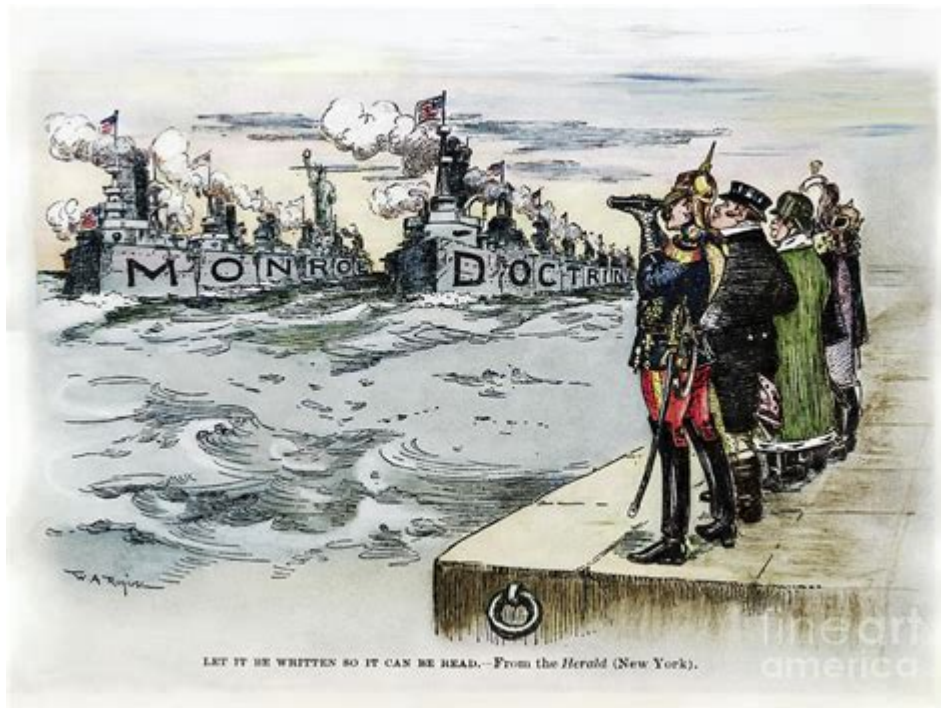


Monroe Doctrine Cartoon Analysis



Monroe Doctrine Cartoon Analysis: Deciphering the Visual Rhetoric of American Foreign Policy

Introduction:

The Monroe Doctrine, a cornerstone of 19th-century American foreign policy, has been the subject of countless scholarly articles and debates. But beyond the dry pronouncements of official documents lies a rich visual tapestry of political cartoons. These cartoons, often overlooked, offer invaluable insight into the public perception and interpretation of the Doctrine, revealing its complexities and contradictions far beyond simple textual analysis. This post delves into the world of Monroe Doctrine cartoon analysis, examining how these visual narratives shaped public opinion and ultimately influenced the course of American foreign policy. We'll explore key themes, common visual tropes, and the powerful messages conveyed through satire, symbolism, and caricature.

H2: Understanding the Historical Context:

Before diving into specific cartoon analyses, it's crucial to understand the historical context surrounding the Monroe Doctrine's proclamation in 1823. President James Monroe's declaration aimed to prevent further European colonization in the Americas and protect newly independent nations. However, the Doctrine's interpretation and application evolved significantly over time, leading to both praise and fierce criticism. Analyzing cartoons from different eras illuminates these shifting perceptions.

H3: Common Visual Symbols in Monroe Doctrine Cartoons:

Cartoons frequently employed specific symbols to represent key players and concepts within the Monroe Doctrine narrative.

Uncle Sam: The personification of the United States often depicted as a powerful, sometimes overbearing, figure wielding influence across the Americas. His portrayal varied depending on the cartoonist's perspective, ranging from benevolent protector to aggressive bully.

The Americas: Represented geographically, often depicted as a vulnerable maiden needing protection from European aggressors. This emphasized the perceived need for American intervention.

European Powers: Typically depicted as predatory wolves, vultures, or other threatening animals circling the Americas, emphasizing their perceived threat to hemispheric stability.

Latin American Nations: Their representation varied, sometimes as grateful recipients of American protection, other times as exploited or even resentful subjects.

H2: Analyzing Specific Examples:

Analyzing individual cartoons requires careful consideration of several factors: the cartoonist's perspective, the intended audience, and the historical context of the cartoon's creation. Let's examine a hypothetical example:

H3: A Hypothetical Cartoon Example:

Imagine a cartoon from the 1840s depicting Uncle Sam, a large, imposing figure, standing guard over a map of the Americas. European powers are depicted as shadowy figures lurking in the background, their menacing expressions clearly visible. A small, grateful Latin American nation is depicted basking in Uncle Sam's protection. This cartoon embodies the prevalent pro-expansionist sentiment of the era, justifying American intervention in the name of protecting weaker nations and preventing European encroachment. However, a critical analysis might highlight the implicit power imbalance and potential for exploitation embedded in this seemingly benevolent image.

H4: Deconstructing the Visual Narrative:

The choice of imagery, the positioning of characters, and the use of color all contribute to the overall message. Careful examination of the details – facial expressions, body language, and symbolic objects – reveals layers of meaning often missed in a superficial reading.

H2: The Evolution of Visual Rhetoric:

The visual rhetoric surrounding the Monroe Doctrine changed significantly over time. Early cartoons often emphasized a paternalistic view of American dominance, while later cartoons, especially during periods of US intervention in Latin America, reflected growing criticism of American imperialism. Analyzing this evolution helps understand the shifting public perception and the Doctrine's increasingly contested legacy.

H2: The Power of Satire and Caricature:

Cartoons often utilized satire and caricature to highlight the hypocrisy or contradictions inherent in the Monroe Doctrine. By exaggerating certain aspects or presenting them in a humorous or ironic way, cartoonists could effectively challenge dominant narratives and spark public debate. Identifying the satirical elements within a cartoon is key to understanding its full impact.

Conclusion:

Analyzing Monroe Doctrine cartoons provides a unique lens through which to understand the complex history of American foreign policy. These visual narratives reveal the shifting public perception of the Doctrine, its inherent contradictions, and its lasting impact on international relations. By examining the visual symbols, satirical techniques, and evolving artistic styles, we gain a richer and more nuanced understanding of this pivotal moment in American history than through textual sources alone. Further research into specific cartoons and their creators can uncover even deeper layers of meaning and interpretation.

FAQs:

1. Where can I find examples of Monroe Doctrine cartoons? Many historical archives, university libraries, and online digital collections hold extensive collections of 19th and 20th-century political cartoons. Searching specific databases focusing on American political history is a good starting point.
2. What are some common biases to watch out for when analyzing these cartoons? Cartoonists often reflect the prevailing biases of their time and audience. Be aware of potential biases related to nationalism, racism, and imperialism.
3. How do Monroe Doctrine cartoons compare to cartoons depicting other foreign policy doctrines? Comparing the visual rhetoric surrounding the Monroe Doctrine with that of other foreign policy initiatives can illuminate broader trends and patterns in the use of political cartoons to shape public opinion.
4. What is the role of context in understanding a Monroe Doctrine cartoon? Understanding the historical context – the specific events, political climate, and social attitudes of the time – is essential for accurate interpretation.
5. Can cartoon analysis be used in academic research on the Monroe Doctrine? Absolutely! Cartoon analysis is a legitimate and valuable methodology for understanding historical perceptions and interpretations of the Monroe Doctrine, complementing traditional textual analysis. Many historians and political scientists incorporate visual sources into their research.

monroe doctrine cartoon analysis: *The Monroe Doctrine and United States National Security in the Early Twentieth Century* Alex Bryne, 2020-05-19 This book demonstrates that during the early twentieth century, the Monroe Doctrine served the role of a national security framework that justified new directions in United States foreign relations when the nation emerged as one of the world's leading imperial powers. As the United States' overseas empire expanded in the wake of the Spanish-American War, the nation's decision-makers engaged in a protracted debate over the meaning and application of the doctrine, aligning it to two antithetical core values simultaneously: regional hegemony in the Western Hemisphere on the one hand, and Pan-Americanism on the other.

The doctrine's fractured meaning reflected the divisions that existed among domestic perceptions of the nation's new role on the world stage and directed the nation's approach to key historical events such as the acquisition of the Philippines, the Mexican Revolution, the construction of the Panama Canal, the First World War, and the debate over the League of Nations.

monroe doctrine cartoon analysis: *Address of President Roosevelt at Chicago, Illinois, April 2 1903* Theodore Roosevelt, 1999-01-01 This Elibron Classics title is a reprint of the original edition published by the Government Printing Office in Washington, 1903.

monroe doctrine cartoon analysis: Safe Passage Kori Schake, 2017-11-27 History records only one peaceful transition of hegemonic power: the passage from British to American dominance of the international order. To explain why this transition was nonviolent, Kori Schake explores nine points of crisis between Britain and the U.S., from the Monroe Doctrine to the unequal "special relationship" during World War II.

monroe doctrine cartoon analysis: WHITE MAN'S BURDEN Rudyard Kipling, 2020-11-05 This book re-presents the poetry of Rudyard Kipling in the form of bold slogans, the better for us to reappraise the meaning and import of his words and his art. Each line or phrase is thrust at the reader in a manner that may be inspirational or controversial... it is for the modern consumer of this recontextualization to decide. They are words to provoke: to action. To inspire. To recite. To revile. To reconcile or reconsider the legacy and benefits of colonialism. Compiled and presented by sloganist Dick Robinson, three poems are included, complete and uncut: 'White Man's Burden', 'Fuzzy-Wuzzy' and 'If'.

monroe doctrine cartoon analysis: Kings and Queens I Have Known Elena Văcărescu, 1904

monroe doctrine cartoon analysis: Walker's Appeal in Four Articles David Walker, 1830

monroe doctrine cartoon analysis: FRANCIS JOSEPH AND HIS TIMES SIR HORACE RUMBOLD, 1909

monroe doctrine cartoon analysis: *A Century of Dishonor* Helen Hunt Jackson, 1885

monroe doctrine cartoon analysis: U.S. History P. Scott Corbett, Volker Janssen, John M. Lund, Todd Pfannestiel, Sylvie Waskiewicz, Paul Vickery, 2024-09-10 U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

monroe doctrine cartoon analysis: The New Negro Alain Locke, 1925

monroe doctrine cartoon analysis: Washington's Farewell Address George Washington, 1907

monroe doctrine cartoon analysis: Teaching History Creatively Hilary Cooper, 2016-11-10 The fully updated second edition of *Teaching History Creatively* introduces teachers to the wealth of available approaches to historical enquiry, ensuring creative, effective learning. This book clearly sets out the processes of historical enquiry, demonstrating how these are integrally linked with key criteria of creativity and helps readers to employ those features of creativity in the classroom. Underpinned by theory and research, it offers informed and practical support and is illustrated throughout with examples of children's work. Key themes addressed include: investigating sources using archives in your own research project becoming historical agents and history detectives drama for exploring events myths and legends communicating historical understanding creatively. With brand new chapters from the Stone Ages to the Iron Age, using prehistoric sources; The withdrawal of the Romans and the conquest and settlement of Britain by the Anglo-Saxons, in addition to many new case studies, this exciting edition puts an emphasis on accessible, recent research, new evidence and interpretations and encourages the creative dynamism of the study of history. *Teaching History Creatively* provides vivid and rich examples of the creative use of sources, of approaches to understanding chronology and concepts of time and of strategies to create interpretations. It is an essential purchase for any teacher or educator who wishes to embed creative

approaches to teaching history in their classroom.

monroe doctrine cartoon analysis: Sociology for the South George Fitzhugh, 1854 *Sociology for the South: Or, The Failure of Free Society* by George Fitzhugh, first published in 1854, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

monroe doctrine cartoon analysis: A Wish to Be A Christmas Tree Colleen Monroe, 2011-12-01 This charming tale of an overgrown pine always being passed by for Christmas, and what his woodland friends do to help him, is sure to become a Christmas classic. With delightful illustrations by wildlife artist Michael Monroe and enchanting text from Colleen Monroe, the birds, deer and squirrel of this story help make their special friend's wish come true.

monroe doctrine cartoon analysis: Choose Your Weapons Douglas Hurd, 2013-03-28 Noisy popular liberal interventionism? Or a more conservative, diplomatic approach concentrating on co-operation between nations? This is the debate that lies at the heart of modern politics and Hurd traces its most interesting and influential exponents. He starts with Canning and Castlereagh in post Waterloo Britain; to a generation later, the victory of the interventionist Palmerston over Aberdeen; then to Salisbury (Imperialism) and Grey (European balance of power); and finally to Eden and Bevin who combined to lay the foundations of a post-war compromise. That delicate balance has served its purpose for over half a century, but as we enter a new era of terrorism and racial conflict, the old questions and divisions are re-surfacing . . .

monroe doctrine cartoon analysis: John Quincy Adams James Traub, 2016-03-22 Drawing on Adams' diary, letters, and writings, chronicles the diplomat and president's numerous achievements and failures, revealing his unwavering moral convictions, brilliance, unyielding spirit, and political courage.

monroe doctrine cartoon analysis: Contemporary American Foreign Policy Richard Mansbach, Kirsten L. Taylor, 2015-12-16 *Contemporary American Foreign Policy: Influences, Challenges, and Opportunities* looks at today's most pressing foreign-policy challenges from a U.S. perspective, as well as from the vantage point of other states and peoples. It explores global issues such as human rights, climate change, poverty, nuclear arms proliferation, and economic collapse from multiple angles, not just through a so-called national interest lens. Authors Richard Mansbach and Kirsten L. Taylor shed new light on the competing forces that influence foreign-policy decision making, outline the various policy options available to decision makers, and explore the potential consequences of those policies, all to fully grasp and work to meet contemporary foreign-policy challenges.

monroe doctrine cartoon analysis: Notes on the State of Virginia Thomas Jefferson, 1787

monroe doctrine cartoon analysis: Personal Narrative of the First Voyage of Columbus to America Christopher Columbus, 1827

monroe doctrine cartoon analysis: The Pictorial Sketch-Book of Pennsylvania: Or, Its Scenery, Internal Improvements, Resources, and Agriculture Eli Bowen, 2023-07-18 Journey through the beautiful state of Pennsylvania with this stunning pictorial sketch-book. Featuring breathtaking illustrations and informative descriptions, this book is a must-have for anyone interested in the history and culture of the Keystone State. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this

knowledge alive and relevant.

monroe doctrine cartoon analysis: *James Monroe* Tim McGrath, 2021-05-04 The extraordinary life of James Monroe: soldier, senator, diplomat, and the last Founding Father to hold the presidency, a man who helped transform thirteen colonies into a vibrant and mighty republic. "A first-rate account of a remarkable life."—Jon Meacham • "Fascinating." —H. W. Brands • "Captivating... Highly recommended."—Nathaniel Philbrick • "A luminous portrait of the most underappreciated of our Founders."—Joel Richard Paul • "Excellent."—Library Journal (starred review) Monroe lived a life defined by revolutions. From the battlefields of the War for Independence, to his ambassadorship in Paris in the days of the guillotine, to his own role in the creation of Congress's partisan divide, he was a man who embodied the restless spirit of the age. He was never one to back down from a fight, whether it be with Alexander Hamilton, with whom he nearly engaged in a duel (prevented, ironically, by Aaron Burr), or George Washington, his hero turned political opponent. This magnificent new biography vividly re-creates the epic sweep of Monroe's life: his near-death wounding at Trenton and a brutal winter at Valley Forge; his pivotal negotiations with France over the Louisiana Purchase; his deep, complex friendships with Thomas Jefferson and James Madison; his valiant leadership when the British ransacked the nation's capital and burned down the Executive Mansion; and Monroe's lifelong struggle to reckon with his own complicity in slavery. Elected the fifth president of the United States in 1816, this fiercest of partisans sought to bridge divisions and sow unity, calming turbulent political seas and inheriting Washington's mantle of placing country above party. Over his two terms, Monroe transformed the nation, strengthening American power both at home and abroad. Critically acclaimed author Tim McGrath has consulted an extensive array of primary sources, many rarely seen since Monroe's own time, to conjure up this fascinating portrait of an essential American statesman and president.

monroe doctrine cartoon analysis: *Unraveling Freedom* Ann Bausum, 2010-11-09 In 1915, the United States experienced the 9/11 of its time. A German torpedo sank the *Lusitania* killing nearly 2,000 innocent passengers. The ensuing hysteria helped draw the United States into World War I—the bitter, brutal conflict that became known as the Great War and the War to End All Wars. But as U.S. troops fought to make the world safe for democracy abroad, our own government eroded freedoms at home, especially for German-Americans. Free speech was no longer an operating principle of American democracy. Award-winning author Ann Bausum asks, just where do Americans draw the line of justice in times of war? Drawing thought-provoking parallels with President Wilson's government and other wartime administrations, from FDR to George W. Bush, Bausum's analysis has plenty of history lessons for the world today. Her exhaustive research turns up astonishing first-person stories and rare images, and the full-color design is fresh and stunning. The result is a gripping book that is well-positioned for the run-up to the World War I centennial. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

monroe doctrine cartoon analysis: *The Anti-Imperialist League; Apologia Pro Vita Sua* Erving Winslow, Ya Pamphlet Collection DLC, 2023-07-18 This pamphlet contains the text of a speech given by Erving Winslow, attorney and member of the Anti-Imperialist League in 1899, arguing against American imperialism and advocating for Philippine independence. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

monroe doctrine cartoon analysis: *The Adult Learner* Malcolm S. Knowles, Elwood F. Holton III, Richard A. Swanson, RICHARD SWANSON, Petra A. Robinson, 2020-12-20 How do you tailor education to the learning needs of adults? Do they learn differently from children? How does

their life experience inform their learning processes? These were the questions at the heart of Malcolm Knowles' pioneering theory of andragogy which transformed education theory in the 1970s. The resulting principles of a self-directed, experiential, problem-centred approach to learning have been hugely influential and are still the basis of the learning practices we use today. Understanding these principles is the cornerstone of increasing motivation and enabling adult learners to achieve. The 9th edition of *The Adult Learner* has been revised to include: Updates to the book to reflect the very latest advancements in the field. The addition of two new chapters on diversity and inclusion in adult learning, and andragogy and the online adult learner. An updated supporting website. This website for the 9th edition of *The Adult Learner* will provide basic instructor aids including a PowerPoint presentation for each chapter. Revisions throughout to make it more readable and relevant to your practices. If you are a researcher, practitioner, or student in education, an adult learning practitioner, training manager, or involved in human resource development, this is the definitive book in adult learning you should not be without.

monroe doctrine cartoon analysis: *Who Rules the World?* Noam Chomsky, 2016-05-10 A New York Times Bestseller The world's leading intellectual offers a probing examination of the waning American Century, the nature of U.S. policies post-9/11, and the perils of valuing power above democracy and human rights In an incisive, thorough analysis of the current international situation, Noam Chomsky argues that the United States, through its military-first policies and its unstinting devotion to maintaining a world-spanning empire, is both risking catastrophe and wrecking the global commons. Drawing on a wide range of examples, from the expanding drone assassination program to the threat of nuclear warfare, as well as the flashpoints of Iraq, Iran, Afghanistan, and Israel/Palestine, he offers unexpected and nuanced insights into the workings of imperial power on our increasingly chaotic planet. In the process, Chomsky provides a brilliant anatomy of just how U.S. elites have grown ever more insulated from any democratic constraints on their power. While the broader population is lulled into apathy—diverted to consumerism or hatred of the vulnerable—the corporations and the rich have increasingly been allowed to do as they please. Fierce, unsparing, and meticulously documented, *Who Rules the World?* delivers the indispensable understanding of the central conflicts and dangers of our time that we have come to expect from Chomsky.

monroe doctrine cartoon analysis: *Among the Powers of the Earth* Eliga H. Gould, 2012-03-19 For most Americans, the Revolution's main achievement is summed up by the phrase 'life, liberty, and the pursuit of happiness.' Yet far from a straightforward attempt to be free of Old World laws and customs, the American founding was also a bid for inclusion in the community of nations as it existed in 1776. America aspired to diplomatic recognition under international law and the authority to become a colonizing power itself. The Revolution was an international transformation of the first importance. To conform to the public law of Europe's imperial powers, Americans crafted a union nearly as centralized as the one they had overthrown, endured taxes heavier than any they had faced as British colonists, and remained entangled with European Atlantic empires long after the Revolution ended. No factor weighed more heavily on Americans than the legally plural Atlantic where they hoped to build their empire. Gould follows the region's transfiguration from a fluid periphery with its own rules and norms to a place where people of all descriptions were expected to abide by the laws of Western Europe -- 'civilized' laws that precluded neither slavery nor the dispossession of Native Americans.--Jacket

monroe doctrine cartoon analysis: *America's Backyard* Grace Livingstone, 2013-04-04 The United States has shaped Latin American history, condemning it to poverty and inequality by intervening to protect the rich and powerful. *America's Backyard* tells the story of that intervention. Using newly declassified documents, Grace Livingstone reveals the US role in the darkest periods of Latin American history, including Pinochet's coup in Chile, the Contra War in Nicaragua and the death squads in El Salvador. She shows how George W Bush's administration used the War on Terror as a new pretext for intervention; how it tried to destabilise leftwing governments and push back the 'pink tide' washing across the Americas. *America's Backyard* also includes chapters on

drugs, economy and culture. It explains why US drug policy has caused widespread environmental damage yet failed to reduce the supply of cocaine, and it looks at the US economic stake in Latin America and the strategies of the big corporations. Today Latin Americans are demanding respect and an end to the Washington Consensus. Will the White House listen?

monroe doctrine cartoon analysis: Hoosiers and the American Story Madison, James H., Sandweiss, Lee Ann, 2014-10 A supplemental textbook for middle and high school students, Hoosiers and the American Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

monroe doctrine cartoon analysis: Representing Congress Clifford K. Berryman, James Zimmerhoff, 2017-08-30 INTRODUCTION Representing Congress presents a selection of political cartoons by Clifford K. Berryman to engage students in a discussion of what Congress is, how it works, and what it does. It features the masterful work of one of America's preeminent political cartoonists and showcases his ability to use portraits, representative symbols and figures, and iconic personifications to convey thought-provoking insights into the institutions and issues of civic life. The House of Representatives and Senate take center stage as national elected officials work to realize the ideals of the Founders. This eBook is designed to teach students to analyze history as conveyed in visual media. The cartoons offer comments about various moments in history, and they challenge the reader to evaluate their perspective and objectivity. Viewed outside their original journalistic context, the cartoons engage and amuse as comic art, but they can also puzzle a reader with references to little-remembered events and people. This eBook provides contextual information on each cartoon to help dispel the historical mysteries. Berryman's cartoons were originally published as illustrations for the front page of the Washington Post and the Washington Evening Star at various dates spanning the years from 1896 to 1949. Thirty-nine cartoons selected from the more than 2,400 original Berryman drawings preserved at the Center for Legislative Archives convey thumbnail sketches of Congress in action to reveal some of the enduring features of our national representative government. For more than 50 years, Berryman's cartoons engaged readers of Washington's newspapers, illustrating everyday political events as they related to larger issues of civic life. These cartoons promise to engage students in similar ways today. The cartoons intrigue and inform, puzzle and inspire. Like Congress itself, Berryman's cartoons seem familiar at first glance. Closer study reveals nuances and design features that invite in-depth analysis and discussion. Using these cartoons, students engage in fun and substantive challenges to unlock each cartoon's meaning and better understand Congress. As they do so, students will develop the critical thinking skills so important to academic success and the future health and longevity of our democratic republic. 2 | R E P R E S E N T I N G C O N G R E S S SHOW THIS eBook IS ORGANIZED This eBook presents 39 cartoons by Clifford K. Berryman, organized in six chapters that illustrate how Congress works. Each page features one cartoon accompanied by links to additional information and questions. TEACHING WITH THIS eBook Representing Congress is designed to teach students about Congress—its history, procedures, and constitutional roles—through the analysis of political cartoons. Students will study these cartoons in three steps: * Analyze each cartoon using the NARA Cartoon Analysis Worksheet * Analyze several cartoons to discuss how art illustrates civic life using Worksheet 2 * Analyze each cartoon in its historic context using Worksheet 3 (optional) Directions: 1. Divide the class into small groups, and assign each group to study one or more cartoons in the chapter Congress and the Constitution. 2. Instruct each group to complete Worksheet 1: Analyzing Cartoons. Direct each

group to share their analysis with the whole class. 3. Instruct each group to complete Worksheet 2: Discussing Cartoons. Students should apply the questions to all of the cartoons in the chapter. Direct each group to share their analysis in a whole class discussion of the chapter. 4. Repeat the above steps with each succeeding chapter. 5. Direct each group to share what they have learned in the preceding activities in a whole-class discussion of Congress and the Constitution. 6. Optional Activity: Assign each group to read the Historical Context Information statement for their cartoon. The students should then use the Historical Context

monroe doctrine cartoon analysis: Open Door Era Michael Patrick Cullinane, 2017-01-17 Examines the Open Door, the most influential U.S. foreign policy of the twentieth century In 1899, U.S. Secretary of State John Hay wrote six world powers calling for an Open Door in China that would guarantee equal trading opportunities, curtail colonial annexation, and prevent conflict in the Far East. Within a year, the region had succumbed to renewed colonisation and war, but despite the apparent failure of Hay's diplomacy, the ideal of the Open Door emerged as the central component of U.S. foreign policy in the twentieth century. Just as visions of a Manifest Destiny shaped continental expansion in the nineteenth century, Woodrow Wilson used the Open Door to make the case for a world safe for democracy, Franklin Roosevelt developed it to inspire the fight against totalitarianism and imperialism, and Cold War containment policy envisioned international communism as the latest threat to a global system built upon peace, openness, and exchange. In a concise yet wide-ranging examination of its origins and development, readers will discover how the idea of the Open Door came to define the American Century. **Key Features** Uncovers the ideological wellspring of U.S. foreign policy in the twentieth century Presents debates over U.S. foreign policy, including the Wisconsin School critique of the Open Door as a mechanism of informal empire Reveals both the consistency of U.S. foreign policy thinking and offers a deeper context to critical foreign policy decisions Contextualises the roots of contemporary U.S. policy

monroe doctrine cartoon analysis: U.S. Army on the Mexican Border: A Historical Perspective, 2007 This occasional paper is a concise overview of the history of the US Army's involvement along the Mexican border and offers a fundamental understanding of problems associated with such a mission. Furthermore, it demonstrates how the historic themes addressed disapproving public reaction, Mexican governmental instability, and insufficient US military personnel to effectively secure the expansive boundary are still prevalent today.

monroe doctrine cartoon analysis: FRANZ JOSEF I Victor Von 1875 Kubinyi, 2016-08-26

monroe doctrine cartoon analysis: Creech Blue James C. Slife, 2004 Colonel Slife chronicles the influence of the late Gen Wilbur L. Bill Creech 7a leader, visionary, warrior, and mentor 7in the areas of equipment and tactics, training, organization, and leader development. His study serves both to explain the context of a turbulent time in our Air Force's history and to reveal where tomorrow's airmen may find answers to some of the difficult challenges facing them today. Colonel Slife, who addresses such controversial topics as the development of the Army's AirLand Battle doctrine and what it meant to airmen, is among the first to describe what historians will surely see in years to come as the revolutionary developments of the late 1970s/early 1980s and General Creech's central role. Creech Blue enlightens the Air Force on its strongly held convictions during that period and challenges the idea that by 1990, when Iraq invaded Kuwait, the Air Force had forgotten how to wage a strategic air campaign and was dangerously close to plunging into a costly and lengthy war of attrition had it not been for the vision of a small cadre of thinkers on the Air Staff. In exploring the doctrine and language of the decade leading up to Operation Desert Storm, Colonel Slife reveals that the Air Force was not as shortsighted as many people have argued.

monroe doctrine cartoon analysis: A Discourse Concerning Western Planting Richard Hakluyt, 1877

monroe doctrine cartoon analysis: Agricultural Conservation Program United States. Agricultural Stabilization and Conservation Service, 1979

monroe doctrine cartoon analysis: The Yellow Wallpaper Illustrated Charlotte Perkins Gilman, 2021-01-04 The Yellow Wallpaper is a short story by American writer Charlotte Perkins

Gilman, first published in January 1892 in *The New England Magazine*.^[1] It is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a temporary nervous depression - a slight hysterical tendency, a diagnosis common to women during that period

monroe doctrine cartoon analysis: The Influence of Sea Power Upon History, 1660-1783
Alfred Thayer Mahan, 1890

monroe doctrine cartoon analysis: Spain, a Global History Luis Francisco Martinez Montes, 2018-11-12 From the late fifteenth to the nineteenth centuries, the Hispanic Monarchy was one of the largest and most diverse political communities known in history. At its apogee, it stretched from the Castilian plateau to the high peaks of the Andes; from the cosmopolitan cities of Seville, Naples, or Mexico City to Santa Fe and San Francisco; from Brussels to Buenos Aires and from Milan to Manila. During those centuries, Spain left its imprint across vast continents and distant oceans contributing in no minor way to the emergence of our globalised era. This was true not only in an economic sense-the Hispano-American silver peso transported across the Atlantic and the Pacific by the Spanish fleets was arguably the first global currency, thus facilitating the creation of a world economic system-but intellectually and artistically as well. The most extraordinary cultural exchanges took place in practically every corner of the Hispanic world, no matter how distant from the metropolis. At various times a descendant of the Aztec nobility was translating a Baroque play into Nahuatl to the delight of an Amerindian and mixed audience in the market of Tlatelolco; an Andalusian Dominican priest was writing the first Western grammar of the Chinese language in Fuzhou, a Chinese city that enjoyed a trade monopoly with the Spanish Philippines; a Franciscan friar was composing a piece of polyphonic music with lyrics in Quechua to be played in a church decorated with Moorish-style ceilings in a Peruvian valley; or a multi-ethnic team of Amerindian and Spanish naturalists was describing in Latin, Spanish and local vernacular languages thousands of medicinal plants, animals and minerals previously unknown to the West. And, most probably, at the same time that one of those exchanges were happening, the members of the School of Salamanca were laying the foundations of modern international law or formulating some of the first modern theories of price, value and money, Cervantes was writing *Don Quixote*, Velázquez was painting *Las Meninas*, or Goya was exposing both the dark and bright sides of the European Enlightenment. Actually, whenever we contemplate the galleries devoted to Velázquez, El Greco, Zurbarán, Murillo or Goya in the Prado Museum in Madrid; when we visit the National Palace in Mexico City, a mission in California, a Jesuit church in Rome or the Intramuros quarter in Manila; or when we hear Spanish being spoken in a myriad of accents in the streets of San Francisco, New Orleans or Manhattan we are experiencing some of the past and present fruits of an always vibrant and still expanding cultural community. As the reader can infer by now, this book is about how Spain and the larger Hispanic world have contributed to world history and in particular to the history of civilisation, not only at the zenith of the Hispanic Monarchy but throughout a much longer span of time.

monroe doctrine cartoon analysis: *Killing Hope* William Blum, 2022-07-14 In *Killing Hope*, William Blum, author of the bestselling *Rogue State: A Guide to the World's Only Superpower*, provides a devastating and comprehensive account of America's covert and overt military actions in the world, all the way from China in the 1940s to the invasion of Iraq in 2003 and - in this updated edition - beyond. Is the United States, as it likes to claim, a global force for democracy? *Killing Hope* shows the answer to this question to be a resounding 'no'.

monroe doctrine cartoon analysis: *America's History* James Henretta, Eric Hinderaker, Rebecca Edwards, Robert O. Self, 2018-03-09 America's History for the AP® Course offers a thematic approach paired with skills-oriented pedagogy to help students succeed in the redesigned AP® U.S. History course. Known for its attention to AP® themes and content, the new edition

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