers (Muriel Harris); (2) Writing across the Curriculum Encounters Asynchronous Learning Networks (Gail E. Hawisher and Michael A. Pemberton); (3) Building a Writing-Intensive Multimedia Curriculum (Mary E. Hocks and Daniele Bascelli); (4) Communication across the Curriculum and Institutional Culture (Mike Palmquist; Kate Kiefer; Donald E. Zimmerman); (5) Creating a Community of Teachers and Tutors (Joe Essid and Dona J. Hickey); (6) From Case to Virtual Case: A Journey in Experiential Learning (Peter M. Saunders); (7) Composing Human-Computer Interfaces across the Curriculum in Engineering Schools (Stuart A. Selber and Bill Karis); (8) InterQuest: Designing a Communication-Intensive Web-Based Course (Scott A. Chadwick and Jon Dorbolo); (9) Teacher Training: A Blueprint for Action Using the World Wide Web (Todd Taylor); (10) Accommodation and Resistance on (the Color) Line: Black Writers Meet White Artists on the Internet (Teresa M. Redd); (11) International E-mail Debate (Linda K. Shamon); (12) E-mail in an Interdisciplinary Context (Dennis A. Lynch); (13) Creativity, Collaboration, and Computers (Margaret Portillo and Gail Summerskill Cummins); (14) Collaboratory: MOOs, Museums, and Mentors (Margit Misangyi Watts and Michael Bertsch); (15) Weaving Guilford's Web (Michael B. Strickland and Robert M. Whitnell); (16) Pig Tales: Literature inside the Pen of Electronic Writing (Katherine M. Fischer); (17) E-Journals: Writing to Learn in the Literature Classroom (Paula Gillespie); (18) E-mailing Biology: Facing the Biochallenge (Deborah M. Langsam and Kathleen Blake Yancey); (19) Computer-Supported Collaboration in an Accounting Class (Carol F. Venable and Gretchen N. Vik); (20) Electronic Tools to Redesign a Marketing Course (Randall S. Hansen); (21) Network Discussions for Teaching Western Civilization (Maryanne Felter and Daniel F. Schultz); (22) Math Learning through Electronic Journaling (Robert Wolfe); (23) Electronic Communities in Philosophy Classrooms (Gary L. Hardcastle and Valerie Gray Hardcastle); and (24) Electronic Conferencing in an Interdisciplinary Humanities Course (Mary Ann Krajnik Crawford; Kathleen Geissler; M. Rini Hughes; Jeffrey Miller). A glossary and an index are included. (NKA)

landmarks in humanities: Landmarks in American Civil Engineering Daniel L. Schodek, 1987 This volume traces the history of a number of projects--bridges, dams, roads, tunnels, railroad cuts--formally designated as significant landmarks by the American Society of Civil Engineers. Schodek looks at architecture not only as an integral part of human expression and social statement, but also shows why these constructions are admirable. Landmarks covered include: the Greek Revival temples of the Fairmount waterworks on the Schuylkill in Philadelphia (1799-1822); the Brooklyn Bridge (1869-83); the Buffalo Bill Dam (1910) near Cody, Wyoming; the Holland tunnel (1920-27); the Mason-Dixon line; the Tennessee Valley Authority; and the floodlit night runways at Cleveland Airport (1925). ISBN 0-262-19256-X: \$50.00 (For use only in the library).

landmarks in humanities: The Professor Is In Karen Kelsky, 2015-08-04 The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and

department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right The Professor Is In addresses all of these issues, and many more.

landmarks in humanities: Knowledge Mobilization in the Social Sciences and Humanities Alex Bennet, David Bennet, 2007 This book takes the reader from the university lab to the playgrounds of communities. It shows how to integrate, move and use knowledge, an action journey within an identified action space that is called knowledge mobilization--Jacket.

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discovered by powerful forces from beyond. History has taught us the danger and the tragedy that native peoples faced when they encountered outside forces for the first time. Now we are all the natives of a new world facing the threat of Intervention. The Allies Briefings give us the key information we need to understand the Intervention, to protect ourselves from its activities and ultimately safeguard our world from its agenda. With this, we are also given a new vision of humanity's future in space and a pathway to cultivating a greater unity and freedom in our world as we emerge into a larger universe of intelligent life.

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