

[Interview With The Vampire](#)



Interview with the Vampire: A Deep Dive into Anne Rice's Gothic Masterpiece

Are you ready to delve into the seductive world of darkness and immortality? This isn't your average vampire story; this is *Interview with the Vampire*. This comprehensive blog post will explore Anne Rice's iconic novel, dissecting its enduring appeal, analyzing its complex characters, and examining its impact on the vampire genre. We'll uncover the reasons behind its continued relevance and explore why, even decades after its publication, *Interview with the Vampire* remains a captivating and chilling read. Get ready to sink your teeth into a captivating exploration of this gothic masterpiece.

The Enthralling Narrative of Louis de Pointe du Lac

The story unfolds through the compelling narrative of Louis de Pointe du Lac, a vampire recounting his life's tumultuous journey to a nameless journalist. This framing device immediately establishes a sense of intrigue and confession, drawing the reader into Louis's haunting tale. We witness his transformation from a refined plantation owner in 18th-century New Orleans to an immortal creature grappling with the moral and existential consequences of his existence. His internal conflict, torn between his lingering humanity and the monstrous nature of his undead existence, forms the emotional core of the novel.

The Complex Relationship Between Louis and Lestat

Central to the narrative is Louis's complex and often tumultuous relationship with Lestat de Lioncourt, the vampire who turned him. Their bond is a fascinating study of codependency, love, hate, and the inescapable ties that bind them together across centuries. Lestat, the flamboyant and charismatic antagonist, represents the seductive allure of immortality, while Louis embodies the torment and regret that accompany such a cursed life. Their dynamic is the engine driving the narrative, filled with moments of both intense passion and bitter conflict.

The Impact of Claudia: Innocence Lost

The introduction of Claudia, a child transformed into a vampire, adds another layer of complexity and tragedy to the story. Her existence throws into sharp relief the moral ambiguities of vampirism, highlighting the inherent cruelty of immortality imposed upon the innocent. Claudia's longing for a life she can never have and her ultimate betrayal underscore the thematic exploration of lost innocence and the enduring consequences of violence. Her character adds a particularly heartbreaking and emotionally resonant dimension to the narrative.

Exploring the Gothic and Romantic Elements

Interview with the Vampire masterfully blends Gothic and Romantic elements to create a uniquely atmospheric and haunting experience. The setting of 18th-century New Orleans, with its sultry climate, decaying grandeur, and hidden secrets, provides a perfect backdrop for the story's gothic undertones. The decaying mansions, shadowy alleyways, and opulent ballrooms all contribute to the novel's overall sense of unease and mystery.

The Enduring Appeal of the Vampire Mythos

The novel's enduring appeal lies in its exploration of timeless themes: mortality, immortality, love, loss, identity, and the struggle between good and evil. Rice's masterful handling of these themes, combined with her vivid prose and captivating characters, has secured *Interview with the Vampire*'s place as a cornerstone of the vampire genre. It's a story that transcends its genre conventions, offering a profound and thought-provoking meditation on the human condition.

The Legacy of Interview with the Vampire

Interview with the Vampire has had a significant impact on popular culture, inspiring numerous adaptations, sequels, and imitations. Its influence can be seen in countless vampire-themed novels, films, and television shows, solidifying its place as a seminal work in the genre. The novel's enduring popularity is a testament to its powerful storytelling and the enduring fascination with the vampire mythos.

Conclusion

Interview with the Vampire is more than just a vampire story; it's a powerful exploration of human nature, mortality, and the complexities of relationships. Anne Rice's compelling prose, unforgettable characters, and exploration of profound themes continue to resonate with readers decades after its publication, solidifying its position as a gothic masterpiece and a cornerstone of the vampire genre.

Frequently Asked Questions

Q1: Is Interview with the Vampire suitable for all readers? A1: While widely popular, the novel contains mature themes including violence, sexuality, and morally ambiguous characters, making it more suitable for older readers.

Q2: Are there any sequels to Interview with the Vampire? A2: Yes, Interview with the Vampire is the first book in The Vampire Chronicles, a series of novels featuring Louis and Lestat.

Q3: What makes Interview with the Vampire different from other vampire stories? A3: The novel delves deeply into the psychological and emotional complexities of vampirism, offering a nuanced and introspective perspective rarely seen in other works.

Q4: How does the setting of New Orleans contribute to the story? A4: The atmospheric setting of 18th-century New Orleans, with its decaying beauty and hidden secrets, provides a perfect backdrop for the gothic and romantic elements of the story, amplifying its atmosphere of mystery and unease.

Q5: Has Interview with the Vampire been adapted into other media? A5: Yes, the novel has been adapted into a successful film starring Tom Cruise and Brad Pitt, as well as other media formats.

interview with the vampire: Interview with the Vampire Anne Rice, 1991-09-13 The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television series “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true

fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

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interview with the vampire: Interview with the Vampire Anne Rice, 1985-10-01 In a remote room in a large city, a young reporter sits face-to-face with his most astonishing subject: a onetime New Orleans gentleman plantation owner who, in vividly terrifying and haunting detail, recalls his centuries of extraordinary life--beginning with his initiation into the ranks of the living dead at the hands of the sinister, sensual vampire Lestat. Copyright © Libri GmbH. All rights reserved.

interview with the vampire: Interview with the Vampire Anne Rice, Rice, Jenny, 1981-06-12 In a remote room in a large city, a young reporter sits face-to-face with his most astonishing subject: a onetime New Orleans gentleman plantation owner who, in vividly terrifying and haunting detail, recalls his centuries of extraordinary life--beginning with his initiation into the ranks of the living dead at the hands of the sinister, sensual vampire Lestat. Copyright © Libri GmbH. All rights reserved.

interview with the vampire: Interview with the Vampire: Claudia's Story Anne Rice, 2012-11-20 A richly-illustrated graphic novel adaptation of Anne Rice's Interview with the Vampire, told through the eyes of the vampire Claudia, who was just a little girl when she was turned by the vampire Lestat. Though she spends many years of happiness with her two vampire fathers, she gradually grows discontent with their insistence upon treating her like a little girl, even though she has lived as long as any mortal man...and her lust to kill is certainly no less than theirs...

interview with the vampire: The Vampire Armand Anne Rice, 2002-10-29 See the difference, read #1 bestselling author Anne Rice in Large Print * About Large Print All Random House Large Print editions are published in a 16-point typeface In the latest installment of The Vampire Chronicles, Anne Rice summons up dazzling worlds to bring us the story of Armand - eternally young, with the face of a Botticelli angel. Armand, who first appeared in all his dark glory more than twenty years ago in the now-classic Interview with the Vampire, the first of The Vampire Chronicles, the novel that established its author worldwide as a magnificent storyteller and creator of magical realms. Now, we go with Armand across the centuries to the Kiev Rus of his boyhood - a ruined city under Mongol dominion - and to ancient Constantinople, where Tartar raiders sell him into slavery. And in a magnificent palazzo in the Venice of the Renaissance we see him emotionally and intellectually in thrall to the great vampire Marius, who masquerades among humankind as a mysterious, reclusive painter and who will bestow upon Armand the gift of vampiric blood. As the novel races to its climax, moving through scenes of luxury and elegance, of ambush, fire, and devil worship to nineteenth-century Paris and today's New Orleans, we see its eternally vulnerable and romantic hero forced to choose between his twilight immortality and the salvation of his immortal soul.

interview with the vampire: Memnoch the Devil Anne Rice, 2010-11-17 STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS COMPELLING. --New York Daily News Like Interview with the Vampire, Memnoch has a half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture's legends and as modern as today's religious strife. --Rolling Stone SENSUAL . . . BOLD, FAST-PACED. --USA Today Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this.

--The Washington Post Book World MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE. --Playboy [MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form. --The Seattle Times

interview with the vampire: Interview with the Vampire: Claudia's Story Anne Rice, 2012-11-22 'The most successful vampire story since Bram Stoker's DRACULA' The Times on Anne Rice's INTERVIEW WITH THE VAMPIRE Ashley Marie Witter's richly illustrated adaptation of Anne Rice's INTERVIEW WITH THE VAMPIRE, as told through the eyes of Claudia. A stunning graphic novel, sure to appeal to fans of Angela Carter and Neil Gaiman's SANDMAN. Claudia was just a little girl when she was turned by the vampire Lestat. Though she spends many years of happiness with her two vampire fathers, Claudia gradually grows discontent with their insistence upon treating her like a little girl, even though she has lived as long as any mortal man. And her lust to kill is certainly no less than theirs... What readers are saying about INTERVIEW WITH THE VAMPIRE: CLAUDIA'S STORY: 'An absolute must-read for lovers of the Vampire Chronicles. The artwork is quite beautiful and totally atmospheric. This has clearly been lovingly crafted' 'Wonderful illustrations. An easy read that encapsulates the original story perfectly' 'Absolutely beautiful graphic novel telling a story that I know and love'

interview with the vampire: The Tale of the Body Thief Anne Rice, 2010-11-17 "Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form."—San Francisco Chronicle In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic Interview with the Vampire. For centuries, Lestat—vampire-hero, enchanter, seducer of mortals—has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. Praise for The Tale of the Body Thief "Tinged with mystery, full of drama . . . The story is involving, the twists surprising."—People "Fast-paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today matches her deftness with the [sensual]."—The Atlanta Journal-Constitution "Hypnotic . . . masterful."—Cosmopolitan

interview with the vampire: The Vampire Chronicles Collection Anne Rice, 2002-10-01 The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with Interview with the Vampire. Now, in one chilling volume, here are the first three classic novels of The Vampire Chronicles. INTERVIEW WITH THE VAMPIRE Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire." —Chicago Tribune THE VAMPIRE LESTAT Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story—passionate and thrilling. "Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time." —San Francisco Chronicle QUEEN OF THE DAMNED Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to "save" mankind—in this vivid novel of the erotic, electrifying world of the undead. "With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida." —Los Angeles Times

interview with the vampire: Anne Rice's Vampire Chronicles An Alphabettery Becket, Anne Rice, 2018-10-23 An annotated cosmology of Anne Rice's Vampirism from A(kasha) to Z(enobia)—all fifteen books of the Vampire Chronicles detailed, by a longtime Anne Rice reader and scholar; the who, what, where, why, (and often) how of her beloved characters, mortal and 'im',

brought together in a book for the first time. Illustrated by Mark Edward Geyer. An Alphabettery of Anne Rice's Vampire Chronicles gathers together, from all fifteen of the books in the series, the facts, details, story lines, genealogies of her characters, vampiric subjects, geographical influences, and cultural and individual histories, all of which Rice painstakingly researched and invented during her 40-year career--to date--through which she has enchanted and transported us. Here are concise, detailed biographies of every character, no matter how central or minor to the cosmology. Revealed are the intricacies and interconnectedness of characters and subjects throughout. We see how Akasha (Queen of Egypt and the first vampire) is connected to Mekare (the inheritor of the title of the Queen of the Damned), etc., and how these characters connect back to the darkest rebel outlaw of them all, Lestat de Lioncourt ... And we see, as well, the ways in which Rice's vampires have evolved from warring civilizations to isolated covens to a unified race of blood drinkers led by their hero-wanderer and sole monarch, Prince Lestat. For devoted and first-time Anne Rice readers alike, An Alphabettery of Anne Rice's Vampire Chronicles will be the holy grail of lore and revelation for those who have been, and continue to be, mesmerized by the worlds within worlds of these beloved tales of the undead.

interview with the vampire: The Queen of the Damned Anne Rice, 2010-11-17 "With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidic Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida."—Los Angeles Times In a feat of virtuoso storytelling, Anne Rice unleashes Akasha, the queen of the damned, who has risen from a six-thousand-year sleep to let loose the powers of the night. Akasha has a marvelously devious plan to "save" mankind and destroy the vampire Lestat—in this extraordinarily sensual novel of the complex, erotic, electrifying world of the undead. Praise for The Queen of the Damned "Mesmerizing . . . a wonderful web of dark-side mythology."—San Francisco Chronicle "Imaginative . . . intelligently written . . . This is popular fiction of the highest order."—USA Today "A tour de force."—The Boston Globe

interview with the vampire: Interview with the Vampire Anne Rice, 1976-04-12 40th ANNIVERSARY EDITION • From the #1 New York Times bestselling author, a magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire" (Chicago Tribune). The time is now. We are in a small room with the vampire, face to face, as he speaks--as he pours out the hypnotic, shocking, moving, and erotically charged confessions of his first two hundred years as one of the living dead. . . He speaks quietly, plainly, even gently . . . carrying us back to the night when he departed human existence as heir-young, romantic, cultivated--to a great Louisiana plantation, and was inducted by the radiant and sinister Lestat into the other, the endless, life . . . learning first to sustain himself on the blood of cocks and rats caught in the raffish streets of New Orleans, then on the blood of human beings . . . to the years when, moving away from his final human ties under the tutelage of the hated yet necessary Lestat, he gradually embraces the habits, hungers, feelings of vampirism: the detachment, the hardened will, the superior sensual pleasures. He carries us back to the crucial moment in a dark New Orleans street when he finds the exquisite lost young child Claudia, wanting not to hurt but to comfort her, struggling against the last residue of human feeling within him . . . We see how Claudia in turn is made a vampire--all her passion and intelligence trapped forever in the body of a small child--and how they arrive at their passionate and dangerous alliance, their French Quarter life of opulence: delicate Grecian statues, Chinese vases, crystal chandeliers, a butler, a maid, a stone nymph in the hidden garden court . . . night curving into night with their vampire senses heightened to the beauty of the world, thirsting for the beauty of death--a constant stream of vulnerable strangers awaiting them below . . . We see them joined against the envious, dangerous Lestat, embarking on a perilous search across Europe for others like themselves, desperate to discover the world they belong to, the ways of survival, to know what they are and why, where they came from, what their future can be . . . We follow them across Austria and Transylvania, encountering their kind in forms beyond their wildest imagining . . . to Paris, where footsteps behind them, in exact rhythm with their own, steer

them to the doors of the Théâtre des Vampires--the beautiful, lewd, and febrile mime theatre whose posters of penny-dreadful vampires at once mask and reveal the horror within . . . to their meeting with the eerily magnetic Armand, who brings them, at last, into intimacy with a whole brilliant and decadent society of vampires, an intimacy that becomes sudden terror when they are compelled to confront what they have feared and fled . . . In its unceasing flow of spellbinding storytelling, of danger and flight, of loyalty and treachery, Interview with the Vampire bears witness of a literary imagination of the first order.

interview with the vampire: The Vampire Lestat Anne Rice, 2010-11-17 #1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for The Vampire Lestat “Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.”—San Francisco Chronicle “Fiercely ambitious, nothing less than a complete unnatural history of vampires.”—The Village Voice “Brilliant . . . its undead characters are utterly alive.”—The New York Times Book Review “Luxuriantly created and richly told.”—The Cleveland Plain Dealer

interview with the vampire: The Wolf Gift Anne Rice, 2012-02-14 NATIONAL BESTSELLER • “Vintage Anne Rice—a lushly written, gothic ... metaphysical tale. This time, with werewolves.” —The Wall Street Journal When Reuben Golding, a young reporter on assignment, arrives at a secluded mansion on a bluff high above the Pacific, it's at the behest of the home's enigmatic female owner. She quickly seduces him, but their idyllic night is shattered by violence when the man is inexplicably attacked—bitten—by a beast he cannot see in the rural darkness. It will set in motion a terrifying yet seductive transformation that will propel Reuben into a mysterious new world and raise profound questions. Why has he been given the wolf gift? What is its true nature—good or evil? And are there others out there like him?

interview with the vampire: Interview with the Vampire Anne Rice, 2012 The New York Times bestselling first and second volumes in Anne Rice's Vampire Chronicles now join Ballantine's monthly Special Low Price mass market reissue program.

interview with the vampire: A Touch of Death Rebecca Crunden, 2017-02-24 A thousand years in the future, the last of humanity live inside the walls of the totalitarian Kingdom of Cutta. The rich live in Anais, the capital city of Cutta, sheltered from the famine and disease which ravage the rest of the Kingdom. Yet riches and power only go so far, and even Anaitians can be executed. It is only by the will of the King that Nate Anteros, son of the King's favourite, is spared from the gallows after openly dissenting. But when he's released from prison, Nate disappears. A stark contrast, Catherine Taenia has spent her entire life comfortable and content. The daughter of the King's Hangman and in love with Thom, Nate's younger brother, her life has always been easy, ordered and comfortable. That is, where it doesn't concern Nate. His actions sullied not only his future, but theirs. And unlike Thom, Catherine has never forgiven him. Two years pass without a word, and then one night Nate returns. But things with Nate are never simple, and when one wrong move turns their lives upside down, the only thing left to do is run where the King's guards cannot find them - the Outlands. Those wild, untamed lands which stretch around the great walls of the Kingdom, filled with mutants and rabids.

interview with the vampire: Obsidian Butterfly Laurell K. Hamilton, 2002-09-24 #1 New York Times bestselling author Laurell K. Hamilton offers a sexy, suspenseful novel of human—and inhuman—passions, as vampire hunter Anita Blake must repay a favor to a man almost as dangerous as the ancient evil she's about to face... Edward is a hit man, specializing in monsters, vampires, shapeshifters, anything and everything. There are people like Anita who do it legal, but Edward doesn't sweat the legalities, or, hell, the ethics. He's an equal opportunity killer. Anita may be one of

the few friends that Edward has, but it's like being friends with a tame leopard. It may curl up on the foot of your bed and let you pet its head, but it can still eat your throat out... EXCLUSIVE TO THIS EDITION ONLY: A PREVIEW OF THE LATEST ANITA BLAKE, VAMPIRE HUNTER NOVEL, CRIMSON DEATH

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interview with the vampire: *Interview with the Vampire* Anne Rice, 1994 In the 1st book of the series, the erotic confessions of the first two hundred years of living death of a vampire.

interview with the vampire: *Empire of the Vampire* Jay Kristoff, 2021-09-14 *THE INSTANT NEW YORK TIMES, USA TODAY, AND WALL STREET JOURNAL BESTSELLER* From New York Times bestselling author Jay Kristoff comes *Empire of the Vampire*, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven Martyrs' sight, Mere man shall end this endless night. It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and friendships won, of the Wars of the Blood and the Forever King and the quest for humanity's last remaining hope: The Holy Grail.

interview with the vampire: Companions of the Night Vivian Vande Velde, 2002-09-01 The Edgar Award-winning author of *Never Trust a Dead Man* puts a terrifying spin on what should be a typical night in a small town. Sixteen-year-old Kerry has got a tough night ahead of her. What begins as a simple lost-and-found trip to the laundromat to rescue her little brother's stuffed koala bear turns into a nightmarish odyssey of murder, vampires, and—quite possibly—true love. "Interview with a Vampire for the learner's permit set." —The Horn Book "A freshly written thriller, an offbeat love story, an engaging twist on the vampire novel, and an exciting tale of moral complexity Point [this] book at the Lois Duncan fans as well as Anne Rice followers, and get out of the way." —The Bulletin "[Vande Velde] is a master at taking traditional fairy-tale-like themes and making them fresh and totally unique. *Companions of the Night* . . . does that for the vampire story The narrative is tightly wound, keeping readers ready for excitement and action." —Emma Carbone, New York Public Library

interview with the vampire: *Prince Lestat* Anne Rice, 2014-10-28 NATIONAL BESTSELLER •

"Rice allows [her vampires] to do what they do best: wreak havoc and evoke terror. All while impeccably dressed." —The Washington Post The vampire world is in crisis ... Old vampires, roused from deep slumber in the earth, are doing the bidding of a Voice commanding that they indiscriminately burn their kin in cities across the globe, from Paris to Mumbai, Hong Kong to San Francisco. Left with little time to spare, a host of familiar characters including Louis de Pointe du Lac, Armand, and even the vampire Lestat, must embark on a journey to discover who—or what—is driving this mysterious being.

interview with the vampire: *Lost Voices* Sarah Porter, 2011-06-13 Fourteen-year-old Luce has had a tough life, but she reaches the depths of despair when she is assaulted and left on the cliffs outside of a grim, gray Alaskan fishing village. She expects to die when she tumbles into the icy waves below, but instead undergoes an astonishing transformation and becomes a mermaid. A tribe of mermaids finds Luce and welcomes her in—all of them, like her, lost girls who surrendered their humanity in the darkest moments of their lives. Luce is thrilled with her new life until she discovers the catch: the mermaids feel an uncontrollable desire to drown seafarers, using their enchanted voices to lure ships into the rocks. Luce possesses an extraordinary singing talent, which makes her important to the tribe—she may even have a shot at becoming their queen. However her struggle to retain her humanity puts her at odds with her new friends. Will Luce be pressured into committing mass murder? The first book in a trilogy, *Lost Voices* is a captivating and wildly original tale about finding a voice, the healing power of friendship, and the strength it takes to forgive. This book features a teaser chapter from *Waking Storms*, the sequel to this sensational debut novel.

interview with the vampire: *Entretien Avec UN Vampire/Interview With the Vampire* Anne Rice, 1990 Analyse : Roman fantastique.

interview with the vampire: *Narcissus in Chains* Laurell K. Hamilton, 2001-10-01 In her tenth adventure, nothing can save vampire hunter Anita Blake from a twist of fate that draws her ever closer to the brink of humanity.

interview with the vampire: *Elantris* Brandon Sanderson, 2005-05 Fantasy roman.

interview with the vampire: *The Amityville Horror* Jay Anson, 2019-12-03 "A fascinating and frightening book" (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—"this book will scare the hell out of you" (Kansas City Star).

interview with the vampire: *Blood And Gold* Anne Rice, 2008-12-02 SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of *Behind Her Eyes* '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of *The Hungry Moon* The 8th novel in Anne Rice's internationally bestselling *Vampire Chronicles* Here is the glorious and sinister life of Marius: patrician by birth, scholar by choice and one of the oldest vampires of them all. From his genesis in ancient Rome, to his present day we follow the story of this aristocratic and powerful killer. His is a tale that spans the breadth of time. When the Visigoths sack his city, Marius is there; with the resurgence of the glory of Rome, he is there, still searching for his lost love Pandora. So prevalent is Marius that it is he who gives the dark gift to the illustrious vampire Armand. Intertwined with the stories of a magnificent Pantheon of the undead this account of Marius is the most wondrous and mind-blowing of them all.

interview with the vampire: *In Search of Dracula* Raymond T. McNally, Radu Florescu, 1994 A newly revised edition of the classic account of Vlad the Impaler—just in time for Halloween—now includes entries from Bram Stoker's recently discovered diaries, the amazing tale of Nicolae

Ceausescu's attempt to make Vlad a national hero, and an examination of recent adaptations in fiction, stage and screen. 70 b&w illustrations.

interview with the vampire: Prince Lestat and the Realms of Atlantis Anne Rice, 2016-11-29 NATIONAL BESTSELLER • In this ambitious, rich vampire novel of vision and power, the indomitable vampire hero, Lestat de Lioncourt, returns ... caught up in an urgent and fundamental quest to understand the origins of the Undead and the deeper meanings of existence for both mortals and immortals. "In my dreams, I saw a city fall into the sea . . . And all the world was shaken . . ." Now Lestat, Prince of the vast tribe of the undead, finds himself at war with a strange, ancient, otherworldly form that has somehow taken possession of his immortal body and spirit, and it is through this perilous and profound struggle that we come to be told the hypnotic tale of a great sea power of ancient times: a mysterious heaven on earth situated on a boundless continent in the Atlantic Ocean. As we learn of the mighty, resonant powers and perfections of this lost kingdom of Atalantaya, the lost realms of Atlantis, we come to understand how and why the vampire Lestat, indeed all the vampires, must reckon so many millennia later with the terrifying force of this ageless, all-powerful Atalantaya spirit. An exhilarating novel that deepens Rice's vampire mythology as it brings together the ancient worlds and beings of the Vampire Chronicles and opens up to us a whole new universe of characters, history, storytelling, and legend.

interview with the vampire: The Silent Patient Alex Michaelides, 2019-02-05 **THE INSTANT #1 NEW YORK TIMES BESTSELLER** An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy. —Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

interview with the vampire: Servant of the Bones Anne Rice, 2010-11-17 In a new and major novel, the creator of fantastic universes of vampires and witches takes us now into the world of Isaiah and Jeremiah, and the destruction of Solomon's Temple, to tell the story of Azriel, Servant of the Bones. He is ghost, genii, demon, angel—pure spirit made visible. He pours his heart out to us as he journeys from an ancient Babylon of royal plottings and religious upheavals to Europe of the Black Death and on to the modern world. There he finds himself, amidst the towers of Manhattan, in confrontation with his own human origins and the dark forces that have sought to condemn him to a life of evil and destruction.

interview with the vampire: Once Upon a Broken Heart Stephanie Garber, 2021-09-28 #1 NEW YORK TIMES BESTSELLER! ONCE UPON A BROKEN HEART marks the launch of a new series from Stephanie Garber about love, curses, and the lengths that people will go to for happily ever after. For as long as she can remember, Evangeline Fox has believed in true love and happy endings . . . until she learns that the love of her life will marry another. Desperate to stop the wedding and to heal her wounded heart, Evangeline strikes a deal with the charismatic, but wicked, Prince of Hearts. In exchange for his help, he asks for three kisses, to be given at the time and place of his choosing. But after Evangeline's first promised kiss, she learns that bargaining with an immortal is a dangerous game — and that the Prince of Hearts wants far more from her than she'd pledged. He has plans for Evangeline, plans that will either end in the greatest happily ever after, or

the most exquisite tragedy.

interview with the vampire: Gothic for Girls Julia Round, 2019-10-29 Winner of the 2019 Broken Frontier Award for Best Book on Comics Today fans still remember and love the British girls' comic *Misty* for its bold visuals and narrative complexities. Yet its unique history has drawn little critical attention. Bridging this scholarly gap, Julia Round presents a comprehensive cultural history and detailed discussion of the comic, preserving both the inception and development of this important publication as well as its stories. *Misty* ran for 101 issues as a stand-alone publication between 1978 and 1980 and then four more years as part of *Tammy*. It was a hugely successful anthology comic containing one-shot and serialized stories of supernatural horror and fantasy aimed at girls and young women and featuring work by writers and artists who dominated British comics such as Pat Mills, Malcolm Shaw, and John Armstrong, as well as celebrated European artists. To this day, *Misty* remains notable for its daring and sophisticated stories, strong female characters, innovative page layouts, and big visuals. In the first book on this topic, Round closely analyzes *Misty's* content, including its creation and production, its cultural and historical context, key influences, and the comic itself. Largely based on Round's own archival research, the study also draws on interviews with many of the key creators involved in this comic, including Pat Mills, Wilf Prigmore, and its art editorial team Jack Cunningham and Ted Andrews, who have never previously spoken about their work. Richly illustrated with previously unpublished photos, scripts, and letters, this book uses *Misty* as a lens to explore the use of Gothic themes and symbols in girls' comics and other media. It surveys existing work on childhood and Gothic and offers a working definition of Gothic for Girls, a subgenre which challenges and instructs readers in a number of ways.

interview with the vampire: Paternity Case Gregory Ashe, 2020-02-01 It's almost Christmas, and Emery Hazard finds himself face to face with his own personal nightmare: going on a double date with his partner—and boyhood crush—John-Henry Somerset. Hazard brings his boyfriend; Somers brings his estranged wife. Things aren't going to end well. When a strange call interrupts dinner, however, Hazard and his partner become witnesses to a shooting. The victims: Somers's father, and the daughter of a high school friend. The crime is inexplicable. There is no apparent motive, no connection between the victims, and no explanation for how the shooter reached his targets. Determined to get answers, Hazard and Somers move forward with their investigation in spite of mounting pressure to stop. Their search for the truth draws them into a dark web of conspiracy and into an even darker tangle of twisted love and illicit desire. And as the two men come face to face with the passions and madness behind the crime, they must confront their own feelings for each other—and the hard truths that neither man is ready to accept.

interview with the vampire: Too Much Information Dave Gorman, 2014-09-04 It's hard to imagine a world where anything you could possibly want to know about – and everything you don't even know you want to know about – isn't accessible 24-hours a day, seven days a week, with just a few taps of our fingers. But that world once existed. And Dave Gorman remembers it. He remembers when there were only three channels on TV. He remembers when mobile phones were the preserve of arrogant estate agents and yuppie twonks. And he remembers when you had to unplug your phone to plug the computer into the landline in order to use the (crippling slow) internet. Nowadays of course, the world is full of people trying to tell us things. So much so that we have taught our brains not to pay much attention. After all, click the mouse, tap the screen, flick the channel and it's on to the next thing. But Dave Gorman thinks it's time to have a closer look, to find out how much nonsense we tacitly accept. Suspicious adverts, baffling newspaper headlines, fake twitter, endless cat videos, insane TV shows where the presenters ask the same questions over and over. Can we even hear ourselves think over the rising din? Or is there just too much information?

interview with the vampire: Called Out of Darkness Anne Rice, 2009-10-13 The first memoir from the #1 New York Times bestselling author of *Interview with a Vampire*—a very affecting story of a well-known prodigal's return ... [a] vivid, engaging tale of the journey of a soul into light" (Chicago Sun-Times). Anne Rice was raised in New Orleans as the devout child in a deeply religious Irish Catholic family. Here, she describes how, as she grew up, she lost her belief in God, but not her

desire for a meaningful life. She used her novels—beginning with *Interview with a Vampire*—to wrestle with otherworldly themes while in her own life, she experienced both loss (the death of her daughter and, later, her beloved husband, Stan Rice) and joys (the birth of her son, Christopher). And she writes about how, finally, after years of questioning, she experienced the intense conversion and re-embracing of her faith that lie behind her most recent novels about the life of Christ.

interview with the vampire: Until We're Fish Susannah R Drissi, 2020-04-23 An unforgettable coming-of-age story, *Until We're Fish* blends the romance, violence, mood, and ethos of the Cuban Revolution with a young man's hopeless and heroic first love. With the truth of experience and the lyricism of poetry, Rodríguez Drissi constructs an exquisite, gossamer tale of revolution and hearts set adrift. A Don Quixote for our times, *Until We're Fish* is an intimate exploration into the souls of people willing to sacrifice everything to be free.

interview with the vampire: *Interview with the Vampire* Anne Rice, 1994

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