

Language That Influenced Protactile



The Languages That Influenced Proto-Italic: A Linguistic Journey

Introduction:

Have you ever wondered about the origins of the Romance languages – Spanish, French, Italian, Portuguese, Romanian, and their many dialects? These vibrant, expressive languages share a common ancestor: Proto-Italic. But where did Proto-Italic itself come from? This post delves into the fascinating linguistic landscape that shaped Proto-Italic, exploring the languages and influences that contributed to its development. We'll unravel the mysteries surrounding its origins, examining the key linguistic features and the ongoing debates amongst linguists. Get ready for a captivating journey through the history of language!

H2: The Indo-European Family Tree: Finding Proto-Italic's Roots

Proto-Italic belongs to the larger Indo-European language family, a vast collection of languages spanning from India to Europe. This family tree, reconstructed through meticulous comparative linguistics, helps us trace the relationships between various language groups. Understanding Proto-

Indo-European (PIE), the hypothetical ancestor of this vast family, is crucial to understanding Proto-Italic's place within it. While PIE itself is not directly accessible, its features are discernible through the reconstruction of its daughter languages, including Proto-Italic.

H3: The Italo-Celtic Hypothesis: A Key Branch in the Family Tree

One prominent theory posits a close relationship between Proto-Italic and Proto-Celtic, another branch of the Indo-European family. The Italo-Celtic hypothesis suggests that these two branches shared a common ancestor – Proto-Italo-Celtic – before diverging. This theory is supported by shared vocabulary and grammatical features between the Italic and Celtic languages, offering compelling evidence of a shared linguistic heritage. However, the exact timeline and geographical location of this Proto-Italo-Celtic language remain subjects of ongoing debate.

H3: Substratum Influences: Echoes of Earlier Languages

Beyond the Indo-European family, the development of Proto-Italic likely involved interactions with pre-Indo-European languages present in the Italian peninsula. These pre-existing languages, referred to as substrata, left their mark on Proto-Italic through loanwords and grammatical influences. Identifying these substratum influences is challenging, as the pre-Indo-European languages themselves are poorly documented. However, linguistic analysis suggests possible connections to languages of the Tyrrhenian family, among others. These interactions enriched the vocabulary and structure of Proto-Italic, adding a unique layer to its character.

H2: Reconstructing Proto-Italic: The Challenges and Triumphs

Reconstructing Proto-Italic is a complex task, demanding meticulous comparison of its daughter languages – the Italic languages. These include Latin (the ancestor of the Romance languages), Oscan, Umbrian, and others. Linguists carefully analyze similarities and differences in vocabulary, grammar, and phonology (sound systems) to infer the features of the parent language. This process, however, is not without its challenges. The limited textual evidence for some Italic languages and the inherent uncertainties of reconstruction often lead to different interpretations and ongoing scholarly discussion.

H3: Key Grammatical and Phonological Features of Proto-Italic

Despite these challenges, significant progress has been made in reconstructing Proto-Italic. Linguists have identified a number of key grammatical features, including a relatively free word order, a complex system of verb conjugations, and the use of case markings on nouns. In terms of phonology, Proto-Italic is believed to have had a relatively conservative sound system, showing similarities to other Indo-European branches. These reconstructed features offer a glimpse into the structure and nature of this ancestral language.

H2: The Legacy of Proto-Italic: A Foundation for Romance Languages

Proto-Italic's legacy is undeniable. Its evolution directly led to the emergence of the Italic languages, with Latin taking center stage and eventually giving rise to the Romance languages we speak today. The influence of Proto-Italic is evident in the shared vocabulary, grammar, and phonology among these languages. Understanding Proto-Italic provides a crucial key to understanding the development and interconnectedness of the Romance language family.

Conclusion:

The journey to understand the languages that influenced Proto-Italic is an ongoing adventure in linguistic research. While challenges remain, the work of comparative linguists has brought us closer to unraveling the mysteries of this ancestor of the Romance languages. The Italo-Celtic hypothesis, the investigation of substratum influences, and the painstaking reconstruction of Proto-Italic's grammar and phonology collectively offer a rich and fascinating glimpse into the deep history of language. By continuing this research, we deepen our understanding not only of the Romance languages but also of the broader Indo-European family and the dynamic processes that shape language evolution.

FAQs:

1. What is the timeframe for Proto-Italic? The estimated timeframe for Proto-Italic is generally placed between the late Bronze Age and the early Iron Age, roughly between 1500 and 1000 BCE.
2. Are there any surviving texts in Proto-Italic? No, no direct texts in Proto-Italic survive. Our knowledge is based on reconstruction from its daughter languages.
3. How does the Italo-Celtic hypothesis impact our understanding of Proto-Italic? It suggests a shared ancestral language and potentially shared linguistic features preceding the divergence of Italic and Celtic branches.
4. What are some examples of possible substratum influence on Proto-Italic? Some scholars suggest certain vocabulary items related to topography or flora might be of pre-Indo-European origin.
5. What are the main challenges in reconstructing Proto-Italic? Limited evidence for some Italic languages, the uncertainties inherent in the reconstruction process, and differing interpretations among linguists are some of the main obstacles.

language that influenced protactile: Touch the Future: A Manifesto in Essays John Lee Clark, 2023-10-17 A revelatory collection of essays on the DeafBlind experience and the untapped potential of a new tactile language. Born Deaf into an ASL-speaking family and blind by adolescence, John Lee Clark learned to embrace the possibilities of his tactile world. He is on the frontlines of the Protactile movement, which gave birth to an unprecedented language and way of life based on physical connection. In a series of paradigm-shifting essays, Clark reports on seismic developments within the DeafBlind community and challenges the limitations of sighted and hearing norms. In *Against Access*, he interrogates the prevailing advocacy for accessibility that re-creates a shadow of a hearing-sighted experience, and in *Tactile Art*, he describes his relationship to visual art and breathtaking encounters with tactile sculpture. He offers a brief history of the term DeafBlind, distills societal discrimination against DeafBlind people into Distantism, sheds light on the riches of online community, and advocates for Co-Navigation, a new way of exploring the world together without a traditional guide. *Touch the Future* brims with passion, energy, humor, and imagination as Clark takes us by the hand and welcomes us into the exciting landscape of Protactile communication. A distinct language of taps, signs, and reciprocal contact, Protactile emerged from the inadequacies of ASL—a visual language even when pressed into someone's hand—with the power to upend centuries of DeafBlind isolation. As warm and witty as he is radical and inspiring, Clark encourages us—disabled and non-disabled alike—to reject stigma and discover the ways we are connected. *Touch the Future* is a dynamic appeal to rethink the meanings of disability, access, language, and

inclusivity, and to reach for a future we can create together.

language that influenced protactile: Gesture in Language Aliyah Morgenstern, Susan Goldin-Meadow, 2021-12-06 Through constant exposure to adult input in interaction, children's language gradually develops into rich linguistic constructions containing multiple cross-modal elements subtly used together for communicative functions. Sensorimotor schemas provide the grounding of language in experience and lead to children's access to the symbolic function. With the emergence of vocal or signed productions, gestures do not disappear but remain functional and diversify in form and function as children become skilled adult multimodal conversationalists. This volume examines the role of gesture over the human lifespan in its complex interaction with speech and sign. Gesture is explored in the different stages before, during, and after language has fully developed and a special focus is placed on the role of gesture in language learning and cognitive development. Specific chapters are devoted to the use of gesture in atypical populations.

CONTENTS Contributors Aliyah Morgenstern and Susan Goldin-Meadow 1 Introduction to Gesture in Language Part I: An Emblematic Gesture: Pointing Kensy Cooperrider and Kate Mesh 2 Pointing in Gesture and Sign Aliyah Morgenstern 3 Early Pointing Gestures Part II: Gesture Before Speech Meredith L. Rowe, Ran Wei, and Virginia C. Salo 4 Early Gesture Predicts Later Language Development Olga Capirci, Maria Cristina Caselli, and Virginia Volterra 5 Interaction Among Modalities and Within Development Part III: Gesture With Speech During Language Learning Eve V. Clark and Barbara F. Kelly 6 Constructing a System of Communication With Gestures and Words Pauline Beaupoil-Hourdel 7 Embodying Language Complexity: Co-Speech Gestures Between Age 3 and 4 Casey Hall, Elizabeth Wakefield, and Susan Goldin-Meadow 8 Gesture Can Facilitate Children's Learning and Generalization of Verbs Part IV: Gesture After Speech Is Mastered Jean-Marc Colletta 9 On the Codevelopment of Gesture and Monologic Discourse in Children Susan Wagner Cook 10 Understanding How Gestures Are Produced and Perceived Tilbe Gökşun, Demet Özer, and Seda Akbıyık 11 Gesture in the Aging Brain Part V: Gesture With More Than One Language Elena Nicoladis and Lisa Smithson 12 Gesture in Bilingual Language Acquisition Marianne Gullberg 13 Bimodal Convergence: How Languages Interact in Multicompetent Language Users' Speech and Gestures Gale Stam and Marion Tellier 14 Gesture Helps Second and Foreign Language Learning and Teaching Aliyah Morgenstern and Susan Goldin-Meadow Afterword: Gesture as Part of Language or Partner to Language Across the Lifespan Index About the Editors

language that influenced protactile: Going Tactile Terra Edwards, 2024-06-05 In the 2010s, leaders of the DeafBlind community in Seattle called into question the community's dependence on sighted interpreters and sought new ways of communicating, interacting, and navigating through touch. This effort became the protactile movement, and it spread quickly across the country. In Going Tactile, Anthropologist Terra Edwards draws on thirty months of ethnographic fieldwork with DeafBlind artists, intellectuals, political leaders, and community members, to show how autonomous spaces away from sighted norms were created and life was re-imagined. In doing so, she offers a new perspective on the nature of language, its limits, and what it means to find a new way of being in the world.

language that influenced protactile: Deaf People and Society Irene W. Leigh, Jean F. Andrews, Cara A. Miller, Ju-Lee A. Wolsey, 2022-12-16 Deaf People and Society is an authoritative text that emphasizes the complexities of being D/deaf, DeafBlind, Deaf-Disabled, or hard of hearing, drawing on perspectives from psychology, education, and sociology. This book also explores how the lives of these individuals are impacted by decisions made by professionals in clinics, schools, or other settings. This new edition offers insights on areas critical to Deaf Studies and Disability Studies, with particular emphasis on multiculturalism and multilingualism, as well as diversity, equity, and inclusion. Accessibly written, the chapters include objectives and suggested further reading that provides valuable leads and context. Additionally, these chapters have been thoroughly revised and incorporate a range of relevant topics including etiologies of deafness; cognition and communication; bilingual, bimodal, and monolingual approaches to language learning; childhood psychological issues; psychological and sociological viewpoints of deaf adults; the criminal justice

system and deaf people; psychodynamics of interaction between deaf and hearing people; and future trends. The book also includes case studies covering hearing children of deaf adults, a young deaf adult with mental illness, and more. Written by a seasoned D/deaf/hard of hearing and hearing bilingual team, this unique text continues to be the go-to resource for students and future professionals interested in working with D/deaf, DeafBlind, and hard-of-hearing persons. Its contents will resonate with anyone interested in serving and enhancing their knowledge of their lived experiences of D/deaf, DeafBlind, Deaf-Disabled, and hard-of-hearing people and communities.

language that influenced protactile: *The Oxford Handbook of Language and Society* Ofelia García, Nelson Flores (Linguist), Massimiliano Spotti, 2017 Contributors explore a range of sociolinguistic topics, including language variation, language ideologies, bi/multilingualism, language policy, linguistic landscapes, and multimodality. Each chapter provides a critical overview of the limitations of modernist positivist perspectives, replacing them with novel, up-to-date ways of theorizing and researching. [Publisher]

language that influenced protactile: *Taboo in Sign Languages* Donna Jo Napoli, Jami Fisher, Gene Mirus, 2023-10-31 Taboo topics in deaf communities include those found in spoken languages, as well as ones particular to deaf experiences, both in how deaf people relate to hearing people and how deaf people interact with other deaf people. These topics can help linguists understand better the consequences of field method choices and lead them to adopt better ones.

language that influenced protactile: *The Sign for Home* Blair Fell, 2023-03-14 Arlo Dilly is young, handsome and eager to meet the right girl. He also happens to be DeafBlind, a Jehovah's Witness, and under the strict guardianship of his controlling uncle. His chances of finding someone to love seem slim to none. And yet, it happened once before: many years ago, at a boarding school for the Deaf, Arlo met the love of his life—a mysterious girl with onyx eyes and beautifully expressive hands which told him the most amazing stories. But tragedy struck, and their love was lost forever. Or so Arlo thought. After years trying to heal his broken heart, Arlo is assigned a college writing assignment which unlocks buried memories of his past. Soon he wonders if the hearing people he was supposed to trust have been lying to him all along, and if his lost love might be found again. No longer willing to accept what others tell him, Arlo convinces a small band of misfit friends to set off on a journey to learn the truth. After all, who better to bring on this quest than his gay interpreter and wildly inappropriate Belgian best friend? Despite the many forces working against him, Arlo will stop at nothing to find the girl who got away and experience all of life's joyful possibilities--

language that influenced protactile: *Mcsweeney's Issue 64* Claire Boyle, Dave Eggers, 2021-10-28 Items in container: Main book -- Aleatory fiction [booklet] -- Voicemails to the editor -- Crypto acoustic auditory non-hallucination -- Audio tours of your home -- Get on board -- KidzWorks! -- Douteflower -- ClearVoice -- Speculation, N. -- Clinical judgment.

language that influenced protactile: *Touch* Caterina Nirta, Danilo Mandic, Andrea Pavoni, Andreas Philippopoulos-Mihalopoulos, 2020-01-17 Described by Aristotle as the most vital of senses, touch contains both the physical and the metaphysical in its ability to express the determination of being. To manifest itself, touch makes a movement outwards, beyond the body, and relies on a specific physical involvement other senses do not require: to touch is already to be active and to activate. This fundamental ontology makes touch the most essential of all senses. This volume of 'Law and the Senses' attempts to illuminate and reconsider the complex and interflowing relations and contradictions between the tactful intrusion of the law and the untactful movement of touch. Compelling contributors from arts, literature and social science disciplines alongside artist presentations explore touch's boundaries and formal and informal 'laws' of the senses. Each contribution unveils a multi-faceted new dimension to the force of touch, its ability to form, deform and reform what it touches. In unique ways, each of the several contributions to this volume recognises the trans-corporeality of touch to traverse the boundaries on the body and entangle other bodies and spaces, thus challenging the very notion of corporeal integrity and human being.

language that influenced protactile: *A New Companion to Linguistic Anthropology* Alessandro Duranti, Rachel George, Robin Conley Riner, 2023-03-21 Provides an expansive view of

the full field of linguistic anthropology, featuring an all-new team of contributing authors representing diverse new perspectives A New Companion to Linguistic Anthropology provides a timely and authoritative overview of the field of study that explores how language influences society and culture. Bringing together more than 30 original essays by an interdisciplinary panel of renowned scholars and younger researchers, this comprehensive volume covers a uniquely wide range of both classic and contemporary topics as well as cutting-edge research methods and emerging areas of investigation. Building upon the success of its predecessor, the acclaimed Blackwell Companion to Linguistic Anthropology, this new edition reflects current trends and developments in research and theory. Entirely new chapters discuss topics such as the relationship between language and experiential phenomena, the use of research data to address social justice, racist language and raciolinguistics, postcolonial discourse, and the challenges and opportunities presented by social media, migration, and global neoliberalism. Innovative new research analyzes racialized language in World of Warcraft, the ethics of public health discourse in South Africa, the construction of religious doubt among Orthodox Jewish bloggers, hybrid forms of sociality in videoconferencing, and more. Presents fresh discussions of topics such as American Indian speech communities, creolization, language mixing, language socialization, deaf communities, endangered languages, and language of the law Addresses recent trends in linguistic anthropological research, including visual documentation, ancient scribes, secrecy, language and racialization, global hip hop, justice and health, and language and experience Utilizes ethnographic illustration to explore topics in the field of linguistic anthropology Includes a new introduction written by the editors and an up-to-date bibliography with over 2,000 entries A New Companion to Linguistic Anthropology is a must-have for researchers, scholars, and undergraduate and graduate students in linguistic anthropology, as well as an excellent text for those in related fields such as sociolinguistics, discourse studies, semiotics, sociology of language, communication studies, and language education.

language that influenced protactile: *Linguaphile* Julie Sedivy, 2024-10-15 A celebration of the beauty and mystery of language and how it shapes our lives, our loves, and our world. If there is one feature that defines the human condition, it is language: written, spoken, signed, understood, and misunderstood, in all its infinite glory. In this ingenious, lyrical exploration, Julie Sedivy draws on years of experience in the lab and a lifetime of linguistic love to bring the discoveries of linguistics home, to the place language itself lives: within the yearnings of the human heart and amid the complex social bonds that it makes possible. *Linguaphile: A Life of Language Love* follows the path that language takes through a human life—from an infant’s first attempts at sense-making to the vulnerabilities and losses that accompany aging. As Sedivy shows, however, language and life are inextricable, and here she offers them together: a childish misunderstanding of her mother’s meaning reveals the difficulty of relating to other minds; frustration with “professional” communication styles exposes the labyrinth of standards that define success; the first signs of hearing loss lead to a meditation on society’s discomfort with physical and mental limitations. Part memoir, part scientific exploration, and part cultural commentary, this book epitomizes the thrills of a life steeped in the aesthetic delights of language and the joys of its scientific scrutiny.

language that influenced protactile: Sign Language Machine Translation Andy Way,

language that influenced protactile: *When Minoritized Languages Change Linguistic Theory* Andrew Nevins, 2022-12-01 For decades, a small set of major world languages have formed the basis of the vast majority of linguistic theory. However, minoritized languages can also provide fascinating contributions to our understanding of the human language faculty. This pioneering book explores the transformative effect minoritized languages have on mainstream linguistic theory, which, with their typically unusual syntactic, morphological and phonological properties, challenge and question frameworks that were developed largely to account for more widely-studied languages. The chapters address the four main pillars of linguistic theory – syntax, semantics, phonology, and morphology – and provide plenty of case studies to show how minoritized language can disrupt assumptions, and lead to modifications of the theory itself. It is illustrated with examples from a range of languages, and is written in an engaging and accessible style, making it essential reading for both students and

researchers of theoretical syntax, phonology and morphology, and language policy and politics.

language that influenced protactile: Demonstratives, Deictic Pointing and the Conceptualization of Space Holger Diessel, Kenny Coventry, Harmen Gudde, Olga Capirci, 2021-05-19

language that influenced protactile: OE Case Files, Vol. 01 Simone Ferracina, 2021-05-06
Over the past ten years, *Organs Everywhere* (Æ) has promoted conversations that approach architectural design from the edges of the discipline -- testing its boundaries, technologies, methods and (e)valuation systems, and keeping them unstable. It has valued transdisciplinary, speculative and irreverent explorations over strict publishing formats and academic purity, promoting a profanatory and open-ended ethos. Each issue has strung together disparate organs and limbs, activating precarious couplings and associations, and testing new metabolisms and assemblages. And so does the first volume of *Æ Case Files* continue its commitment to the making and unmaking of monsters, both by anthologising past contributions into fresh configurations and designs, and by combining them with entirely new articles and voices. Here, philosophers, designers, experimental architects, artists, science fiction writers, activists, and poets shift, expand and re-imagine notions of space, time, inhabitation, technology, knowledge, use, value and experience. A patchwork of essays, stories, design experiments, buildings, art installations, drawings, prose poems, photographs and speculative projects collide in the book, infecting simple disciplinary orthodoxies with doubt and potentials, uncertainty and hope -- indecisive photons and softness; metatactility and haunted houses; neurodiversity and protocells; prosthetics, grease and darkness; post-human scenographies, software and GPS anklets; anthropocenic devices, paprika and synthetic biology.

language that influenced protactile: A Multimodal Language Faculty Neil Cohn, Joost Schilperoord, 2024-05-16
Natural human communication is multimodal. We pair speech with gestures, and combine writing with pictures from online messaging to comics to advertising. This richness of human communication remains unaddressed in linguistic and cognitive theories which maintain traditional amodal assumptions about language. What is needed is a new, multimodal paradigm. This book posits a bold reorganization of the structures of language, and heralds a reconsideration of its guiding assumptions. Human expressive behaviors like speaking, signing, and drawing may seem distinct, but they decompose into similar cognitive building blocks which coalesce in emergent states from a singular multimodal communicative architecture. This cognitive model accounts for unimodal and multimodal expression across all of our modalities, providing a "grand unified theory" that incorporates insights from formal linguistics, cognitive semantics, metaphor theory, Peircean semiotics, sign language, gesture, visual language, psycholinguistics, and cognitive neuroscience. Such a perspective reconfigures how we understand linguistic structure, diversity, universals, innateness, relativity, and evolution. *A Multimodal Language Faculty* directly confronts centuries-old notions of language and offers a compelling reimagination of what language is and how it works.

language that influenced protactile: *Inclusive Shakespeares* Sonya Freeman Loftis, Mardy Philippian, Justin P. Shaw, 2023-12-12
Inclusive Shakespeares: Identity, Pedagogy, Performance responds to the growing concern to make Shakespeare Studies inclusive of prospective students, teachers, performers, and audiences who have occupied a historically marginalized position in relation to Shakespeare's poetry and plays. This timely collection includes essays by leading and emerging scholarly voices concerned to open interest and participation in Shakespeare to wider appreciation and use. The essays discuss topics ranging from ethically-informed pedagogy to discussions of public partnerships, from accessible theater for people with disabilities to the use of Shakespeare in technical and community colleges. *Inclusive Shakespeares* contributes to national conversations about the role of literature in the larger project of inclusion, using Shakespeare Studies as the medium to critically examine interactions between personal identity and academia at large.

language that influenced protactile: Sign Language Phonology Diane Brentari, 2019-11-21
Surveys key findings and ideas in sign language phonology, exploring the crucial areas in phonology

to which sign language studies has contributed.

language that influenced protactile: *Making Sense* E. Mara Green, 2024-07-02 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminoso.org to learn more. *Making Sense* explores the experiential, ethical, and intellectual stakes of living in, and thinking with, worlds wherein language cannot be taken for granted. In Nepal, many deaf signers use Nepali Sign Language (NSL), a young, conventional signed language. The majority of deaf Nepalis, however, use what NSL signers call natural sign. Natural sign involves conventional and improvisatory signs, many of which recruit semiotic relations immanent in the social and material world. These features make conversation in natural sign both possible and precarious. Sense-making in natural sign depends on signers' skillful use of resources and on addressees' willingness to engage. Natural sign reveals the labor of sense-making that in more conventional language is carried by shared grammar. Ultimately, this highly original book shows that emergent language is an ethical endeavor, challenging readers to consider what it means, and what it takes, to understand and to be understood.

language that influenced protactile: *Deaf Culture* Irene W. Leigh, Jean F. Andrews, Raychelle L. Harris, Topher González Ávila, 2020-11-12 A contemporary and vibrant Deaf culture is found within Deaf communities, including Deaf Persons of Color and those who are DeafDisabled and DeafBlind. Taking a more people-centered view, the second edition of *Deaf Culture: Exploring Deaf Communities in the United States* critically examines how Deaf culture fits into education, psychology, cultural studies, technology, and the arts. With the acknowledgment of signed languages all over the world as bona fide languages, the perception of Deaf people has evolved into the recognition and acceptance of a vibrant Deaf culture centered around the use of signed languages and the communities of Deaf peoples. Written by Deaf and hearing authors with extensive teaching experience and immersion in Deaf cultures and signed languages, *Deaf Culture* fills a niche as an introductory textbook that is more inclusive, accessible, and straightforward for those beginning their studies of the Deaf-World. New to the Second Edition: *A new co-author, Topher González Ávila, MA *Two new chapters! Chapter 7 "Deaf Communities Within the Deaf Community" highlights the complex variations within this community Chapter 10 "Deaf People and the Legal System: Education, Employment, and Criminal Justice" underscores linguistic and access rights *The remaining chapters have been significantly updated to reflect current trends and new information, such as: Advances in technology created by Deaf people that influence and enhance their lives within various national and international societies Greater emphasis on different perspectives within Deaf culture Information about legal issues and recent political action by Deaf people New information on how Deaf people are making breakthroughs in the entertainment industry Addition of new vignettes, examples, pictures, and perspectives to enhance content interest for readers and facilitate instructor teaching Introduction of theories explained in a practical and reader-friendly manner to ensure understanding An updated introduction to potential opportunities for professional and informal involvement in ASL/Deaf culture with children, youth, and adults Key Features: *Strong focus on including different communities within Deaf cultures *Thought-provoking questions, illustrative vignettes, and examples *Theories introduced and explained in a practical and reader-friendly manner

language that influenced protactile: *Sign Language Research Sixty Years Later: Current and Future Perspectives* Valentina Cuccio, Erin Wilkinson, Brigitte Garcia, Adam Schembri, Erin Moriarty, Sabina Fontana, 2022-11-14

language that influenced protactile: *Words of Wonder* Nicholas Evans, 2022-05-16 A gripping and moving text which explores the wealth of human language diversity, how deeply it matters, and how we can best turn the tide of language endangerment In the new, thoroughly revised second edition of *Words of Wonder: Endangered Languages and What They Tell Us*, Second Edition (formerly called *Dying Words: Endangered Languages and What They Have to Tell Us*), renowned scholar Nicholas Evans delivers an accessible and incisive text covering the impact of mass language endangerment. The distinguished author explores issues surrounding the

preservation of indigenous languages, including the best and most effective ways to respond to the challenge of recording and documenting fragile oral traditions while they're still with us. This latest edition offers an entirely new chapter on new developments in language revitalisation, including the impact of technology on language archiving, the use of social media, and autodocumentation by speakers. It also includes a number of new sections on how recent developments in language documentation give us a fuller picture of human linguistic diversity. Seeking to answer the question of why widespread linguistic diversity exists in the first place, the book weaves in portraits of individual "last speakers" and anecdotes about linguists and their discoveries. It provides access to a companion website with sound files and embedded video clips of various languages mentioned in the text. It also offers: A thorough introduction to the astonishing diversity of the world's languages Comprehensive exploration of how the study of living languages can help us understand deep human history, including the decipherment of unknown texts in ancient languages Discussions of the intertwining of language, culture and thought, including both fieldwork and experimental studies An introduction to the dazzling beauty and variety of oral literature across a range of endangered languages In-depth examinations of the transformative effect of new technology on language documentation and revitalisation Perfect for undergraduate and graduate students studying language endangerment and preservation and for any reader who wants to discover what the full diversity of the world's languages has to teach us, *Words of Wonder: Endangered Languages and What They Tell Us*, Second Edition, will earn a place in the libraries of linguistics, anthropology, and sociology scholars with a professional or personal interest in endangered languages and in the full wealth of the world's languages.

language that influenced protactile: Sustaining Disabled Youth Federico R. Waitoller, Kathleen King Thorius, 2022 Asset-based pedagogies, such as culturally relevant/sustaining teaching, are frequently used to improve the educational experiences of students of color and to challenge the White curriculum that has historically informed school practices. Yet asset-based pedagogies have evaded important aspects of students' culture and identity: those related to disability. *Sustaining Disabled Youth* is the first book to accomplish this. It brings together a collection of work that situates disability as a key aspect of children and youth's cultural identity construction. It explores how disability intersects with other markers of difference to create unique cultural repertoires to be valued, sustained, and utilized for learning. Readers will hear from prominent and emerging scholars and activists in disability studies who engage with the following questions: Can disability be considered an identity and culture in the same ways that race and ethnicity are? How can disability be incorporated to develop and sustain asset-based pedagogies that attend to intersecting forms of marginalization? How can disability serve in inquiries on the use of asset-based pedagogies? Do all disability identities and embodiments merit sustaining? How can disability justice be incorporated into other efforts toward social justice? **Book Features:** Provides critical insights to bring disability in conversation with asset-based pedagogies. Highlights contributions of both university scholars and community activists. Includes analytical and practical tools for researchers, classroom teachers, and school administrators. Offers important recommendations for teacher education programs.

language that influenced protactile: Multisensory Shakespeare and Specialized Communities Sheila T. Cavanagh, 2024-01-25 How can theatre and Shakespearean performance be used with different communities to assist personal growth and development, while advancing social justice goals? Employing an integrative approach that draws from science, actor training, therapeutical practices and current research on the senses, this study reveals the work being done by drama practitioners with a range of specialized populations, such as incarcerated people, neurodiverse individuals, those with physical or emotional disabilities, veterans, people experiencing homelessness and many others. With insights drawn from visits to numerous international programs, it argues that these endeavors succeed when they engage multiple human senses and incorporate kinesthetic learning, thereby tapping into the diverse benefits associated with artistic, movement and mindfulness practices. Neither theatre nor Shakespeare is universally beneficial, but the

syncretic practices described in this book offer tools for physical, emotional and collaborative undertakings that assist personal growth and development, while advancing social justice goals. Among the practitioners and companies whose work is examined here are programs from the Shakespeare in Prison Network, the International Opera Theater, Blue Apple Theatre, Flute Theatre, DeCruit and Feast of Crispian programs for veterans, Extant Theatre and prison programs in Kolkata and Mysore, India.

language that influenced protactile: The Best American Magazine Writing 2020 Sid Holt, 2021-01-05 The Best American Magazine Writing 2020 brings together outstanding writing, from in-depth reporting to incisive criticism. The anthology features excerpts from major projects that challenge American certitudes: the Washington Post Magazine's "Prison" issue, detailing the scope of mass incarceration, and the New York Times Magazine's "The 1619 Project," which recenters the nation's history around slavery and its legacies. It includes extraordinary globe-spanning journalism, including pieces on the genocide against the Rohingya (New York Times Magazine) and the unintended consequences of a dengue fever vaccine (Fortune). Pamela Colloff details prosecutors' reliance on an untrustworthy jailhouse informant (New York Times Magazine in partnership with ProPublica), and a ProPublica series investigates the disaster that befell the USS Fitzgerald. The anthology showcases the work of remarkable stylists, including Jia Tolentino's cultural commentary (New Yorker) and Ligaya Mishan's columns on food and culture (T: The New York Times Style Magazine). Columns by s.e. smith consider disability (Catapult), and the DeafBlind poet John Lee Clark writes about art he can touch (Poetry). Jordan Kisner visits a Martha Washington-themed debutante ball in Texas near the Mexican border for The Believer, and Jacob Baynham offers a moving portrait of his father-in-law (Georgia Review). Arundhati Roy excoriates the increasing authoritarianism of Modi's India (The Nation in partnership with Type Media Center). The anthology concludes with Jonathan Escoffery's short story of homesickness for Jamaica, "Under the Ackee Tree" (Paris Review).

language that influenced protactile: Sex, Identity, Aesthetics Jina B. Kim, Joshua Kupetz, Crystal Yin Lie, Cynthia Wu, 2021-10-12 How Tobin Siebers' foundational work in disability studies resonates in the field today

language that influenced protactile: Embodied Interaction Jürgen Streeck, Charles Goodwin, Curtis D. LeBaron, 2011-08-15 Leading international scholars provide a coherent framework for analyzing body movement and talk in the production of meaning.

language that influenced protactile: Foreign Vocabulary in Sign Languages Diane Brentari, 2001-03 This volume explores the grammatical and social contexts for borrowing from various spoken languages into their corresponding sign languages (e.g., from English into ASL). For graduate and professional-level (psycho)linguists and deaf studies specialists

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aesthetics; media formats and hacks; and the capital, access, legal standing, and care networks required to publish. Designed to be accessible and engaging for students, Crip Authorship also provides theoretically sophisticated arguments in a condensed form that will make the text a key resource for disability studies scholars. Essays include Mel Y Chen on the temporality of writing with chronic illness; Remi Yergeau on perseverance; La Marr Jurelle Bruce on the wisdom in mad Black rants; Alison Kafer on the reliance of the manifesto genre on conceptualizations of disability; Jaipreet Virdi on public scholarship for disability justice; Ellen Samuels on the importance of disability and illness to autotheory; Xuan Thuy Nguyen on decolonial research methods for disability studies; Emily Lim Rogers on virtual ethnography; Cameron Awkward-Rich on depression and trans reading methods; Robert McRuer on crip theory in translation; Kelsie Acton on plain language writing; and Georgina Kleege on description as an access technique.

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studies professor, she's also seen the full range of blind and deaf portrayals on film, and here she deconstructs their impact, following common tropes through horror, romance, and everything in between. Part memoir, part cultural criticism, part history of the deafblind experience, *Being Seen* explores how our cultural concept of disability is more myth than fact, and the damage it does to us all.

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