

Mercantilism Political Cartoon



Mercantilism Political Cartoon: Decoding the Visual Rhetoric of Economic Power

Mercantilism, a dominant economic theory from the 16th to the 18th centuries, left a lasting mark on global trade and power dynamics. Understanding its complexities can be challenging, but luckily, a rich vein of historical political cartoons offers a surprisingly clear window into the era's economic anxieties and power struggles. This post delves into the world of mercantilism political cartoons, exploring how these visual narratives exposed the system's inherent contradictions and fueled debate. We'll analyze key themes, iconic imagery, and the lasting impact of these often-overlooked historical artifacts. Prepare to gain a new appreciation for the power of visual communication in understanding complex economic systems.

Understanding Mercantilism: A Quick Primer

Before we dive into the cartoons themselves, let's briefly review the core tenets of mercantilism. At its heart, mercantilism advocated for national economic self-sufficiency and maximizing a nation's wealth, primarily through a positive balance of trade. This meant accumulating gold and silver reserves by exporting more goods than importing. Several key features characterized this system:

Bullionism: The belief that a nation's wealth was directly proportional to its gold and silver reserves.
Protectionism: The use of tariffs and other trade barriers to protect domestic industries from foreign competition.

Colonization: Establishing colonies to provide raw materials and markets for finished goods.

Government Regulation: Extensive government intervention in the economy to control trade and production.

The Role of Colonies in Mercantilist Cartoons

Cartoons frequently depicted colonies as sources of raw materials funneling wealth to the mother country. This often involved stark imagery of exploitation, with colonies represented as being drained of their resources for the benefit of the imperial power. The mother country, meanwhile, was often portrayed as opulent and powerful, a direct result of its colonial possessions. This visual representation highlighted the inherent inequalities of the mercantilist system.

Analyzing Key Themes in Mercantilism Political Cartoons

Mercantilism political cartoons frequently employed symbolic imagery to convey complex economic ideas. Here are some recurring themes:

1. The Balance of Trade: A Zero-Sum Game

Many cartoons emphasized the mercantilist belief that trade was a zero-sum game – one nation's gain was another's loss. This was often depicted through scales, with one side representing exports (heavy with goods) and the other imports (lighter or even empty). The imbalance visually underscored the pursuit of a favorable trade balance.

2. The Exploitation of Colonies: A Visual Critique

Cartoons frequently depicted the harsh realities of colonialism within the mercantilist framework. They often illustrated the forced labor, resource extraction, and unfair trade practices that enriched

the mother country at the expense of its colonies. This visual critique offered a powerful counter-narrative to the official propaganda celebrating the benefits of empire.

3. The Power of the Merchant Class: A Rising Tide

While some cartoons focused on the exploitation of colonies, others depicted the rising power and influence of the merchant class. These individuals were often shown as wealthy and influential, wielding significant political power thanks to their economic success within the mercantilist system. This complex portrayal acknowledged the benefits, albeit unevenly distributed, of the system.

4. The Dangers of Economic Monopolies: Stifling Innovation

Cartoons sometimes portrayed the dangers of monopolies and excessive government regulation. These monopolies, often granted by the state to favored merchants, were depicted as stifling competition and innovation, ultimately hindering economic growth. This critique pointed towards some of the inherent contradictions within the mercantilist system itself.

Finding and Interpreting Mercantilism Political Cartoons

Accessing these historical treasures is easier than you might think. Many are held in online archives of historical societies and museums. Searching using keywords like "18th-century political cartoons," "mercantilism satire," or specific historical events related to mercantilism (e.g., the Navigation Acts) will yield fruitful results. Remember to critically analyze the context of the cartoon, considering the artist's perspective and the historical moment in which it was created. Look for symbolism, exaggeration, and satire – the tools of the cartoonist's trade.

Conclusion

Mercantilism political cartoons offer a unique and invaluable perspective on a pivotal period in economic history. By examining the visual rhetoric employed, we gain a deeper understanding of the complexities, contradictions, and consequences of this influential economic system. These seemingly simple images illuminate the power struggles, economic anxieties, and social inequalities inherent within mercantilism, making them essential resources for anyone seeking a nuanced understanding of this crucial era.

FAQs

1. Where can I find high-quality digital images of mercantilism political cartoons? Many university libraries and online archives, such as the Library of Congress and the British Museum, have digitized collections of historical cartoons. Searching within these archives using relevant keywords will yield results.
2. What are some common symbols used in mercantilism cartoons? Common symbols include scales representing the balance of trade, overflowing coffers representing wealth, ships representing trade, and figures representing different nations or social classes.
3. How did mercantilist cartoons influence public opinion? By visually portraying the inequalities and injustices of the system, cartoons likely contributed to growing public dissatisfaction with mercantilism, fostering debates and ultimately paving the way for alternative economic theories.
4. Were all mercantilism cartoons critical of the system? No, some cartoons likely served to promote the system and justify the actions of governments and merchants. Critical analysis requires considering the context and perspective of each individual cartoon.
5. How do mercantilism cartoons compare to modern political cartoons commenting on economic issues? Modern cartoons utilize similar techniques – satire, symbolism, and exaggeration – to comment on current economic issues, demonstrating the enduring power of visual communication in shaping public discourse about economic policies.

mercantilism political cartoon: *Differentiating Instruction With Menus* Laurie E. Westphal, 2021-09-03 *Differentiating Instruction With Menus: U.S. History (grades 9-12)* offers teachers everything needed to create a student-centered learning environment based on choice in the high school classroom. This book: Features attractive reproducible menus and rubrics. Is based on the levels of Bloom's revised taxonomy. Incorporates different learning styles. Makes incorporating choice into the classroom stress-free for both teachers and their students. Topics addressed include history, geography, economics, government, and culture. Ideal for differentiating for gifted and advanced learners, these menus can be used to guide students in making decisions as to which products they will develop after studying a major concept or unit.

mercantilism political cartoon: Making History: Stone age to mercantilism Saki (social activist.), 1998

mercantilism political cartoon: COLONIALISM & POST-COLONIALISM NARAYAN CHANGDER, 2024-02-22 THE COLONIALISM & POST-COLONIALISM MCQ (MULTIPLE CHOICE QUESTIONS) SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS, CLASS TESTS, QUIZ COMPETITIONS, AND SIMILAR ASSESSMENTS. WITH ITS EXTENSIVE COLLECTION OF MCQS, THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL. BY ENGAGING WITH THESE MULTIPLE-CHOICE QUESTIONS, YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT, IDENTIFY AREAS FOR IMPROVEMENT, AND LAY A SOLID FOUNDATION. DIVE INTO THE COLONIALISM & POST-COLONIALISM MCQ TO EXPAND YOUR COLONIALISM & POST-COLONIALISM KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS, ACADEMIC STUDIES, OR PROFESSIONAL ENDEAVORS. THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE, MAKING IT EASY FOR PARTICIPANTS TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY.

mercantilism political cartoon: The Globalization Paradox Dani Rodrik, 2012-05-17 For a century, economists have driven forward the cause of globalization in financial institutions, labour markets, and trade. Yet there have been consistent warning signs that a global economy and free trade might not always be advantageous. Where are the pressure points? What could be done about them? Dani Rodrik examines the back-story from its seventeenth-century origins through the milestones of the gold standard, the Bretton Woods Agreement, and the Washington Consensus, to the present day. Although economic globalization has enabled unprecedented levels of prosperity in advanced countries and has been a boon to hundreds of millions of poor workers in China and elsewhere in Asia, it is a concept that rests on shaky pillars, he contends. Its long-term sustainability is not a given. The heart of Rodrik's argument is a fundamental 'trilemma': that we cannot simultaneously pursue democracy, national self-determination, and economic globalization. Give too much power to governments, and you have protectionism. Give markets too much freedom, and you have an unstable world economy with little social and political support from those it is supposed to help. Rodrik argues for smart globalization, not maximum globalization.

mercantilism political cartoon: An Inquiry Into the Nature and Causes of the Wealth of Nations Adam Smith, 1822

mercantilism political cartoon: AP WORLD HISTORY NARAYAN CHANGDER, 2022-12-19 THE AP WORLD HISTORY MCQ (MULTIPLE CHOICE QUESTIONS) SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS, CLASS TESTS, QUIZ COMPETITIONS, AND SIMILAR ASSESSMENTS. WITH ITS EXTENSIVE COLLECTION OF MCQS, THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL. BY ENGAGING WITH THESE MULTIPLE-CHOICE QUESTIONS, YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT, IDENTIFY AREAS FOR IMPROVEMENT, AND LAY A SOLID FOUNDATION. DIVE INTO THE AP WORLD HISTORY MCQ TO EXPAND YOUR AP WORLD HISTORY KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS, ACADEMIC STUDIES, OR PROFESSIONAL ENDEAVORS. THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE, MAKING IT EASY FOR PARTICIPANTS TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY.

mercantilism political cartoon: America, History and Life , 1997 Article abstracts and citations of reviews and dissertations covering the United States and Canada.

mercantilism political cartoon: Neighborhood Sharks Katherine Roy, 2014-09-30 Up close with the ocean's most fearsome and famous predator and the scientists who study them—just twenty-six miles from the Golden Gate Bridge! A few miles from San Francisco lives a population of the ocean's largest and most famous predators. Each fall, while the city's inhabitants dine on steaks, salads, and sandwiches, the great white sharks return to California's Farallon Islands to dine on their favorite meal: the seals that live on the island's rocky coasts. Massive, fast, and perfectly adapted to hunting after 11 million years of evolution, the great whites are among the planet's most fearsome, fascinating, and least understood animals. In the fall of 2012, Katherine Roy visited the Farallons with the scientists who study the islands' shark population. She witnessed seal attacks, observed sharks being tagged in the wild, and got an up close look at the dramatic Farallons—a wildlife refuge that is strictly off-limits to all but the scientists who work there. *Neighborhood Sharks* is an intimate portrait of the life cycle, biology, and habitat of the great white shark, based on the latest research and an up-close visit with these amazing animals.

mercantilism political cartoon: Little Juniper Makes It BIG Aidan Cassie, 2019-07-23 Aidan Cassie, the creator of *Sterling, Best Dog Ever*, employs her pitch-perfect humor and heartwarming illustrations here again to help little ones love themselves at any size in *Little Juniper Makes It BIG*. What Juniper lacks in size, she makes up for in heart. And her heart is dead-set on growing up and getting taller. She's tired of having to reach for the cookie jar or use a stepping stool for the toilet. Everything in Juniper's world seems to be made for adults. Ugh! Juniper is industrious, however, and builds several silly contraptions to help reach her goals. But it isn't until she makes a fun new friend at school, Clove, who is even smaller than Juniper, that she is able to see her world from a new

perspective—and appreciate all sizes, big or small.

mercantilism political cartoon: AMERICAN REVOLUTION NARAYAN CHANGDER, 2024-01-03 THE AMERICAN REVOLUTION MCQ (MULTIPLE CHOICE QUESTIONS) SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS, CLASS TESTS, QUIZ COMPETITIONS, AND SIMILAR ASSESSMENTS. WITH ITS EXTENSIVE COLLECTION OF MCQS, THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL. BY ENGAGING WITH THESE MULTIPLE-CHOICE QUESTIONS, YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT, IDENTIFY AREAS FOR IMPROVEMENT, AND LAY A SOLID FOUNDATION. DIVE INTO THE AMERICAN REVOLUTION MCQ TO EXPAND YOUR AMERICAN REVOLUTION KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS, ACADEMIC STUDIES, OR PROFESSIONAL ENDEAVORS. THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE, MAKING IT EASY FOR PARTICIPANTS TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY.

mercantilism political cartoon: The Essential Adam Smith Adam Smith, 1987-03-17 Few writings are more often cited as a cornerstone of modern economic thought than those of Adam Smith. Few are less read. The sheer strength of his great work, *The Wealth of Nations*, discourages many from attempting to explore its rich and lucid arguments. In this brilliantly crafted volume, one of the most eminent economists of our day provides a generous selection from the entire body of Smith's work, ranging from his fascinating psychological observations on human nature to his famous treatise on what Smith called a society of natural liberty, *The Wealth of Nations*. Among the works represented in this volume in addition to *The Wealth of Nations* are *The History of Astronomy*, *Lectures on Jurisprudence*, *The Theory of Moral Sentiments*, and Smith's correspondence with David Hume. Before each of Smith's writings Robert Heilbroner presents a clear and lively discussion that will interest the scholar as much as it will clarify the work for the non-specialist. Adam Smith emerges from this collection of his writings, as he does from his portrait in Professor Heilbroner's well-known book, as the first economist to deserve the title of worldly philosopher.

mercantilism political cartoon: The Oxford Handbook of the American Revolution Edward G. Gray, Jane Kamensky, 2015 The Oxford Handbook of the American Revolution introduces scholars, students and generally interested readers to the formative event in American history. In thirty-three individual essays, the Handbook provides readers with in-depth analysis of the Revolution's many sides.

mercantilism political cartoon: Eugenia Lincoln and the Unexpected Package Kate DiCamillo, 2017-10-10 What will it take for a cynical older sister to realize she's a born accordion player — with music in her heart? Eugenia Lincoln is a practical person with no time for gee-gaws, whoop-de-whoops, or frivolity. When an unexpected package containing an accordion arrives at her house, she is determined to have nothing to do with it. But her plans to sell the accordion, destroy the accordion, or give the accordion away all end in frustration. How can Eugenia stop being tormented by this troublesome package — and could she discover that a bit of unforeseen frivolity might actually be surprisingly . . . joyous?

mercantilism political cartoon: Roosevelt and Churchill Franklin Delano Roosevelt, Harold D. Loewenheim, 1975

mercantilism political cartoon: Commerce and Manners in Edmund Burke's Political Economy Gregory M. Collins, 2020-05-14 This book explores Edmund Burke's economic thought through his understanding of commerce in wider social, imperial, and ethical contexts.

mercantilism political cartoon: Tomatoes for Neela Padma Lakshmi, 2021-08-31 Padma Lakshmi, bestselling author and host of Bravo's *Top Chef* and Hulu's *Taste the Nation*, and Caldecott Honor-winning illustrator Juana Martinez-Neal team up in this celebration of food and family. "Some of my fondest memories from childhood are of cooking with the women in my family. It is the foundation for all I have spent my life working on." —Padma Lakshmi Neela loves cooking with her amma and writing down the recipes in her notebook. It makes her feel closer to her paati who lives

far away in India. On Saturdays, Neela and Amma go to the green market and today they are buying tomatoes to make Paati's famous sauce. But first, Neela needs to learn about all the different kinds of tomatoes they can pick from. And as Neela and Amma cook together, they find a way for Paati to share in both the love and the flavors of the day. Bestselling author and host of Bravo's Top Chef and Hulu's Taste the Nation Padma Lakshmi takes young readers on an intergenerational journey full of delicious flavors and fun food facts that celebrates a family's treasured recipes. And Caldecott Honor-winning illustrator Juana Martinez-Neal brings this circle of women to life with vivid detail and warmth. Tomatoes for Neela lovingly affirms how we can connect to other cultures, as well as to our own, through food.

mercantilism political cartoon: A Discourse Concerning Western Planting Richard Hakluyt, 1877

mercantilism political cartoon: Encyclopedia of Evaluation Sandra Mathison, 2005 The 'Encyclopedia of Evaluation' recognises the growth of evaluation around the world & highlights all the major contributions to the field. There are over 400 entries organised alphabetically.

mercantilism political cartoon: Globalization's Contradictions Dennis Conway, Nik Heynen, 2006-11-22 Since the 1980s, globalization and neoliberalism have brought about a comprehensive restructuring of everyone's lives. People are being 'disciplined' by neoliberal economic agendas, 'transformed' by communication and information technology changes, global commodity chains and networks, and in the Global South in particular, destroyed livelihoods, debilitating impoverishment, disease pandemics, among other disastrous disruptions, are also globalization's legacy. This collection of geographical treatments of such a complex set of processes unearths the contradictions in the impacts of globalization on peoples' lives. Globalizations Contradictions firstly introduces globalization in all its intricacy and contrariness, followed on by substantive coverage of globalization's dimensions. Other areas that are covered in depth are: globalization's macro-economic faces globalization's unruly spaces globalization's geo-political faces ecological globalization globalization's cultural challenges globalization from below fair globalization. Globalizations Contradictions is a critical examination of the continuing role of international and supra-national institutions and their involvement in the political economic management and determination of global restructuring. Deliberately, this collection raises questions, even as it offers geographical insights and thoughtful assessments of globalization's multifaceted 'faces and spaces.'

mercantilism political cartoon: Fallout Steve Sheinkin, 2021-09-07 New York Times bestselling author Steve Sheinkin presents a follow up to his award-winning book Bomb: The Race to Build--and Steal--the World's Most Dangerous Weapon, taking readers on a terrifying journey into the Cold War and our mutual assured destruction. As World War II comes to a close, the United States and the Soviet Union emerge as the two greatest world powers on extreme opposites of the political spectrum. After the United States showed its hand with the atomic bomb in Hiroshima, the Soviets refuse to be left behind. With communism sweeping the globe, the two nations begin a neck-and-neck competition to build even more destructive bombs and conquer the Space Race. In their battle for dominance, spy planes fly above, armed submarines swim deep below, and undercover agents meet in the dead of night. The Cold War game grows more precarious as weapons are pointed towards each other, with fingers literally on the trigger. The decades-long showdown culminates in the Cuban Missile Crisis, the world's close call with the third—and final—world war. A Shelf Awareness Best Children's Book of 2021 A Chicago Public Library Best of the Best Book of 2021 A Horn Book Fanfare Best Book of the Year Praise for BOMB: A Newbery Honor book A National Book Awards finalist for Young People's Literature A Washington Post Best Kids Books of the Year title "This is edge-of-the seat material that will resonate with YAs who clamor for true spy stories, and it will undoubtedly engross a cross-market audience of adults who dozed through the World War II unit in high school." —BCCB, starred review "...reads like an international spy thriller, and that's the beauty of it." —School Library Journal, starred review "[A] complicated thriller that intercuts action with the deftness of a Hollywood blockbuster." —Booklist, , starred

review "A must-read..." —Publishers Weekly, starred review "A superb tale of an era and an effort that forever changed our world." —Kirkus Also by Steve Sheinkin: *The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery* The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights Undeclared: Jim Thorpe and the Carlisle Indian School Football Team Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War Which Way to the Wild West?: Everything Your Schoolbooks Didn't Tell You About Westward Expansion King George: What Was His Problem?: Everything Your Schoolbooks Didn't Tell You About the American Revolution Two Miserable Presidents: Everything Your Schoolbooks Didn't Tell You About the Civil War Born to Fly: The First Women's Air Race Across America

mercantilism political cartoon: *Deconstructing Development Discourse* Andrea Cornwall, Deborah Eade, 2010 Andrea Cornwall is Professor of Anthropology and Development in the School of Global Studies at the University of Sussex. --

mercantilism political cartoon: *Global History & Geography* Sue Ann Kime, Paul Stich, 2000 Overview of main world history, political science, economics and geography themes from the ancient world to the present. Includes practice exams with emphasis on writing skills, multiple choice, thematic essays and document-based questions.

mercantilism political cartoon: Emerging Market Economies and Financial Globalization Leonardo E. Stanley, 2018-03-15 In the past, foreign shocks arrived to national economies mainly through trade channels, and transmissions of such shocks took time to come into effect. However, after capital globalization, shocks spread to markets almost immediately. Despite the increasing macroeconomic dangers that the situation generated at emerging markets in the South, nobody at the North was ready to acknowledge the pro-cyclicality of the financial system and the inner weakness of "decontrolled" financial innovations because they were enjoying from the "great moderation." Monetary policy was primarily centered on price stability objectives, without considering the mounting credit and asset price booms being generated by market liquidity and the problems generated by this glut. Mainstream economists, in turn, were not majorly attracted in integrating financial factors in their models. External pressures on emerging market economies (EMEs) were not eliminated after 2008, but even increased as international capital flows augmented in relevance thereafter. Initially economic authorities accurately responded to the challenge, but unconventional monetary policies in the US began to create important spillovers in EMEs. Furthermore, in contrast to a previous surge in liquidity, funds were now transmitted to EMEs throughout the bond market. The perspective of an increase in US interest rates by the FED is generating a reversal of expectations and a sudden flight to quality. Emerging countries' currencies began to experience higher volatility levels, and depreciation movements against a newly strong US dollar are also increasingly observed. Consequently, there are increasing doubts that the "unexpected" favorable outcome observed in most EMEs at the aftermath of the Global Financial Crisis (GFC) would remain.

mercantilism political cartoon: Tata Mircea Raianu, 2021-07-06 An eye-opening portrait of global capitalism spanning 150 years, told through the history of the Tata corporation. Nearly a century old, the grand facade of Bombay House is hard to miss in the historic business district of Mumbai. This is the iconic global headquarters of the Tata Group, a multinational corporation that produces everything from salt to software. After getting their start in the cotton and opium trades, the Tatas, a Parsi family from Navsari, Gujarat, ascended to commanding heights in the Indian economy by the time of independence in 1947. Over the course of its 150-year history Tata spun textiles, forged steel, generated hydroelectric power, and took to the skies. It also faced challenges from restive workers fighting for their rights and political leaders who sought to curb its power. In this sweeping history, Mircea Raianu tracks the fortunes of a family-run business that was born during the high noon of the British Empire and went on to capture the world's attention with the headline-making acquisition of luxury car manufacturer Jaguar Land Rover. The growth of Tata was a complex process shaped by world historical forces: the eclipse of imperial free trade, the intertwined rise of nationalism and the developmental state, and finally the return of globalization

and market liberalization. Today Tata is the leading light of one of the world's major economies, selling steel, chemicals, food, financial services, and nearly everything else, while operating philanthropic institutions that channel expert knowledge in fields such as engineering and medicine. Based on painstaking research in the company's archive, Tata elucidates how a titan of industry was created and what lessons its story may hold for the future of global capitalism.

mercantilism political cartoon: *Conceived in Liberty* Murray Newton Rothbard, 2011

mercantilism political cartoon: *Maryland History in Prints* Laura Rice, 2002 A stunning visual accompaniment to the history of the state with 330 full color reproductions from the glory days of Maryland printmaking, with accompanying essays.

mercantilism political cartoon: *Britain, France and the Decolonization of Africa* Andrew W.M. Smith, Chris Jeppesen, 2017-03-01 Looking at decolonization in the conditional tense, this volume teases out the complex and uncertain ends of British and French empire in Africa during the period of 'late colonial shift' after 1945. Rather than view decolonization as an inevitable process, the contributors together explore the crucial historical moments in which change was negotiated, compromises were made, and debates were staged. Three core themes guide the analysis: development, contingency and entanglement. The chapters consider the ways in which decolonization was governed and moderated by concerns about development and profit. A complementary focus on contingency allows deeper consideration of how colonial powers planned for 'colonial futures', and how divergent voices greeted the end of empire. Thinking about entanglements likewise stresses both the connections that existed between the British and French empires in Africa, and those that endured beyond the formal transfer of power.

mercantilism political cartoon: *The Nutmeg's Curse* Amitav Ghosh, 2022-09-07 In this ambitious successor to *The Great Derangement*, acclaimed writer Amitav Ghosh finds the origins of our contemporary climate crisis in Western colonialism's violent exploitation of human life and the natural environment. A powerful work of history, essay, testimony, and polemic, Amitav Ghosh's new book traces our contemporary planetary crisis back to the discovery of the New World and the sea route to the Indian Ocean. *The Nutmeg's Curse* argues that the dynamics of climate change today are rooted in a centuries-old geopolitical order constructed by Western colonialism. At the center of Ghosh's narrative is the now-ubiquitous spice nutmeg. The history of the nutmeg is one of conquest and exploitation—of both human life and the natural environment. In Ghosh's hands, the story of the nutmeg becomes a parable for our environmental crisis, revealing the ways human history has always been entangled with earthly materials such as spices, tea, sugarcane, opium, and fossil fuels. Our crisis, he shows, is ultimately the result of a mechanistic view of the earth, where nature exists only as a resource for humans to use for our own ends, rather than a force of its own, full of agency and meaning. Writing against the backdrop of the global pandemic and the Black Lives Matter protests, Ghosh frames these historical stories in a way that connects our shared colonial histories with the deep inequality we see around us today. By interweaving discussions on everything from the global history of the oil trade to the migrant crisis and the animist spirituality of Indigenous communities around the world, *The Nutmeg's Curse* offers a sharp critique of Western society and speaks to the profoundly remarkable ways in which human history is shaped by non-human forces.

mercantilism political cartoon: *The Portuguese Empire in Asia, 1500-1700* Sanjay Subrahmanyam, 2012-04-30 Featuring updates and revisions that reflect recent historiography, this new edition of *The Portuguese Empire in Asia 1500-1700* presents a comprehensive overview of Portuguese imperial history that considers Asian and European perspectives. Features an argument-driven history with a clear chronological structure Considers the latest developments in English, French, and Portuguese historiography Offers a balanced view in a divisive area of historical study Includes updated Glossary and Guide to Further Reading

mercantilism political cartoon: *A Patriot's History of the United States* Larry Schweikart, Michael Patrick Allen, 2004-12-29 For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's

patriots and the achievements of “dead white men.” As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot’s History of the United States corrects those doctrinaire biases. In this groundbreaking book, America’s discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America’s true and proud history.

mercantilism political cartoon: *Global Politics* Ben Whitham, Andrew Heywood, 2023-03-31 In turbulent global times, your study of this subject is increasingly necessary and urgent. Featuring a new chapter on critical theories, and revised to take a less Eurocentric approach to concepts and case studies, this new edition allows you to tackle global politics' important concepts, debates and problems: -How can theories help us to understand the politics of a global pandemic? -Do we live in a 'post-truth' world of 'fake news' and disinformation? -Does international aid work? -Does the United States remain a global hegemon? -What is the Anthropocene and how does it shape global politics? -Are global politics constrained by a 'North-South' divide? -What are the possible futures of global politics – and the politics of outer space? Delving into topics as diverse as anarchy, intersectionality, Confucianism, and neoconservatism, boxed features give you confidence in political analysis: -Focus on: learn more about the global colour line or the tragedy of the commons -Key figures: discuss the ideas of Hans Morgenthau, Frantz Fanon or bell hooks -Debating: argue whether the United Nations are obsolete, or whether nuclear weapons promote peace -Global politics in action: apply your learning to the migration crisis in Europe or the Arab Spring -Approaches to: consider human rights or the Covid-19 pandemic from the perspective of realist, liberal, postcolonial, Marxist, feminist, constructivist and post-structuralist theory -Global actors: understand the significance of Black Lives Matter, Amnesty International or the International Monetary Fund. Spanning the development of global politics, from the early origins of globalization through to the return of multipolarity in the twenty-first century, this is an essential text for undergraduates studying global politics and international relations.

mercantilism political cartoon: *The EduProtocol Field Guide* Marlena Hebern, Corippo Jon, 2018-01-24 Are you ready to break out of the lesson-and-worksheet rut? Use The EduProtocol Field Guide to create engaging and effective instruction, build culture, and deliver content to K-12 students in a supportive, creative environment.

mercantilism political cartoon: *Alexander Hamilton* Tatiana Ryckman, 2016-07-15 This Renaissance man and founding father helped build the United States into the great nation it is today. Students analyze Hamilton’s most influential texts, including the Federalist Papers, to better understand the foundational moments in United States history. Students will learn about Alexander Hamilton’s life, his role in the American Revolution, and the writings and policies he implemented that still affect Americans today.

mercantilism political cartoon: *Making the Modern American Fiscal State* Ajay K. Mehrotra, 2013-09-30 Making the Modern American Fiscal State chronicles the rise of the US system of direct and progressive taxation.

mercantilism political cartoon: *The Causes of the American Revolution* Thomas Ladenburg, 1989 This document is part of a series of units in United States history. It is designed for teachers to use in teaching colonial history and the American Revolution in greater depth than that provided in many textbooks. The unit contains 16 chapters, the first of which explains the unit's focus on four kinds of questions of interest to historians. These questions are: (1) contextual questions, (2) factual questions, (3) moral or value questions, and (4) questions of explanation. Chapters 2-4 look primarily at contextual questions, introducing students to the social, political, economic, and ideological settings of the Revolution. The central section of the unit, chapters 5-15, is concerned with both factual and moral or value questions. Students not only learn about the events that led up to the Revolution, they also compare conflicting accounts of these events. They learn a three-criterion test

for determining whether specific acts of protest are justified and apply this test to a number of examples of colonial protest. A central activity in this portion of the unit is reenactment of the trial of the British soldiers involved in the Boston Massacre. Following this experience, students examine the similarities and differences between the Boston Massacre and the confrontation between Vietnam war protesters and a contingent of the National Guard at Kent State University 200 years later. Other major activities in this portion of the unit include analyzing the Declaration of Independence and debating whether the Revolution was justified. The final chapter invites students to act as historians, choosing among three schools of historical interpretation and writing essays detailing how the interpretation explains the Revolution's causes. (DK)

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and authority. The Encyclopedia of Comparative Iconography reflects these new approaches by ordering the themes of various iconographic sources in particular biblical, mythological, and literary texts according to these new emphases. Each handsomely illustrated entry discusses the major relevant iconographic narratives and the historical background of each theme. A list of selected works of art that accompanies each essay guides the reader to examples in art that depict the theme under discussion. Each essay includes a list of suggested reading that provides further sources of information about the themes. A general bibliography of reference books is listed separately and can be used in association with all the essays. With 119 entries written by 42 experts, the Encyclopedia of Comparative Iconography is an important reference work for art historians, students of art history, artists, and the general reader.

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