

# [How To Make A Voodoo Doll](#)



## **How to Make a Voodoo Doll: A Step-by-Step Guide (for Craft Enthusiasts)**

Have you ever been captivated by the mystique of voodoo dolls? These fascinating creations, often associated with folklore and ritual, can also be incredibly rewarding crafting projects. This comprehensive guide will walk you through creating your own voodoo doll, focusing on the artistic and creative aspects rather than any purported magical properties. We'll delve into various techniques, material choices, and design ideas to help you craft a truly unique piece. Whether you're a seasoned crafter or a complete beginner, this guide will empower you to bring your own voodoo doll to life.

### **Choosing Your Materials: The Foundation of Your Voodoo Doll**

The materials you select heavily influence the final look and feel of your voodoo doll. For a traditional look, consider these options:

**Fabric:** Natural fabrics like cotton, linen, or felt work best. They're easy to work with and hold their shape well. Choose colors that reflect the doll's intended personality or purpose – bright reds for energy, calming blues for peace, etc.

**Filling:** Stuffing materials range from simple cotton batting to more textured options like rice, beans, or even dried herbs. The filling affects the doll's weight and texture, contributing to its overall feel. Avoid anything that might attract pests.

**Needle and Thread:** A sturdy needle and strong thread are essential for durability. Choose a color that complements your fabric or blends seamlessly for a clean finish.

Embellishments: This is where your creativity truly shines! Buttons for eyes, yarn for hair, fabric scraps for clothing, and even beads for jewelry add personality and detail to your doll.

## **Step-by-Step Voodoo Doll Construction: From Simple to Sophisticated**

Let's create a basic voodoo doll. This process can be adapted to create more complex designs.

1. **Fabric Cutting:** Cut two identical pieces of fabric in the desired shape for your doll's body. A simple oval or rectangular shape works well for beginners.
2. **Stitching:** Place the two fabric pieces together, right sides facing inwards. Using a running stitch or backstitch (depending on your preference and skill level), stitch around the edges, leaving a small opening for stuffing.
3. **Stuffing:** Carefully turn the fabric right side out through the opening. Using your chosen filling, firmly but gently pack the fabric until the doll reaches your desired plumpness.
4. **Closing the Opening:** Once stuffed, neatly close the opening using a whip stitch or ladder stitch. These stitches minimize visible seams for a polished look.
5. **Embellishment and Detailing:** Now comes the fun part! Sew on buttons for eyes, attach yarn for hair, and add clothing made from fabric scraps. Use embroidery floss or a fabric marker to add facial details.

## **Advanced Techniques for Experienced Crafters:**

For those seeking a challenge, explore these advanced techniques:

**Sculpting the Doll:** Use wire armatures to create more posable dolls. This allows for more dynamic poses and intricate designs.

**Detailed Facial Features:** Experiment with more realistic facial features using embroidery, fabric paint, or even tiny sculpted clay features.

**Creating Clothing and Accessories:** Sew elaborate clothing, hats, and accessories using different fabrics, embellishments, and techniques like quilting or appliqué.

## **Beyond the Basics: Design Inspiration and Ideas**

The beauty of voodoo dolls lies in their versatility. Let your imagination run wild!

Character Dolls: Create dolls based on your favorite characters from books, movies, or even your own imagination.

Animal Dolls: Extend your crafting skills by creating animal-themed voodoo dolls.

Symbolic Dolls: Incorporate symbols and colors with specific meanings to create a deeper sense of personal connection.

## Conclusion:

Making a voodoo doll is a deeply creative and rewarding experience. By carefully choosing your materials, following the steps outlined, and embracing your creativity, you can craft a unique and personal piece that reflects your artistic vision. Remember, this craft is about creative expression, not ritualistic practice. Enjoy the process!

## FAQs

1. Are voodoo dolls dangerous? No, voodoo dolls created for crafting purposes are not dangerous. The association with harmful rituals is largely a misinterpretation.
2. What type of needle is best for making a voodoo doll? A sharp needle suitable for your chosen fabric is ideal. A size 8 or 9 embroidery needle works well for most projects.
3. Can I use recycled materials to make a voodoo doll? Absolutely! Repurposing old fabrics, buttons, and yarn adds a unique charm to your creation.
4. How long does it take to make a voodoo doll? The time required varies greatly depending on the complexity of the design. A simple doll can be made in a few hours, while more intricate designs may take several days.
5. Where can I find more advanced patterns and tutorials? Numerous online resources and crafting books offer detailed instructions and patterns for creating more complex voodoo dolls. Exploring these resources will allow you to hone your skills and create truly stunning pieces.

**how to make a voodoo doll: How to Make Voodoo Dolls** Beth Rumbo, 2021-07-20 A fantastically fun handbook for making DIY voodoo dolls: craft with yarn, embroidery floss, pipe cleaners, fabric paint, and more! This unofficial guide to creating fun voodoo string dolls is the first of its kind in offering step-by-step directions for making these fun and funky charms. Great for kids and adults, these easy-to-make dolls will entertain you for hours with their quirky looks and personalities. How to Make Voodoo Dolls has tons of photographs to lead you through the process of creating these cute, kooky characters, but will also prime your imagination as you start on the way to making your own creations. Learn how to make your favorite ghoulish creatures such as: Skeleton Frankenstein Werewolf Dracula And more! Just be careful sticking those pins as a final touch!

**how to make a voodoo doll: How to Make Voodoo Dolls That Work** Bryan Westra, 2016-11-27

Curious about voodoo dolls? Do you want to make voodoo dolls? Do you want to control what other people do and the experiences they have? Do you simply want to learn more about the right way to make a voodoo doll; one that actually works? Grab Your Copy Now!

**how to make a voodoo doll: Poppet Magick** Silver RavenWolf, 2018-04-08 Make Your Own Magickal Spirit Dolls and Totem Animals Includes color photos and illustrations to guide you step-by-step! From bestselling author Silver RavenWolf comes a hands-on book for exploring a fascinating realm of magick. Poppet Magick shares everything you need to make your own enchanted dolls and spirit animals for love, money, health, banishing, attracting what you want, and much more. Discover more than 36 patterns for paper, cloth, or felt poppets, as well as instructions for working with a variety of other mediums. This book also includes guidance on choosing colors, herbs, oils, gemstones, and other ingredients that correspond to your magickal intentions as well as helpful hints on timing, sigils, incantations, and ceremonies for empowering and decommissioning your dolls. Whether you make your own poppets or work with store-bought dolls, this book will help you achieve magickal success.

**how to make a voodoo doll: *The New Orleans Voodoo Handbook*** Kenaz Filan, 2011-08-16 A guide to the practices, tools, and rituals of New Orleans Voodoo as well as the many cultural influences at its origins • Includes recipes for magical oils, instructions for candle workings, and directions to create gris-gris bags and Voodoo dolls to attract love, money, justice, and healing and for retribution • Explores the major figures of New Orleans Voodoo, including Marie Laveau and Dr. John • Exposes the diverse ethnic influences at the core of Voodoo, from the African Congo to Catholic immigrants from Italy, France, and Ireland One of America's great native-born spiritual traditions, New Orleans Voodoo is a religion as complex, free-form, and beautiful as the jazz that permeates this steamy city of sin and salvation. From the French Quarter to the Algiers neighborhood, its famed vaulted cemeteries to its infamous Mardi Gras celebrations, New Orleans cannot escape its rich Voodoo tradition, which draws from a multitude of ethnic sources, including Africa, Latin America, Sicily, Ireland, France, and Native America. In *The New Orleans Voodoo Handbook*, initiated Vodou priest Kenaz Filan covers the practices, tools, and rituals of this system of worship as well as the many facets of its origins. Exploring the major figures of New Orleans Voodoo, such as Marie Laveau and Dr. John, as well as Creole cuisine and the wealth of musical inspiration surrounding the Mississippi Delta, Filan examines firsthand documents and historical records to uncover the truth behind many of the city's legends and to explore the oft-discussed but little-understood practices of the root doctors, Voodoo queens, and spiritual figures of the Crescent City. Including recipes for magical oils, instructions for candle workings, methods of divination, and even directions to create gris-gris bags, mojo hands, and Voodoo dolls, Filan reveals how to call on the saints and spirits of Voodoo for love, money, retribution, justice, and healing.

**how to make a voodoo doll: *A Bad Day for Voodoo*** Jeff Strand, 2012-06-05 When your best friend is just a tiny bit psychotic, you should never actually believe him when he says, Trust me. This is gonna be awesome. Of course, you probably wouldn't believe a voodoo doll could work either. Or that it could cause someone's leg to blow clean off with one quick prick. But I've seen it. It can happen. And when there's suddenly a doll of YOU floating around out there—a doll that could be snatched by a Rottweiler and torn to shreds, or a gang of thugs ready to torch it, or any random family of cannibals (really, do you need the danger here spelled out for you?)—well, you know that's just gonna be a really bad day ... Jeff Strand is hilariously funny and truly deranged. —Christopher Golden, author of *When Rose Wakes*

**how to make a voodoo doll: *Voodoo Paper Dolls*** Kwei-lin Lum, 2011-01-14 Experience Louisiana-style voodoo with this spellbinding collection. An authentic but humorous treatment of voodoo culture, it features 5 dolls, each with a colorful extra outfit. Inside covers form a bayou backdrop.

**how to make a voodoo doll: *The Voodoo Doll Spellbook*** Denise Alvarado, 2014-06-01 The Pin Is Mightier Than the Sword “Denise Alvarado is a true hoodoo mamba home girl who burned hi-octane conjure in New Orleans where she grew up, and on visits to relatives in the Mississippi

bayous, where she was formally introduced to the Voodoo/hoodoo path. Called by the spirits and taught conjuration by family members, she was working the goofer from five years old. That's some serious heat. Denise is no pretender. She's for real. She fixes the formulas, raises the spirits, calculates the mathematics, and works wonders at the old dirt track crossroads." -Doktor Snake, author of *Doktor Snake's Voodoo Spellbook* When it comes to Voodoo, few things are more iconic than the Voodoo doll. Known also as conjure dolls, doll babies, dollies, baby dolls, poppets, fetich, fetish, and effigies, they are servants of fast-acting, long-lasting magic. If you are seeking a new job or new friends, need to find your one true love or keep your lover at home, wish to be rid of your enemies or protect yourself from thievery, in these pages you will find the doll and the spell to do just that and more. Drawing not only on New Orleans Voodoo and hoodoo traditions, Alvarado also presents doll spellwork from ancient Greece, Egypt, Malaysia, Japan, Africa, and the European grimoires of old magic. You'll learn how to make, use, and properly dispose of your Voodoo doll. Be warned: this is some of the most effective magic that exists so be ready to reap what you are about to sow, or in this case, sew!

**how to make a voodoo doll: Spells of a Voodoo Doll** Assotto Saint, 1996 This collection features the fierce, spellbinding poetry, lyrics, essays, and performance texts of Assotto Saint--one of the most important voices in the renaissance of black gay writing--winner of the 1991 Lambda Literary Award for *The Road Before Us: 100 Gay Black Poets*. Angelic and brazen.--Jewelle Gomez.

**how to make a voodoo doll: Pagan Portals - Poppets and Magical Dolls** Lucia Starza, 2018-08-31 Poppets are dolls used for sympathetic magic, and are designed in the likeness of individuals in order to represent them in spells to help, heal or harm. The word poppet comes from the Middle Ages in England, originally meaning a small doll or child, and it is still in use today as a name of endearment. The term is older than the phrase 'Voodoo doll'. *Pagan Portals - Poppets and Magical Dolls* explores the history of poppets and offers a practical guide to making and using them in modern witchcraft. It also covers seasonal dolls, from Brigid dolls, used in celebrations for the first stirrings of spring, to fairy dolls enjoyed in tree-dressing at Yuletide. Other topics covered include spirit dolls, ancestor dolls and dolls as representations of mythological beings and creatures from folklore. The newest book from Lucia Starza, author of *Every Day Magic: A Pagan Book of Days*.

**how to make a voodoo doll: The Complete Book of Voodoo** Robert Pelton, 2002-01-01 Magic with no holds barred! Here is the definitive work on the history, ritual, and powers of the ancient art of voodoo from the earliest times to the present, offering complete details on the closely kept secrets of man's most exotic and powerful form of magic.

**how to make a voodoo doll: Voodoo Rituals** Heike Owusu, 2002 Influence the unconscious mind. To practice Voodoo is to enter the ancient world of Magik, where secret arts developed from rituals held by ancient pagans, Native American tribes, Haitians, and Wiccans. Understand Voodoo's underlying ideas and learn to make use of its powers with illustrated instructions and exercises. Use charms to bring good luck to your relationships, finances, and health--or curses to keep away harmful forces and persons. Make and employ the full range of sacred objects: dolls, candles, incense, ritual clothing, swords, knives, needles and nails, goblets, keys, mirrors, musical instruments, amulets, and masks, for charm or curse symbols to place in your room, car, or clothing. Breathing exercises enable you to enter trances, contact the unconscious and even the dead.

**how to make a voodoo doll: The Magic of Marie Laveau** Denise Alvarado, 2020-02-01 The life and work of the legendary "Pope of Voodoo," Marie Laveau—a free woman of color who practically ruled New Orleans in the mid-1800s Marie Laveau may be the most influential American practitioner of the magical arts; certainly, she is among the most famous. She is the subject of songs, films, and legends and the star of New Orleans ghost tours. Her grave in New Orleans ranks among the most popular spiritual pilgrimages in the US. Devotees venerate votive images of Laveau, who proclaimed herself the "Pope of Voodoo." She is the subject of respected historical biographies and the inspiration for novels by Francine Prose and Jewell Parker Rhodes. She even appears in Marvel Comics and on the television show *American Horror Story: Coven*, where she was portrayed by

Angela Bassett. Author Denise Alvarado explores Marie Laveau's life and work—the fascinating history and mystery. This book gives an overview of New Orleans Voodoo, its origins, history, and practices. It contains spells, prayers, rituals, recipes, and instructions for constructing New Orleans voodoo-style altars and crafting a voodoo amulet known as a gris-gris.

**how to make a voodoo doll:** *Va-Va-Voodoo!* Kathleen Charlotte, 2007 A perfect blend of practical magic and inspiring, down-to-earth advice, this one-of-a-kind book includes magic rituals, charms, aphrodisiacs, and spells, as well as helpful relationship tips regarding communication, self-esteem, intimacy, sex, breakups, and forgiveness--written by a relationship counselor and voodoo initiate.

**how to make a voodoo doll:** *Sew Very Easy Quilt Favorites* Laura Coia, 2020-03-25 Learn quilting basics from a YouTube sensation and practice your skills with 12 fun projects suitable for all skill levels. Her instructional videos have inspired thousands to start sewing. Now for the first time, sew-lebrity Laura Coia shares written patterns for the most loved video tutorials on her "Sew Very Easy" YouTube channel! Learn the basics of quilt making, from cutting and pressing to borders and finishing. Then practice your skills with a dozen beautiful projects—quilts you'll come back to time and time again—all suitable for beginners and beyond.

**how to make a voodoo doll:** *A Beginner's Guide to Voodoo Voodoo Dolls and Black Magic* Magical Creations Publishing, 2019-11-19 Are you looking for a great gift for family or friend who is curious about Voodoo from Haiti or Africa? Or better yet, a way for them to write their thoughts and experiences about the dark arts? This cute book with various voodoo elements on a black background is a perfect blank, lined journal for your family member or friend interested in the dark arts. Details of this journal include: 8.5x11 inches, 120 pages, matte-finish cover and white paper. If you are looking for a different book, make sure to click on the author name for other awesome journal ideas.

**how to make a voodoo doll:** *My Tiny Life* Julian Dibbell, 1998 This novelistic rendering of a true account tells of a celebrated rape case which took place in an electronic salon, where Internet junkies have created their own interactive fantasy realm.

**how to make a voodoo doll:** *Secrets of Voodoo* Milo Rigaud, 1985-06 *Secrets of Voodoo* traces the development of this complex religion (in Haiti and the Americas) from its sources in the brilliant civilizations of ancient Africa. This book presents a straightforward account of the gods or loas and their function, the symbols and signs, rituals, the ceremonial calendar of Voodoo, and the procedures for performing magical rites are given. Voodoo, derived from words meaning introspection and mystery, is a system of belief about the formation of the world and human destiny with clear correspondences in other world religions. Rigaud makes these connections and discloses the esoteric meaning underlying Voodoo's outward manifestations, which are often misinterpreted. Translated from the French by Robert B. Cross. Drawings and photographs by Odette Mennesson-Rigaud. Milo Rigaud was born in Port au Prince, Haiti, in 1903, where he spent the greater part of his life studying the Voodoo tradition. In Haiti he studied law, and in France ethnology, psychology, and theology. The involvement of Voodoo in the political struggle of Haitian blacks for independence was one of his main concerns.

**how to make a voodoo doll:** *My Felt Doll* Shelly Down, 2015-08-28 Hand-sewing soft dolls has never been easier with these adorable patterns from the Gingermelon Dolls designer. The eagerly anticipated first book by popular toy designer Shelly Down, *My Felt Doll* shows sewers of all abilities how to make adorable soft dolls—and more than forty accompanying accessories—using the most basic of materials and skills. With just felt sheets and a handful of simple notions, you will learn how to sew the simple yet delightful doll pattern and then discover eleven imaginative variations on the design—from a mermaid to a witch, from a princess to a superhero, and from a ballerina to a bride—guaranteed to delight little girls everywhere. With no hems to sew and all the stitching done by hand, *My Felt Doll* makes a great entry point to sewing dolls for beginners and even children. Full-size templates make life easy—trace straight from the page with no need to enlarge. "Totally lovely . . . The instructions are clear and Shelly's hand-drawn illustrations for each step are a perfect

accompaniment . . . This is one of those instances in which buying a book is really worthwhile.” —While She Naps “Great for absolute beginners with no sewing experience . . . Also, a great addition to an experienced plushie maker . . . as the details and color palette will surely inspire you in your next customization.” —Noisybeak “The cutest book . . . Since the dolls are entirely handsewn out of wool felt, they take a little extra time, but the end results were so cute!” —Clover & Violet

**how to make a voodoo doll:** *How to Draw Zombies* Walter Foster Creative Team, 2010-03-01 Discover the secrets to drawing, painting, and illustrating the undead in *How to Draw Zombies*. From the pages of great literature to Hollywood movies, zombies are appearing everywhere. Now aspiring artists can bring them to life, so to speak, by learning to render them with pencil, paint, and digital image-editing software. *How to Draw Zombies* gets into all the gory details, such as creating bloodshot eyes, forming robust brows, and imitating the look of pale, dead flesh. The book also features 15 step-by-step projects that guide artists from initial sketches to finished works of art, including a Voodoo Queen, a zombie climbing out of a grave, a zombie out for a midnight snack, a gothic zombie, and even a zombie romance.

**how to make a voodoo doll:** *The Gabriels* Richard Nelson, 2019-01-08 “An extraordinary theatrical event in which the personal and the political combine in a way that suggests a contemporary Chekhov.” —Michael Billington, *Guardian* This intimate and landmark series follows the Gabriel family of Rhinebeck, New York, through the momentous and divisive 2016 election year. While preparing meals in their kitchen, together they grapple in real time with issues of money, history, art, politics and family, as well as the fear of having been left behind.

**how to make a voodoo doll:** **Create This Book** Moriah Elizabeth, 2015-05-17 *Create This Book* is the ultimate outlet for creativity. Includes 242 pages of unique and inspiring prompts to get you in the creative zone! Whether you are trying to get past an artist's block, wanting to become more creative, or just looking to have some fun, you will love this interactive journal! Want to learn more? Check out *Create This Book* on Youtube! You can watch Moriah Elizabeth's *Create This Book Series*! Great for inspiration and guidance on your creative journey! Go to [MoriahElizabeth.com](http://MoriahElizabeth.com) for more information.

**how to make a voodoo doll:** **Voodoo Doll** Leah Giarratano, 2010-05-01 Evil will find its way in. A year since the death of the man who abducted her, Sergeant Jill Jackson has been promoted and is stronger than she's been in years. But with the promotion comes a transfer to a taskforce targeting gang-related home invasions in south western Sydney, a new partner, a whole new team to work with, and some of the grisliest cases Jill's ever encountered. The gang is believed to be responsible for at least five brutal home invasions over the past two months, with the most recent culminating in a vicious machete attack that has left one of the victims crippled. When the violence escalates to murder, suddenly Jill and the team find themselves hunting a psychopath, and delving into the pasts of victims and witnesses in a race against time to uncover what links them to the killer. The thrilling follow-up to her bestselling debut, *Vodka Doesn't Freeze*, *Voodoo Doll* will have you double checking the locks on your doors.

**how to make a voodoo doll:** **Juju the Good Voodoo** Michelle Hirstius, 2012-04-02 Down in da bayou of Louisiana, we find a voodoo doll named Juju. Juju is no ordinary voodoo doll, she happens to be the one Marie has been looking for. This very special doll comes alive with an enchanting good deeds spell in the pages of this delightful fable where we find just the beginning of many adventures. Juju is adorable and will enter your hearts as she comes off the pages of this enchanting tale.

**how to make a voodoo doll:** **Creative Cloth Doll Making** Patti Medaris Culea, 2003 A guide to dollmaking covers the basic techniques, working with embellishments, creating faces, and making the body, and includes three doll patterns with interchangeable parts.

**how to make a voodoo doll:** **Secret History of Memphis Hoodoo, A: Rootworkers, Conjurers & Spirituals** Tony Kail, 2017 Widely known for its musical influence, Beale Street was also once a hub for Hoodoo culture. Many blues icons, such as Big Memphis Ma Rainey and Sonny Boy Williamson, dabbled in the mysterious tradition. Its popularity in some African American communities throughout the past two centuries fueled racial tension--practitioners faced social

stigma and blame for anything from natural disasters to violent crimes. However, necessity sometimes outweighed prejudice, and even those with the highest social status turned to Hoodoo for prosperity, love or retribution. Author Tony Kail traces this colorful Memphis heritage, from the arrival of Africans in Shelby County to the growth of conjure culture in juke joints and Spiritual Churches.

**how to make a voodoo doll: Voodoo Hoodoo Spellbook** Denise Alvarado, 2011-11-01 “Voodoo Hoodoo” is the unique variety of Creole Voodoo found in New Orleans. The Voodoo Hoodoo Spellbook is a rich compendium of more than 300 authentic Voodoo and Hoodoo recipes, rituals, and spells for love, justice, gambling luck, prosperity, health, and success. Cultural psychologist and root worker Denise Alvarado, who grew up in New Orleans, draws from a lifetime of recipes and spells learned from family, friends, and local practitioners. She traces the history of the African-based folk magic brought by slaves to New Orleans, and shows how it evolved over time to include influences from Native American spirituality, Catholicism, and Pentecostalism. She shares her research into folklore collections and 19th- and 20th- century formularies along with her own magical arts. The Voodoo Hoodoo Spellbook includes more than 100 spells for Banishing, Binding, Fertility, Luck, Protection, Money, and more. Alvarado introduces readers to the Pantheon of Voodoo Spirits, the Seven African Powers, important Loas, Prayers, Novenas, and Psalms, and much, much more, including: Oils and Potions: Attraction Love Oil, Dream Potion, Gambler’s Luck Oil, Blessing Oil; Hoodoo Powders and Gris Gris: Algier’s Fast Luck Powder, Controlling Powder, Money Drawing Powder; Talismans and Candle Magic; Curses and Hexes

**how to make a voodoo doll: The Materiality of Magic** Ceri Houlbrook, Natalie Armitage, 2015-12-31 The subject of ‘magic’ has long been considered peripheral and sensationalist, the word itself having become something of an academic taboo. However, beliefs in magic and the rituals that surround them are extensive – as are their material manifestations – and to avoid them is to ignore a prevalent aspect of cultures worldwide, from prehistory to the present day. *The Materiality of Magic* addresses the value of the material record as a resource in investigations into magic, ritual practices, and popular beliefs. The chronological and geographic focuses of the papers presented here vary from prehistory to the present-day, including numinous interpretations of fossils and ritual deposits in Bronze Age Europe; apotropaic devices in Roman and Medieval Britain; the evolution of superstitions and ritual customs – from the ‘voodoo doll’ of Europe and Africa to a Scottish ‘wishing-tree’; and an exploration of spatiality in West African healing practices. The objectives of this collection of nine papers are twofold. First, to provide a platform from which to showcase innovative research and theoretical approaches in a subject which has largely been neglected within archaeology and related disciplines, and, secondly, to redress this neglect. The papers were presented at the 2012 Theoretical Archaeology Group (TAG) conference in Liverpool.

**how to make a voodoo doll: Dvd Savant** Glenn Erickson, 2004-11-01 A compilation of selected review essays from Erickson's DVD Savant internet column.

**how to make a voodoo doll: How to Create a Spirit Doll** Chris Flynn, 2014-09-15 Through the delicious, and very simple act of creating your own spirit doll you allow yourself to reawaken to your true Self. Your personal Spirit Doll will guide you towards recognizing and honoring gifts of your inner wisdom. Your unique Spirit Doll will unite you with your Higher Self, while opening your heart to embrace the fulness of your Self. Allow your Spirit Doll to direct you in her (or his) creation. Easy to find supplies! No experience necessary! Clear and precise instructions, with beautiful colorful photos.

**how to make a voodoo doll: Midnight in the Dollhouse** Marjorie Stover, 1990 A family of dolls helps their young owner, who has been left lame by an accident, find a clue to hidden treasure.

**how to make a voodoo doll: Poppets, Voodoo Dolls and Effigies** E. M. Fairchilde, 2019-07-02 Poppets, Voodoo Dolls and Effigies, what do they mean to you? Grab a copy of my beginner's guide that will lead you through the use of these tools that will become a valuable part of your witch's toolbox. Ultimately these tools will enhance the powers of your rituals and ceremonies. This book is basic, general knowledge. Feel free to use the chants, spells, and affirmations provided,



or make up your own. There are blank pages where you can take notes, record results, and even write your own magic. This is a beginner's guide for you as you perfect your craft and journey through the world of witchery and magic. The methods described in this book are my personal thoughts and experiences. I realize others may practice the craft differently, and so, may abide by different methods. My methods are not intended to be a definitive set of instructions for using the craft. Happy magic. Check out all of E.M. Fairchilde's beginner's guides.

**how to make a voodoo doll: Vodou Things** Donald Cosentino, 1998 Pierrot Barra and his wife Marie Cassaise are the most astonishing artists that the author of this fascinating book has encountered in more than a decade of researching Vodou in Haiti. Inspired by dreams and psychic visions of Vodoun divinities, the couples' sculptures combine distant memories of Africa, the imagery of Catholic saints, Masonic regalia, and Hollywood Kitsch. 48 full-color photos.

**how to make a voodoo doll: Rara!** Elizabeth McAlister, 2002-05-01 Rara is a vibrant annual street festival in Haiti, when followers of the Afro-Creole religion called Vodou march loudly into public space to take an active role in politics. Working deftly with highly original ethnographic material, Elizabeth McAlister shows how Rara bands harness the power of Vodou spirits and the recently dead to broadcast coded points of view with historical, gendered, and transnational dimensions.

**how to make a voodoo doll: Corporate Magick** Bob Johnson, 2002 All successful business leaders know that corporate success calls for hardened experience, risk and luck. But many mix in another element called magick', which provides a serious competitive edge unlike any other. For anyone who has ever wondered how an incompetent co-worker received a raise or garnered that coveted corner office, this book will explain, offering a multitude of magickal keys to lasting success. Explaining ancient spells in modern terms that even the neophyte can understand, this book includes fascinating case studies and more.'

**how to make a voodoo doll: Strategy Is Your Words** Mark Pollard, 2020-08-11

**how to make a voodoo doll: Wicked** Winnie Holzman, 2010-10 Each title in The Applause Libretto Library Series presents a Broadway musical with fresh packaging in a 6 x 9 trade paperback format. Each Complete Book and Lyrics is approved by the writers and attractively designed with color photo inserts from the Broadway production. All titles include introduction and foreword by renowned Broadway musical experts. Long before Dorothy dropped in, two other girls meet in the Land of Oz. One, born with emerald green skin, is smart, fiery, and misunderstood. The other is beautiful, ambitious, and very popular. The story of how these two unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years.

**how to make a voodoo doll: Twist My Charm: the Popularity Spell** Toni Gallagher, 2016-04 Originally published: New York: Random House Children's Books, 2015.

**how to make a voodoo doll: The Story of the Lost Child** Elena Ferrante, 2015-09-01 The Story of the Lost Child is the long-awaited fourth volume in the Neapolitan novels (My Brilliant Friend, The Story of a New Name, Those Who Leave and Those Who Stay). The quartet traces the friendship between Elena and Lila, from their childhood in a poor neighbourhood in Naples, to their thirties, when both women are mothers but each has chosen a different path. Their lives are still inextricably linked, for better or worse, especially when it comes to the drama of a lost child. Elena Ferrante was born in Naples. She is the author of seven novels: The Days of Abandonment, Troubling Love, The Lost Daughter, and the quartet of Neapolitan novels: My Brilliant Friend, The Story of a New Name, Those Who Leave and Those Who Stay, and The Story of the Lost Child. Frantugmalia, a selection of interviews, letters and occasional writings by Ferrante, will be published in 2016. She is one of Italy's most acclaimed authors. Ann Goldstein has translated all of Elena Ferrante's work. She is an editor at the New Yorker and a recipient of the PEN Renato Poggioli Translation Prize. Praise for Ferrante and the Neapolitan novels '[Ferrante's] charting of the rivalries and sheer inscrutability of female friendship is raw. This is high stakes, subversive literature.' Sunday Telegraph 'Ferrante is an expert above all at the rhythm of plotting...Whether it's work, family, friends or sex-and Ferrante,

perhaps thanks to her anonymity as an author, is blisteringly good on bad sex—our greatest mistakes in life aren't isolated acts; we rehearse them over and over until we get them as badly wrong as we can.' Independent 'Great novels are intelligent far beyond the powers of any character or writer or individual reader, as are great friendships, in their way. These wonderful books sit at the heart of that mystery, with the warmth and power of both.' Harper's 'Elena Ferrante is one of the great novelists of our time. Her voice is passionate, her view sweeping and her gaze basilisk...In these bold, gorgeous, relentless novels, Ferrante traces the deep connections between the political and the domestic. This is a new version of the way we live now—one we need, one told brilliantly, by a woman.' New York Times Sunday Book Review 'When I read [the Neapolitan novels] I find that I never want to stop. I feel vexed by the obstacles—my job, or acquaintances on the subway—that threaten to keep me apart from the books. I mourn separations (a year until the next one—how?). I am propelled by a ravenous will to keep going.' New Yorker 'The best thing I've read this year, far and away...She puts most other writing at the moment in the shade. She's marvellous.' Richard Flanagan 'The Neapolitan series stands as a testament to the ability of great literature to challenge, flummox, enrage and excite as it entertains.' Sydney Morning Herald 'The depth of perception Ms. Ferrante shows about her character's conflicts and psychological states is astonishing...Her novels ring so true and are written with such empathy that they sound confessional.' Wall Street Journal 'The older you get, the harder it is to recapture the intoxicating sense of discovery that comes when you first read George Eliot, Nabokov, Tolstoy or Colette. But this year it came again when I read Elena Ferrante's remarkable Neapolitan novels.' Jane Shilling, New Statesman 'There is nothing remotely tiring or trying about the experience of reading the Neapolitan novels, which I, and a great many others, now rank among our greatest book-related pleasures...it is writing that holds honesty dear.' Weekend Australian 'Dickens gave working people a voice. Ferrante, whoever she might be, presents a new paradigm for being female in the world...Ferrante's great literary creations, Lenu and Lila, have the same emotional weight as Anne in Persuasion, Jo in Little Women, Maggie in The Mill on the Floss, Jane in Jane Eyre.' Helen Elliott in the Monthly 'This stunning conclusion further solidifies the Neapolitan novels as Ferrante's masterpiece and guarantees that this reclusive author will remain far from obscure for years to come.' Publishers Weekly 'The Neapolitan novels are smart, thoughtful, serious literature. At the same time, they are violent, suspenseful soap operas populated with a vivid cast of scheming characters...Ferrante's novels are deeply personal and intimate, getting to the very heart of what it means to be a woman, a friend, a daughter, a mother.' Debrief Daily 'Shattering and enthralling, intimate and vicious...The Neapolitan Novels are the kind of books that swallow me whole. As soon as I pick one up, I don't want to breathe or move lest I break the spell...The Neapolitan Novels are among the most important in my reading life. I can't recommend them highly enough.' Readings 'Ferrante captures the complexities of women, friendship and motherhood in ways that make your heart soar and ache in equal measures. If you haven't already, treat yourself to this series.' ELLE Australia '[Ferrante's] Neapolitan novels contain real life - recognisable anxiety, joy, love and heartbreak. This is an incredibly difficult feat to achieve in the first place, let alone sustain, over four books. We will be talking about Elena and Lila for years to come.' Sydney Morning Herald 'There's a bright, sinewy humanness to Ferrante's writing that is so alive it's alarming...The Story of the Lost Child is a full emotional experience, and a fitting end to a huge, arresting series.' New Zealand Listener 'I was one of the many who wept and wondered over Elena Ferrante's The Story of the Lost Child. I plan to re-read the entire series soon.' Favourite Feminist Reads from 2016, Feminist Writers Festival

**how to make a voodoo doll:** Dr. Snake's Voodoo Spellbook Doktor Snake, 2000-10-04 \* Bring Back A Lost Lover \* Keep Enemies at Bay \* Attract Fame and Fortune \* See Into the Future \* Avert the Evil Eye Voodoo, in its many guises, has millions of adherents, yet it remains shrouded in secrecy and sometimes fear. With the Voodoo Spellbook, Dr. Snake - a renowned practitioner of Voodoo - guides the reader safely through this shadowy world. Voodoo does not shy away from human passions, but treats them honestly and with respect. Voodoo teaches the acolyte how to fulfill desires, mete out revenge, and gain personal power. With Dr. Snake's simple spells, the reader will

learn how to gain love and sex, money and power, and health and well-being. And packaged with each kit is a Lucky Mojo Doll, which can be used as a Voodoo doll or as a mojo charm.

**how to make a voodoo doll: Hoodoo and voodoo: secrets of folk magic, roots, witchcraft, mojo, conjuration, Haitian voodoo and New voodoo Orleans** , 2023-10-08 Introduction Hoodoo is a subject that has been around since Africans were brought to American shores as slaves and migrated across the country, sharing their magic and beliefs. The herbs and roots they used were amalgamated with other beliefs to form the practice we now know as Hoodoo. Many people think that Hoodoo is a religious practice, but the truth is exactly the opposite. Hoodoo is not based on the worship of gods, goddesses, or other formal deities. Instead, it is a way for people to practice folk magic using the most basic tools and ingredients. So, what relevance does Hoodoo have in today's society? Quite! Humans are beginning to understand what powers exist in nature and how to use them. The natural progression to magic and root-building rituals passed down in history seems inevitable. Understanding why some plants and herbs can attract good luck while others form a protective shield appeals to our personal sense of well-being. This type of magic and conjuration can be performed by anyone who wants to try it, as long as they respect the power and learn to protect themselves from evil. This book contains everything you need to know to get the job done safely and powerfully. Learn the ancient craft of Hoodoo and see how it can change your life forever!

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