

[Many Entries In The Great American Songbook](#)



Many Entries in the Great American Songbook: A Deep Dive into its Rich Legacy

The Great American Songbook. The very phrase conjures images of smoky jazz clubs, elegant ballrooms, and voices that could melt glaciers. But what exactly is this illustrious collection, and just how many entries does it boast? This isn't a question with a simple answer, as the Songbook's boundaries are fluid and its contents debated amongst music aficionados. This post will delve into the history, the defining characteristics, and the sheer breadth of material encompassed within this monumental body of work, exploring why its legacy continues to resonate today. We'll uncover some lesser-known gems and examine why "many entries" is truly an understatement when considering the rich tapestry of the Great American Songbook.

Defining the Great American Songbook: A Moving Target

Defining the Great American Songbook presents a challenge. There's no definitive list, no official registry. It's more of a cultural phenomenon, a shared understanding of a specific era and style of popular music. Generally, it's considered to encompass the popular songs composed and performed

between roughly the 1920s and the 1950s – the era of Tin Pan Alley. These songs are typically characterized by sophisticated melodies, lyrical depth, and arrangements that lend themselves to a variety of interpretations, from intimate ballads to big-band orchestrations. Think George Gershwin, Cole Porter, Irving Berlin, and Richard Rodgers – names synonymous with elegance and enduring appeal.

The Characteristics of a Songbook Classic

Several key characteristics typically define a song considered part of the Great American Songbook:

Timeless Appeal:

These songs transcend fleeting trends, continuing to resonate with audiences across generations. Their melodies are memorable, their lyrics insightful, and their emotional impact undeniable.

Sophisticated Composition:

The music is complex yet accessible. The melodies are often intricate, the harmonies rich, and the overall structure polished. These songs aren't simple ditties; they're works of art.

Lyrical Mastery:

The lyrics often explore themes of love, loss, longing, and the complexities of human relationships with wit, poetry, and emotional honesty. They're clever, concise, and evocative.

Versatility in Arrangement:

The songs are adaptable to different instrumental settings and vocal styles, from intimate solo performances to full orchestral arrangements. Their enduring popularity is partly due to their ability to be reinterpreted endlessly.

The Sheer Volume: How Many Entries Truly Exist?

So, how many songs constitute the Great American Songbook? The number is truly vast and open to interpretation. Hundreds, even thousands of songs could justifiably be included. While there's no

official count, the sheer volume is staggering. Think of the prolific output of composers like Irving Berlin, who wrote hundreds of enduring standards. Add to that the contributions of countless other talented songwriters, and the total quickly becomes enormous. It's not just about the number of songs, but about the cultural impact and lasting influence they've had.

Beyond the Famous Names: Discovering Hidden Gems

While the big names are often highlighted, exploring the Songbook also means discovering lesser-known gems. Many talented composers and lyricists contributed songs that, while not as widely recognized, possess the same qualities of artistry and timelessness. Digging deeper into the archives reveals a wealth of material waiting to be rediscovered and appreciated.

The Enduring Legacy: Why the Songbook Remains Relevant

The Great American Songbook's enduring relevance stems from its ability to tap into universal human emotions. The themes explored in these songs – love, loss, hope, despair – remain eternally relevant. Moreover, the sophisticated melodies and lyrical craftsmanship create a listening experience that is both intellectually stimulating and emotionally rewarding. These are songs that invite repeated listening, each time revealing new nuances and depths of meaning. The legacy continues through countless recordings, stage performances, and the ongoing inspiration they provide to contemporary musicians.

Conclusion

The Great American Songbook isn't simply a collection of songs; it's a reflection of a specific era, a testament to artistic talent, and a repository of enduring human emotions. While pinning down an exact number of entries is impossible, the sheer volume and lasting impact are undeniable. The exploration of this rich musical heritage is a journey of discovery, revealing both familiar classics and hidden gems that continue to enrich our lives.

FAQs

1. Are there any official lists of songs in the Great American Songbook? No, there's no definitive,

officially sanctioned list. The Songbook is more of a cultural designation than a formally defined collection.

2. What are some resources for discovering lesser-known songs from the era? Exploring archives like the Library of Congress, searching for compilations of "lost" or "forgotten" songs from the era, and looking into the catalogs of smaller record labels from the time can lead to exciting discoveries.

3. How does the Great American Songbook differ from other musical canons? While other musical canons exist, the Great American Songbook is uniquely tied to a specific era of American popular culture, characterized by its focus on sophisticated melody, lyrical depth, and its enduring appeal across generations.

4. Are there contemporary artists who are continuing the legacy of the Great American Songbook? Yes, many contemporary artists draw inspiration from the Songbook, either by performing classic songs or by creating new works that echo the style and sophistication of the era.

5. Where can I find recordings of Great American Songbook songs? Recordings are widely available through streaming services, physical media (CDs, vinyl), and online retailers. Many compilations exist focusing on specific artists or themes within the Songbook.

many entries in the great american songbook: The B Side Ben Yagoda, 2015-12 An acclaimed cultural historian--drawing on previously untapped archival sources and interviews with such voices as Randy Newman, Jimmy Webb, Linda Ronstadt, and Herb Alpert--presents a social history of the great American songwriting era.

many entries in the great american songbook: A Biographical Guide to the Great Jazz and Pop Singers Will Friedwald, 2010-11-02 Will Friedwald's illuminating, opinionated essays—provocative, funny, and personal—on the lives and careers of more than three hundred singers anatomize the work of the most important jazz and popular performers of the twentieth century. From giants like Ella Fitzgerald, Louis Armstrong, Frank Sinatra, and Judy Garland to lesser-known artists like Jeri Southern and Joe Mooney, they have created a body of work that continues to please and inspire. Here is the most extensive biographical and critical survey of these singers ever written, as well as an essential guide to the Great American Songbook and those who shaped the way it has been sung. The music crosses from jazz to pop and back again, from the songs of Irving Berlin and W. C. Handy through Stephen Sondheim and beyond, bringing together straightforward jazz and pop singers (Billie Holiday, Perry Como); hybrid artists who moved among genres and combined them (Peggy Lee, Mel Tormé); the leading men and women of Broadway and Hollywood (Ethel Merman, Al Jolson); yesterday's vaudeville and radio stars (Sophie Tucker, Eddie Cantor); and today's cabaret artists and hit-makers (Diana Krall, Michael Bublé). Friedwald has also written extended pieces on the most representative artists of five significant genres that lie outside the songbook: Bessie Smith (blues), Mahalia Jackson (gospel), Hank Williams (country and western), Elvis Presley (rock 'n' roll), and Bob Dylan (folk-rock). Friedwald reconsiders the personal stories and professional successes and failures of all these artists, their songs, and their performances, appraising both the singers and their music by balancing his opinions with those of fellow musicians, listeners, and critics. This magisterial reference book—ten years in the making—will delight and inform anyone with a passion for the iconic music of America, which continues to resonate throughout our popular culture.

many entries in the great american songbook: Same Old Song John Paul Meyers, 2024-04-15 Popular music and its listeners are strongly associated with newness and youth. Young people can stay up late dancing to the latest hits and use cutting-edge technology for listening to and sharing fresh music. Many young people incorporate their devotion to new artists and styles into

their own developing personalities. However, if popular music is a genre meant for the youthful, what are listeners to make of the widespread sampling of music from decades-old R&B tracks, sold-out anniversary tours by aging musicians, retrospective box sets of vintage recordings, museum exhibits, and performances by current pop stars invoking music and images of the past? In *Same Old Song: The Enduring Past in Popular Music*, John Paul Meyers argues that these phenomena are part of what he calls “historical consciousness in popular music.” These deep relationships with the past are an important but underexamined aspect of how musicians and listeners engage with this key cultural form. In chapters ranging across the landscape of twentieth- and twenty-first-century music, Meyers finds indications of historical consciousness at work in multiple genres. Rock music canonizes its history in tribute performances and museums. Jazz and pop musicians cover tunes from the “Great American Songbook.” Hip-hop and contemporary R&B singers invoke Black popular music from the 1960s and 1970s. Examining the work of influential artists like Ella Fitzgerald, Bob Dylan, Miles Davis, Kanye West, Prince, D’Angelo, and Janelle Monáe, Meyers argues that contemporary artists’ homage to the past is key for understanding how music-lovers make meaning of popular music in the present.

many entries in the great american songbook: *An Answer for Everything* Delayed Gratification, 2021-10-28 What's the best book ever written? What would happen if we all stopped eating meat? What's the secret to living past 110? And what actually is the best thing since sliced bread? In *An Answer For Everything*, 200 of the world's most intriguing questions are settled once and for all through beautiful and brilliant infographics. The results will leave you shocked, informed and thoroughly entertained. Created by the team behind the award-winning *Delayed Gratification* magazine, these compelling, darkly funny data visualisations will change the way you think about ... everything

many entries in the great american songbook: *What a Wonderful World* Ricky Riccardi, 2011-06-21 In this richly detailed and prodigiously researched book, jazz scholar and musician Ricky Riccardi reveals for the first time the genius and remarkable achievements of the last 25 years of Louis Armstrong’s life, providing along the way a comprehensive study of one of the best-known and most accomplished jazz stars of our time. Much has been written about Armstrong, but the majority of it focuses on the early and middle stages of his career. During the last third of his career, Armstrong was often dismissed as a buffoonish if popular entertainer. Riccardi shows us instead the inventiveness and depth of his music during this time. These are the years of his highest-charting hits, including “Mack the Knife” and “Hello, Dolly; the famed collaborations with Ella Fitzgerald and Duke Ellington; and his legendary recordings with the All Stars. An eminently readable and insightful book, *What a Wonderful World* completes and enlarges our understanding of one of America’s greatest and most beloved musical icons.

many entries in the great american songbook: *The Great American Songbook* Steven Suskin, 2023-04-01 In an age of ubiquitous music and countless new songs releasing every minute, the Great American Songbook endures. After all, the Songbook—that sprawling canon of popular songs, standards, and show tunes from roughly the 1920s through the 1950s—is a foundational text of American pop music. Rare indeed is the song that doesn’t in some way draw on this magnificent corpus, and rare is the person who hasn’t heard at least a few of its most enduring melodies. Nonetheless, the Songbook is broader and deeper than most listeners can imagine, and on the margins, the question of whether this or that song should be included is the source of regular arguments among scholars and buffs alike. Attempting to plumb its depths can be a daunting prospect. Enter Steven Suskin, who has been writing about music since the days that Rodgers, Arlen, and Berlin still roamed the streets of Manhattan. In this carefully curated and cheerfully opinionated guidebook, Suskin surveys 201 of the most significant selections from the Songbook, ranging from celebrated masterpieces to forgotten gems. Year by year, he puts songwriters and their contributions in their context, and explains what makes each song such a distinctive treat—whether felicitous melody, colorful harmony, compositional originality, or merely the sheer, irreducible joy of listening to it. Old and new favorites await all readers of this painstakingly

compiled, enthusiastically written catalog.

many entries in the great american songbook: *The American Songbook* Ann van der Merwe, 2016-12-22 With their unforgettable melodies, timeless messages, and stylistic indebtedness to both jazz and Broadway, American popular standards have proven to be among the most widely performed and enjoyed songs of the past century. Shaped in many ways by the technological and cultural developments of the early twentieth century, they have also managed to transcend these origins and become an enduring part of the American musical landscape. Ann van der Merwe explores how and why American songbook standards developed in the early twentieth century and how these standards have shaped American—and even global—musical culture ever since. The American Songbook explores key aspects of individual songs, including the musical and lyrical reasons for their broad appeal and applicability over the years. The American songbook continues to permeate the fabric of our daily lives. It is a repertoire that spans generations, from Fred Astaire to Tony Bennett and Lady Gaga. As a result, music lovers both young and old will enjoy discovering how these beloved songs emerged and why they remain relevant a century later.

many entries in the great american songbook: Listening for America: Inside the Great American Songbook from Gershwin to Sondheim Rob Kapilow, 2019-11-05 Finalist • The Marfield Prize [National Award for Arts Writing] “Not since the late Leonard Bernstein has classical music had a combination salesman-teacher as irresistible as Kapilow.” —Kansas City Star “If you want to understand American history, listen to its popular music,” writes renowned NPR host Rob Kapilow. “If you want to understand America’s popular music, listen to its history.” Through the songs of eight legendary American composers—Kern, Porter, Gershwin, Arlen, Berlin, Rodgers, Bernstein, and Sondheim—Kapilow listens for the history not just of musical theater, but of America itself. Combining close readings of Broadway hits like “Summertime” and “Stormy Weather” with a wide-angled historical point of view, *Listening for America* shows us how we too can listen along as America discovered its identity through the epochal transformations of the twentieth century.

many entries in the great american songbook: City Songs and American Life, 1900-1950 Michael L. Lasser, 2019 Nothing defines the songs of the great American songbook more richly and persuasively than their urban sensibility. During the first half of the twentieth century, songwriter such as Harold Arlen, Irving Berlin, Dorothy Fields, George and Ira Gershwin, and Thomas 'Fats' Waller flourished in New York City, the home of Tin Pan Alley, Broadway, and Harlem. Many of these remarkably deft and forceful creators were native New Yorkers. Others got to Gotham as fast as they could. Either way, it was as if, from their vantage point on the West Side of Manhattan, these artists were describing America—not its geography of politics, but its heart—to Americans and to the world at large. In *City songs and American life, 1900-1950*, renowned author and broadcaster Michael Lasser offers an evocative and probing account of the popular songs—including some written originally for the stage or screen—that America heard, and sang, and danced to during the turbulent first half of the twentieth century. Lasser demonstrates how the spirit of the teeming city pervaded these wildly diverse songs. Often that spirit took form overtly in songs that portrayed the glamor of Broadway of the energy and jazz age culture of Harlem. But a city-bred spirit—or even a specifically New York City way of feeling and talking—also infused many other widely known and loved songs, stretching from the early decades of the century to the twenties (the age of the flapper, bathtub gin, and women's right to vote), the Great Depression, and, finally, World War II. Throughout this remarkable book, Lasser emphasizes how the soul of city life, as echoes in the nation's songs, developed and changed in tandem with economic, social, and political currents in America as a whole--Dust jacket flap.

many entries in the great american songbook: Always Magic in the Air Ken Emerson, 2006-09-26 During the late 1950s and early 1960s, after the shock of Elvis Presley and before the Beatles spearheaded the British Invasion, fourteen gifted young songwriters huddled in midtown Manhattan's legendary Brill Building and a warren of offices a bit farther uptown and composed some of the most beguiling and enduring entries in the Great American Songbook. *Always Magic in the Air* is the first thorough history of these renowned songwriters-tunesmiths who melded black,

white, and Latino sounds, integrated audiences before America desegregated its schools, and brought a new social consciousness to pop music.

many entries in the great american songbook: Yesterday Once More Randy L. Schmidt, 2012-10 Articles, interviews, essays, and reviews originally published 1971-2000.

many entries in the great american songbook: Uncle John's Truth, Trivia, and the Pursuit of Factiness Bathroom Reader Bathroom Readers' Institute, 2019-09-03 It's all about the facts—and Uncle John is back with a ton of them! For the 32nd year, Uncle John and his loyal researchers have teamed up to bring you the latest tidbits from the world of pop culture, history, sports, and strange news stories. If you want to read about celebrity misdeeds, odd coincidences, and disastrous blunders, Uncle John's Truth, Trivia, and the Pursuit of Factiness has what you need. With short articles for a quick trip to the throne room and longer page-turners for an extended visit, this all-new edition of Uncle John's Bathroom Reader is a satisfying read.

many entries in the great american songbook: Solo Standards for Piano Jeremy Siskind, 2024-09-24 Eight arrangements of jazz standards from 1928 for serious jazz pianists. These arrangements incorporate the styles of pianists like Bill Evans, Erroll Garner, Hank Jones, Oscar Peterson, Robert Glasper, Chick Corea, Herbie Hancock, Tigran Hamasyan, Brad Mehldau, and more. The arrangements feature ballads, swing tunes, up-tempo swing, modern jazz, block chords, and stride piano. The book also includes access to a webpage with extra features include versions of the arrangements with chord symbols, high-quality videos of performances by the arranger, and videos of the arranger describing the pianistic techniques used in the arrangements. The book can be used for performance and for study. The tunes include: - Embraceable You - Mack the Knife - If I Had You - I Can't Give You Anything But Love - Softly As in the Morning Sunrise - Lover, Come Back to Me - Love Me or Leave Me - Sweet Lorraine

many entries in the great american songbook: The NPR Curious Listener's Guide to Popular Standards Max Morath, 2002-02-05 Every major singer from Frank Sinatra to Christina Aguilera. Every major composer from Irving Berlin to Stephen Sondheim. Every major song from a century of favorites. Every major musician and lyricist. Every major styling from blues, jazz, and country to folk, big band, and rock and roll The most recorded songs of all time. A guide to understanding the standard lingo. The evolution of popular music from Tin Pan Alley to contemporary musical theater, and more.

many entries in the great american songbook: The Lady Swings Dottie Dodgion, Wayne Enstice, 2021-03-29 Dottie Dodgion is a jazz drummer who played with the best. A survivor, she lived an entire lifetime before she was seventeen. Undeterred by hardships she defied the odds and earned a seat as a woman in the exclusive men's club of jazz. Her dues-paying path as a musician took her from early work with Charles Mingus to being hired by Benny Goodman at Basin Street East on her first day in New York. From there she broke new ground as a woman who played a "man's instrument" in first-string, all-male New York City jazz bands. Her inspiring memoir talks frankly about her music and the challenges she faced, and shines a light into the jazz world of the 1960s and 1970s. Vivid and always entertaining, The Lady Swings tells Dottie Dodgion's story with the same verve and straight-ahead honesty that powered her playing. A Variety Best Music Book of 2021

many entries in the great american songbook: The Great Jazz and Pop Vocal Albums Will Friedwald, 2017-11-07 The author of the magisterial A Biographical Guide to the Great Jazz and Pop Singers now approaches the great singers and their greatest work in an innovative and revelatory way: through considering their finest albums, which is the format in which this music was most resonantly organized and presented to its public from the 1940s until the very recent decline of the CD. It is through their albums that Ella Fitzgerald, Frank Sinatra, Peggy Lee, Sarah Vaughan, Nat King Cole, Judy Garland, and the rest of the glorious honor roll of jazz and pop singers have been most tellingly and lastingly appreciated, and the history of the album itself, as Will Friedwald sketches it, can now be seen as a crucial part of musical history. We come to understand that, at their finest, albums have not been mere collections of individual songs strung together arbitrarily

but organic phenomena in their own right. A Sinatra album, a Fitzgerald album, was planned and structured to show these artists at their best, at a specific moment in their artistic careers. Yet the albums Friedwald has chosen to anatomize go about their work in a variety of ways. There are studio and solo albums: Lee's Black Coffee, June Christy's Something Cool, Cassandra Wilson's Belly of the Sun. There are brilliant collaborations: famous ones—Tony Bennett and Bill Evans, Louis Armstrong and Oscar Peterson—and wonderful surprises like Doris Day and Robert Goulet singing Annie Get Your Gun. There are theme albums—Dinah Washington singing Fats Waller, Maxine Sullivan singing Andy Razaf, Margaret Whiting singing Jerome Kern, Barb Jungr singing Bob Dylan, and the sublime Jo Stafford singing American and Scottish folk songs. There are also stunning concert albums like Ella in Berlin, Sarah in Japan, Lena at the Waldorf, and, of course, Judy at Carnegie Hall. All the greats are on hand, from Kay Starr and Carmen McRae to Jimmy Scott and Della Reese (Della Della Cha Cha Cha). And, from out of left field, the astounding God Bless Tiny Tim. Each of the fifty-seven albums discussed here captures the artist at a high point, if not at the expected moment, of her or his career. The individual cuts are evaluated, the sequencing explicated, the songs and songwriters heralded; anecdotes abound of how songs were born and how artists and producers collaborated. And in appraising each album, Friedwald balances his own opinions with those of musicians, listeners, and critics. A monumental achievement, *The Great Jazz and Pop Vocal Albums* is an essential book for lovers of American jazz and popular music.

many entries in the great american songbook: The New Standards Hal Leonard Corp., 2018-11-01 (Easy Piano Songbook). 64 pop hits which have become modern-day standards are included in this collection for easy piano. Includes: Billie Jean (Michael Jackson) * Don't Stop Believin' (Journey) * Dream On (Aerosmith) * Every Breath You Take (The Police) * Free Bird (Lynyrd Skynyrd) * Free Fallin' (Tom Petty and the Heartbreakers) * Hallelujah (Jeff Buckley) * Imagine (John Lennon) * Landslide (Fleetwood Mac) * Purple Rain (Prince) * Ring of Fire (Johnny Cash) * Rolling in the Deep (Adele) * Tears in Heaven (Eric Clapton) * With or Without You (U2) * You Raise Me Up (Josh Groban) * and more.

many entries in the great american songbook: Land of Hope Wilfred M. McClay, 2020-09-22 For too long we've lacked a compact, inexpensive, authoritative, and compulsively readable book that offers American readers a clear, informative, and inspiring narrative account of their country. Such a fresh retelling of the American story is especially needed today, to shape and deepen young Americans' sense of the land they inhabit, help them to understand its roots and share in its memories, all the while equipping them for the privileges and responsibilities of citizenship in American society. The existing texts simply fail to tell that story with energy and conviction. Too often they reflect a fragmented outlook that fails to convey to American readers the grand trajectory of their own history. This state of affairs cannot continue for long without producing serious consequences. A great nation needs and deserves a great and coherent narrative, as an expression of its own self-understanding and its aspirations; and it needs to be able to convey that narrative to its young effectively. Of course, it goes without saying that such a narrative cannot be a fairy tale of the past. It will not be convincing if it is not truthful. But as *Land of Hope* brilliantly shows, there is no contradiction between a truthful account of the American past and an inspiring one. Readers of *Land of Hope* will find both in its pages.

many entries in the great american songbook: Playing Changes Nate Chinen, 2019-07-23 One of the Best Books of the Year: NPR, GQ, Billboard, JazzTimes In jazz parlance, "playing changes" refers to an improviser's resourceful path through a chord progression. In this definitive guide to the jazz of our time, leading critic Nate Chinen boldly expands on that idea, taking us through the key changes, concepts, events, and people that have shaped jazz since the turn of the century—from Wayne Shorter and Henry Threadgill to Kamasi Washington and Esperanza Spalding; from the phrase "America's classical music" to an explosion of new ideas and approaches; from claims of jazz's demise to the living, breathing scene that exerts influence on mass culture, hip-hop, and R&B. Grounded in authority and brimming with style, packed with essential album lists and listening recommendations, *Playing Changes* takes the measure of this exhilarating moment—and

the shimmering possibilities to come.

many entries in the great american songbook: Catalog of Copyright Entries Library of Congress. Copyright Office, 1972

many entries in the great american songbook: I Could Have Sung All Night Marni Nixon, 2006 The most celebrated voice in Hollywood speaks for herself! Everyone knows Marni Nixon...even if they think they don't. One of the best-known and best-loved singing voices in the world, Nixon dubbed songs for Natalie Wood in *West Side Story*, Audrey Hepburn in *My Fair Lady*, and Deborah Kerr in *The King and I*. She was the voice of Hollywood's leading ladies, arriving in film land after a debut with the Los Angeles Philharmonic at 17 and continuing her career with Leonard Bernstein, Aaron Copland, Charles Ives, Stephen Sondheim, Rogers and Hammerstein, and many others. Her inspiring autobiography reveals Nixon as a singer, an actress, and a woman fighting for artistic recognition. Today, a survivor of breast cancer, she works on Broadway and television's *Law & Order SVU*, tours with her own stage show, and teaches master classes in voice. *I Could Have Sung All Night* reveals the woman behind the screen in a frank, funny biography that is as remarkable as the woman whose story it tells. • Beloved show-biz icon Nixon dubbed the singing of Natalie Wood in *West Side Story*, Deborah Kerr in *The King and I*, and Audrey Hepburn in *My Fair Lady*—she now tells her story for the first time • Entertaining behind-the-scenes celebrity stories from six decades of performing • Nostalgia appeal, plus insider's account of the music and film worlds of the 20th century • Breast cancer survivor Nixon is an inspiration to millions of women

many entries in the great american songbook: A Biographical Guide to the Great Jazz and Pop Singers Will Friedwald, 2010 An extensive biographical and critical survey of more than 300 jazz and popular singers is comprised of provocative, opinionated essays that incorporate the views of peers, fans and critics while assessing key movements and genres.

many entries in the great american songbook: The Great American Songbook - The Singers Hal Leonard Corp., 2007-07-01 (Piano/Vocal/Guitar Songbook). Crooners, wailers, shouters, balladeers some of our greatest pop vocalists have poured their hearts and souls into the musical gems of the Great American Songbook. They sang in nightclubs and concert halls, on television and in films, and left us a legacy of recordings still in play today. Their interpretations entertained us, moved us to tears, and wove lyrics and music into the fabric of our lives, making us see ourselves in these quintessentially American songs. This folio features 100 of these classics by Louis Armstrong (*Hello Dolly* * *What a Wonderful World*), Tony Bennett (*I Left My Heart in San Francisco*), Rosemary Clooney (*Count Your Blessings Instead of Sheep*), Nat King Cole (*Route 66*), Bing Crosby (*True Love*), Doris Day (*Bewitched*), Ella Fitzgerald (*How High the Moon*), Judy Garland (*Rock-a-Bye Your Baby with a Dixie Melody*), Dean Martin (*Everybody Loves Somebody*), Frank Sinatra (*Young at Heart*), Barbra Streisand (*People*), Mel Tormé (*Heart and Soul*), and many, many more.

many entries in the great american songbook: America's Film Legacy Daniel Eagan, 2010-01-01 Collection of the five hundred films that have been selected, to date, for preservation by the National Film Preservation Board, and are thereby listed in the National Film Registry.

many entries in the great american songbook: Say It with a Beautiful Song Michael Lasser, Harmon Greenblatt, 2024-10-15 An illumination for music lovers and an inspiration to songwriters. - Booklist Working within the limits of a popular song, the songwriters of the Great American Songbook wrote with a combination of familiarity and freshness—sentiment and wit. The songwriters were masters of craft who created a distinctively American popular music that still resonates strongly today. This book looks at the Great American Songbook's craft and its mastery. Michael Lasser and Harmon Greenblatt uncover the essential elements of these beloved songs and investigate the qualities that make the songbook a unique staple of American culture. Filled with interesting anecdotes, each chapter looks at a variety of songs thematically and dives into the lives of songwriters. Ultimately, Lasser and Greenblatt reveal the genius behind this body of music and show us why the Great American Songbook has stood the test of time.

many entries in the great american songbook: American Political Culture [3 volumes] Michael Shally-Jensen, Mark J. Rozell, Ted G. Jelen, 2015-04-28 This all-encompassing encyclopedia

provides a broad perspective on U.S. politics, culture, and society, but also goes beyond the facts to consider the myths, ideals, and values that help shape and define the nation. Demonstrating that political culture is equally rooted in public events, internal debates, and historical experiences, this unique, three-volume encyclopedia examines an exceptionally broad range of factors shaping modern American politics, including popular belief, political action, and the institutions of power and authority. Readers will see how political culture is shaped by the attitudes, opinions, and behaviors of Americans, and how it affects those things in return. The set also addresses the issue of American exceptionalism and examines the nation's place in the world, both historically and in the 21st century. Essays cover pressing matters like congressional gridlock, energy policy, abortion politics, campaign finance, Supreme Court rulings, immigration, crime and punishment, and globalization. Social and cultural issues such as religion, war, inequality, and privacy rights are discussed as well. Perhaps most intriguingly, the encyclopedia surveys the fierce ongoing debate between different political camps over the nation's historical development, its present identity, and its future course. By exploring both fact and mythology, the work will enable students to form a broad yet nuanced understanding of the full range of forces and issues affecting—and affected by—the political process.

many entries in the great american songbook: *Billboard* , 2004-11-06 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

many entries in the great american songbook: *The Fifty Greatest Jazz Piano Players of All Time* Gene Rizzo, 2005 Handy resource for jazz listeners and hardcore fans. Spanning players from eighty years of history, this bold book steps forward and claims who are the greatest. Compiled from an extensive survey conducted with the best jazz minds in the education, publishing and entertainment worlds, noted jazz journalist Gene Rizzo summarized the chosen and presents a concise bio on the essence of these jazz giants. Choices were made on the basis of chops, originality, creativity, and degree of influence. This book will either confirm some readers' opinions or open debate with others, but ultimately the book provides an impressive summary of the greatest jazz piano players of all time. A photo accompanies each listing * Landmark recordings are listed * Extra lists include the next twenty to be selected, the top women players and an alphabetical list of all the other players considered

many entries in the great american songbook: *Another Song for Europe* Ivan Raykoff, 2020-11-29 The Eurovision Song Contest is famous for its camp spectacles and political intrigues, but what about its actual music? With more than 1,500 songs in over 50 languages and a wide range of musical styles since it began in 1956, Eurovision features the most musically and linguistically diverse song repertoire in history. Listening closely to its classic fan favorites but also to songs that scored low because they were too different or too far ahead of their time, this book delves into the musical tastes and cultural values the contest engages through its international reach and popular appeal. Chapters discuss the iconic fanfare that introduces the broadcast, the supposed formulas for composing successful contest entries, how composers balance aspects of sameness and difference in their songs, and the tension between national genres of European popular music and musical trends beyond the nation's borders, especially the American influences on a show that is supposed to celebrate an idealized pan-European identity. The book also explores how audiences interact with the contest through musicking experiences that bring people together to celebrate its sounds and spectacles. What can seem like a silly song-and-dance show offers valuable insights into the bonds between popular music and cosmopolitan values for its many followers around the world. From dance parties to flashmobs, parodies to plagiarisms, and orchestras to artificial intelligence, *Another Song for Europe* will be of particular interest to Eurovision fans, critics, and scholars of popular music, popular culture, ethnomusicology, and European studies.

many entries in the great american songbook: *The Jazz Standards* Ted Gioia, 2021-08-18 An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional

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