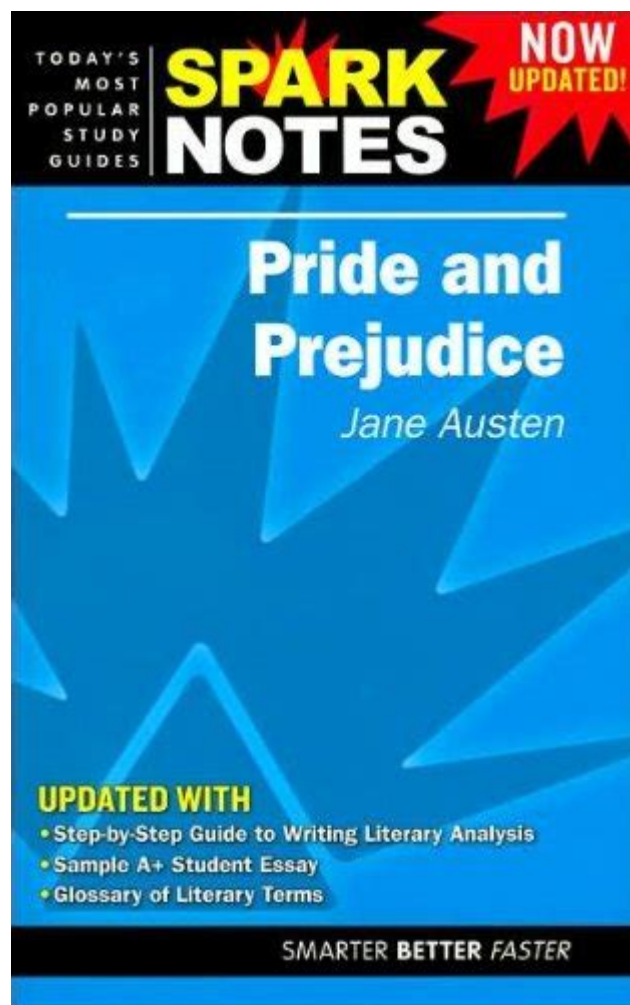


Pride Prejudice Sparknotes



Pride and Prejudice SparkNotes: A Concise Guide to Austen's Masterpiece

Are you facing a mountain of assigned reading, desperately needing a quick grasp of Jane Austen's beloved *Pride and Prejudice*? Or perhaps you're simply curious about this enduring classic but intimidated by its length? Whatever your reason, you've come to the right place. This comprehensive guide provides a succinct yet insightful *Pride and Prejudice* SparkNotes summary, covering the key plot points, characters, themes, and social context to help you fully appreciate Austen's witty and poignant novel. We'll explore the intricate relationships, the societal pressures, and the enduring appeal of this timeless story, offering a clear and concise understanding without sacrificing the nuances that make it so captivating.

Key Plot Points: A SparkNotes Summary of Pride and Prejudice

The story revolves around the Bennet family, particularly the five daughters striving for advantageous marriages in 19th-century England. The arrival of wealthy bachelor Mr. Bingley and his aloof friend Mr. Darcy throws the family, and particularly Elizabeth Bennet, into a whirlwind of social interactions and romantic entanglements.

Elizabeth and Darcy's Initial Clash:

Elizabeth's initial prejudice against the proud and seemingly arrogant Mr. Darcy stems from a series of misunderstandings and social slights. She witnesses his initial rejection of Jane, his sister's attempts to snub the Bennet family, and his interference in the relationship between Jane and Bingley.

Jane and Bingley's Romance:

Jane, the eldest Bennet sister, falls for the charming and amiable Mr. Bingley. However, their relationship faces obstacles due to Darcy's interference and societal pressures.

Wickham's Deception:

The charming but deceitful Mr. Wickham manipulates Elizabeth, portraying Darcy as a cruel and heartless villain. This further fuels Elizabeth's prejudice against him.

Darcy's Proposal and Elizabeth's Rejection:

Despite Elizabeth's strong dislike, Darcy proposes marriage, revealing his attempts to protect his friend from a potentially unsuitable match. Elizabeth's rejection is fueled by her preconceived notions and Wickham's manipulative influence.

The Turning Point:

Darcy's letter to Elizabeth exposes Wickham's true character and clarifies Darcy's actions,

challenging Elizabeth's prejudices and revealing her own flawed judgment.

Darcy's Second Proposal and Resolution:

After a period of self-reflection and mutual understanding, Darcy proposes again, this time with Elizabeth's acceptance. Their reconciliation highlights the themes of overcoming pride and prejudice.

Other Important Relationships:

The novel also explores the relationships of other Bennet sisters, including Lydia's scandalous elopement with Wickham and Charlotte Lucas's pragmatic marriage to Mr. Collins.

Key Characters: A SparkNotes Character Analysis

Elizabeth Bennet: The intelligent and independent protagonist, whose initial prejudice against Darcy forms the central conflict.

Fitzwilliam Darcy: The wealthy and proud gentleman whose initial aloofness hides a kind heart.

Jane Bennet: The beautiful and kind-hearted eldest Bennet sister, whose romantic pursuit forms a parallel storyline.

Mr. Bingley: The charming and amiable gentleman who falls for Jane Bennet.

Mr. Wickham: The deceitful and manipulative character who initially deceives Elizabeth.

Lady Catherine de Bourgh: Darcy's aunt, a powerful and imposing social figure.

Themes Explored in Pride and Prejudice: A SparkNotes Perspective

Pride and Prejudice: The central theme revolves around the overcoming of pride and prejudice, both within the characters and the societal context.

Social Class and Marriage: The novel explores the importance of social standing and the pressures surrounding marriage in 19th-century England.

Love and Courtship: Austen meticulously depicts the complexities of love, courtship, and the challenges of navigating social expectations.

Reputation and Social Standing: The impact of reputation and social standing on individual lives and relationships is a prominent theme.

Appearance versus Reality: The novel emphasizes the difference between appearances and the

underlying truths of characters and situations.

The Social Context: Understanding 19th-Century England

Understanding the social norms and expectations of 19th-century England is crucial to fully grasping *Pride and Prejudice*. The novel reflects the rigid class structure, the limited opportunities for women, and the importance of securing advantageous marriages for financial security and social advancement. This historical context enriches the understanding of the characters' motivations and choices.

Conclusion: Unlocking the Enduring Appeal of *Pride and Prejudice*

This *Pride and Prejudice* SparkNotes summary provides a solid foundation for understanding this complex and engaging novel. By focusing on the key plot points, characters, and themes, this guide allows you to appreciate Austen's masterful storytelling and the enduring relevance of her work. While this summary simplifies the richness of the novel, it hopefully serves as a springboard for further exploration and enjoyment of this classic.

Frequently Asked Questions (FAQs)

1. Is this SparkNotes summary enough to understand the whole novel? This summary provides a strong overview, but for a complete understanding, reading the novel is recommended.
2. What are the main conflicts in *Pride and Prejudice*? The main conflicts revolve around Elizabeth and Darcy's initial misunderstandings, societal pressures regarding marriage, and Wickham's manipulative actions.
3. What is the significance of the ending? The ending signifies the triumph of overcoming pride and prejudice, leading to genuine love and understanding between Elizabeth and Darcy.
4. How does the novel reflect the social norms of its time? The novel vividly portrays the rigid class structure, limited opportunities for women, and the societal pressures surrounding marriage in 19th-century England.

5. What makes *Pride and Prejudice* a timeless classic? Its exploration of universal themes such as love, pride, prejudice, and social class, combined with Austen's witty prose and memorable characters, ensures its enduring appeal across generations.

pride prejudice sparknotes: *Pride and Prejudice Volume 2 of 2 (EasyRead Super Large 20pt Edition)* ,

pride prejudice sparknotes: *Pride and Prejudice* Jane Austen, 2024-04-30

pride prejudice sparknotes: The Haters Jesse Andrews, 2016-04-05 From Jesse Andrews, author of the New York Times bestselling *Me and Earl and the Dying Girl* and screenwriter of the Sundance award-winning motion picture of the same name, comes a groundbreaking young adult novel about music, love, friendship, and freedom as three young musicians follow a quest to escape the law long enough to play the amazing show they hope (but also doubt) they have in them. For Wes and his best friend, Corey, jazz camp turns out to be lame. It's pretty much all dudes talking in Jazz Voice. But then they jam with Ash, a charismatic girl with an unusual sound, and the three just click. It's three and a half hours of pure musical magic, and Ash makes a decision: They need to hit the road. Because the road, not summer camp, is where bands get good. Before Wes and Corey know it, they're in Ash's SUV heading south, and *The Haters Summer of Hate Tour* has begun. In his second novel, Andrews again brings his brilliant and distinctive voice to YA, in the perfect book for music lovers, fans of *The Commitments* (author Roddy Doyle raves *The Haters* is terrific. It is shocking and funny, unsettling and charming.), and *High Fidelity*, or anyone who has ever loved—and hated—a song or a band. This witty, funny coming-of-age novel is contemporary fiction at its best.

pride prejudice sparknotes: HOW TO WIN FRIENDS & INFLUENCE PEOPLE Dale Carnegie, 2023-11-26 Dale Carnegie's 'How to Win Friends & Influence People' is a timeless self-help classic that explores the art of building successful relationships through effective communication. Written in a straightforward and engaging style, Carnegie's book provides practical advice on how to enhance social skills, improve leadership qualities, and achieve personal and professional success. The book is a must-read for anyone looking to navigate social dynamics and connect with others in a meaningful way, making it a valuable resource in today's interconnected world. With anecdotal examples and actionable tips, Carnegie's work resonates with readers of all ages and backgrounds, making it a popular choice for personal development and growth. Carnegie's ability to distill complex social principles into simple, actionable steps sets this book apart as a timeless guide for building lasting relationships and influencing others positively. Readers will benefit from Carnegie's wisdom and insight, gaining valuable tools to navigate social interactions and achieve success in their personal and professional lives.

pride prejudice sparknotes: Pride Ibi Zoboi, 2018-09-18 In a timely update of Jane Austen's *Pride and Prejudice*, National Book Award finalist Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic. A smart, funny, gorgeous retelling starring all characters of color. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can't stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick's changing landscape, or lose it all. Zoboi skillfully depicts the vicissitudes of teenage relationships, and Zuri's outsize pride and poetic sensibility make her a sympathetic teenager in a contemporary story about race, gentrification, and young love. (Publishers Weekly, An Anti-Racist Children's and YA Reading List)

pride prejudice sparknotes: CliffsNotes on Austen's Pride and Prejudice Marie Kalil,

2011-05-18 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in the series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on *Pride and Prejudice*, Jane Austen's most popular and well-known work, you'll meet Elizabeth Bennet and her sisters as they navigate the social milieu of provincial 18th-century England. In addition to easy travels through all of the novel's ironic plot twists, you'll get detailed plot summaries and chapter-by-chapter commentaries to show you how Austen's belief in rationalism triumphs in the union of Elizabeth and Mr. Darcy. You'll also discover Life and background of the author, Jane Austen A character map that graphically illustrates the relationships among the characters Critical essays about women's roles in 19th-century Britain and money A review section that tests your knowledge A Resource Center with books, websites, and films for further study Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

pride prejudice sparknotes: *Things Fall Apart* Chinua Achebe, 1994-09-01 "A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's The Great American Read *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

pride prejudice sparknotes: *Genesis Begins Again* Alicia D. Williams, 2020-08-18 "Reminiscent of Toni Morrison's *The Bluest Eye*." —The New York Times "One of the best books I have ever read...will live in the hearts of readers for the rest of their lives." —Colby Sharp, founder of Nerdy Book Club "An emotional, painful, yet still hopeful adolescent journey...one that needed telling." —Kirkus Reviews (starred review) "I really loved this." —Sharon M. Draper, author of the New York Times bestseller *Out of My Mind* This deeply sensitive and "compelling" (BCCB) debut novel tells the story of a thirteen-year-old who must overcome internalized racism and a verbally abusive family to finally learn to love herself. There are ninety-six reasons why thirteen-year-old Genesis dislikes herself. She knows the exact number because she keeps a list: -Because her family is always being put out of their house. -Because her dad has a gambling problem. And maybe a drinking problem too. -Because Genesis knows this is all her fault. -Because she wasn't born looking like Mama. -Because she is too black. Genesis is determined to fix her family, and she's willing to try anything to do so...even if it means harming herself in the process. But when Genesis starts to find a thing or two she actually likes about herself, she discovers that changing her own attitude is the first step in helping change others.

pride prejudice sparknotes: *Darcy and Elizabeth* Jane Austen, Louisa May Alcott, William Shakespeare, Oscar Wilde, 2017-05-06 Introducing Book Candy Classics. They're fun They're gorgeous They're new! Sink your teeth into your favorite story and discover new ones to swoon over! You must allow me to tell you how ardently I admire and love you. This is the beginning of one of the most famous literary proposals of all time and the first in this anthology of the most romantic, poignant and colorful love declarations found in classic and modern literature. From spurned lovers to love letters pleading for a long-forgotten romance, this lovely book will remind you of your favorite literary couples and introduce you to new ones. Sometimes a heroic action is in itself a love declaration, or the story ends with the realization that love was there all along -these excerpts from

masterpieces of classic and modern literature are as diverse as they are entertaining. Easily read, they will make you laugh, cry and fall in love all over again. All the passionate love scenes we have adored and reread until the pages of our books curled with time are now collected in this beautiful volume to be perused over and over again. Whether you've fallen in love with Mr. Darcy, Heathcliff, Captain Wentworth, Theodore Lawrence, Gilbert Blythe or Newland Archer, this book is for you.

pride prejudice sparknotes: Home Toni Morrison, 2012-05-08 The latest novel from Nobel Prize winner Toni Morrison. An angry and self-loathing veteran of the Korean War, Frank Money finds himself back in racist America after enduring trauma on the front lines that left him with more than just physical scars. His home--and himself in it--may no longer be as he remembers it, but Frank is shocked out of his crippling apathy by the need to rescue his medically abused younger sister and take her back to the small Georgia town they come from, which he's hated all his life. As Frank revisits the memories from childhood and the war that leave him questioning his sense of self, he discovers a profound courage he thought he could never possess again. A deeply moving novel about an apparently defeated man finding himself--and his home.

pride prejudice sparknotes: All the Broken Pieces Ann E. Burg, 2013-09-24 An award-winning debut novel from a stellar new voice in middle grade fiction. Matt Pin would like to forget: war torn Vietnam, bombs that fell like dead crows, and the terrible secret he left behind. But now that he is living with a caring adoptive family in the United States, he finds himself forced to confront his past. And that means choosing between silence and candor, blame and forgiveness, fear and freedom. By turns harrowing, dreamlike, sad, and triumphant, this searing debut novel, written in lucid verse, reveals an unforgettable perspective on the lasting impact of war and the healing power of love.

pride prejudice sparknotes: Amina's Voice Hena Khan, 2017-03-14 A Pakistani-American Muslim girl struggles to stay true to her family's vibrant culture while simultaneously blending in at school after tragedy strikes her community--lcProvided by publisher.

pride prejudice sparknotes: Pride and Prejudice and Zombies: Dawn of the Dreadfuls Steve Hockensmith, 2010-05-01 Complete with romance, action, comedy, and an army of shambling corpses, this prequel to the hit mash-up novel will have Jane Austen rolling in her grave—or crawling out of it! Four years before the events of *Pride and Prejudice and Zombies*, the Bennet sisters are enjoying a peaceful life in the English countryside, reading, gardening, and daydreaming about future husbands—until a funeral at the local parish goes strangely and horribly awry. Suddenly, corpses are springing from the soft earth—and only one family can stop them. As the bodies pile up, Elizabeth Bennet grows from a naive young teenager into a savage slayer of the undead. Along the way, two men vie for her affections: Master Hawksworth is the powerful warrior who trains her to kill, while thoughtful Dr. Keckilpenny seeks to conquer the walking dead using science instead of strength. Will either man win the prize of Elizabeth's heart? Or will their hearts be feasted upon by hordes of marauding zombies?

pride prejudice sparknotes: Getting Naked Patrick M. Lencioni, 2010-02-02 Another extraordinary business fable from the New York Times bestselling author Patrick Lencioni. Written in the same dynamic style as his previous bestsellers including *The Five Dysfunctions of a Team*, Lencioni illustrates the principles of inspiring client loyalty through a fascinating business fable. He explains the theory of vulnerability in depth and presents concrete steps for putting it to work in any organization. The story follows a small consulting firm, Lighthouse Partners, which often beats out big-name competitors for top clients. One such competitor buys out Lighthouse and learns important lessons about what it means to provide value to its clients. Offers a key resource for gaining competitive advantage in tough times Shows why the quality of vulnerability is so important in business Includes ideas for inspiring customer and client loyalty Written by the highly successful consultant and business writer Patrick Lencioni This new book in the popular Lencioni series shows what it takes to gain a real and lasting competitive edge.

pride prejudice sparknotes: Death Comes for the Archbishop (□□□□□) Willa Cather, 2011-10-15

pride prejudice sparknotes: The Rage of Dragons Evan Winter, 2019-02-12 Game of

Thrones meets Gladiator in this blockbuster debut epic fantasy about a world caught in an eternal war, and the young man who will become his people's only hope for survival. ONE OF TIME MAGAZINE'S TOP 100 FANTASY BOOKS OF ALL TIME Winner of the Reddit/Fantasy Award for Best Debut Fantasy Novel The Omehi people have been fighting an unwinnable war for almost two hundred years. The lucky ones are born gifted. One in every two thousand women has the power to call down dragons. One in every hundred men is able to magically transform himself into a bigger, stronger, faster killing machine. Everyone else is fodder, destined to fight and die in the endless war. Young, gift-less Tau knows all this, but he has a plan of escape. He's going to get himself injured, get out early, and settle down to marriage, children, and land. Only, he doesn't get the chance. Those closest to him are brutally murdered, and his grief swiftly turns to anger. Fixated on revenge, Tau dedicates himself to an unthinkable path. He'll become the greatest swordsman to ever live, a man willing to die a hundred thousand times for the chance to kill the three who betrayed him. The Rage of Dragons launches a stunning and powerful debut epic fantasy series that readers are already calling the best fantasy book in years. The Burning

pride prejudice sparknotes: The Making of a Manager Julie Zhuo, 2019-03-19 Instant Wall Street Journal Bestseller! Congratulations, you're a manager! After you pop the champagne, accept the shiny new title, and step into this thrilling next chapter of your career, the truth descends like a fog: you don't really know what you're doing. That's exactly how Julie Zhuo felt when she became a rookie manager at the age of 25. She stared at a long list of logistics--from hiring to firing, from meeting to messaging, from planning to pitching--and faced a thousand questions and uncertainties. How was she supposed to spin teamwork into value? How could she be a good steward of her reports' careers? What was the secret to leading with confidence in new and unexpected situations? Now, having managed dozens of teams spanning tens to hundreds of people, Julie knows the most important lesson of all: great managers are made, not born. If you care enough to be reading this, then you care enough to be a great manager. The Making of a Manager is a modern field guide packed everyday examples and transformative insights, including: * How to tell a great manager from an average manager (illustrations included) * When you should look past an awkward interview and hire someone anyway * How to build trust with your reports through not being a boss * Where to look when you lose faith and lack the answers Whether you're new to the job, a veteran leader, or looking to be promoted, this is the handbook you need to be the kind of manager you wish you had.

pride prejudice sparknotes: The Lost Soul of the American Presidency Stephen F. Knott, 2020-07-14 The American presidency is not what it once was. Nor, Stephen F. Knott contends, what it was meant to be. Taking on an issue as timely as Donald Trump's latest tweet and old as the American republic, the distinguished presidential scholar documents the devolution of the American presidency from the neutral, unifying office envisioned by the framers of the Constitution into the demagogic, partisan entity of our day. The presidency of popular consent, or the majoritarian presidency that we have today, far predates its current incarnation. The executive office as James Madison, George Washington, and Alexander Hamilton conceived it would be a source of national pride and unity, a check on the tyranny of the majority, and a neutral guarantor of the nation's laws. The Lost Soul of the American Presidency shows how Thomas Jefferson's "Revolution of 1800" remade the presidency, paving the way for Andrew Jackson to elevate "majority rule" into an unofficial constitutional principle—and contributing to the disenfranchisement, and worse, of African Americans and Native Americans. In Woodrow Wilson, Knott finds a worthy successor to Jefferson and Jackson. More than any of his predecessors, Wilson altered the nation's expectations of what a president could be expected to achieve, putting in place the political machinery to support a "presidential government." As difficult as it might be to recover the lost soul of the American presidency, Knott reminds us of presidents who resisted pandering to public opinion and appealed to our better angels—George Washington, John Quincy Adams, Abraham Lincoln, and William Howard Taft, among others—whose presidencies suggest an alternative and offer hope for the future of the nation's highest office.

pride prejudice sparknotes: The Memory Keeper's Daughter Kim Edwards, 2006-05-30 A

#1 New York Times bestseller by Kim Edwards, *The Memory Keeper's Daughter* is a brilliantly crafted novel of parallel lives, familial secrets, and the redemptive power of love. Kim Edwards's stunning novel begins on a winter night in 1964 in Lexington, Kentucky, when a blizzard forces Dr. David Henry to deliver his own twins. His son, born first, is perfectly healthy, but the doctor immediately recognizes that his daughter has Down syndrome. Rationalizing it as a need to protect Norah, his wife, he makes a split second decision that will alter all of their lives forever. He asks his nurse, Caroline, to take the baby away to an institution and never to reveal the secret. Instead, she disappears into another city to raise the child herself. So begins this beautifully told story that unfolds over a quarter of a century—in which these two families, ignorant of each other, are yet bound by the fateful decision made that winter night long ago. A family drama, *The Memory Keeper's Daughter* explores every mother's silent fear: What would happen if you lost your child and she grew up without you? It is also an astonishing tale of love and how the mysterious ties that hold a family together help us survive the heartache that occurs when long-buried secrets are finally uncovered.

pride prejudice sparknotes: The Curses Laure Eve, 2018-12-31 In this sequel to *The Graces*, the youngest witch in the family discovers a secret that has her questioning those closest to her. Now that Wolf is back after his mysterious disappearance, the Grace siblings are determined return to normal—whatever normal is for a family of witches. Except Summer, the youngest Grace. Summer has a knack for discovering the truth—and something is troubling her. But exposing secrets is a dangerous game, and it's not one Summer can win alone. At Summer's behest, the coven comes back together, drawing their erstwhile friend River back into the fold. But as the coven's powers magnify, Wolf's behavior becomes unpredictable—and Summer must question the nature of the friend she loves. This riveting sequel to *The Graces* is saturated with magic, the destructive cost of power, and the nature of forgiveness. Praise for *The Graces*: "Precise, vivid, and immediate. Powerful." ?Kirkus Reviews "The Graces demands to be read twice: The first time for the suspense; the second for the subtleties you missed initially." ?New York Times Book Review "Eve conjures up an intriguing vision of small-town mystique." ?Publishers Weekly "An intoxicating blend of magic and mystery." ?Danielle Vega, author of *The Merciless* and *Survive the Night* "Mysterious, beautiful, and unnerving, *The Graces*, like its titular family, will keep you enthralled from beginning to end." ?Samantha Shannon, New York Times bestselling author of *The Bone Season* "Powerful, deadly, chilling, and compelling. It's a masterpiece." ?Melinda Salisbury, author of *The Sin Eater's Daughter*

pride prejudice sparknotes: Reading Lolita in Tehran Azar Nafisi, 2003-12-30 #1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for *Reading Lolita in Tehran*

"Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic."—Geraldine Brooks, author of *Nine Parts of Desire*

pride prejudice sparknotes: Unmarriageable Soniah Kamal, 2019-01-22 "This inventive retelling of *Pride and Prejudice* charms."—People "A fun, page-turning romp and a thought-provoking look at the class-obsessed strata of Pakistani society."—NPR Alys Binat has sworn never to marry—until an encounter with one Mr. Darsee at a wedding makes her reconsider. A scandal and vicious rumor concerning the Binat family have destroyed their fortune and prospects for desirable marriages, but Alys, the second and most practical of the five Binat daughters, has found happiness teaching English literature to schoolgirls. Knowing that many of her students won't make it to graduation before dropping out to marry and have children, Alys teaches them about Jane Austen and her other literary heroes and hopes to inspire the girls to dream of more. When an invitation arrives to the biggest wedding their small town has seen in years, Mrs. Binat, certain that their luck is about to change, excitedly sets to work preparing her daughters to fish for rich, eligible bachelors. On the first night of the festivities, Alys's lovely older sister, Jena, catches the eye of Fahad "Bungles" Bingla, the wildly successful—and single—entrepreneur. But Bungles's friend Valentine Darsee is clearly unimpressed by the Binat family. Alys accidentally overhears his unflattering assessment of her and quickly dismisses him and his snobbish ways. As the days of lavish wedding parties unfold, the Binats wait breathlessly to see if Jena will land a proposal—and Alys begins to realize that Darsee's brusque manner may be hiding a very different man from the one she saw at first glance. Told with wry wit and colorful prose, *Unmarriageable* is a charming update on Jane Austen's beloved novel and an exhilarating exploration of love, marriage, class, and sisterhood. Praise for *Unmarriageable* "Delightful . . . *Unmarriageable* introduces readers to a rich Muslim culture. . . . [Kamal] observes family dramas with a satiric eye and treats readers to sparkling descriptions of a days-long wedding ceremony, with its high-fashion pageantry and higher social stakes."—Star Tribune "Thoroughly charming."—New York Post "[A] funny, sometimes romantic, often thought-provoking glimpse into Pakistani culture, one which adroitly illustrates the double standards women face when navigating sex, love, and marriage. This is a must-read for devout Austenites."—Publishers Weekly (starred review)

pride prejudice sparknotes: Pride and Premeditation Tirzah Price, 2021-04-06 One of BuzzFeed's best YA books of 2021! Perfect for fans of the *Lady Janies* and *Stalking Jack the Ripper*, the first book in the Jane Austen Murder Mysteries trilogy is a clever retelling of *Pride and Prejudice* that reimagines the iconic settings, characters, and romances in a thrilling and high-stakes whodunit. When a scandalous murder shocks London high society, seventeen-year-old aspiring lawyer Lizzie Bennet seizes the opportunity to prove herself, despite the interference of Mr. Fitzwilliam Darcy, the stern young heir to the prestigious firm Pemberley Associates. Convinced the authorities have imprisoned the wrong person, Lizzie vows to solve the murder on her own. But as the case—and her feelings for Darcy—become more complicated, Lizzie discovers that her dream job could make her happy, but it might also get her killed. Three of Jane Austen's classic novels receive a murder mystery makeover in this romantic and thrilling three-book series that's perfect for fans of *The Lady's Guide to Petticoats and Piracy*. *Pride and Premeditation* is followed by *Sense and Second-Degree Murder*, in which aspiring scientist Elinor Dashwood and her sister Marianne, a budding detective, work together to solve the mystery of their father's murder.

pride prejudice sparknotes: Middle School: Get Me out of Here! James Patterson, Chris Tebbetts, 2012-05-07 Live large with James Patterson's winning follow-up to the #1 New York Times bestseller *Middle School, The Worst Years of My Life*. After sixth grade, the very worst year of his life, Rafe Khatchadorian thinks he has it made in seventh grade. He's been accepted to art school in the big city and imagines a math-and-history-free fun zone. Wrong! It's more competitive than Rafe ever expected, and to score big in class, he needs to find a way to turn his boring life into the

inspiration for a work of art. His method? Operation: Get a Life! Anything he's never done before, he's going to do it, from learning to play poker to going to a modern art museum. But when his newest mission uncovers secrets about the family Rafe's never known, he has to decide if he's ready to have his world turned upside down.

pride prejudice sparknotes: *Call It Courage* Armstrong Sperry, 1968-05 For use in schools and libraries only. Relates how Mafatu, a young Polynesian boy whose name means Stout Heart, overcomes his terrible fear of the sea and proves his courage to himself and his people.

pride prejudice sparknotes: *Make Lemonade* Virginia Euwer Wolff, 2006-05-02 In order to earn money for college, fourteen-year-old LaVaughn babysits for a teenage mother.

pride prejudice sparknotes: *The Buried Mirror* Carlos Fuentes, 1999 An exploration of Spanish culture in Spain and the Americas traces the social, political, and economic forces that created that culture.

pride prejudice sparknotes: *A Step Toward Falling* Cammie McGovern, 2015-10-06 A beautiful, big-hearted book with important lessons embedded in compelling stories of two irresistible girls. Expertly executed and movingly realized." —New York Times Book Review Cammie McGovern follows up her breakout young adult debut, *Say What You Will*, with this powerful and unforgettable novel about learning from your mistakes and learning to forgive. Emily has always been the kind of girl who tries to do the right thing—until one night when she does the worst thing possible. She sees Belinda, a classmate with developmental disabilities, being attacked. Inexplicably, she does nothing at all. Belinda, however, manages to save herself. When their high school finds out what happened, Emily and Lucas, a football player who was also there that night, are required to perform community service at a center for disabled people. Soon Lucas and Emily begin to feel like maybe they're starting to make a real difference. Like they would be able to do the right thing, if they could do that night all over again. But can they do anything that will actually help the one person they hurt the most? Told in alternating points of view, *A Step Toward Falling* is a poignant, hopeful, and altogether stunning work that will appeal to fans of books by Jennifer Niven, Robyn Schneider, and Jandy Nelson.

pride prejudice sparknotes: *Loot* Sharon Waxman, 2010-04-01 A journey across four continents to the heart of the conflict over who should own the great works of ancient art Why are the Elgin Marbles in London and not on the Acropolis? Why do there seem to be as many mummies in France as there are in Egypt? Why are so many Etruscan masterworks in America? For the past two centuries, the West has been plundering the treasures of the ancient world to fill its great museums, but in recent years, the countries where ancient civilizations originated have begun to push back, taking museums to court, prosecuting curators, and threatening to force the return of these priceless objects. Where do these treasures rightly belong? Sharon Waxman, a former culture reporter for The New York Times and a longtime foreign correspondent, brings us inside this high-stakes conflict, examining the implications for the preservation of the objects themselves and for how we understand our shared cultural heritage. Her journey takes readers from the great cities of Europe and America to Egypt, Turkey, Greece, and Italy, as these countries face down the Louvre, the Metropolitan Museum, the British Museum, and the J. Paul Getty Museum. She also introduces a cast of determined and implacable characters whose battles may strip these museums of some of their most cherished treasures. For readers who are fascinated by antiquity, who love to frequent museums, and who believe in the value of cultural exchange, *Loot* opens a new window on an enduring conflict.

pride prejudice sparknotes: *The Things They Carried* Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in

creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

pride prejudice sparknotes: *Prom and Prejudice* Elizabeth Eulberg, 2011-02-23 After winter break, the girls at the very prestigious Longbourn Academy become obsessed with the upcoming prom. Scholarship student, Lizzie Bennett, can neither afford nor is interested in designer dresses and shoes, but her best friend Jane is; especially as her crush, Charles Bingley, is returning from a semester in the UK. Lizzie is happy about her friend's burgeoning romance but less than impressed by Charles's friend Will Darcy, who'd snobby and pretentious. Darcy doesn't seem to like Lizzie, either, and she assumes it is because her family has no money. But if Will Darcy is such a jerk, why does Lizzie find herself so drawn to him? Will Lizzie's pride and Darcy's prejudice keep them apart, or will they overcome their mutual distrust and accept their attraction? Elizabeth Eulberg has created a delightful modern-day romp through the well known parlour rooms of Jane Austen's world, it is a love story to entertain and engage as much now as then. 'Eulberg's adaptation is faithful without being dogmatic; she successfully translates the essential elements of Austen's narrative into 21st-century dialogue and descriptions and still leaves enough room for play with the details. The twist ending lacks originality (readers will find themselves thinking of several movies and even more books), but originality isn't the point here. Eulberg delivers a fun, frothy romp that delights-and, refreshingly, doesn't involve anyone undead.'

<http://www.scholastic.com/readeveryday/images/maillsig.jpg>

pride prejudice sparknotes: *The Problem of Pain* C. S. Lewis, 2009-06-15 For centuries people have been tormented by one question above all - 'If God is good and all-powerful, why does he allow his creatures to suffer pain?' And what of the suffering of animals, who neither deserve pain nor can be improved by it?

pride prejudice sparknotes: *The Book of Margery Kempe* Margery Kempe, 1985 The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

pride prejudice sparknotes: *Mistakes Were Made (but Not by Me)* Carol Tavris, 2013 Why do people dodge responsibility when things fall apart? Why the parade of public figures unable to own up when they make mistakes? Why the endless marital quarrels over who is right? Why can we see hypocrisy in others but not in ourselves? Are we all liars? Or do we really believe the stories we tell? Renowned social psychologists Carol Tavris and Elliot Aronson take a compelling look into how the brain is wired for self-justification. When we make mistakes, we must calm the cognitive dissonance that jars our feelings of self-worth. And so we create fictions that absolve us of responsibility.

pride prejudice sparknotes: *Lord of the Flies* William Golding, 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom

activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

pride prejudice sparknotes: *The Housekeeper and the Professor* Yoko Ogawa, Stephen Snyder, 2009 He is a brilliant maths professor with a peculiar problem - ever since a traumatic head injury some seventeen years ago, he has lived with only eighty minutes of short-term memory. She is a sensitive but astute young housekeeper with a ten-year-old son, who is entrusted to take care of him. Each morning, as the Professor and the Housekeeper are reintroduced to one another, a strange, beautiful relationship blossoms between them. The Professor may not remember what he had for breakfast, but his mind is still alive with elegant equations from the past. He devises clever maths riddles - based on her shoe size or her birthday - and the numbers, in all of their articulate order, reveal a sheltering and poetic world to both the Housekeeper and her little boy. With each new equation, the three lost souls forge an affection more mysterious than imaginary numbers, and a bond that runs deeper than memory. *The Housekeeper and the Professor* is an enchanting story about what it means to live in the present, and about the curious equations that can create a family where one before did not exist.

pride prejudice sparknotes: *Nervous Conditions* Tsitsi Dangarembga, 2020-10-19 FROM THE BOOKER PRIZE SHORTLISTED AUTHOR OF THIS MOURNABLE BODY, ONE OF THE BBC'S 100 WOMEN FOR 2020 'UNFORGETTABLE' Alice Walker 'THIS IS THE BOOK WE'VE BEEN WAITING FOR' Doris Lessing 'A UNIQUE AND VALUABLE BOOK.' Booklist 'AN ABSORBING PAGE-TURNER' Bloomsbury Review 'A MASTERPIECE' Madeleine Thien 'ARRESTING' Kwame Anthony Appiah Two decades before Zimbabwe would win independence and ended white minority rule, thirteen-year-old Tambudzai Sigauke embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. A timeless coming-of-age tale, and a powerful exploration of cultural imperialism, *Nervous Conditions* charts Tambu's journey to personhood in a fledgling nation. 'With its searing observations, devastating exploration of the state of not being, wicked humour and astonishing immersion into the mind of a young woman growing up and growing old before her time, the novel is a masterpiece.' Madeleine Thien

pride prejudice sparknotes: *The Outsiders* S. E. Hinton, 1967

pride prejudice sparknotes: *The Kite Runner* Khaled Hosseini, 2007 Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

pride prejudice sparknotes: *Emma* Jane Austen, 2024-07-24

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