

[Imdb Glass Onion](#)



IMDB Glass Onion: A Deep Dive into the Critical and Audience Reception of Rian Johnson's Sequel

Are you curious about the critical and audience response to Rian Johnson's *Glass Onion: A Knives Out Mystery*? Looking for a comprehensive overview of what IMDB users are saying about this star-studded whodunit? Then you've come to the right place. This blog post delves into the IMDB data

surrounding Glass Onion, analyzing its ratings, user reviews, and overall reception to give you a complete picture of how this sequel is perceived. We'll unpack the reasons behind its scores, examine the critical consensus mirrored on IMDB, and explore what makes this film a conversation starter. Let's unravel the mystery behind the IMDB Glass Onion buzz.

The IMDB Rating: A Snapshot of Audience Opinion

The IMDB rating for Glass Onion provides a compelling starting point for our analysis. While specific numerical scores fluctuate slightly depending on the time of access, it consistently holds a strong rating, reflecting a largely positive audience reception. This high rating signifies not only enjoyment but also engagement, indicating a film that resonated deeply with a significant portion of its viewers. It's important to note that IMDB ratings are crowdsourced, offering a glimpse into the diverse opinions of a broad spectrum of film enthusiasts. This makes it a particularly valuable tool for understanding the overall public sentiment towards a film like Glass Onion.

Dissecting the Reviews: Themes and Commonalities

Beyond the numerical score, the user reviews on IMDB offer invaluable insights into the specific aspects of Glass Onion that resonate (or don't) with audiences. By analyzing numerous reviews, several recurring themes emerge:

Positive Reception: Wit, Performances, and Social Commentary

Many positive reviews praise the film's sharp wit and clever writing. Rian Johnson's signature style shines through, earning accolades for its intricate plot twists and unexpected turns. The stellar cast, featuring Daniel Craig's return as Benoit Blanc alongside an ensemble of exceptional actors, frequently receives praise for their captivating performances and undeniable chemistry. Furthermore, the film's social commentary, subtly woven into the narrative, sparks conversation and contributes to its intellectual appeal, attracting viewers who appreciate films that go beyond simple entertainment.

Critical Feedback: Accessibility and Pacing

Conversely, some negative reviews express concerns about the film's accessibility, suggesting that its intricate plot might be challenging for viewers unfamiliar with the genre or those seeking a straightforward narrative. A few users also mention pacing issues, with some sequences feeling rushed while others drag on slightly. These criticisms, while valid, represent a minority opinion, highlighting the overall positive reception of the film.

Comparing Glass Onion to Knives Out: A Sequel's Success

A crucial aspect of analyzing Glass Onion's IMDB reception is comparing it to its predecessor, Knives Out. While both films share a similar structure and comedic mystery elements, Glass Onion ventured into a more ambitious narrative with a broader social commentary. Comparing IMDB ratings and user reviews reveals that while both films maintain high scores, Glass Onion's critical acclaim might be slightly more divisive, reflecting the more complex nature of its storytelling. This divergence, however, doesn't necessarily signal a decline in quality but rather a shift in the film's thematic ambitions.

The Influence of Streaming and Accessibility

The release of Glass Onion on Netflix significantly impacted its accessibility and subsequent reception. Unlike its predecessor's theatrical release, Glass Onion's wider availability on a streaming platform likely contributed to a broader audience reach and a larger volume of reviews on IMDB. This increased accessibility could contribute to both the higher volume and potentially the broader range of opinions reflected in the IMDB scores and user reviews.

Conclusion: A Triumphant Sequel, Judged Favorably on IMDB

In conclusion, the IMDB data for Glass Onion: A Knives Out Mystery reveals a generally positive reception. While some criticisms exist regarding pacing and accessibility, the overwhelming positive reviews praise the film's clever writing, stellar performances, and engaging social commentary. The high rating and volume of reviews demonstrate the film's significant impact and cultural relevance, solidifying its place as a successful sequel that expands upon the world and style of its predecessor. The accessibility provided by its Netflix release undoubtedly played a role in shaping its overall IMDB reception, making it a widely discussed and highly-rated film amongst a broad audience.

FAQs

1. Is the IMDB rating for Glass Onion significantly different from Knives Out? While both films have high ratings, Glass Onion's might show slightly more variation due to its more complex narrative and broader social commentary, leading to a more diverse range of opinions.
2. What are the most common criticisms of Glass Onion according to IMDB reviews? Some common criticisms center around the pacing, with some feeling certain sequences were too slow or fast, and concerns regarding the accessibility of the complex plot for viewers unfamiliar with the genre.

3. How does the Netflix release affect the IMDB rating and reviews? The wider accessibility via Netflix likely contributed to a larger volume of reviews and a potentially broader spectrum of opinions, impacting both the rating's variability and the types of feedback.
4. Does the IMDB rating accurately reflect the critical consensus? The IMDB rating generally aligns with the overall critical consensus, although specific nuances in critical analysis might differ. IMDB offers a more broad audience perspective.
5. What makes Glass Onion's IMDB page a valuable resource? The IMDB page provides a valuable resource by offering a crowdsourced perspective on the film's reception, allowing for a detailed analysis of both its positive and negative aspects, including a wealth of user reviews giving diverse perspectives.

imdb glass onion: Caging Skies Christine Leunens, 2019-08-06 The internationally bestselling novel, inspiring the major film Jojo Rabbit now nominated for 6 Academy Awards, including Best Picture and Best Adapted Screenplay An extraordinary, strikingly original novel that reveals a world of truth and lies both personal and political, Caging Skies is told through the eyes of Johannes Betzler, avid member of the Hitler Youth during World War II. Filled with admiration for the Fu"hrer and Nazi ideals, he is shocked to discover his parents are hiding a Jewish girl named Elsa behind a false wall in their home in Vienna. After he's disfigured in a raid, Johannes focuses more and more on his connection with the girl behind the wall. His initial horror and revulsion turn to interest—and then obsession. After his parents disappear, Johannes is the only one aware of Elsa's existence in the house, and he alone is responsible for her fate. Drawing strength from his daydreams about Hitler, Johannes plans for the end of the war and what it might mean for him and Elsa. The inspiration for the major film Jojo Rabbit, directed by Taika Waititi, Caging Skies, sold in twenty-two countries, is a work of rare power; a stylistic and storytelling triumph. Startling, blackly comic, and written in Christine Leunens's gorgeous, muscular prose, this novel, her US debut, is singular and unforgettable.

imdb glass onion: Bullet Train Kotaro Isaka, 2022 *SOON TO BE A MAJOR MOTION PICTURE STARRING BRAD PITT AND SANDRA BULLOCK* Satoshi looks like an innocent schoolboy but he is really a viciously cunning psychopath. Kimura's young son is in a coma thanks to him, and Kimura has tracked him onto the bullet train heading from Tokyo to Morioka to exact his revenge. But Kimura soon discovers that they are not the only dangerous passengers onboard. Nanao, the self-proclaimed 'unluckiest assassin in the world', and the deadly partnership of Tangerine and Lemon are also travelling to Morioka. A suitcase full of money leads others to show their hands. Why are they all on the same train, and who will get off alive at the last station?

imdb glass onion: Who Killed Harlowe Thrombey? Edward Packard, 1982 The reader, as a young detective, investigates a murder mystery. By choosing specific pages, the reader determines the outcome of the plot.

imdb glass onion: Managing the Unmanageable Mickey W. Mantle, Ron Lichty, 2012-09-16 "Mantle and Lichty have assembled a guide that will help you hire, motivate, and mentor a software development team that functions at the highest level. Their rules of thumb and coaching advice are great blueprints for new and experienced software engineering managers alike." —Tom Conrad, CTO, Pandora "I wish I'd had this material available years ago. I see lots and lots of 'meat' in here that I'll use over and over again as I try to become a better manager. The writing style is right on, and I love the personal anecdotes." —Steve Johnson, VP, Custom Solutions, DigitalFish All too often, software development is deemed unmanageable. The news is filled with stories of projects that have run catastrophically over schedule and budget. Although adding some formal discipline to the development process has improved the situation, it has by no means solved the problem. How can it be, with so much time and money spent to get software development under control, that it remains

so unmanageable? In *Managing the Unmanageable: Rules, Tools, and Insights for Managing Software People and Teams*, Mickey W. Mantle and Ron Lichty answer that persistent question with a simple observation: You first must make programmers and software teams manageable. That is, you need to begin by understanding your people—how to hire them, motivate them, and lead them to develop and deliver great products. Drawing on their combined seventy years of software development and management experience, and highlighting the insights and wisdom of other successful managers, Mantle and Lichty provide the guidance you need to manage people and teams in order to deliver software successfully. Whether you are new to software management, or have already been working in that role, you will appreciate the real-world knowledge and practical tools packed into this guide.

imdb glass onion: Outside the Lines Amy Hatvany, 2012-02-07 A gripping novel about a woman who sets out to find the father who left her years ago, and ends up discovering herself. When Eden was ten years old she found her father, David, bleeding on the bathroom floor. The suicide attempt led to her parents' divorce, and David all but vanished from Eden's life. Twenty years later, Eden runs a successful catering company and dreams of opening a restaurant. Since childhood, she has heard from her father only rarely, just enough to know that he's been living on the streets and struggling with mental illness. But lately there has been no word at all. After a series of failed romantic relationships and a health scare from her mother, Eden decides it's time to find her father, to forgive him at last, and move forward with her own life. Her search takes her to a downtown Seattle homeless shelter, and to Jack Baker, its handsome and charming director. Jack convinces Eden to volunteer her skills as a professional chef with the shelter. In return, he helps her in her quest. As the connection between Eden and Jack grows stronger, and their investigation brings them closer to David, Eden must come to terms with her true emotions, the secrets her mother has kept from her, and the painful question of whether her father, after all these years, even wants to be found. The result is an emotionally rich and honest novel about making peace with the past—and embracing the future.

imdb glass onion: The Outrun: A Memoir Amy Liptrot, 2017-04-25 "It's wild writing: sexy, unguarded, raw, and ardent ... highly recommended."—*The Millions* After a decade of heavy partying and hard drinking in London, Amy Liptrot returns home to Orkney, a remote island off the north of Scotland. *The Outrun* maps Amy's inspiring recovery as she walks along windy coasts, swims in icy Atlantic waters, tracks Orkney's wildlife, and reconnects with her parents, revisiting and rediscovering the place that shaped her. A Guardian Best Nonfiction Book of 2016 Sunday Times Top Ten Bestseller New Statesman Book of the Year

imdb glass onion: Dear Mrs. Bird AJ Pearce, 2019-05-07 This charming, irresistible debut novel set in London during World War II about a young woman who longs to be a war correspondent and inadvertently becomes a secret advice columnist is "a jaunty, heartbreaking winner" (*People*)—for fans of *The Guernsey Literary and Potato Peel Pie Society* and *Lilac Girls*. Emmeline Lake and her best friend Bunty are doing their bit for the war effort and trying to stay cheerful, despite the German planes making their nightly raids. Emmy dreams of becoming a Lady War Correspondent, and when she spots a job advertisement in the newspaper she seizes her chance; but after a rather unfortunate misunderstanding, she finds herself typing letters for the formidable Henrietta Bird, renowned advice columnist of *Woman's Friend* magazine. Mrs. Bird is very clear: letters containing any Unpleasantness must go straight into the bin. But as Emmy reads the desperate pleas from women who many have Gone Too Far with the wrong man, or can't bear to let their children be evacuated, she begins to secretly write back to the readers who have poured out their troubles. "Fans of Jojo Moyes will enjoy AJ Pearce's debut, with its plucky female characters and fresh portrait of women's lives in wartime Britain" (*Library Journal*)—a love letter to the enduring power of friendship, the kindness of strangers, and the courage of ordinary people in extraordinary times. "Headlined by its winning lead character, who always keeps carrying on, Pearce's novel is a delight" (*Publishers Weekly*). Irrepressibly funny and enormously moving, *Dear Mrs. Bird* is "funny and poignant...about the strength of women and the importance of friendship" (*Star Tribune*),

Minneapolis).

imdb glass onion: *The Big Sleep* Raymond Chandler, 2022-08-16 DigiCat Publishing presents to you this special edition of *The Big Sleep* by Raymond Chandler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

imdb glass onion: *The Spirits* Richard Godwin, 2015-09-24 Rediscover the lost art of cocktailing. Of all the skills you might acquire in life, the ability to make a good cocktail is a never going to be a waste of your time. No lover will complain when you present them a well-iced Negroni as they walk through your door; no house-guest will complain at the suggestion of a round of Gin Sours. To cocktail was coined as a verb by F Scott Fitzgerald in 1928. This amateur guide to cocktailing, embodies Fitzgerald's Golden Age spirit while giving it a thoroughly modern makeover. Expressly structured for the amateur, the first chapter of this book shows how just 6 bottles are needed for 25 classic cocktails. From this simple start the book brings a wealth of cocktail recipes and knowledge, all the while reminding you of the pleasures of cocktailing chez toi. From a Pean to the Spritz and a rehabilitation of the Bromx, through cocktail history and cocktailonomics, to go-to lists like 'The Top 5 Girly Drinks', *The Spirits* is a perfect mix. Informative recipes blended with whimsy and anecdote, are given a dash of fun, and finished with a twist of brilliantly wry humour.

imdb glass onion: *The Keep* Jennifer Egan, 2007-07-10 NATIONAL BESTSELLER • Part horror tale, part mystery, part romance ... utterly fantastic."—O, The Oprah Magazine • The bestselling, award-winning author of *A Visit from the Goon Squad* brilliantly conjures a world from which escape is impossible and where the keep—the tower, the last stand—is both everything worth protecting and the very thing that must be surrendered in order to survive. Two cousins, irreversibly damaged by a childhood prank, reunite twenty years later to renovate a medieval castle in Eastern Europe. In an environment of extreme paranoia, cut off from the outside world, the men reenact the signal event of their youth, with even more catastrophic results. And as the full horror of their predicament unfolds, a prisoner, in jail for an unnamed crime, recounts an unforgettable story that seamlessly brings the crimes of the past and present into piercing relation.

imdb glass onion: *Enola Holmes: The Case of the Missing Marquess* Nancy Springer, 2007-11-08 Now a Netflix original movie starring Millie Bobby Brown, Henry Cavill, and Helena Bonham Carter! Meet Enola Holmes, teenaged girl turned detective and the younger sister to Sherlock Holmes. When Enola Holmes, sister to the detective Sherlock Holmes, discovers her mother has disappeared, she quickly embarks on a journey to London in search of her. But nothing can prepare her for what awaits. Because when she arrives, she finds herself involved in the kidnapping of a young marquess, fleeing murderous villains, and trying to elude her shrewd older brothers—all while attempting to piece together clues to her mother's strange disappearance. Amid all the mayhem, will Enola be able to decode the necessary clues and find her mother?

imdb glass onion: *Where the Lilies Bloom* CLEAVER, Bill Cleaver, Vera Cleaver, 1989-10-06 Mary Call has promised her dying father to keep her brother and sisters together forever on the mountain, and never to take any help from strangers. She is determined to keep her word. No matter what. At first she is sure she can manage. Romey, Ima Dean, and Devola help gather herbs to sell in town; the riches of the mountains will surely keep the family clothed and fed. But then winter comes, fast and furious, and Mary Call has to learn that the land where the lilies bloom is also a cruel and unforgiving place, and it may take more than a promise to keep her family together.

imdb glass onion: *Once Upon a Chef: Weeknight/Weekend* Jennifer Segal, 2021-09-14 NEW YORK TIMES BESTSELLER • 70 quick-fix weeknight dinners and 30 luscious weekend recipes that make every day taste extra special, no matter how much time you have to spend in the kitchen—from the beloved bestselling author of *Once Upon a Chef*. "Jennifer's recipes are healthy, approachable, and creative. I literally want to make everything from this cookbook!"—Gina Homolka, author of *The Skinnytaste Cookbook* Jennifer Segal, author of the blog and bestselling

cookbook *Once Upon a Chef*, is known for her foolproof, updated spins on everyday classics. Meticulously tested and crafted with an eye toward both flavor and practicality, Jenn's recipes hone in on exactly what you feel like making. Here she devotes whole chapters to fan favorites, from Marvelous Meatballs to Chicken Winners, and Breakfast for Dinner to Family Feasts. Whether you decide on sticky-sweet Barbecued Soy and Ginger Chicken Thighs; an enlightened and healthy-ish take on Turkey, Spinach & Cheese Meatballs; Chorizo-Style Burgers; or Brownie Pudding that comes together in under thirty minutes, Jenn has you covered.

imdb glass onion: *The Joker 80th Anniversary 100-Page Super Spectacular (2020-)* #1 Paul Dini, Tom Taylor, Peter J. Tomasi, 2020-06-09 The Clown Prince of Crime celebrates 80 years of chaos! The Joker has been the greatest villain in comics since his debut and to celebrate we have a who's who of comics' finest talent giving the Harlequin of Hate the birthday roast he deserves. The stories feature a range of terror and anarchy, showing how the Joker has impacted Gotham City from the police to Arkham Asylum, from the local underworld to the Dark Knight and his allies! Make sure to RSVP to this birthday bash-you wouldn't want to wake up with a Joker Fish on your doorstep, would you?

imdb glass onion: *A Christmas Story* Jean Shepherd, 2010-10-27 A beloved, bestselling classic of humorous and nostalgic Americana—the book that inspired the equally classic Yuletide film and the live musical on Fox. The holiday film *A Christmas Story*, first released in 1983, has become a bona fide Christmas perennial, gaining in stature and fame with each succeeding year. Its affectionate, wacky, and wryly realistic portrayal of an American family's typical Christmas joys and travails in small-town Depression-era Indiana has entered our imagination and our hearts with a force equal to *It's a Wonderful Life* and *Miracle on 34th Street*. This edition of *A Christmas Story* gathers together in one hilarious volume the gems of autobiographical humor that Jean Shepherd drew upon to create this enduring film. Here is young Ralphie Parker's shocking discovery that his decoder ring is really a device to promote Ovaltine; his mother and father's pitched battle over the fate of a lascivious leg lamp; the unleashed and unnerving savagery of Ralphie's duel in the show with the odious bullies Scut Farkas and Grover Dill; and, most crucially, Ralphie's unstoppable campaign to get Santa—or anyone else—to give him a Red Ryder carbine action 200-shot range model air rifle. Who cares that the whole adult world is telling him, "You'll shoot your eye out, kid"? The pieces that comprise *A Christmas Story*, previously published in the larger collections *In God We Trust*, *All Others Pay Cash* and *Wanda Hickey's Night of Golden Memories*, coalesce in a magical fashion to become an irresistible piece of Americana, quite the equal of the film in its ability to warm the heart and tickle the funny bone.

imdb glass onion: *Transcendental Style in Film* Paul Schrader, 2018-05-18 With a new introduction, acclaimed director and screenwriter Paul Schrader revisits and updates his contemplation of slow cinema over the past fifty years. Unlike the style of psychological realism, which dominates film, the transcendental style expresses a spiritual state by means of austere camerawork, acting devoid of self-consciousness, and editing that avoids editorial comment. This seminal text analyzes the film style of three great directors—Yasujiro Ozu, Robert Bresson, and Carl Dreyer—and posits a common dramatic language used by these artists from divergent cultures. The new edition updates Schrader's theoretical framework and extends his theory to the works of Andrei Tarkovsky (Russia), Béla Tarr (Hungary), Theo Angelopoulos (Greece), and Nuri Bilge Ceylan (Turkey), among others. This key work by one of our most searching directors and writers is widely cited and used in film and art classes. With evocative prose and nimble associations, Schrader consistently urges readers and viewers alike to keep exploring the world of the art film.

imdb glass onion: Mother Tongue: Flavours of a Second Generation Gurdeep Loyal, 2023-03-02 WINNER OF THE JANE GRIGSON TRUST AWARD 'Amazing, original, boundary breaking.' Diana Henry 'One of the most gleeful cookbooks of 2023.' Stylist Magazine 'His recipes have a dynamism that is genuine, personal and flavour-led... dazzling and yet warmly inviting.' Nigella Lawson

imdb glass onion: Barney's Version Mordecai Richler, 2011-12-21 Charged with comic energy

and a steely disregard for any pieties whatsoever, Barney's Version is a major Richler novel, the most personal and feeling book of a long and distinguished career. Told in the first person, it gives us the life (and what a life!) of Barney Panofsky--whose trashy TV company, Totally Useless Productions, has made him a small fortune; whose three wives include a martyred feminist icon, a quintessential JCP (Jewish-Canadian Princess), and the incomparable Miriam, the perfect wife, lover, and mother--alas, now married to another man; who recalls with nostalgia and pain his young manhood in the Paris of the early fifties, and his lifelong passion for wine, women, and the Montreal Canadiens; who either did or didn't murder his best friend, Boogie, after discovering him in bed with The Second Mrs. Panofsky; whose satirical eye for the idiocies of today's Quebec separatists (as well as for every other kind of political correctness) manages to offend his entire acquaintanceship (and will soon be offending readers everywhere); and whose memory--though not his bile--is, in his sixty-seventh year, definitely slipping . . .

imdb glass onion: *The Failure of Nonviolence* Peter Gelderloos, 2013 From the Arab Spring to the plaza occupation movement in Spain, the student movement in the UK and Occupy in the US, many new social movements have started peacefully, only to adopt a diversity of tactics as they grew in strength and collective experiences. The last ten years have revealed more clearly than ever the role of nonviolence. Propped up by the media, funded by the government, and managed by NGOs, nonviolent campaigns around the world have helped oppressive regimes change their masks, and have helped police to limit the growth of rebellious social movements ... The Failure of Nonviolence examines most of the major social upheavals since the end of the Cold War to establish what nonviolence can accomplish, and what a diverse, unruly, non-pacified movement can accomplish. Focusing especially on the Arab Spring, Occupy, and the recent social upheavals in Europe, this book discusses how movements for social change can win ground and open the spaces necessary to plant the seeds of a new world.

imdb glass onion: *Easy Riders Raging Bulls* Peter Biskind, 2011-12-13 In 1969, a low-budget biker movie, Easy Rider, shocked Hollywood with its stunning success. An unabashed celebration of sex, drugs, and rock 'n' roll (onscreen and off), Easy Rider heralded a heady decade in which a rebellious wave of talented young filmmakers invigorated the movie industry. In Easy Riders, Raging Bulls, Peter Biskind takes us on the wild ride that was Hollywood in the '70s, an era that produced such modern classics as The Godfather, Chinatown, Shampoo, Nashville, Taxi Driver, and Jaws. Easy Riders, Raging Bulls vividly chronicles the exuberance and excess of the times: the startling success of Easy Rider and the equally alarming circumstances under which it was made, with drugs, booze, and violent rivalry between costars Dennis Hopper and Peter Fonda dominating the set; how a small production company named BBS became the guiding spirit of the youth rebellion in Hollywood and how, along the way, some of its executives helped smuggle Huey Newton out of the country; how director Hal Ashby was busted for drugs and thrown in jail in Toronto; why Martin Scorsese attended the Academy Awards with an FBI escort when Taxi Driver was nominated; how George Lucas, gripped by anxiety, compulsively cut off his own hair while writing Star Wars, how a modest house on Nicholas Beach occupied by actresses Margot Kidder and Jennifer Salt became the unofficial headquarters for the New Hollywood; how Billy Friedkin tried to humiliate Paramount boss Barry Diller; and how screenwriter/director Paul Schrader played Russian roulette in his hot tub. It was a time when anything goes experimentation prevailed both on the screen and off. After the success of Easy Rider, young film-school graduates suddenly found themselves in demand, and directors such as Francis Coppola, Peter Bogdanovich, George Lucas, and Martin Scorsese became powerful figures. Even the new generation of film stars -- Nicholson, De Niro, Hoffman, Pacino, and Dunaway -- seemed a breed apart from the traditional Hollywood actors. Ironically, the renaissance would come to an end with Jaws and Star Wars, hugely successful films that would create a blockbuster mentality and crush innovation. Based on hundreds of interviews with the directors themselves, producers, stars, agents, writers, studio executives, spouses, and ex-spouses, this is the full, candid story of Hollywood's last golden age. Never before have so many celebrities talked so frankly about one another and about the drugs, sex, and money that made so many of them crash

and burn. By turns hilarious and shocking, *Easy Riders, Raging Bulls* is the ultimate behind-the-scenes account of Hollywood at work and play.

imdb glass onion: Dear Girls Above Me Charles McDowell, 2013-06-04 Based on the wildly popular Twitter feed *Dear Girls Above Me*, a roman à clef about how thinking like a couple of girls turned one single guy into a better man. When Charlie McDowell began sharing his open letters to his noisy upstairs neighbors—two impossibly ditzy female roommates in their mid-twenties—on Twitter, his feed quickly went viral. His followers multiplied and he got the attention of everyone from celebrities to production studios to major media outlets such as *Time* and *Glamour*. Now *Dear Girls* breaks out of the 140-character limit as Charlie imagines what would happen if he put the wisdom of the girls to the test. After being unceremoniously dumped by the girl he was certain was “the one,” Charlie realized his neighbors’ conversations were not only amusing, but also offered him access to a completely uncensored woman’s perspective on the world. From the importance of effectively Facebook-stalking potential girlfriends and effortlessly pulling off pastel, to learning when in the early stages of dating is too presumptuous to bring a condom and how to turn food poisoning into a dieting advantage, the girls get Charlie into trouble, but they also get him out of it—without ever having a clue of their impact on him.

imdb glass onion: Horrorscope Nicholas Adams, 1992

imdb glass onion: Planet Simpson Chris Turner, 2010-05-28 A smart, accessible and funny cultural analysis of *The Simpsons*, its inside stories and the world it reflects. From Bart Simpson to Monty Burns, the Internet boom to the slow drowning of Tuvalu, *Planet Simpson* explores how one of the most popular shows in television history has changed the way we look at our bewildering times. Award-winning journalist Chris Turner delves into the most esoteric of *Simpsons* fansites and on-line subcultures, the show’s inside jokes, its sharpest parodies and its ongoing love-hate relationship with celebrity to reveal a rarity of literary accomplishment and pop-cultural import — something never before achieved by a cartoon. Complementing its satirical brilliance, *The Simpsons* boasts a beloved cast of characters, examined here in playful and scrupulous detail: Homer, selfish, tyrannical and not too bright, but always contentedly beholden to his family; Bart, pre-teen nihilist and punk icon; Lisa, junior feminist crusader; and Marge, archetypical middle-American mother, perpetually dragging her family kicking and screaming to higher moral ground. And while the voice actors behind the regular cast have eschewed celebrity, Turner considers why a stunning host of guests — Hollywood icons and has-beens, politicians, professional athletes, poets and pop stars — have submitted themselves to the parodic whims of the *Simpsons*’ writers. Intelligent and rambunctious, absorbing and comic, *Planet Simpson* mines this modern cultural institution for its imaginative, hilarious, but always dead-on, reflections on our world. Excerpt from *Planet Simpson* Three Fun Facts About “D’oh!” 1. The Oxford English Dictionary defines “d’oh” as “Expressing frustration at the realization that things have turned out badly or not as planned, or that one has just said or done something foolish.” 2. The origins of “D’oh!” A Tracey Ullman- era *Simpsons* script called for Homer to respond to an unfortunate turn of events thus: “[annoyed grunt].” Dan Castellaneta, the voice-actor who plays Homer, improvised the exclamation, “D’oh!” It stuck. 3. The godfather of “D’oh!” Dan Castellaneta freely admits that he lifted Homer’s famous yelp from James Finlayson, a Scottish actor who played a bald, cross-eyed villain in a number of Laurel & Hardy films in the 1930s. Finlayson’s annoyed grunt was a more drawn-out groan — Dooooohhh! Castellaneta sped it up to create Homer’s trademark.

imdb glass onion: Fun City Cinema Jason Bailey, 2021-10-26 A visual history of 100 years of filmmaking in New York City, featuring exclusive interviews with NYC filmmakers *Fun City Cinema* gives readers an in-depth look at how the rise, fall, and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades: *The Jazz Singer* (1927), *King Kong* (1933), *The Naked City* (1948), *Sweet Smell of Success* (1957), *Midnight Cowboy* (1969), *Taxi Driver* (1976), *Wall Street* (1987), *Kids* (1995), *25th Hour* (2002), and *Frances Ha* (2012). A visual history of a great American city in flux, *Fun City Cinema* reveals how these classic films and legendary filmmakers took their inspiration from New York City’s grittiness and splendor, creating what we

can now view as “accidental documentaries” of the city’s modes and moods. In addition to the extensively researched and reported text, the book includes both historical photographs and production materials, as well as still-frames, behind-the-scenes photos, posters, and original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, and Jennifer Westfeldt. Extensive Now Playing sidebars spotlight a handful of each decade’s additional films of note.

imdb glass onion: Ride Around Shining Chris Leslie-Hynan, 2014-08-05 Longlisted for the PEN/Robert W. Bingham Prize for Debut Fiction A provocative debut novel about a young white chauffeur and his wealthy black employer, an NBA player—a twenty-first century inversion of what we’ve come to expect stories of race and class to look like, and a discomfiting portrait of envy and obsession. *Ride Around Shining* concerns the idle preoccupations, and later machinations, of a transplanted Portlander named Jess—a nobody from nowhere with a Master’s degree and a gig delivering takeout. He parlays the latter, along with a few lies, into a job as a chauffeur for an up-and-coming Trail Blazer named Calyph West and his young wife, Antonia. Calyph is black and Antonia is white and Jess becomes fascinated, innocuously at first, by all they are that he is not. In striving to make himself indispensable to them, he causes Calyph to have a season-ending knee injury, then brings about the couple’s estrangement, before positioning himself at last as their perverse savior. In the tradition of *The Talented Mr. Ripley*, *The Great Gatsby*, and Harold Pinter’s *The Servant*—not to mention a certain Shakespeare play about a creepy white dude obsessed with a black dude—*Ride Around Shining* tries to say the unsayable about white fixation on black culture, particularly black athletic culture, something so common in everyday life it has gone all but unaddressed.

imdb glass onion: She Said Jodi Kantor, Megan Twohey, 2020-06-30 Now a major motion picture, starring Carey Mulligan and Zoe Kazan An instant classic of investigative journalism...‘All the President’s Men’ for the Me Too era. — Carlos Lozada, *The Washington Post* From Pulitzer Prize-winning journalists Jodi Kantor and Megan Twohey, the untold story of their investigation of Harvey Weinstein and its consequences for the #MeToo movement For years, reporters had tried to get to the truth about Harvey Weinstein’s treatment of women. Rumors of wrongdoing had long circulated, and in 2017, when Jodi Kantor and Megan Twohey began their investigation for the *New York Times*, his name was still synonymous with power. But during months of confidential interviews with actresses, former Weinstein employees, and other sources, many disturbing and long-buried allegations were unearthed, and a web of onerous secret payouts and nondisclosure agreements was revealed. When Kantor and Twohey were finally able to convince sources to go on the record, a dramatic final showdown between Weinstein and the *New York Times* was set in motion. In the tradition of great investigative journalism, *She Said* tells a thrilling story about the power of truth and reveals the inspiring and affecting journeys of the women who spoke up—for the sake of other women, for future generations, and for themselves.

imdb glass onion: The Book of Liz Amy Sedaris, David Sedaris, 2002 THE STORY: Sister Elizabeth Donderstock is Squeamish, has been her whole life. She makes cheese balls (traditional and smoky) that sustain the existence of her entire religious community, Clusterhaven. However, she feels unappreciated among her Squ

imdb glass onion: The Voyeur's Motel Gay Talese, 2016-07-12 The controversial chronicle of a motel owner who secretly studied the sex lives of his guests by the renowned journalist and author of *Thy Neighbor's Wife*. On January 7, 1980, in the run-up to the publication of his landmark bestseller *Thy Neighbor's Wife*, Gay Talese received an anonymous letter from a man in Colorado. “Since learning of your long-awaited study of coast-to-coast sex in America,” the letter began, “I feel I have important information that I could contribute to its contents or to contents of a future book.” The man—Gerald Foos—then divulged an astonishing secret: he had bought a motel outside Denver for the express purpose of satisfying his voyeuristic desires. Underneath its peaked roof, he had built an “observation platform” through which he could peer down on his unwitting guests. Over the years, Foos sent Talese hundreds of pages of notes on his guests, work that Foos believed made him

a pioneering researcher into American society and sexuality. Through his Voyeur's motel, he witnessed and recorded the harsh effects of the war in Vietnam, the upheaval in gender roles, the decline of segregation, and much more. In *The Voyeur's Motel*. "the reader observes Talese observing Foos observing his guests." An extraordinary work of narrative journalism, it is at once an examination of one unsettling man and a portrait of the secret life of the American heartland over the latter half of the twentieth century (Daily Mail, UK). "This is a weird book about weird people doing weird things, and I wouldn't have put it down if the house were on fire." —John Greenya, Washington Times

imdb glass onion: *Food Between Friends* Jesse Tyler Ferguson, Julie Tanous, 2021-03-09 Best friends Jesse Tyler Ferguson, star of *Modern Family*, and recipe developer Julie Tanous pay homage to their hometowns as they whip up modern California food with Southern and Southwestern spins in their debut cookbook. NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY TIME OUT Modern Family star Jesse Tyler Ferguson and chef Julie Tanous love to cook together. They love it so much that they founded a blog, and now put all their favorite recipes into a cookbook for you to dig into with the people you love. In *Food Between Friends*, they cook up delightful food, spiced with fun stories pulled right from their platonic marriage. Drawing inspiration from the regional foods of the South and Southwest they grew up with, Jesse and Julie put smart twists on childhood favorites, such as Hatch Green Chile Mac and Cheese, Grilled Chicken with Alabama White BBQ Sauce, and Little Grits Soufflés. So come join Jesse and Julie in the kitchen. This book feels just like cooking with a friend—because that's exactly what it is.

imdb glass onion: *The Green Hornet* Jeff Butler, 1990 The first 12 issues of the Green Hornet comic book in one volume. It relates the complete history of the Green Hornet and his sidekick Kato, beginning with the original story as told on the radio. Introduced by Van Williams, TV's original Green Hornet.

imdb glass onion: *The Collector of Treasures* Bessie Head, 1992 Botswana village tales about subjects such as the breakdown of family life and the position of women in this society.

imdb glass onion: *Two Fat Ladies* Jennifer Paterson, Clarissa Dickson Wright, 2000 You know them from their eponymous hit television series and their three previous cookbooks: *Cooking with the Two Fat Ladies*, *The Two Fat Ladies Ride Again*, and *The Two Fat Ladies Full Throttle*. Restoring passion to cooking and outspoken humor to the world of food, Clarissa Dickson Wright and Jennifer Paterson have brought joy to millions of fans. In *Two Fat Ladies Obsessions*, they turned their attention to what turns them on, taking an in-depth look at thirty-four of their favorite ingredients, ranging from Oysters, Chicken, Chilies, Lamb, and Olives to Raspberries, Chocolate, Peaches, Salt, Butter, and Coffee. More than 150 recipes -- all written in true Fat Lady style -- reveal not only the history of these foods, but also why they are so near and dear to their hearts. Jennifer's fondness for Lobster Puffs, Maine Style, stemmed from the time she spent cooking on a boat off the coast of New England, while her Orecchiette with Broccoli Rabe was a favorite from a childhood stint in Sicily. Clarissa's first food memory, at age 3 1/2, of eating a cold sausage and a hard-boiled egg, leads to a wonderful recipe for Simple Sausage Ragu, and her years spent working on a pheasant farm provide a variety of ways to prepare the bird, including delectable Georgian Pheasant. Other recipes, such as T-Bone Steak a la Castle Floors, Ceviche of Salmon, Duke of Hamilton's Fig Ice Cream, Walnut Pancakes, and Raspberry and Chocolate Millefeuilles, offer a new twist on foods we all love. Uniquely personal and highly entertaining, *Two Fat Ladies Obsessions* will delight old and new fans alike and serves as a fittingly robust tribute to the memory of Jennifer Paterson.

imdb glass onion: *Seabiscuit* Gary Ross, 2003 True story of the undersized Depression-era racehorse whose victories lifted not only the spirits of the team behind it but also those of their nation.

imdb glass onion: *Russian Roulette* Anthony Horowitz, 2015-05-05 The eagerly anticipated, deadly prequel to the number one bestselling Alex Rider series. In the prequel to the number one bestselling Alex Rider series by Anthony Horowitz, contract killer Yassen Gregorovich is given orders to kill Alex. But Yassen knows a secret from the past that connects him to the fourteen-year-old spy.

What is it that makes one of them choose to do evil, and what does it take to turn him into a killer?

imdb glass onion: Two Against the Ice Ejnar Mikkelsen, 2003 A classic tale of survival by an important figure in the history of Arctic exploration, this is the autobiography of a man who devoted his life to the Arctic. A veteran explorer, in 1910 he embarked upon an expedition with his friend Iver Iversen, in search of the diaries of the tragic Mylius and Erichsen expedition. For three years they suffered every calamity known to man, including starvation, frostbite, snow blindness, bear attacks and apocalyptic storms, with no hope of rescue. Yet they retained their sanity and humour by refusing to become as desolate as their surroundings.

imdb glass onion: Janet Cardiff & George Bures Miller Janet Cardiff, Ralf Beil, George Bures Miller, 2007 A concise retrospective, this publication contains previously unpublished written and visual material, as well as pertinent literature on the oeuvre of Janet Cardiff and George Bures Miller. SPECIALIST

imdb glass onion: In Character Howard Schatz, 2006-04-05 A collection of photographic portraits featuring well-known actors assuming a variety of roles, accompanied by their comments on the art of acting. By the award-winning photographer and best-selling author of *Athlete* and *Nude Body Nude*.

imdb glass onion: Into the Woods Theatre Aquarius Archives (University of Guelph), 2004

imdb glass onion: Family Guy: The Official Episode Guide Steve Callaghan, 2005-11-01 The complete 411 on the First 50 episodes of this mega cult hit! If you consider Spooner Street in Quahog to be the center of the TV universe, this is the book for you! It's packed with details from each and every episode of the first three seasons of the Emmy-nominated series. Learn more about Peter, Lois, Meg, Chris, Stewie, Brian, and friends than you can shake a stick at -- or, in Brian's case, shake a martini at! There's a ton of insider stuff too: Commentary from the show's creator, producers, writers, and voice-over artists, including thoughts about those guys at Fox who did the unthinkable (like canceling the show) ... and then the unheard of (like bringing it back to the network!) Behind-the-scenes jokes and pranks Subtle things you may have missed And lots more It's all here -- Family Guy, uncanceled, unbanned, and uncensored! It's a must-have for all Family Guy fans.

imdb glass onion: The Bride Tournament Ruth Kaufman, 2016-01-07 Lady Eleanor de la Tour's life turns upside down on her wedding day. Instead of her betrothed, she must wed the new earl, to whom the king has given his title and lands. Though Richard Courtenay is handsome and intriguing, she wants the man she loves and chose. And Richard pursues alchemy, anathema to her because the obsession to turn base metals into gold is destroying her father. Richard needs and wants to stay wed to Eleanor to uncover her father's alchemy secrets. He vows to win her even as she arranges a bride tournament to find him a better, and more willing, wife. Can they attain what they most desire?

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