

Long Violent History Lyrics



Long Violent History Lyrics: A Deep Dive into the Song's Meaning and Impact

Have you ever heard a song that chills you to the bone, not because of its melody, but because of the raw, unflinching story it tells? "Long Violent History," often associated with a specific artist or band (depending on the context, as variations exist), is precisely such a song. This post will delve deep into the lyrics of "Long Violent History," exploring its themes, interpretations, and the lasting impact its powerful message has had on listeners. We'll uncover hidden meanings, analyze poetic devices, and examine the historical and social contexts that likely shaped its creation. Whether you're a seasoned music aficionado or a casual listener intrigued by powerful storytelling, this comprehensive guide will equip you with a richer understanding of this compelling song.

Understanding the Context of "Long Violent History" Lyrics

Before analyzing the specific lyrics, understanding the context is crucial. The song likely draws inspiration from a real or imagined history, focusing on themes of oppression, conflict, and the cyclical nature of violence. The specific historical event(s) or social commentary it targets varies depending on the artist and version. Identifying the artist (if known) and the year of release allows for a more accurate interpretation tied to the specific cultural and political climate of the time. Without knowing the precise source, we will focus on common themes found in songs bearing this title.

Deconstructing the Key Themes in "Long Violent History" Lyrics

Several recurring themes often emerge in songs titled "Long Violent History." These can include:

1. **The Weight of Legacy:** Many songs explore the burden inherited from past atrocities, emphasizing how historical violence continues to shape present realities. The lyrics might depict the lasting trauma inflicted upon communities and the challenges of breaking free from cycles of violence.
2. **The Power Dynamics of Oppression:** The song may detail the power imbalances between oppressors and the oppressed, illustrating the mechanisms of control and the systemic nature of injustice. This often involves examining socioeconomic inequalities, racial prejudice, or political tyranny.
3. **Resistance and Rebellion:** Despite the overwhelming weight of history, songs using this title often incorporate elements of resistance and rebellion. The lyrics may portray acts of defiance, struggles for liberation, or the unwavering hope for a better future.
4. **The Intergenerational Trauma:** A common thread is the passing down of trauma across generations. The song might highlight the psychological and emotional scars that persist, impacting the lives of individuals and communities far removed from the initial events.

Analyzing Poetic Devices and Figurative Language

To fully grasp the meaning of "Long Violent History" lyrics, we must examine the poetic devices employed. Metaphors, similes, and other figurative language are likely used to evoke powerful imagery and emotional responses. For example, a recurring metaphor of a "scarred land" might represent the lingering effects of violence on the environment and the people who inhabit it. Symbolism plays a crucial role; certain objects, images, or characters might represent broader concepts or ideas. Analyzing the rhyme scheme and rhythm also contributes to the overall impact of the song's message.

The Lasting Impact and Cultural Significance

Songs with powerful narratives like "Long Violent History" frequently leave a lasting impact on listeners. They can spark dialogue, raise awareness about social injustices, and inspire positive change. The song's cultural significance lies in its capacity to connect with audiences on an emotional level, fostering empathy and understanding. It serves as a testament to the enduring power of music to convey complex historical and social realities. The lyrics can be a catalyst for critical reflection and a call for action against ongoing injustices.

Conclusion

Understanding the lyrics of "Long Violent History" requires a multifaceted approach. By analyzing the context, key themes, poetic devices, and the overall impact, we can gain a deeper appreciation for its artistry and message. This song's enduring power lies in its unflinching portrayal of a violent past and its potential to inspire reflection on the present and hope for the future. Remember that

without a specific artist attached, generalizations are made. The true depth of understanding comes from identifying the specific song and its creator.

FAQs

1. Where can I find the lyrics to "Long Violent History"? Depending on the artist, you might find lyrics on websites like Genius, AZLyrics, or directly on the artist's website or social media.
2. Is "Long Violent History" based on a true story? The answer depends on the specific song. Some songs with similar titles might be inspired by real historical events, while others might be fictional narratives exploring the theme of violence.
3. What genre of music is typically associated with songs called "Long Violent History"? The genre can vary greatly. However, songs with such a title often fall within genres like folk, alternative rock, or even hip hop, where social commentary is common.
4. How can I use the lyrics of "Long Violent History" in educational settings? The song's lyrics can serve as a powerful tool for sparking discussions about history, social justice, and the lasting effects of violence. It can be used to promote critical thinking and encourage empathy.
5. Are there any other songs with similar themes to "Long Violent History"? Many songs explore similar themes of historical trauma, oppression, and resistance. Researching songs focused on specific historical events or social movements can lead you to comparable works.

long violent history lyrics: The Downhome Sound Mandi Bates Bailey, 2023-03-08 American roots music, also known as Americana music, can be challenging to categorize, spanning the genres of jazz, bluegrass, country, blues, rock and roll, and an assortment of variations in between. In *The Downhome Sound*, Mandi Bates Bailey explores the messages, artists, community, and appeal of this seemingly disparate musical collective. To understand the art form's intended meanings and typical audiences, she analyzes lyrics and interviews Americana artists, journalists, and festival organizers to uncover a desire for inclusion and diversity. Bailey also conducts an experiment to assess listener reception relative to more commercial forms of music. The result is an in-depth study of the political and cultural influence of Americana and its implications for social justice.

long violent history lyrics: Teaching Haiti Cécile Accilien, Valérie K. Orlando, 2021-08-10 Approaching Haiti's history and culture from a multidisciplinary perspective This volume is the first to focus on teaching about Haiti's complex history and culture from a multidisciplinary perspective. Making broad connections between Haiti and the rest of the Caribbean, contributors provide pedagogical guidance on how to approach the country from different lenses in course curricula. They offer practical suggestions, theories on a wide variety of texts, examples of syllabi, and classroom experiences. *Teaching Haiti* dispels stereotypes associating Haiti with disaster, poverty, and negative ideas of Vodou, going beyond the simplistic neocolonial, imperialist, and racist descriptions often found in literary and historical accounts. Instructors in diverse subject areas

discuss ways of reshaping old narratives through women's and gender studies, poetry, theater, art, religion, language, politics, history, and popular culture, and they advocate for including Haiti in American and Latin American studies courses. Portraying Haiti not as "the poorest nation in the Western Hemisphere" but as a nation with a multifaceted culture that plays an important part on the world's stage, this volume offers valuable lessons about Haiti's past and present related to immigration, migration, locality, and globality. The essays remind us that these themes are increasingly relevant in an era in which teachers are often called to address neoliberalist views and practices and isolationist politics. Contributors: Cécile Accilien | Jessica Adams | Alessandra Benedicty-Kokken | Anne M. François | Régine Michelle Jean-Charles | Elizabeth Langley | Valérie K. Orlando | Agnès Peysson-Zeiss | John D. Ribó | Joubert Satyre | Darren Staloff | Bonnie Thomas | Don E. Walicek | Sophie Watt

long violent history lyrics: *General Music* Carlos R. Abril, Brent M. Gault, 2022-07-15 *General Music: Dimensions of Practice* is a practical guide for music teachers and teaching artists who strive to teach music holistically. The book begins by framing general music as a holistic music education that is comprehensive, meaningful, and relevant to diverse learners in school and community settings. It is followed by chapters that are organized into one of four dimensions of music practice: performing, connecting, creating, and responding. Chapter authors share creative and innovative teaching ideas, for both elementary and secondary school students, that focus on a wide range of topics, including: songwriting, composing, improvising, singing, moving, playing, listening, analyzing, contextualizing, and connecting. Each chapter provides (a) a rationale for a given area of music study, establishing its importance and relevance; (b) a research or theoretical background, to inform and guide practice; and (c) a pedagogical model or framework illustrated through lesson ideas, curriculum units, or vignettes. The ideas in this book seek to inspire and guide teachers as they build comprehensive music programs that are informed by students and communities.

long violent history lyrics: *Cultivating Empathy* Nathan C. Walker, 2016 In this personal and emotionally honest exploration of conflict, the Reverend Nathan C. Walker introduces a creative and compassionate way to develop empathetic responses. He introduces the concept of the moral imagination—a vital character trait used by those who have the courage to project themselves into a conflict and understand all the perspectives, aware that understanding need not imply agreement. *Cultivating Empathy* presents a collection of essays about the author's wrestlings with personal and cultural conflicts and his commitment to stop otherizing—which occurs when we either demonize people or romanticize them. Walker's remedy for these kinds of projections is to employ the moral imagination as an everyday spiritual practice. He shows that through this approach, we can save ourselves from irresponsibly using our imaginations by cultivating genuine empathy for those we previously held in contempt. We can visualize ourselves playing various characters within a conflict and choose not to play a lead role in the drama. Throughout the book he endeavors to find connection with skinheads, murderers, homophobic preachers, privileged 1 percenters, and Monsanto executives. An online companion workbook will help readers to hone these skills through a variety of exercises.

long violent history lyrics: *Tween Pop* Tyler Bickford, 2020-04-03 In the early years of the twenty-first century, the US music industry created a new market for tweens, selling music that was cooler than Barney, but that still felt safe for children. In *Tween Pop* Tyler Bickford traces the dramatic rise of the "tween" music industry, showing how it marshaled childishness as a key element in legitimizing children's participation in public culture. The industry played on long-standing gendered and racialized constructions of childhood as feminine and white—both central markers of innocence and childishness. In addition to Kidz Bop, High School Musical, and the Disney Channel's music programs, Bickford examines Taylor Swift in relation to girlhood and whiteness, Justin Bieber's childish immaturity, and Miley Cyrus/Hannah Montana and postfeminist discourses of work-life balance. In outlining how tween pop imagined and positioned childhood as both intimate and public as well as a cultural identity to be marketed to, Bickford demonstrates the importance of children's music to core questions of identity politics, consumer culture, and the

public sphere.

long violent history lyrics: English Literature By William J Long - Its History and Its Significance for the Life of the English-Speaking World EduGorilla Prep Experts, 2022-09-01 American author, minister & naturalist William Joseph Long is the author of this timeless work of English literature. William J. Long is best known for his collection of English literature. Its History and Its Significance for the Life of the English-Speaking World is a comprehensive book that explores the development of English literature historically from the Anglo-Saxon era to the Victorian era. Providing a thorough examination of authors and their works in addition to quoting passages from significant treatises written over a period of over eight decades, this book is an unrivaled reference for students and researchers in the field of literature. This book is an unrivaled point of reference for students and researchers in the field of literature because the author puts tremendous effort into presenting details about authors and their works in addition to quoting passages from important treatises written over a period of over eight centuries

long violent history lyrics: Channels Level Three (Textbook with Practice Work) Balkis Wehbe, Sahar Chaer, 2019-02-12 Channels, Level Three, is an English language textbook with practice work designed for ESL students in intermediate classes. It offers teachers practical materials for setting up an ESL-friendly classroom. Channels, Level Three, is a holistic language-teaching textbook. The texts, including songs and videos, and the pre and postactivities presented in each unit develop students' skills in reading, listening, speaking, and writing. They equally help students enrich their vocabulary stock, grasp essential grammatical concepts, sharpen critical thinking, and raise cultural awareness. Channels, Level Three, comprises 1- Textbook with Practice Work 2- Audiovisual CD-ROM 3- Teacher's Guide, Assessment Tests, and Answer Key 4- Interactive CD-ROM

long violent history lyrics: Encyclopedia of Murder and Violent Crime Eric Hickey, Ph.D., 2003-07-22 As a good encyclopedia does, the Encyclopedia of Murder and Violent Crime brings together articles that offer diverse insights into the topic, while at the same time giving the reader a feel for its overall scope. --AGAINST THE GRAIN This comprehensive single-volume encyclopedia contains a wealth of material on killing and other violent behavior, as well as detailed information on a host of criminal cases from local decisions to Supreme Court rulings. The Encyclopedia of Murder and Violent Crime includes nearly 500 entries that range from Antisocial Personality Disorder and the Beltway Snipers to the infamous Zodiac Murders. Entries take several formats, including: substantial essays on criminal terms, pathologies, and criminal justice concise case studies of serial murderers, infamous crimes, and their investigations relatively brief definitions of relevant legal and criminological terms. The Encyclopedia is written by an impressive group of contributors, many leading experts in their fields of criminology, criminal justice, and more. Extra features such as a handy, easy-to-use Reader's Guide, a lavish art program of approximately 50 photographs, and several appendixes enhance and complete the volume. This valuable reference is designed for academic, school, public, and special/private libraries as well as criminal justice agencies.

long violent history lyrics: James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays Lorraine King, L. Scott, 2006-10-16 This collection of comparative critical and theoretical essays examines James Baldwin and Toni Morrison's reciprocal literary relationship. By reading these authors side-by-side, this collection forges new avenues of discovery and interpretation related to their representations of African American and American literature and cultural experience.

long violent history lyrics: The Beautiful Music All Around Us Stephen Wade, 2012-08-10 The Beautiful Music All Around Us presents the extraordinarily rich backstories of thirteen performances captured on Library of Congress field recordings between 1934 and 1942 in locations reaching from Southern Appalachia to the Mississippi Delta and the Great Plains. Including the children's play song Shortenin' Bread, the fiddle tune Bonaparte's Retreat, the blues Another Man Done Gone, and the spiritual Ain't No Grave Can Hold My Body Down, these performances were recorded in kitchens and churches, on porches and in prisons, in hotel rooms and school

auditoriums. Documented during the golden age of the Library of Congress recordings, they capture not only the words and tunes of traditional songs but also the sounds of life in which the performances were embedded: children laugh, neighbors comment, trucks pass by. Musician and researcher Stephen Wade sought out the performers on these recordings, their families, fellow musicians, and others who remembered them. He reconstructs the sights and sounds of the recording sessions themselves and how the music worked in all their lives. Some of these performers developed musical reputations beyond these field recordings, but for many, these tracks represent their only appearances on record: prisoners at the Arkansas State Penitentiary jumping on the Library's recording machine in a rendering of Rock Island Line; Ora Dell Graham being called away from the schoolyard to sing the jump-rope rhyme Pullin' the Skiff; Luther Strong shaking off a hungover night in jail and borrowing a fiddle to rip into Glory in the Meetinghouse. Alongside loving and expert profiles of these performers and their locales and communities, Wade also untangles the histories of these iconic songs and tunes, tracing them through slave songs and spirituals, British and homegrown ballads, fiddle contests, gospel quartets, and labor laments. By exploring how these singers and instrumentalists exerted their own creativity on inherited forms, amplifying tradition's gifts, Wade shows how a single artist can make a difference within a democracy. Reflecting decades of research and detective work, the profiles and abundant photos in *The Beautiful Music All Around Us* bring to life largely unheralded individuals--domestics, farm laborers, state prisoners, schoolchildren, cowboys, housewives and mothers, loggers and miners--whose music has become part of the wider American musical soundscape. The hardcover edition also includes an accompanying CD that presents these thirteen performances, songs and sounds of America in the 1930s and '40s.

long violent history lyrics: We who Believe in Freedom Bernice Johnson Reagon, Sweet Honey in the Rock (Musical group), 1993 A celebration of the twentieth anniversary of the Grammy Award-winning musical group includes essays by each member

long violent history lyrics: Handbook of Research on School Violence in American K-12 Education Crews, Gordon A., 2018-10-12 In recent years, the United States has seen a vast increase in bloodshed stemming from violence within the education system. Understanding the underlying factors behind these atrocities may be the first step in preventing more brutality in the future. The *Handbook of Research on School Violence in American K-12 Education* provides emerging research exploring the theoretical and practical aspects of the phenomena of school violence through the lens of social science and humanities perspectives. Featuring coverage on a broad range of topics such as preventative measures, cyberbullying, minority issues, risk factors, and dealing with the traumatic aftermath of such events, this book is ideally designed for researchers, students, psychologists, sociologists, teachers, law enforcement, school counselors, policymakers, and administrators seeking current research on the interconnectedness between families, schools, bullying, and subsequent violence.

long violent history lyrics: Identities in Transition Paige Arthur, 2010-12-13 In many societies, histories of exclusion, racism and nationalist violence often create divisions so deep that finding a way to deal with the atrocities of the past seems nearly impossible. These societies face difficult practical questions about how to devise new state and civil society institutions that will respond to massive or systematic violations of human rights, recognize victims and prevent the recurrence of abuse. *Identities in Transition: Challenges for Transitional Justice in Divided Societies* brings together a rich group of international researchers and practitioners who, for the first time, examine transitional justice through an 'identity' lens. They tackle ways that transitional justice can act as a means of political learning across communities; foster citizenship, trust and recognition; and break down harmful myths and stereotypes, as steps toward meeting the difficult challenges for transitional justice in divided societies.

long violent history lyrics: The Creative Transformation of Despair, Hate, and Violence Rainer Matthias Holm-Hadulla, 2023-04-19 A creative lifestyle is not a luxury, but a necessary elixir of life. Only with creativity can we overcome despair, hatred and violence, in the world and in

ourselves. Using selected examples of exceptionally creative people, Rainer M. Holm-Hadulla encourages us to unleash our own creative and social potential. Readers become acquainted with Madonna and Amy Winehouse, John Lennon, Jim Morrison, and Mick Jagger. Before wandering through their lives and work in the interplay of constructive and destructive forces, they encounter the Big Five of Creativity: talent, ability, motivation, resilience, favorable environments. The author has theoretically researched their interaction over decades, tested them in practice and drawn the conclusion: The creative transformation of human destructiveness is our chance to lead a fulfilled life in social responsibility.

long violent history lyrics: Rap on Trial Erik Nielson, 2019-11-12 A groundbreaking exposé about the alarming use of rap lyrics as criminal evidence to convict and incarcerate young men of color Should Johnny Cash have been charged with murder after he sang, I shot a man in Reno just to watch him die? Few would seriously subscribe to this notion of justice. Yet in 2001, a rapper named Mac whose music had gained national recognition was convicted of manslaughter after the prosecutor quoted liberally from his album *Shell Shocked*. Mac was sentenced to thirty years in prison, where he remains. And his case is just one of many nationwide. Over the last three decades, as rap became increasingly popular, prosecutors saw an opportunity: they could present the sometimes violent, crime-laden lyrics of amateur rappers as confessions to crimes, threats of violence, evidence of gang affiliation, or revelations of criminal motive—and judges and juries would go along with it. Detectives have reopened cold cases on account of rap lyrics and videos alone, and prosecutors have secured convictions by presenting such lyrics and videos of rappers as autobiography. Now, an alarming number of aspiring rappers are imprisoned. No other form of creative expression is treated this way in the courts. *Rap on Trial* places this disturbing practice in the context of hip hop history and exposes what's at stake. It's a gripping, timely exploration at the crossroads of contemporary hip hop and mass incarceration.

long violent history lyrics: Excavating Memory Maria Theresia Starzmann, John R. Roby, 2016-02-25 In this compelling study, Maria Theresia Starzmann and John Roby bring together an international cast of experts who move beyond the traditional framework of the constructed past to look at not only how the past is remembered but also who remembers it. They convincingly argue that memory is a complex process, shaped by remembering and forgetting, inscription and erasure, presence and absence. Collective memory influences which stories are told over others, ultimately shaping narratives about identity, family, and culture. This interdisciplinary volume--melding anthropology, archaeology, sociology, history, philosophy, literature, and archival studies--explores such diverse arenas as archaeological objects, human remains, colonial landscapes, public protests, national memorials, art installations, testimonies, and even digital space as places of memory. Examining important sites of memory, including the Victory Memorial to Soviet Army, Blair Mountain, Spanish penitentiaries, African shrines, and the U.S.-Mexico borderlands, the contributors highlight the myriad ways communities reinforce or reinterpret their pasts.

long violent history lyrics: Shoot the Singer! Marie Korpe, 2004-05 This controversial book is the first-ever exploration of music censorship on a worldwide level

long violent history lyrics: The Columbia History of American Poetry Jay Parini, 1993-12-23 -- New York Times Book Review

long violent history lyrics: Frederick Douglass David W. Blight, 2020-01-07 * Selected as One of the Best Books of the 21st Century by The New York Times * Winner of the Pulitzer Prize in History * "Extraordinary...a great American biography" (The New Yorker) of the most important African American of the 19th century: Frederick Douglass, the escaped slave who became the greatest orator of his day and one of the leading abolitionists and writers of the era. As a young man Frederick Douglass (1818-1895) escaped from slavery in Baltimore, Maryland. He was fortunate to have been taught to read by his slave owner mistress, and he would go on to become one of the major literary figures of his time. His very existence gave the lie to slave owners: with dignity and great intelligence he bore witness to the brutality of slavery. Initially mentored by William Lloyd Garrison, Douglass spoke widely, using his own story to condemn slavery. By the Civil War, Douglass

had become the most famed and widely travelled orator in the nation. In his unique and eloquent voice, written and spoken, Douglass was a fierce critic of the United States as well as a radical patriot. After the war he sometimes argued politically with younger African Americans, but he never forsook either the Republican party or the cause of black civil and political rights. In this “cinematic and deeply engaging” (The New York Times Book Review) biography, David Blight has drawn on new information held in a private collection that few other historians have consulted, as well as recently discovered issues of Douglass’s newspapers. “Absorbing and even moving...a brilliant book that speaks to our own time as well as Douglass’s” (The Wall Street Journal), Blight’s biography tells the fascinating story of Douglass’s two marriages and his complex extended family. “David Blight has written the definitive biography of Frederick Douglass...a powerful portrait of one of the most important American voices of the nineteenth century” (The Boston Globe). In addition to the Pulitzer Prize, Frederick Douglass won the Bancroft, Parkman, Los Angeles Times (biography), Lincoln, Plutarch, and Christopher awards and was named one of the Best Books of 2018 by The New York Times Book Review, The Wall Street Journal, The Boston Globe, The Chicago Tribune, The San Francisco Chronicle, and Time.

long violent history lyrics: Ballad Hunting with Max Hunter Sarah Nelson, 2023-01-24 A traveling salesman with little formal education, Max Hunter gravitated to song catching and ballad hunting while on business trips in the Ozarks. Hunter recorded nearly 1600 traditional songs by more than 200 singers from the mid-1950s through the mid-1970s, all the while focused on preserving the music in its unaltered form. Sarah Jane Nelson chronicles Hunter’s song collecting adventures alongside portraits of the singers and mentors he met along the way. The guitar-strumming Hunter picked up the recording habit to expand his repertoire but almost immediately embraced the role of song preservationist. Being a local allowed Hunter to merge his native Ozark earthiness with sharp observational skills to connect--often more than once--with his singers. Hunter’s own ability to be present added to that sense of connection. Despite his painstaking approach, ballad collecting was also a source of pleasure for Hunter. Ultimately, his dedication to capturing Ozarks song culture in its natural state brought Hunter into contact with people like Vance Randolph, Mary Parler, and non-academic folklorists who shared his values.

long violent history lyrics: The Encyclopedia of Dead Rock Stars Jeremy Simmonds, 2012-11-01 The bible of music’s deceased idols—Jeff Buckley, Sid Vicious, Jimi Hendrix, Tupac, Elvis—this is the ultimate record of all those who arrived, rocked, and checked out over the last 40-odd years of fast cars, private jets, hard drugs, and reckless living. The truths behind thousands of fascinating stories—such as how Buddy Holly only decided to fly so he’d have time to finish his laundry—are coupled with perennial questions, including Which band boasts the most dead members? and Who had the bright idea of changing a light bulb while standing in the shower?, as well as a few tales of lesser-known rock tragedies. Updated to include all the rock deaths since the previous edition—including Ike Turner, Dan Fogelberg, Bo Diddley, Isaac Hayes, Eartha Kitt, Michael Jackson, Clarence Clemons, Amy Winehouse, and many, many more—this new edition has been comprehensively revised throughout. An indispensable reference full of useful and useless information, with hundreds of photos of the good, the bad, and the silly, this collection is guaranteed to rock the world of trivia buffs and diehards alike.

long violent history lyrics: Contesting Race and Citizenship Camilla Hawthorne, 2022-07-15 Contesting Race and Citizenship is an original study of Black politics and varieties of political mobilization in Italy. Although there is extensive research on first-generation immigrants and refugees who traveled from Africa to Italy, there is little scholarship about the experiences of Black people who were born and raised in Italy. Camilla Hawthorne focuses on the ways Italians of African descent have become entangled with processes of redefining the legal, racial, cultural, and economic boundaries of Italy and by extension, of Europe itself. Contesting Race and Citizenship opens discussions of the so-called migrant crisis by focusing on a generation of Black people who, although born or raised in Italy, have been thrust into the same racist, xenophobic political climate as the immigrants and refugees who are arriving in Europe from the African continent. Hawthorne

traces not only mobilizations for national citizenship but also the more capacious, transnational Black diasporic possibilities that emerge when activists confront the ethical and political limits of citizenship as a means for securing meaningful, lasting racial justice—possibilities that are based on shared critiques of the racial state and shared histories of racial capitalism and colonialism.

long violent history lyrics: Attached to Dispossession: Sacrificial Narratives in Post-imperial Europe Vladimir Biti, 2017-12-18 After the First World War, East Central Europe underwent an extensive geopolitical reconfiguration, resulting in highly turbulent environments in which political sacrificial narratives found a breeding ground. They engaged various groups' experiences of dispossession, energizing them for the wars against their 'perpetrators'. By knitting together their frustrations and thus creating new foundational myths, these narratives introduced new imagined communities. Their mutual competition established a typically post-imperial traumatic constellation that generated discontent, frustrations and anxieties. Within the various constituencies that structured it through their interaction, this book focuses on literary narratives of dispossession, which, placed at its nodes, develop much subtler technologies than their political counterparts. They are interpreted as individual and clandestine oppositions to the homogenizing pattern of public narratives.

long violent history lyrics: The Real Ambassadors Keith Hatschek, 2022-02-04 Recipient of a 2023 Certificate of Merit for Best Historical Research in Recorded Jazz from the Association for Recorded Sound Collections Keith Hatschek tells the story of three determined artists: Louis Armstrong, Dave Brubeck, and Iola Brubeck and the stand they took against segregation by writing and performing a jazz musical titled The Real Ambassadors. First conceived by the Brubecks in 1956, the musical's journey to the stage for its 1962 premiere tracks extraordinary twists and turns across the backdrop of the civil rights movement. A variety of colorful characters, from Broadway impresarios to gang-connected managers, surface in the compelling storyline. During the Cold War, the US State Department enlisted some of America's greatest musicians to serve as jazz ambassadors, touring the world to trumpet a so-called "free society." Honored as celebrities abroad, the jazz ambassadors, who were overwhelmingly African Americans, returned home to racial discrimination and deferred dreams. The Brubecks used this double standard as the central message for the musical, deploying humor and pathos to share perspectives on American values. On September 23, 1962, The Real Ambassadors's stunning debut moved a packed arena at the Monterey Jazz Festival to laughter, joy, and tears. Although critics unanimously hailed the performance, it sadly became a footnote in cast members' bios. The enormous cost of reassembling the star-studded cast made the creation impossible to stage and tour. However, The Real Ambassadors: Dave and Iola Brubeck and Louis Armstrong Challenge Segregation caps this jazz story by detailing how the show was triumphantly revived in 2013 by the Detroit Jazz Festival and in 2014 by Jazz at Lincoln Center. This reaffirmed the musical's place as an integral part of America's jazz history and served as an important reminder of how artists' voices are a powerful force for social change.

long violent history lyrics: Music and Messaging in the African Political Arena Onyebadi, Uche T., 2019-01-15 Political campaigning affects numerous realms under the communication umbrella with each channel seeking to influence as many individuals as possible. In higher education, there is a growing scholarly interest in communication issues and subjects, especially on the role of music, in the political arena. Music and Messaging in the African Political Arena provides innovative insights into providing music and songs as an integral part of sending political messages to a broader spectrum of audiences, especially during political campaigns. The content within this publication covers such topics as framing theory, national identity, and ethnic politics, and is designed for politicians, campaign managers, political communication scholars, researchers, and students.

long violent history lyrics: Cultivation and Catastrophe Sonya Posmentier, 2017-06-30 Cover -- Half Title -- Title -- Copyright -- Dedication -- Contents -- Acknowledgments -- Introduction -- PART 1: CULTIVATION -- 1 Cultivating the New Negro: The Provision Ground in New York -- 2 Cultivating the Nation: The Reterritorialization of Black Poetry at Midcentury -- 3 Cultivating the Caribbean: The

Star-Apple Kingdom, Property, and the Plantation -- PART 2: CATASTROPHE -- 4 Continuing Catastrophe: The Flood Blues of Sterling Brown and Bessie Smith -- 5 Collecting Catastrophe: How the Hurricane Roars in Zora Neale Hurston's -- 6 Collecting Culture: Hurricane Gilbert's Lyric Archive -- Coda: Unnatural Catastrophe -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y -- Z

long violent history lyrics: A History of Evil in Popular Culture Sharon Packer MD, Jody Pennington, 2014-07-15 Evil isn't simply an abstract theological or philosophical talking point. In our society, the idea of evil feeds entertainment, manifests in all sorts of media, and is a root concept in our collective psyche. This accessible and appealing book examines what evil means to us. Evil has been with us since the Garden of Eden, when Eve unleashed evil by biting the apple. Outside of theology, evil remains a highly relevant concept in contemporary times: evil villains in films and literature make these stories entertaining; our criminal justice system decides the fate of convicted criminals based on the determination of their status as evil or insane. This book examines the many manifestations of evil in modern media, making it clear how this idea pervades nearly all aspects of life and helping us to reconsider some of the notions about evil that pop culture perpetuates and promotes. Covering screen media such as film, television, and video games; print media that include novels and poetry; visual media like art and comics; music; and political polemics, the essays in this book address an eclectic range of topics. The diverse authors include Americans who left the United States during the Vietnam War era, conservative Christian political pundits, rock musicians, classical linguists, Disney fans, scholars of American slavery, and experts on Holocaust literature and films. From portrayals of evil in the television shows *The Wire* and *24* to the violent lyrics of the rap duo Insane Clown Posse to the storylines of the *Lord of the Rings* and *Harry Potter* books, readers will find themselves rethinking what evil is—and how they came to hold their beliefs.

long violent history lyrics: Place, Race, and Identity Formation Ed Douglas McKnight, 2017-04-07 In this work of curriculum theory, Ed Douglas McKnight addresses and explores the intersections between place (with specific discussion of Kincheloe's and Pinar's conceptualization of place and identity) and race (specifically Winthrop Jordan's historical analysis of race as an Anglo-European construction that became the foundation of a white mythos). To that end, he employs a form of narrative construction called curriculum vitae (course of life)—a method of locating and delineating identity formation which addresses how theories of place, race and identity formation play out in a particular concrete life. By working through how place racializes identity and existence, the author engages in a long Southern tradition of storytelling, but in a way that turns it inside out. Instead of telling his own story as a means to romanticize the sins of the southern past, he tells a new story of growing up within the white discourse of the Deep South in the 1960s and 70s, tracking how his racial identity was created and how it has followed him through life. Significant in this narrative is how the discourse of whiteness and place continues to express itself even within the subject position of a curriculum theorist teaching in a large Deep South university. The book concludes with an elaboration on the challenges of engaging in the necessary anti-racist complicated conversation within education to begin to work through and cope with heavy racialized inheritances.

long violent history lyrics: The Catholic Encyclopedia Charles George Herbermann, Edward Aloysius Pace, Condé Benoist Pallen, Thomas Joseph Shahan, John Joseph Wynne, Andrew Alphonsus MacErlean, 1908

long violent history lyrics: The History of Literature in Wei, Jin, Southern and Northern Dynasty Li Shi, The book is the volume of "The History of Literature in Wei, Jin, Southern and Northern Dynasty" among a series of books of "Deep into China Histories". The earliest known written records of the history of China date from as early as 1250 BC, from the Shang dynasty (c. 1600-1046 BC) and the Bamboo Annals (296 BC) describe a Xia dynasty (c. 2070-1600 BC) before the Shang, but no writing is known from the period The Shang ruled in the Yellow River valley, which is commonly held to be the cradle of Chinese civilization. However, Neolithic civilizations originated at various cultural centers along both the Yellow River and Yangtze River. These Yellow

River and Yangtze civilizations arose millennia before the Shang. With thousands of years of continuous history, China is one of the world's oldest civilizations, and is regarded as one of the cradles of civilization. The Zhou dynasty (1046–256 BC) supplanted the Shang and introduced the concept of the Mandate of Heaven to justify their rule. The central Zhou government began to weaken due to external and internal pressures in the 8th century BC, and the country eventually splintered into smaller states during the Spring and Autumn period. These states became independent and warred with one another in the following Warring States period. Much of traditional Chinese culture, literature and philosophy first developed during those troubled times. In 221 BC Qin Shi Huang conquered the various warring states and created for himself the title of Huangdi or emperor of the Qin, marking the beginning of imperial China. However, the oppressive government fell soon after his death, and was supplanted by the longer-lived Han dynasty (206 BC – 220 AD). Successive dynasties developed bureaucratic systems that enabled the emperor to control vast territories directly. In the 21 centuries from 206 BC until AD 1912, routine administrative tasks were handled by a special elite of scholar-officials. Young men, well-versed in calligraphy, history, literature, and philosophy, were carefully selected through difficult government examinations. China's last dynasty was the Qing (1644–1912), which was replaced by the Republic of China in 1912, and in the mainland by the People's Republic of China in 1949. Chinese history has alternated between periods of political unity and peace, and periods of war and failed statehood – the most recent being the Chinese Civil War (1927–1949). China was occasionally dominated by steppe peoples, most of whom were eventually assimilated into the Han Chinese culture and population. Between eras of multiple kingdoms and warlordism, Chinese dynasties have ruled parts or all of China; in some eras control stretched as far as Xinjiang and Tibet, as at present. Traditional culture, and influences from other parts of Asia and the Western world (carried by waves of immigration, cultural assimilation, expansion, and foreign contact), form the basis of the modern culture of China.

long violent history lyrics: History of English Literature N. Jayapalan, 2001 The Study Deals With All Aspects Of History Of English Literature In A Comprehensive Manner. It Covers The Entire Period Of English Literature From Chaucer Down To The Modern Age. Every Age Has Been Portrayed In A Simple Manner So As To Fulfil The Requirements Of The Students Of Various Indian Universities Covering The Entire Field Of English Literature. The Study Also Provides A Clear Picture About The Life And Works Of All Great Literary Figures Such As Chaucer, Shakespeare, Milton, Dryden, Pope, Johnson, Wordsworth, Tennyson, Thomas Hardy And Others. More Attention Has Been Focused On The Important Aspects Of The History Of English Literature And All Superfluity Has Been Avoided. The Book Is A Boon For All Those Who Are Interested In The Study Of The Subject, As It Makes A Rapid Survey Of The Whole Field Without Going Into Unnecessary Details.

long violent history lyrics: Balaam's Ass: Vernacular Theology Before the English Reformation Nicholas Watson, 2022-06-21 For over seven hundred years, bodies of writing in vernacular languages served an indispensable role in the religious and intellectual culture of medieval Christian England, yet the character and extent of their importance have been insufficiently recognized. A longstanding identification of medieval western European Christianity with the Latin language and a lack of awareness about the sheer variety and quantity of vernacular religious writing from the English Middle Ages have hampered our understanding of the period, exercising a tenacious hold on much scholarship. Bringing together work across a range of disciplines, including literary study, Christian theology, social history, and the history of institutions, Balaam's Ass attempts the first comprehensive overview of religious writing in early England's three most important vernacular languages, Old English, Insular French, and Middle English, between the ninth and sixteenth centuries. Nicholas Watson argues not only that these texts comprise the oldest continuous tradition of European vernacular writing, but that they are essential to our understanding of how Christianity shaped and informed the lives of individuals, communities, and polities in the Middle Ages. This first of three volumes lays out the long post-Reformation history of the false claim that the medieval Catholic Church was hostile to the vernacular. It analyzes the complicated idea of the vernacular, a

medieval innovation instantiated in a huge body of surviving vernacular religious texts. Finally, it focuses on the first, long generation of these writings, in Old English and early Middle English.

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long violent history lyrics: *Atlantis Rising Magazine* - 123 May/June 2017 J. Douglas Kenyon, In This Downloadable Ebook Edition: HOLISTIC HEALTH WHAT DOES WATER REMEMBER? Could Orthodox Science Be All Wet About Homeopathy & 'Structured' Water? BY JEANE MANNING THE CONSTELLATION LEO & THE GREAT SPHINX A New Book by Robert Schoch and Robert Bauval Explores the Great Monument's Disputed Origins BY ROBERT BAUVAL NINE UNKNOWN MEN The Story of the Mysterious Brotherhood of Asoka the Great BY DAVID H. CHILDRESS THE MYSTERIOUS GIFTS OF THE SAINTS When the Case for the Miraculous Cannot Be Honestly Dismissed BY STEVEN SORA DANCE OF THE SHAMAN Is There Evidence for the Reality of the Spirit? BY ROBERT M. SCHOCH, Ph.D. ALTERNATIVE NEWS THE AUSTRALIAN AMERICANS Is the Standard Out-of-Africa Narrative About to Change? BY STEVEN & EVAN STRONG ANCIENT ETs VS. DARWIN Are Ancient Alien Theorists, Really Creationists? BY RITA LOUISE. Ph.D. THE IMMORTAL LAWS OF MUSIC Are Our Preferences Due to Nature or Nurture? BY MARTIN RUGGLES LOST CITY OF THE ARCTIC Advanced Ancient Civilization in the Middle of Nowhere BY FRANK JOSEPH THE HELIX OF THE AGES Understanding the Cycles of Time BY WILLIAM B. STOECKER EARTH AND THE SCHEME OF THINGS Understanding the Gaia Factor in Astrology BY JULIE LOAR PUBLISHER'S LETTER SEARCHING FOR INSIGHTS IN INKBLOTS J. DOUGLAS KENYON

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long violent history lyrics: **On Extremity** Nelson Varas-Díaz, Niall W.R. Scott, Bryan A. Bardine, 2023-06-12 *On Extremity: From Music to Images, Words, and Experiences* brings together transdisciplinary scholarship on sounds, images, words, and experiences (human and non-human) to reflect on the polysemic and polymorphic characteristics of extremity and the category of the extreme. The editors and authors aim to contribute to a living, breathing, and expanding definition of extremity that helps us understand what we gain, or lose, when we interact with it, create it, and share it with, or force it upon, others. The volume calls for the emergence of "extremity studies" as an area of perusal to help us navigate our current global condition.

long violent history lyrics: The Translations of Seamus Heaney Seamus Heaney, 2023-03-21 The complete translations of the poet Seamus Heaney, a Nobel laureate and prolific, revolutionary translator. Seamus Heaney's translation of *Beowulf*, published in 1999, was immediately hailed as an undisputed masterpiece, "something imperishable and great" (James Wood, *The Guardian*). A few years after his death in 2013, his translation of Virgil's *Aeneid* Book VI caused a similar stir, providing "a remarkable and fitting epilogue to one of the great poetic careers of recent times" (Nick Laird, *Harper's Magazine*). Now, for the first time, the poet, critic, and essayist's translations are gathered in one volume. Heaney translated not only classic works of Latin and Old English but also a great number of poems from Spanish, Romanian, Dutch, Russian, German, Scottish Gaelic, Czech, Ancient and Modern Greek, Middle and Modern French, and Medieval and Modern Italian, among other languages. In particular, the Nobel laureate engaged with works in Old, Middle, and Modern Irish, the languages of his homeland and early education. As he said, "If you lived in the Irish countryside as I did in my childhood, you lived in a primal Gaeltacht." In *The Translations of Seamus Heaney*, Marco Sonzogni has collected Heaney's translations and framed them with the

poet's own writings on his works and their composition, sourced from introductions, interviews, and commentaries. Through this volume, we come closer to grasping the true extent of Heaney's extraordinary abilities and his genius.

long violent history lyrics: Knowledge Reigns Supreme Priya Parmar, 2009-01-01
Knowledge Reigns Supreme: The Critical Pedagogy of Hip-hop Artist KRS-ONE argues for the inclusionary practice of studying and interpreting postmodern texts in today's school curriculum using a (Hip-hop) cultural studies and critical theory approach, thus creating a transformative curriculum.

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