

## [Imdb Day Shift](#)



## IMDb Day Shift: A Deep Dive into the Vampire-Hunting Action-Comedy

Are you a fan of vampire flicks with a comedic twist? Then you've likely heard the buzz surrounding Netflix's *Day Shift*. This article serves as your ultimate guide to everything *Day Shift* related, as found on IMDb. We'll delve into the user ratings, critical reception, cast and crew information, and

even uncover some hidden gems within the IMDb data to provide a comprehensive overview of this surprisingly popular action-comedy. Get ready to sink your teeth into this detailed analysis of Day Shift's IMDb presence!

## **H2: Unpacking the IMDb User Ratings and Reviews**

IMDb is a goldmine of information, and the user ratings for Day Shift tell a story. The average rating acts as a barometer of general audience reception. While a specific numerical rating fluctuates, the overall trend reveals whether the film resonated with viewers. Analyzing the distribution of ratings (e.g., the percentage of 10/10 scores vs. 1/10 scores) provides a nuanced understanding beyond a simple average.

Crucially, reading through a selection of user reviews on IMDb offers invaluable insight into what aspects of Day Shift resonated (or didn't resonate) with the audience. Common themes emerge, highlighting whether viewers appreciated the action sequences, the comedic timing, the performances, or the overall plot. Looking for patterns in these reviews helps us understand the film's strengths and weaknesses from the perspective of the average viewer.

## **H3: What the Critics Say: Analyzing IMDb's Professional Reviews**

Beyond user reviews, IMDb often features professional critiques from film critics. These reviews provide a different perspective, focusing on cinematic techniques, narrative structure, and thematic elements. Comparing the critical consensus (as reflected on IMDb) with the audience reception allows for a richer understanding of the film's overall impact. Do critics and audiences align in their assessment, or are there significant discrepancies?

## **H4: Beyond the Stars: The Value of IMDb's Detailed Information**

IMDb provides far more than just a rating and reviews. It's a treasure trove of details, including:

**Full Cast and Crew:** Explore the contributions of each individual involved in the production of Day Shift, from the lead actors to the makeup artists and set designers.

**Technical Specifications:** IMDb lists details such as the film's runtime, aspect ratio, and filming locations. This information is invaluable for film enthusiasts and budding filmmakers.

**Trivia and Goofs:** Often, IMDb users contribute interesting trivia and behind-the-scenes information, providing a glimpse into the filmmaking process and adding another layer to the viewing experience.

**Plot Summary:** IMDb provides a concise and spoiler-free summary of the film's plot, useful for those who haven't yet seen it.

## **H2: The Day Shift Cast and Crew: A Look at IMDb's Profiles**

IMDb allows us to explore the individual profiles of the cast and crew. This provides an opportunity to research each actor's filmography, directorial experience, and other relevant credits. Analyzing the collective experience of the cast and crew can shed light on the overall quality and production values of Day Shift. For example, the presence of seasoned actors alongside newer talents can indicate a blend of established expertise and fresh energy.

## **H2: Using IMDb Data for SEO and Content Creation**

For content creators and SEO specialists, IMDb data provides a valuable resource. The detailed information available can be used to create engaging and informative content. Keywords derived from cast names, plot details, and critical reception can be incorporated strategically into articles, blog posts, and social media updates to improve search engine optimization.

## **H2: Beyond the Numbers: The Cultural Impact of Day Shift (as seen on IMDb)**

IMDb, while primarily focused on data, also reflects the cultural impact of films. The volume of user reviews, the intensity of discussion forums, and the frequency of mentions in related articles all contribute to a picture of the film's reach and influence. This "cultural footprint" is valuable data in itself, providing context to the film's reception beyond the simple numerical rating.

## **Conclusion**

IMDb serves as a crucial resource for anyone interested in Day Shift. Beyond the simple rating, it offers a wealth of information, from detailed cast and crew profiles to user reviews and critical analyses. By carefully examining this data, we gain a complete picture of the film's reception and impact, informing both casual viewers and those seeking a more in-depth understanding of the film's success and place in the broader cinematic landscape.

# FAQs

1. What is the IMDb rating for Day Shift? The IMDb rating for Day Shift fluctuates, but it's generally considered to be within the range indicating a generally positive reception, though opinions vary widely. Checking the IMDb page directly will give you the most up-to-date rating.
2. What are the most common themes in Day Shift user reviews on IMDb? Common themes often include praise for the action sequences, Jamie Foxx's performance, and the film's comedic elements. However, some critics also cite inconsistencies in the plot or pacing.
3. How does the critical reception on IMDb compare to the audience rating? This varies and should be checked directly on IMDb, but generally, Day Shift seems to have a more positive reception from audiences than from some critics.
4. What other resources on IMDb can help me learn more about the film's production? The "Trivia" and "Goofs" sections on the IMDb page can reveal interesting behind-the-scenes information and production anecdotes.
5. Can I use IMDb data for my own blog or website about Day Shift? Absolutely! IMDb data can be cited as a source (always ensuring proper attribution) to support your content, provided you don't directly copy and paste large amounts of content. However, always ensure you are adhering to their terms of use.

**imdb day shift:** The War for Late Night Bill Carter, 2010-11-04 Bill Carter, executive producer of CNN's docuseries The Story of Late Night and host of the Behind the Desk: Story of Late Night podcast, details the chaotic transition of The Tonight Show from host Jay Leno to Conan O'Brien—and back again. In 2010, NBC's CEO Jeff Zucker, had it all worked out when he moved Jay Leno from behind the desk at The Tonight Show, and handed the reins over to Conan O'Brien. But his decision was a spectacular failure. Ratings plummeted, affiliates were enraged—and when Zucker tried to put everything back the way it was, that plan backfired as well. No one is more uniquely suited to document the story of a late-night travesty than veteran media reporter and bestselling author, Bill Carter. In candid detail, he charts the vortex that sucked in not just Leno and O'Brien—but also Letterman, Stewart, Fallon, Kimmel, and Ferguson—as frantic agents and network executives tried to manage a tectonic shift in television's most beloved institution.

**imdb day shift:** The Day After Tomorrow Whitley Strieber, 2010-11-11 The planet is warming up and as the ice caps melt, the great currents of the oceans shift and the Northern Hemisphere is plunged into a new ice age. One scientist has the key to turning back the clock of global warming. But as Western civilisation succumbs to blizzards and tidal waves and the population of the Northern hemisphere begins a mass exodus south, mankind's only saviour is making a lonely, terror-filled trip north. To a New York disappearing under snowdrifts hundreds of feet high. The city where his son was last heard of.

**imdb day shift:** Conversations with God for Teens Neale Donald Walsch, 2012-10-01 Suppose you could ask God any question and get an answer. What would it be? Young people all over the world have been asking those questions. So Neale Donald Walsch, author of the internationally bestselling Conversations with God series had another conversation. Conversations with God for Teens is a simple, clear, straight-to-the-point dialogue that answers teens questions about God, money, sex, love, and more. Conversations with God for Teens reads like a rap session at a church youth group, where teenagers discuss everything they ever wanted to know about life but were too

afraid to ask God. Walsch acts as the verbal conduit, showing teenagers how easy it is to converse with the divine. When Claudia, age 16, from Perth, Australia, asks, Why can't I just have sex with everybody? What's the big deal?, the answer God offers her is: Nothing you do will ever be okay with everybody. 'Everybody' is a large word. The real question is can you have sex and have it be okay with you? There's no doubt that the casual question-and-answer format will help make God feel welcoming and accessible to teens. Conversations with God for Teens is the perfect gift purchase for parents, grandparents, and anyone else who wants to provide accessible spiritual content for the teen(s) in their lives.

**imdb day shift: The Night Watch** Sergei Lukyanenko, 2009-07-28 Walking the streets of Moscow, indistinguishable from the rest of its population, are the Others. Possessors of supernatural powers and capable of entering the Twilight, a shadowy parallel world existing in parallel to our own, each Other owes allegiance either to the Dark or the Light. The Night Watch, first book in the Night Watch series, follows Anton, a young Other owing allegiance to the Light. As a Night Watch agent he must patrol the streets and metro of the city, protecting ordinary people from the vampires and magicians of the Dark. When he comes across Svetlana, a young woman under a powerful curse, and saves an unfledged Other, Egor, from vampires, he becomes involved in events that threaten the uneasy truce, and the whole city...

**imdb day shift: Spring and Port Wine** Bill Naughton, 1994 The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. In this play, the whole Crompton family becomes entangled in a row in which a good many uncomfortable truths are told.

**imdb day shift: And the Sea Will Tell** Vincent Bugliosi, 2011-02-07 Grips you by the throat from beginning to end.—Cleveland Plain Dealer ALONE WITH HER NEW HUSBAND on a tiny Pacific atoll, a young woman, combing the beach, finds an odd aluminum container washed up out of the lagoon, and beside it on the sand something glitters: a gold tooth in a scorched human skull. The investigation that follows uncovers an extraordinarily complex and puzzling true-crime story. Only Vincent Bugliosi, who recounted his successful prosecution of mass murderer Charles Manson in the bestseller Helter Skelter, was able to draw together the hundreds of conflicting details of the mystery and reconstruct what really happened when four people found hell in a tropical paradise. And the Sea Will Tell reconstructs the events and subsequent trial of a riveting true murder mystery, and probes into the dark heart of a serpentine scenario of death.

**imdb day shift: Adjustment Team** Philip Kindred Dick, 2022-06-13 Adjustment Team is a science fiction tale of Ed Fletcher, a real estate salesman who leads a normal life, until one day, when he leaves the house for work a few minutes later than he should have. A man called the Clerk approaches a talking dog, and explains in businesslike manner that Sector T137 is scheduled for adjustment at 9 o'clock. He instructs the dog to bark at exactly 8:15, which the Clerk explains will summon A Friend with a Car, which will take Ed Fletcher to work before 9, but while the Clerk is preoccupied, the dog falls asleep and as a result barks a minute too late. Inside Ed's house, while he is getting ready for work, Ed is accosted by a door-to-door insurance salesman and doesn't leave for work until 9:30. Ed arrives at his office building, but upon stepping onto the curb, finds himself in a sunless version of the world where everything and everyone is immobile, ash-grey, and crumbles at his touch. Ed is accosted by white-robed men, who talk about de-energizing him with a hose-like piece of equipment, but he flees outside and across the street, back to the everyday world, fearing he's had a psychotic episode.

**imdb day shift: Polar: The Black Kaiser** Victor Santos, 2019-03-19 Now Netflix Movie with Mads Mikkelsen. A Cold War espionage agent with ice in his veins comes to the United States aiming to take out a political target, but the mission is never what it seems. The Black Kaiser, a name whispered in dark corners amongst power czars across the globe. A cold knife in the dark. A secret agent. Delve into the origin of the most feared assassin as his current mission lands him on American soil and in direct conflict with the nefarious agency known as the Damocles Initiative. New York Times Bestseller Victor Santos (Filthy Rich, Violent Love) takes you back to the beginning with

the origin of his iconic character Black Kaiser! A violent and fast-paced thriller. Now a Major Motion Picture. Polar: The Origin of the Black Kaiser from Planeta-de-Agostini comics 2009

**imdb day shift: Nineteen eighty-four** George Orwell, 2022-11-22 This is a dystopian social science fiction novel and morality tale. The novel is set in the year 1984, a fictional future in which most of the world has been destroyed by unending war, constant government monitoring, historical revisionism, and propaganda. The totalitarian superstate Oceania, ruled by the Party and known as Airstrip One, now includes Great Britain as a province. The Party uses the Thought Police to repress individuality and critical thought. Big Brother, the tyrannical ruler of Oceania, enjoys a strong personality cult that was created by the party's overzealous brainwashing methods. Winston Smith, the main character, is a hard-working and skilled member of the Ministry of Truth's Outer Party who secretly despises the Party and harbors rebellious fantasies.

**imdb day shift: Starve Acre** Andrew Michael Hurley, 2019-10-31 The worst thing possible has happened. Richard and Juliette Willoughby's son, Ewan, has died suddenly at the age of five. Starve Acre, their house by the moors, was to be full of life, but is now a haunted place. Juliette, convinced Ewan still lives there in some form, seeks the help of the Beacons, a seemingly benevolent group of occultists. Richard, to try and keep the boy out of his mind, has turned his attention to the field opposite the house, where he patiently digs the barren dirt in search of a legendary oak tree. Starve Acre is a devastating new novel by the author of the prize-winning bestseller The Loney. It is a novel about the way in which grief splits the world in two and how, in searching for hope, we can so easily unearth horror.

**imdb day shift: Monsters in the Movies** John Landis, 2011-09-19 From cinema's earliest days, being scared out of your wits has always been one of the best reasons for going to the movies. From B-movie bogeymen and outer space oddities to big-budget terrors, Monsters in the Movies by horror film maestro John Landis celebrates the greatest monsters ever to creep, fly, slither, stalk or rampage across the Silver Screen. Landis also surveys the historical origins of archetypal monsters, such as vampires, zombies and werewolves, and takes you behind the scenes to discover the secrets of the special-effects wizards who created such legendary frighteners as King Kong, Dracula, the Alien, and Freddy Krueger. Monsters in the Movies by John Landis is filled with the author's own fascinating and entertaining insights into the world of movie-making, and includes memorable contributions from leading directors, actors and monster-makers. The book is also stunningly illustrated with 1000 movie stills and posters drawn from the unrivaled archives of the Kobal Collection. Contents Introduction by John Landis... Explore a timeless world of fears and nightmares as John Landis investigates what makes a legendary movie monster • Monsters, chapter by chapter... Feast your eyes upon a petrifying parade of voracious Vampires, flesh-eating Zombies, slaving Werewolves, gigantic Apes and Supernatural Terrors • Spectacular double-page features... Thrill to the strangest, scariest, weirdest, and craziest movie monsters ever seen • The ingenious tricks of movie-making... Marvel as the special-effects wizards reveal how they create movie magic • A monster-movie timeline... Discover John Landis's personal selection of landmark horror films

**imdb day shift: Dark Places** Gillian Flynn, 2010-06-10 Libby Day was just seven years old when her brother massacred her family while she hid in a cupboard. Ever since then she has been drifting, but now the money is running out. When she is offered \$500 to do a guest appearance, she feels she has to accept, unaware that the infamous Kill Club's members believe her brother was innocent.

**imdb day shift: If He Had Been with Me** Laura Nowlin, 2013-04-02 If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

**imdb day shift: House of Leaves** Mark Z. Danielewski, 2000-03-07 "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious."

—The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

**imdb day shift:** *Fear Games* R. L. Stine, 2001

**imdb day shift:** *Tokyo Vice* Jake Adelstein, 2009-10-13 NOW A MAX ORIGINAL SERIES. A riveting true-life tale of newspaper noir and Japanese organized crime from an American investigative journalist who pulls the curtain back on ... [an] element of Japanese society that few Westerners ever see (San Francisco Examiner). Jake Adelstein is the only American journalist ever to have been admitted to the insular Tokyo Metropolitan Police Press Club, where for twelve years he covered the dark side of Japan: extortion, murder, human trafficking, fiscal corruption, and of course, the yakuza. But when his final scoop exposed a scandal that reverberated all the way from the neon soaked streets of Tokyo to the polished Halls of the FBI and resulted in a death threat for him and his family, Adelstein decided to step down. Then, he fought back. In *Tokyo Vice* he delivers an unprecedented look at Japanese culture and searing memoir about his rise from cub reporter to seasoned journalist with a price on his head.

**imdb day shift:** *Catching Fire (Hunger Games, Book Two)* Suzanne Collins, 2010-06-01 The second book in Suzanne Collins's phenomenal and worldwide bestselling *Hunger Games* trilogy. Against all odds, Katniss Everdeen has won the annual Hunger Games with fellow district tribute Peeta Mellark. But it was a victory won by defiance of the Capitol and their harsh rules. Katniss and Peeta should be happy. After all, they have just won for themselves and their families a life of safety and plenty. But there are rumors of rebellion among the subjects, and Katniss and Peeta, to their horror, are the faces of that rebellion. The Capitol is angry. The Capitol wants revenge.

**imdb day shift:** *The Paleo Diet for Athletes* Loren Cordain, Joe Friel, 2012-10-16 Adapts the author's nutritional program to the needs of athletes in a diet based on natural selection and evolution that promotes weight loss, normalizes blood cholesterol, increases energy levels, and enhances overall fitness.

**imdb day shift:** *The Phantom Prince* Elizabeth Kendall, 2020-01-07 The inspiration for the five-part Amazon Original docuseries *Ted Bundy: Falling for a Killer* This updated, expanded edition of *The Phantom Prince*, Elizabeth Kendall's 1981 memoir detailing her six-year relationship with serial killer Ted Bundy, includes a new introduction and a new afterword by the author, never-before-seen photos, and a startling new chapter from the author's daughter, Molly, who has not previously shared her story. Bundy is one of the most notorious serial killers in American history and one of the most publicized to this day. However, very rarely do we hear from the women he left behind—the ones forgotten as mere footnotes in this tragedy. *The Phantom Prince* chronicles Elizabeth Kendall's intimate relationship with Ted Bundy and its eventual unraveling. As much as has been written about Bundy, it's remarkable to hear the perspective of people who shared their daily lives with him for years. This gripping account presents a remarkable examination of a charismatic personality that masked unimaginable darkness.

**imdb day shift:** For Keeps Pauline Kael, 1996 We at Penguin Putnam mourn the death of Pauline Kael, a singularly unique voice in American letters. She will be sorely missed. In her decades-long career, Pauline Kael established herself as the most renowned and respected movie reviewer in the field. The breadth of her knowledge of film history and technique, her insight into the arts of acting and directing, and her unfailing wit and candor endeared her to movie lovers everywhere. *For Keeps* offers the best of Kael's reviews and other writings on movies from the collections that have marked her matchless career, starting with *I Lost it at the Movies* (1965), through *Kiss Kiss Bang Bang*, *Deeper into Movies* (a National Book Award winner), *The Citizen Kane Book* (Raising Kane, the full text on the making of the movie, is included here), and all the others in a glorious run concluding with *Movie Love* in 1991. Once Kael retired from regular reviewing, her reputation only increased, and for the inimitable real thing, readers must turn to this volume to sample her perspicacity, fluency, and style. More than 275 reviews are arranged chronologically—in effect, a history of 30 years of movies. This ultimate compendium from America's most eloquent, passionate, and provocative critic is a boon to serious moviegoers and an indispensable companion to film in the age of technological and pop culture overload.

**imdb day shift:** *Verity* Colleen Hoover, 2021-10-05 Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *Too Late* and *It Ends With Us*. #1 New York Times Bestseller · USA Today Bestseller · Globe and Mail Bestseller · Publishers Weekly Bestseller Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

**imdb day shift:** *The Choice* Nicholas Sparks, 2015-12-22 Opposites attract in this moving #1 New York Times bestseller of love lost and found between a medical student and the man who captures her heart. Travis Parker has everything a man could want: a good job, loyal friends, even a waterfront home in small-town North Carolina. In full pursuit of the good life—boating, swimming, and regular barbecues with his good-natured buddies—he holds the vague conviction that a serious relationship with a woman would only cramp his style. That is, until Gabby Holland moves in next door. Despite his attempts to be neighborly, the appealing redhead seems to have a chip on her shoulder about him . . . and the presence of her longtime boyfriend doesn't help. Despite himself, Travis can't stop trying to ingratiate himself with his new neighbor, and his persistent efforts lead them both to the doorstep of a journey that neither could have foreseen. Spanning the eventful years of young love, marriage, and family, *The Choice* ultimately confronts us with the most heart-wrenching question of all: how far would you go to keep the hope of love alive?

**imdb day shift:** *He's Just Not That Into You* Greg Behrendt, Liz Tuccillo, 2009-01-06 Based on an episode of *Sex and the City*, offers a lighthearted, no-nonsense look at dead-end relationships, providing advice for letting go and moving on.

**imdb day shift:** *The Leftovers* Tom Perrotta, 2011-08-30 With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers*—now adapted into an HBO series—is a startling, thought-provoking novel about love, connection and loss. What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their



neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet A student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011

**imdb day shift:** The Coming Global Superstorm Art Bell, Whitley Strieber, 2004-05 THE EXTRAORDINARY NEW YORK TIMES BESTSELLER. A DIRE WARNING FOR OUR FUTURE. The climatological nightmare portrayed in the motion picture *The Day After Tomorrow* isn't just a fantasy scenario. The first decade of the 21st century has seen some of the most violent weather on record, from devastating tsunamis to killer hurricanes. But scientific evidence suggests the big one is still in the making -- will you be ready? THE COMING GLOBAL SUPERSTORM WHAT WILL TRIGGER IT? Global warming is about to cause the North Atlantic current to drop to a more southerly route, sending Arctic air barreling into overheated temperate zones. WHAT WILL IT BE LIKE? Sudden, dramatic changes in climate all over the world. . . . The most severe blizzards in history. . . . 100 mile-per-hour winds. . . . Shocking death rates. WHAT CAN WE DO TO STAVE IT OFF? Plenty. Talk-show host Art Bell and #1 bestselling author Whitley Strieber, our leading investigators of unexplained phenomena, offer a wealth of viable solutions in this brilliant examination of modern environmental science and weather-related disasters. We can take action today to avoid THE COMING GLOBAL SUPERSTORM.

**imdb day shift:** *The Night Agent* Matthew Quirk, 2019-01-15 NOW ON NETFLIX! Starring Gabriel Basso and Luciane Buchanan “Matthew Quirk moves into David Baldacci and John Grisham territory with *The Night Agent*, a paranoid, pulse-pounding thriller that could not be more prescient. If you’re wondering where the best of the next generation of suspense talent is headed, look no further.” — Joseph Funder To find a Russian mole in the White House, an FBI agent must question everything. . . and trust no one. No one is more surprised than FBI Agent Peter Sutherland when he’s tapped to work in the White House Situation Room. When Peter was a boy, his father was suspected of selling secrets to the Russians—a breach that cost him his career, his reputation, and eventually his life. Now Peter’s job is monitoring an emergency line for a call that has not—and might never—come. Until tonight. At 1:05 A.M. the phone rings. A terrified young woman named Rose tells Peter that two people have just been murdered and that the killer might still be in the house with her. One of the victims gave her this phone number with urgent instructions: “Tell them OSPREY was right. It’s happening...” The call thrusts Peter into the heart of a conspiracy years in the making, involving a Russian mole at the highest levels of the U.S. government. Anyone in the White House could be the traitor. Anyone could be corrupted. To save the nation, Peter must take the rules into his own hands, question everything, and trust no one. *The Night Agent* marks the return of the classic conspiracy thriller, a *Three Days of the Condor* for today’s chaotic world. With incredible twists and heart-stopping action, this electrifying novel pulls back the curtain on Washington power and confirms Matthew Quirk as a new master of suspense. Don't miss Matthew Quirk's twisty new thriller, *Inside Threat*! Look for these other pulse-pounding thrillers by Matthew Quirk: *Red Warning* *Hour of the Assassin* *Dead Man Switch* *Cold Barrel* *Zero The Directive* *The 500*

**imdb day shift:** 20th Century-Fox Scott Eyman, 2021-09-21 From New York Times bestselling author Scott Eyman, this is the story one of the most influential studios in film history, from its glory days under the leadership of legendary movie mogul Darryl F. Zanuck up to its 2019 buyout by

Disney. March 20, 2019 marked the end of an era -- Disney took ownership of the movie empire that was Fox. For almost a century before that historic date, Twentieth Century-Fox was one of the preeminent producers of films, stars, and filmmakers. Its unique identity in the industry and place in movie history is unparalleled -- and one of the greatest stories to come out of Hollywood. One man, a legendary producer named Darryl F. Zanuck, is the heart of the story. This narrative tells the complete tale of Zanuck and the films, stars, intrigue, and innovations of the iconic studio that was.

**imdb day shift:** *This Perfect Day* Ira Levin, 2024-08-06 A modern dystopian classic that stands alongside 1984 and Brave New World, Ira Levin's *This Perfect Day* is a stunningly prescient work of science fiction that asks what it means to remain human in a world increasingly governed by technology and AI. "Chip" (born Li RM35M4419) lives in a future controlled by an all-powerful global supercomputer, UniComp. In this seemingly utopian society, free from war and want, every aspect of human existence is meticulously planned and calibrated for efficiency by Uni, which guides the lives of each member of the Family—the eugenically-merged human race, who share a single language and religion, yet live under constant chemical conditioning and behavioral monitoring—long unaware that their sustenance comes at the expense of all individuality and autonomy. When Chip begins to question Uni's benevolence, he embarks on a perilous journey to reclaim his true self, and challenge Uni's rule. Its predictions already proving unnervingly on target, *This Perfect Day* is a thought-provoking exploration of free will, and of who ultimately holds the reins of power. Levin's masterful storytelling and vividly imagined world make for an epic tale that's as unsettling as it is unforgettable.)

**imdb day shift:** *This Is Going to Hurt* Adam Kay, 2019-12-03 In the US edition of this international bestseller, Adam Kay channels Henry Marsh and David Sedaris to tell us the darkly funny (*The New Yorker*) -- and sometimes horrifying -- truth about life and work in a hospital. Welcome to 97-hour weeks. Welcome to life and death decisions. Welcome to a constant tsunami of bodily fluids. Welcome to earning less than the hospital parking meter. Wave goodbye to your friends and relationships. Welcome to the life of a first-year doctor. Scribbled in secret after endless days, sleepless nights and missed weekends, comedian and former medical resident Adam Kay's *This Is Going to Hurt* provides a no-holds-barred account of his time on the front lines of medicine. Hilarious, horrifying and heartbreaking by turns, this is everything you wanted to know -- and more than a few things you didn't -- about life on and off the hospital ward. And yes, it may leave a scar.

**imdb day shift:** **Free Food for Millionaires** Min Jin Lee, 2017-08-10 The brilliant debut novel from the New York Times-bestselling author of *Pachinko*. 'Ambitious, accomplished, engrossing... As easy to devour as a nineteenth-century romance.' NEW YORK TIMES Casey Han's years at Princeton have given her a refined diction, an enviable golf handicap, a popular white boyfriend and a degree in economics. The elder daughter of working-class Korean immigrants, Casey inhabits a New York a world away from that of her parents. But she has no job, and a number of bad habits. So when a chance encounter with an old friend lands her a new opportunity, she's determined to carve a space for herself in a glittering world of privilege, power, and wealth -- but at what cost? As Casey navigates an uneven course of small triumphs and spectacular failures, a clash of values and ambitions plays out against the colourful backdrop of New York society, its many shades and divides. Addictively readable, Min Jin Lee's bestselling debut *Free Food for Millionaires* exposes the intricate layers of a community clinging to its old ways in a city packed with haves and have-nots. 'Explores the most fundamental crisis of immigrants' children: how to bridge a generation gap so wide it is measured in oceans.' Observer 'A remarkable writer.' *The Times*

**imdb day shift:** **Beacon 23** Hugh Howey, 2016 For centuries, men and women have manned lighthouses to ensure the safe passage of ships. It is a lonely job, and a thankless one for the most part. Until something goes wrong. Until a ship is in distress. In the 23rd century, this job has moved into outer space. A network of beacons allows ships to travel across the Milky Way at many times the speed of light. These beacons are built to be robust. They never break down. They never fail. At least, they aren't supposed to.

**imdb day shift:** **Sandcastle** Pierre Levy, 2013-05-07 It's a perfect beach day, or so thought the

family, young couple, a few tourists, and a refugee who all end up in the same secluded, idyllic cove filled with rock pools and sandy shore, encircled by green, densely vegetated cliffs. But this utopia hides a dark secret. First there is the dead body of a woman found floating in the crystal-clear water. Then there is the odd fact that all the children are aging rapidly. Soon everybody is growing older--every half hour--and there doesn't seem to be any way out of the cove. Levy's dramatic storytelling works seamlessly with Peeters's sinister art to create a profoundly disturbing and fantastical mystery. Praise for Sandcastle Begins like a murder mystery, continues like an episode of The Twilight Zone, and finishes with a kind of existentialism that wouldn't be out of place in a Von Trier film. --Publishers Weekly, starred review Sandcastle is a fast 112-page read you won't be able to put down. --Cleveland.com Peeters and Levy convey some profound, if profoundly unsubtle, truths about the human condition. Weighty stuff, expertly told. --The Comics Bulletin

**imdb day shift: Wish It. Want It. Do It.** Brian H. Griffin, 2013-03-30 Wish it. Want it. Do it. is the ultimate self help book. Do you wish something? Do you want something? Then Do something! Take the steps necessary to change your life. Only you can wish it. Only you can want it. You are the only one who can do it.

**imdb day shift: Don't Point That Thing at Me** Kyril Bonfiglioli, 2014-06-05 Don't Point That Thing At Me by Kyril Bonfiglioli - Book 1 of the Mortdecai Trilogy, now a major motion picture starring Johnny Depp Introducing the Hon. Charlie Mortdecai, art dealer, aristocrat and assassin, in the first of the Mortdecai novels Portly art dealer and seasoned epicurean Charlie Mortdecai comes into possession of a stolen Goya, the disappearance of which is causing a diplomatic ruction between Spain and its allies. Not that that matters to Charlie ... until compromising pictures of some British diplomats also come into his possession and start to muddy the waters. All he's trying to do is make a dishonest living, but various governments, secret organizations and an unbelievably nubile young German don't see it that way and pretty soon he's in great need of his thuggish manservant Jock to keep them all at bay ... and the Goya safe. First published in the 1970s, this hilarious novel is part Ian Fleming part P G Wodehouse. It is now a major motion picture starring Johnny Depp as Mortdecai, Ewan McGregor as Jock and Gwyneth Paltrow. 'A rare mixture of wit and imaginative unpleasantness' Julian Barnes 'You couldn't snuggle under the duvet with anything more disreputable and delightful' Stephen Fry 'The jokes are excellent, but the most horrible things keep happening... Funny and chilling' Sunday Telegraph Kyril Bonfiglioli was born on the south coast of England in 1928 of an English mother and Italo-Slovene father. After studying at Oxford and five years in the army, he took up a career as an art dealer, like his eccentric creation Charlie Mortdecai. He lived in Oxford, Lancashire, Ireland and Jersey, where he died in 1985. He wrote four Charlie Mortdecai novels, and a fifth historical Mortdecai novel (about a distinguished ancestor).

**imdb day shift: SLUT: the Play** Katie Cappiello, 2015-02-10 A riveting, true-to-life play that examines rape and bullying culture, offering critical insight for survivors and bystanders.

**imdb day shift: The Queen** Peter Morgan, 2006 Presents the portrait of Queen Elizabeth II during the crisis caused by the death of Princess Diana in a car crash in Paris. This book talks about this woman whose every waking hour has been guided by protocol, and who finds herself in a situation where everything she has based her life on, no longer applies.

**imdb day shift: The Count of Monte Cristo + The Three Musketeers + The Man in the Iron Mask (3 Unabridged Classics)** Alexandre Dumas, 2013-09-20 This carefully crafted ebook: The Count of Monte Cristo + The Three Musketeers + The Man in the Iron Mask (3 Unabridged Classics) contains 3 unabridged classic books in one volume and is formatted for your eReader with a functional and detailed table of contents. The Count of Monte Cristo The Three Musketeers The Man in the Iron Mask The Count of Monte Cristo is an adventure novel by Alexandre Dumas, first published in serial form from August 1844 until January 1846. The story takes place in France, Italy, islands in the Mediterranean, and in the Levant during the historical events of 1815-1838. It begins from just before the Hundred Days period and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. It focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those

responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. *The Three Musketeers* is a novel by Alexandre Dumas, first published in serial form in 1844. Set in the 17th century, it recounts the adventures of a young man named d'Artagnan after he leaves home to travel to Paris, to join the Musketeers of the Guard. D'Artagnan is not one of the musketeers of the title; those are his friends Athos, Porthos and Aramis, inseparable friends who live by the motto all for one, one for all, a motto which is first put forth by d'Artagnan. *The Man in the Iron Mask* climactically concludes the epic adventures of the three Musketeers.

**imdb day shift: Superbad** Seth Rogen, Evan Goldberg, David Goldberg, Judd Apatow, 2007-11-26 The official book tie-in to the hilarious blockbuster film, including the complete screenplay, movie stills, and outrageous drawings that millions of fans will recognize from the film. From producers Judd Apatow and Shauna Robertson (*The 40-Year-Old Virgin*), screenwriters Evan Goldberg and Seth Rogen, and director Greg Mottola comes *Superbad*, a coming-of-age cautionary tale about two socially inept teenage boys about to graduate high school. Theirs is a ridiculously dependent friendship—but now they've gotten into different colleges and are forced to contemplate life apart. Evan (Michael Cera) is sweet, smart, and generally terrified. Seth (Jonah Hill) is foul-mouthed, volatile, and all-consumed with the topic of human sexuality. They are joined by their nerdy pal Fogell (Christopher Mintz-Plasse), whose fake ID as McLovin sets everything into motion. This is the story of their misguided attempts to reverse a lifelong losing streak with the ladies in one panic-driven night . . . that awful, humiliating night you cherish for the rest of your life. Exclusive to this must-have companion book: Introduction by producer Judd Apatow Mr. Vagstastic's Guide to Buying Porn Hilarious captioned drawings by David Goldberg The film's complete script Full cast and crew credits Also included is a section of commentaries and reviews from: *Rolling Stone* (Peter Travers) *New York magazine* (David Edelstein) *Entertainment Weekly* (Josh Rottenberg) *The New York Times* (Michael Cieply)

**imdb day shift: Breathers** S. G. Browne, 2011-03-01 Meet Andy Warner, a recently deceased everyman and newly minted zombie. Resented by his parents, abandoned by his friends, and reviled by a society that no longer considers him human, Andy is having a bit of trouble adjusting to his new existence. But all that changes when he goes to an Undead Anonymous meeting and finds kindred souls in Rita, an impossibly sexy recent suicide with a taste for the formaldehyde in cosmetic products, and Jerry, a twenty-one-year-old car crash victim with an exposed brain and a penchant for Renaissance pornography. When the group meets a rogue zombie who teaches them the joys of human flesh, things start to get messy, and Andy embarks on a journey of self-discovery that will take him from his casket, to the SPCA, to a media-driven class-action lawsuit on behalf of the rights of zombies everywhere.

**imdb day shift: Lone Survivor** Marcus Luttrell, Patrick Robinson, 2014 This is the story of fire team leader Marcus Luttrell, the sole survivor of Operation Redwing, and the desperate battle in the Afghanistan mountains in 2005, that led to the largest loss of life in Navy SEAL history.

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