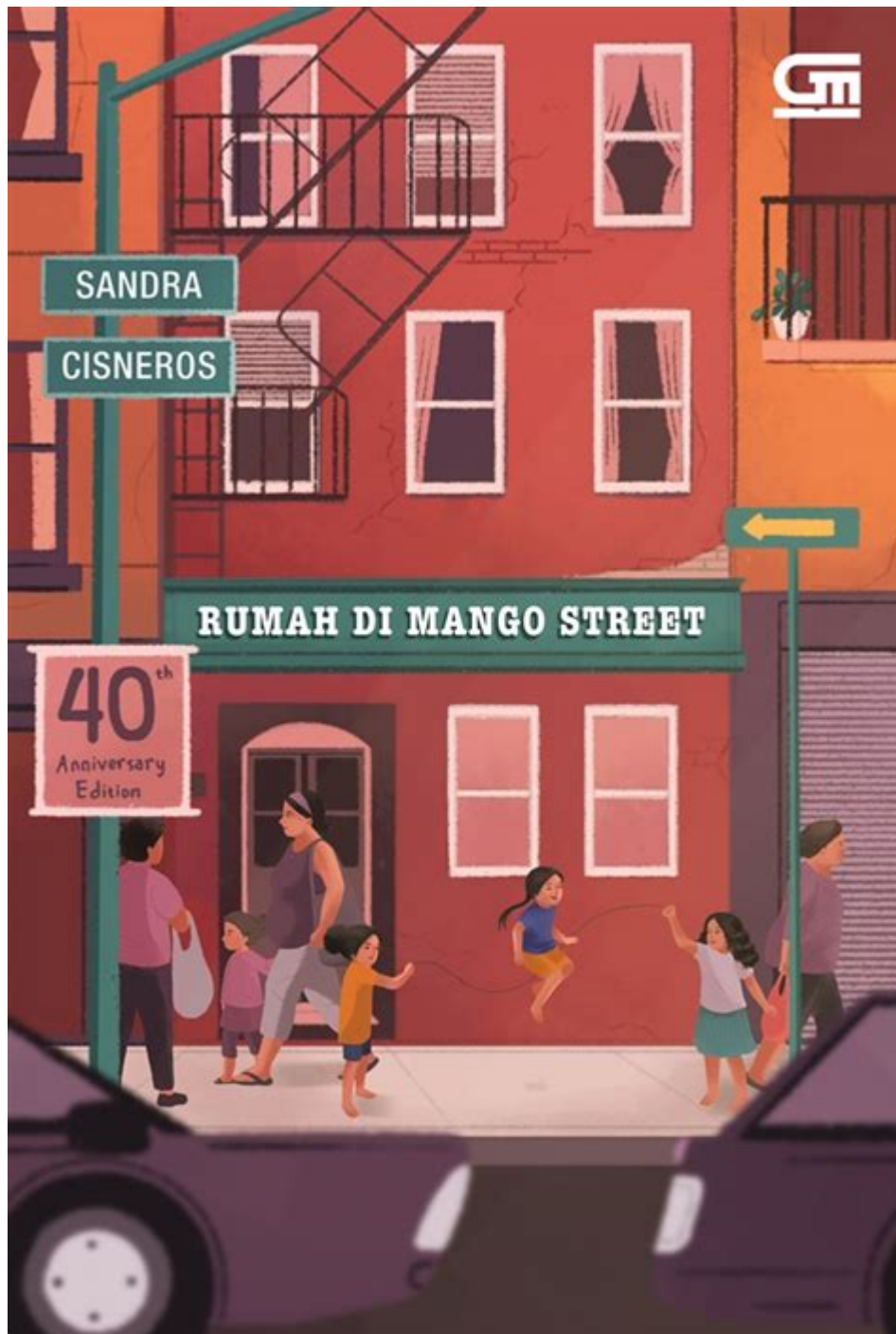


Mango Street



Mango Street: A Journey Through Identity, Community, and Coming-of-Age

Are you captivated by coming-of-age stories that resonate with raw emotion and unflinching honesty? Do you crave narratives that explore themes of identity, community, and the complexities of growing up in a marginalized environment? Then prepare to delve into the captivating world of

Sandra Cisneros's *Mango Street*. This blog post will serve as your comprehensive guide, exploring the novel's enduring appeal, dissecting its key themes, and examining its lasting impact on literature and readers alike. We'll unravel the significance of its title, explore the characters that inhabit its vibrant pages, and ultimately understand why *Mango Street* remains a powerful and relevant read decades after its publication.

Understanding the Power of "Mango Street"

The title itself, "Mango Street," acts as a powerful symbol throughout the novel. It's not merely a street name; it represents Esperanza Cordero's yearning for something more, a place of belonging and self-discovery beyond the confines of her current reality. Mango Street is a microcosm of the larger world, a place where Esperanza encounters both beauty and hardship, hope and despair. The street's physical limitations reflect Esperanza's internal struggles as she navigates adolescence and seeks to define her identity.

The Significance of Setting and Imagery

Cisneros masterfully uses vivid imagery and descriptive language to paint a picture of Mango Street and its inhabitants. The dilapidated houses, the vibrant community life, and the pervasive sense of poverty are all meticulously portrayed. These descriptions aren't merely background; they are integral to the story's emotional impact, reflecting the characters' lives and aspirations. The sensory details—the sounds of the street, the smells of the food, the sights of the houses—immerse the reader in Esperanza's world, fostering empathy and understanding.

Esperanza Cordero: A Voice for the Marginalized

Esperanza is the novel's protagonist and narrator, a young Latina girl growing up in Chicago. Her voice is raw, honest, and vulnerable. Through her eyes, we witness the challenges faced by many marginalized communities, including poverty, discrimination, and the struggle for self-expression. Esperanza's journey is one of self-discovery, a quest to find her place in the world and to escape the limitations imposed upon her by her circumstances.

Exploring Key Themes in Mango Street

Mango Street is rich with recurring themes that contribute to its enduring relevance. Let's delve into some of the most significant:

Identity and Self-Discovery: Esperanza's relentless pursuit of self-discovery forms the narrative's core. She grapples with societal expectations, gender roles, and the pressures to conform. Her writing becomes a tool for self-expression, a means of claiming her identity and defying the constraints placed upon her.

Community and Family: The novel depicts a strong sense of community, highlighting the support and challenges inherent in family and neighborhood life. While the community offers a sense of belonging, it also reveals the limitations and societal pressures that Esperanza must overcome. The interactions between Esperanza and her family and neighbors offer a complex portrait of relationships within a close-knit community.

Poverty and Inequality: Cisneros doesn't shy away from depicting the harsh realities of poverty and inequality. The dilapidated houses, the lack of opportunities, and the systemic challenges faced by Esperanza and her community are integral to the narrative. The novel underscores the impact of these conditions on individuals and their aspirations.

The Power of Storytelling: Esperanza's act of writing the story itself is a powerful act of resistance and self-empowerment. She uses her words to shape her narrative, challenge societal expectations, and create a lasting legacy. The story itself becomes a testament to the power of storytelling as a means of self-discovery and social commentary.

The Enduring Legacy of Mango Street

Mango Street continues to resonate with readers because it tackles universal themes of identity, community, and self-discovery within a specific cultural context. It offers a powerful voice to marginalized communities and celebrates the resilience and strength of the human spirit. The novel's lasting impact is a testament to its artistry and its ability to capture the essence of the human experience. It remains a must-read for anyone interested in coming-of-age stories, social commentary, and the power of the human voice.

Conclusion

Sandra Cisneros's *Mango Street* is more than just a novel; it's a visceral experience, a journey into the heart of a young girl's struggle for self-discovery and belonging. Its enduring power lies in its honest portrayal of life on Mango Street, a microcosm of societal challenges and the indomitable human spirit. By understanding the significance of the title, exploring its themes, and appreciating Esperanza's voice, readers gain a profound understanding of this impactful and unforgettable story.

FAQs

Q1: Is *Mango Street* appropriate for all ages? A: While generally considered appropriate for young adults, some mature themes might require parental guidance for younger readers.

Q2: What makes *Mango Street* unique compared to other coming-of-age stories? A: Its use of vignettes, poetic language, and unflinching portrayal of poverty and social injustice sets it apart.

Q3: What is the significance of Esperanza's name? A: Esperanza means "hope" in Spanish, reflecting her yearning for a better future.

Q4: Why is the novel written in vignettes? A: The vignette structure mirrors the fragmented nature of Esperanza's life and experiences.

Q5: What is the overall message of *Mango Street*? A: The novel celebrates the resilience of the human spirit and the power of self-expression in the face of adversity.

mango street: The House on Mango Street Sandra Cisneros, 2013-04-30 NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. "Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose,

creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review The House on Mango Street is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. “In English my name means hope,” she says. “In Spanish it means too many letters. It means sadness, it means waiting. Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros’s masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis’s *Main Street* or Toni Morrison’s *Sula*, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one’s story and of being proud of where you’re from.

mango street: *Good Morning, Midnight* Lily Brooks-Dalton, 2016-08-09 “A remarkable and gifted debut novel” (Colson Whitehead) about two outsiders—a lonely scientist in the Arctic and an astronaut trying to return to Earth—as they grapple with love, regret, and survival in a world transformed. THE INSPIRATION FOR THE NETFLIX ORIGINAL FILM THE MIDNIGHT SKY, DIRECTED BY AND STARRING GEORGE CLOONEY Augustine, a brilliant, aging astronomer, is consumed by the stars. For years he has lived in remote outposts, studying the sky for evidence of how the universe began. At his latest posting, in a research center in the Arctic, news of a catastrophic event arrives. The scientists are forced to evacuate, but Augustine stubbornly refuses to abandon his work. Shortly after the others have gone, Augustine discovers a mysterious child, Iris, and realizes that the airwaves have gone silent. They are alone. At the same time, Mission Specialist Sullivan is aboard the Aether on its return flight from Jupiter. The astronauts are the first human beings to delve this deep into space, and Sully has made peace with the sacrifices required of her: a daughter left behind, a marriage ended. So far the journey has been a success. But when Mission Control falls inexplicably silent, Sully and her crewmates are forced to wonder if they will ever get home. As Augustine and Sully each face an uncertain future against forbidding yet beautiful landscapes, their stories gradually intertwine in a profound and unexpected conclusion. In crystalline prose, *Good Morning, Midnight* poses the most important questions: What endures at the end of the world? How do we make sense of our lives? Lily Brooks-Dalton’s captivating debut is a meditation on the power of love and the bravery of the human heart. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SHELF AWARENESS AND THE CHICAGO REVIEW OF BOOKS

“Stunningly gorgeous . . . The book contemplates the biggest questions—What is left at the end of the world? What is the impact of a life’s work?”—Portland Mercury “A beautifully written, sparse post-apocalyptic novel that explores memory, loss and identity . . . Fans of Emily St. John Mandel’s *Station Eleven* and Kim Stanley Robinson’s *Aurora* will appreciate the Brooks-Dalton’s exquisite exploration of relationships in extreme environments.”—The Washington Post

mango street: Hairs/Pelitos Sandra Cisneros, 1997-11 A story in English and Spanish from *The House on Mango Street* in which a child describes how each person in the family has hair that looks and acts different--Papa's like a broom, Kiki's like fur, and Mama's with the smell of warm bread.

mango street: *A House of My Own* Sandra Cisneros, 2015-10-06 Winner of the PEN Center USA Literary Award for Creative Nonfiction • From the celebrated bestselling author of *The House on Mango Street*: This memoir has the transcendent sweep of a full life.” —Houston Chronicle From Chicago to Mexico, the places Sandra Cisneros has lived have provided inspiration for her now-classic works of fiction and poetry. But a house of her own, a place where she could truly take root, has eluded her. In this jigsaw autobiography, made up of essays and images spanning three decades—and including never-before-published work—Cisneros has come home at last. Written with her trademark lyricism, in these signature pieces the acclaimed author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature shares her transformative memories and reveals her artistic and intellectual influences. Poignant, honest, and deeply moving, *A House of My Own* is an exuberant celebration of a life lived to the

fullest, from one of our most beloved writers.

mango street: *Shadowshaper (The Shadowshaper Cypher, Book 1)* Daniel José Older, 2015-06-30 Magnificent. -- Holly Black, New York Times Book Review Come to the crossroads, to the crossroads come Sierra Santiago planned an easy summer of making art and hanging with her friends. But then a corpse crashes the first party of the season. Her stroke-ridden grandfather starts apologizing over and over. And when the murals in her neighborhood begin to weep real tears . . . Well, something more sinister than the usual Brooklyn ruckus is going on. Where the powers converge and become one With the help of a fellow artist named Robbie, Sierra discovers shadowshaping, a thrilling magic that infuses ancestral spirits into paintings, music, and stories. But someone is killing the shadowshapers one by one -- and the killer believes Sierra is hiding their greatest secret. Now she must unravel her family's past, take down the killer in the present, and save the future of shadowshaping for herself and generations to come. Full of a joyful, defiant spirit and writing as luscious as a Brooklyn summer night, *Shadowshaper* introduces a fantasy heroine and magic unlike any you've ever seen before, and marks the YA debut of a brilliant new storyteller.

mango street: On Girlhood: 15 Stories from the Well-Read Black Girl Library Glory Edim, 2021-10-26 An NPR Best Book of the Year Proudly introducing the Well-Read Black Girl Library Series, *On Girlhood* is a lovingly curated anthology celebrating short fiction from such luminaries as Rita Dove, Alice Walker, Toni Morrison, and more. Featuring stories by: Jamaica Kincaid, Toni Morrison, Dorothy West, Rita Dove, Camille Acker, Toni Cade Bambara, Amina Gautier, Alexia Arthurs, Dana Johnson, Alice Walker, Gwendolyn Brooks, Edwidge Danticat, Shay Youngblood, Paule Marshall, and Zora Neale Hurston. "When you look over your own library, who do you see?" asks Well-Read Black Girl founder Glory Edim in this lovingly curated anthology. Bringing together an array of "unforgettable, and resonant coming-of-age stories" (Nicole Dennis-Benn), Edim continues her life's work to brighten and enrich American reading lives through the work of both canonical and contemporary Black authors—from Jamaica Kincaid and Toni Morrison to Dana Johnson and Alexia Arthurs. Divided into four themes—Innocence, Belonging, Love, and Self-Discovery—*On Girlhood* features fierce young protagonists who contend with trials that shape who they are and what they will become. At times heartbreaking and hilarious, the stories within push past flat stereotypes and powerfully convey the beauty of Black girlhood, resulting in an indispensable compendium for every home library. "A compelling anthology that . . . results in a literary master class." —Keishel Williams, *Washington Post* "A beautiful and comforting patchwork quilt of stories from our literary contemporaries and foremothers." —Ibi Zoboi, *New York Times* best-selling coauthor of *Punching the Air*

mango street: Woman Hollering Creek Sandra Cisneros, 2013-04-30 A collection of stories by Sandra Cisneros, the celebrated bestselling author of *The House on Mango Street* and the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom.

mango street: The Skin I'm in Sharon Flake, 2009-05-01 Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka learn to do the same?

mango street: La Casa en Mango Street Sandra Cisneros, 2013-04-30 Elogiado por la crítica, admirado por lectores de todas las edades, en escuelas y universidades de todo el país y traducido a una multitud de idiomas, *La casa en Mango Street* es la extraordinaria historia de Esperanza Cordero. Contado a través de una serie de viñetas a veces desgarradoras, a veces profundamente alegres es el relato de una niña latina que crece en un barrio de Chicago, inventando por sí misma en qué y en quién se convertirá. Pocos libros de nuestra era han conmovido a tantos lectores.

mango street: Dishoom Shamil Thakrar, Kavi Thakrar, Naved Nasir, 2019-09-05 THE SUNDAY

TIMES BESTSELLER 'A love letter to Bombay told through food and stories, including their legendary black daal' Yotam Ottolenghi At long last, Dishoom share the secrets to their much sought-after Bombay comfort food: the Bacon Naan Roll, Black Daal, Okra Fries, Jackfruit Biryani, Chicken Ruby and Lamb Raan, along with Masala Chai, coolers and cocktails. As you learn to cook the comforting Dishoom menu at home, you will also be taken on a day-long tour of south Bombay, peppered with much eating and drinking. You'll discover the simple joy of early chai and omelette at Kyani and Co., of dawdling in Horniman Circle on a lazy morning, of eating your fill on Mohammed Ali Road, of strolling on the sands at Chowpatty at sunset or taking the air at Nariman Point at night. This beautiful cookery book and its equally beautiful photography will transport you to Dishoom's most treasured corners of an eccentric and charming Bombay. Read it, and you will find yourself replete with recipes and stories to share with all who come to your table. 'This book is a total delight. The photography, the recipes and above all, the stories. I've never read a book that has made me look so longingly at my suitcase' Nigel Slater

mango street: Sandra Cisneros' The House on Mango Street Elizabeth L. Chesla, 1996 REA's MAXnotes for Sandra Cisneros' The House on Mango Street MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

mango street: *Have You Seen Marie?* Sandra Cisneros, 2012-10-02 The internationally acclaimed author of *The House on Mango Street* and winner of the PEN/Nabokov Award for Achievement in International Literature gives us a deeply moving tale of loss, grief, and healing: a lyrically told, richly illustrated fable for grown-ups about a woman's search for a cat who goes missing in the wake of her mother's death. The word "orphan" might not seem to apply to a fifty-three-year-old woman. Yet this is exactly how Sandra feels as she finds herself motherless, alone like "a glove left behind at the bus station." What just might save her is her search for someone else gone missing: Marie, the black-and-white cat of her friend, Roz, who ran off the day they arrived from Tacoma. As Sandra and Roz scour the streets of San Antonio, posting flyers and asking everywhere, "Have you seen Marie?" the pursuit of this one small creature takes on unexpected urgency and meaning. With full-color illustrations that bring this transformative quest to vivid life, *Have You Seen Marie?* showcases a beloved author's storytelling magic, in a tale that reminds us how love, even when it goes astray, does not stay lost forever.

mango street: *The House on Mango Street*, by Sandra Cisneros María Herrera-Sobek, 2011 Easily one of the most critically and commercially successful novels by a Mexican American writer. In deceptively simple prose, it tells the stories of a young Mexican American girl's family and friends and of her coming-of-age within an impoverished Chicago neighborhood.

mango street: *Sandra Cisneros's The House on Mango Street* Harold Bloom, 2010 A collection of essays exploring various aspects of Sandra Cisneros' novel *The House on Mango Street*.

mango street: *Letting Go* Dave Harvey, Paul Gilbert, 2016-11-08 What do you do when someone you love leaves? And how do you pursue someone who has hurt you, who has sinned against you? In *Letting Go*, pastors Dave Harvey and Paul Gilbert share stories of pain and stories of hope as they reveal how to care for the prodigal who has strayed. Whether you are dealing with an unfaithful marriage partner, a rebellious child, or a wayward friend, the counsel they offer will help you to pursue a gospel-rooted approach, grounded in truth and practiced in the midst of Christian community. While each situation is unique, most stories deal with common themes of shame, guilt, confusion, uncertainty, and struggle. You will understand the spiritual dynamics at work in the heart of the prodigal and how you as a family member, spouse, friend, or church leader can best relate to

them in love. You will learn how to practice “redemptive release” through confrontation and discipline as well as how to forgive the person who has hurt you through a process of reconciliation. For those in a time of waiting and wondering if their loved one will ever return home, there is a reminder of the hope of the gospel and the necessity of depending upon the Holy Spirit through prayer. A must-have resource for every believer struggling to love the prodigal back home again, it is ideal for parents and siblings, counselors, pastors, and those ministering to hurting families and churches.

mango street: How the Garcia Girls Lost Their Accents Julia Alvarez, 2010-01-12 From the international bestselling author of *In the Time of the Butterflies* and *Afterlife*, *How the Garcia Girls Lost Their Accents* is poignant...powerful... Beautifully captures the threshold experience of the new immigrant, where the past is not yet a memory. (The New York Times Book Review) Julia Alvarez’s new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! Acclaimed writer Julia Alvarez’s beloved first novel gives voice to four sisters as they grow up in two cultures. The García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their father’s role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas.—Francisco Cantú, *The New York Times Book Review* A clear-eyed look at the insecurity and yearning for a sense of belonging that are a part of the immigrant experience . . . Movingly told. —The Washington Post Book World

mango street: When Reason Breaks Cindy L. Rodriguez, 2015-02-10 Elizabeth Davis and Emily Delgado seem to have little in common except Ms. Diaz's English class and the solace they find in the words of Emily Dickinson, but both are struggling with to cope with monumental secrets and tumultuous emotions that will lead one to attempt suicide.

mango street: Posthegemony Jon Beasley-Murray, 2010 A challenging new work of cultural and political theory rethinks the concept of hegemony.

mango street: Caramelo Sandra Cisneros, 2013-04-30 NATIONAL BESTSELLER • Every year, Ceyala “Lala” Reyes' family—aunts, uncles, mothers, fathers, and Lala's six older brothers—packs up three cars and, in a wild ride, drive from Chicago to the Little Grandfather and Awful Grandmother's house in Mexico City for the summer. From the celebrated bestselling author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. Struggling to find a voice above the boom of her brothers and to understand her place on this side of the border and that, Lala is a shrewd observer of family life. But when she starts telling the Awful Grandmother's life story, seeking clues to how she got to be so awful, grandmother accuses Lala of exaggerating. Soon, a multigenerational family narrative turns into a whirlwind exploration of storytelling, lies, and life. Like the cherished rebozo, or shawl, that has been passed down through generations of Reyes women, *Caramelo* is alive with the vibrations of history, family, and love. From the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature.

mango street: A History of ALA Policy on Intellectual Freedom Office for Intellectual Freedom (OIF), 2015-07-01 Collecting several key documents and policy statements, this supplement to the ninth edition of the *Intellectual Freedom Manual* traces a history of ALA’s commitment to fighting censorship. An introductory essay by Judith Krug and Candace Morgan, updated by OIF Director Barbara Jones, sketches out an overview of ALA policy on intellectual freedom. An important resource, this volume includes documents which discuss such foundational issues as *The Library Bill*

of RightsProtecting the freedom to readALA's Code of EthicsHow to respond to challenges and concerns about library resourcesMinors and internet activityMeeting rooms, bulletin boards, and exhibitsCopyrightPrivacy, including the retention of library usage records

mango street: One Line Drive Daniel Ponce de Leon, 2021-03-09 Daniel Ponce de Leon's hard-fought journey to Major League Baseball and recovery from a near-death injury, followed by his astonishing big league debut, will inspire readers to trust God in all circumstances. The path you take to achieving your dreams is not always easy. Daniel Ponce de Leon, an acclaimed pitcher for the St. Louis Cardinals, overcame many challenges to get to the Major Leagues. Drafted four times, he spent a long four years climbing his way up through the minors before finally reaching AAA, only one step away from the Major Leagues. Then, Daniel's dream was almost shattered when he was struck in the head by a line drive. Spending weeks in the hospital and months recovering from a large epidural hematoma, skull fracture, brain swelling, and hemorrhaging, Daniel held on to his belief that he would one day realize his dream. Fourteen months later, and fully recovered, he made his first Major League start, becoming the fifth pitcher in modern Major League history to throw seven innings of no-hit ball in his first outing. MLB.com referred to it as one of the greatest debuts in Major League Baseball history. In *One Line Drive*, Daniel retells his remarkable journey, sharing how he never would have made it without his faith in God and the support of family and friends. Full of grit, determination, and faith, Daniel's story is an inspiring reminder to keep pressing on regardless of any setback or disappointment.

mango street: My Wicked Wicked Ways Sandra Cisneros, 2015-04-28 In this beautiful collection of poems, remarkable for their plainspoken radiance, the bestselling author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature embraces her first passion-verse. With lines both comic and sad, Sandra Cisneros deftly-and dazzlingly-explores the human experience. For those familiar with Cisneros only from her acclaimed fiction, *My Wicked Wicked Ways* presents her in an entirely new light. And for readers everywhere, here is a showcase of one of our most powerful writers at her lyrical best. "Here the young voice of Esperanza of *The House on Mango Street* merges with that of the grown woman/poet. *My Wicked Wicked Ways* is a kind of international graffiti, where the poet—bold and insistent—puts her mark on those traveled places on the map and in the heart." —Cherrie Moraga

mango street: *The Art of Communicating* Thich Nhat Hanh, 2013-08-13 Zen master Thich Nhat Hanh, bestselling author of *Peace is Every Step* and one of the most respected and celebrated religious leaders in the world, delivers a powerful path to happiness through mastering life's most important skill. How do we say what we mean in a way that the other person can really hear? How can we listen with compassion and understanding? Communication fuels the ties that bind, whether in relationships, business, or everyday interactions. Most of us, however, have never been taught the fundamental skills of communication—or how to best represent our true selves. Effective communication is as important to our well-being and happiness as the food we put into our bodies. It can be either healthy (and nourishing) or toxic (and destructive). In this precise and practical guide, Zen master and Buddhist monk Thich Nhat Hanh reveals how to listen mindfully and express your fullest and most authentic self. With examples from his work with couples, families, and international conflicts, *The Art of Communicating* helps us move beyond the perils and frustrations of misrepresentation and misunderstanding to learn the listening and speaking skills that will forever change how we experience and impact the world.

mango street: **Fruit of the Drunken Tree** Ingrid Rojas Contreras, 2018-07-31 NATIONAL BESTSELLER • Seven-year-old Chula lives a carefree life in her gated community in Bogotá, but the threat of kidnappings, car bombs, and assassinations hover just outside her walls, where the godlike drug lord Pablo Escobar reigns, capturing the attention of the nation. "Simultaneously propulsive and poetic, reminiscent of Isabel Allende...Listen to this new author's voice—she has something powerful to say." —Entertainment Weekly When her mother hires Petrona, a live-in-maid from the city's guerrilla-occupied neighborhood, Chula makes it her mission to understand Petrona's mysterious ways. Petrona is a young woman crumbling under the burden of providing for her family

as the rip tide of first love pulls her in the opposite direction. As both girls' families scramble to maintain stability amidst the rapidly escalating conflict, Petrona and Chula find themselves entangled in a web of secrecy. Inspired by the author's own life, *Fruit of the Drunken Tree* is a powerful testament to the impossible choices women are often forced to make in the face of violence and the unexpected connections that can blossom out of desperation.

mango street: *Blow Your House Down* Gina Frangello, 2021-04-06 A New York Times Book Review Editors' Choice • A Good Morning America Recommended Book • A LitReactor Best Book of the Year • A BuzzFeed Most Anticipated Book of the Year • A Lit Hub Most Anticipated Book of the Year • A Rumpus Most Anticipated Book of the Year • A Bustle Most Anticipated Book of the Month A pathbreaking feminist manifesto, impossible to put down or dismiss. Gina Frangello tells the morally complex story of her adulterous relationship with a lover and her shortcomings as a mother, and in doing so, highlights the forces that shaped, silenced, and shamed her: everyday misogyny, puritanical expectations regarding female sexuality and maternal sacrifice, and male oppression. —Adrienne Brodeur, author of *Wild Game* Gina Frangello spent her early adulthood trying to outrun a youth marked by poverty and violence. Now a long-married wife and devoted mother, the better life she carefully built is emotionally upended by the death of her closest friend. Soon, awakened to fault lines in her troubled marriage, Frangello is caught up in a recklessly passionate affair, leading a double life while continuing to project the image of the perfect family. When her secrets are finally uncovered, both her home and her identity will implode, testing the limits of desire, responsibility, love, and forgiveness. *Blow Your House Down* is a powerful testimony about the ways our culture seeks to cage women in traditional narratives of self-sacrifice and erasure. Frangello uses her personal story to examine the place of women in contemporary society: the violence they experience, the rage they suppress, the ways their bodies often reveal what they cannot say aloud, and finally, what it means to transgress being good in order to reclaim your own life.

mango street: *A Little in Love* Susan E. Fletcher, 2015-08-25 Inspired by Victor Hugo's classic, *Les Misérables*, *A Little in Love* beautifully conveys the heartbreaking story of street girl Eponine. Paris, 1832 A girl lies alone in the darkness, clutching a letter to her heart. Eponine remembers being a child: her swing and the peach tree, and the baby brother she loved. But mostly she remembers being miserable. Taught to lie and cheat, and to hate the one girl, Cosette, who might have been her friend. Now, at sixteen, the two girls meet again, and Eponine has one more chance. But what is the price of friendship--the love of a boy?

mango street: *The Serpent's Secret* Sayantani Dasgupta, 2018 First in a new series. Never a dull moment for our ordinary-girl-turned-demon-fighting-princess Kiranmala in this hilarious, action-packed romp. Also, there is snot. It's, like, everywhere.--Lisa McMann, New York Times bestselling author of *The Unwanteds* series.

mango street: **Magnolia Table** Joanna Gaines, Marah Stets, 2018-04-24 #1 New York Times Bestseller *Magnolia Table* is infused with Joanna Gaines' warmth and passion for all things family, prepared and served straight from the heart of her home, with recipes inspired by dozens of Gaines family favorites and classic comfort selections from the couple's new Waco restaurant, Magnolia Table. Jo believes there's no better way to celebrate family and friendship than through the art of togetherness, celebrating tradition, and sharing a great meal. *Magnolia Table* includes 125 classic recipes—from breakfast, lunch, and dinner to small plates, snacks, and desserts—presenting a modern selection of American classics and personal family favorites. Complemented by her love for her garden, these dishes also incorporate homegrown, seasonal produce at the peak of its flavor. Inside *Magnolia Table*, you'll find recipes the whole family will enjoy, such as: Chicken Pot Pie Chocolate Chip Cookies Asparagus and Fontina Quiche Brussels Sprouts with Crispy Bacon, Toasted Pecans, and Balsamic Reduction Peach Caprese Overnight French Toast White Cheddar Bisque Fried Chicken with Sticky Poppy Seed Jam Lemon Pie Mac and Cheese Full of personal stories and beautiful photos, *Magnolia Table* is an invitation to share a seat at the table with Joanna Gaines and her family.

mango street: *Forever Wandering* Emilie Ristevski, 2020-10-07 Hello Emilie's Guide to

Reconnecting with Our Natural World.

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