

Nytimes Wordle Toms Guide



NYT Wordle: The Tom's Guide to Conquering the Daily Puzzle

Are you ready to elevate your Wordle game? Tired of staring blankly at the grid, racking your brain for that elusive five-letter word? Then you've come to the right place. This comprehensive guide, your ultimate "NYTimes Wordle Tom's Guide," will equip you with strategies, tips, and tricks to not only improve your Wordle score but to consistently conquer the daily challenge. We'll delve into effective letter-guessing techniques, explore common pitfalls to avoid, and unlock the secrets to becoming a Wordle champion. Get ready to transform your Wordle experience!

Understanding the NYT Wordle Gameplay

Before diving into advanced strategies, let's ensure we're all on the same page. NYT Wordle, the popular word puzzle game, presents you with a 5x6 grid. Your goal is to guess a secret five-letter word within six attempts. After each guess, the tiles change color:

Green: The letter is correct and in the right position.

Yellow: The letter is in the word but in the wrong position.

Gray: The letter is not in the word at all.

This color-coded feedback is crucial for refining your guesses and narrowing down the possibilities.

Optimal Starting Words for NYT Wordle

Choosing a strong starting word is paramount. While there's no single "perfect" word, some consistently outperform others. These words generally include a mix of common vowels and consonants:

CRANE: Offers a good distribution of letters.

SOARE: High vowel count, good for early elimination.

SLATE: Another solid option with diverse letters.

The key is to pick a word that gives you maximum information with your first guess. Avoid words with repeated letters in your initial attempt, as they provide less valuable feedback.

Advanced Guessing Strategies: Beyond the Basics

Once you've made your first guess, it's time to utilize strategic thinking. Consider these advanced techniques:

Prioritize Green Letters:

If you land a green letter, build your next guess around that letter, keeping it in the same position. This rapidly narrows down the possibilities.

Leverage Yellow Letters:

Yellow letters are valuable clues. Move them to different positions in subsequent guesses, exploring all potential locations within the word.

Eliminate Gray Letters:

Gray letters are your most powerful tool for eliminating words. Never reuse a gray letter in your subsequent attempts.

Utilize Wordle Helper Websites (Strategically):

There are various Wordle helper websites available online. Use these sparingly; they should be considered as a last resort, not a crutch. Over-reliance can hinder your ability to develop intuitive word-solving skills.

Common Wordle Mistakes to Avoid

Many players fall into traps that hinder their progress. Here are common pitfalls to avoid:

Repeating Letters Too Early: Avoid using words with repeated letters in your first few guesses. This limits your ability to efficiently gather information.

Ignoring Yellow Clues: Don't neglect yellow letters! They are crucial in pinpointing the right letter placement.

Guessing Randomly: Systematic guessing is far more effective than randomly throwing words at the grid.

Not Utilizing Past Knowledge: Pay attention to the letters that have worked and haven't worked in your past games. This can inform your future choices.

Mastering NYT Wordle: Practice and Patience

The key to mastering NYT Wordle is consistent practice. Play regularly to refine your skills and internalize effective strategies. Don't get discouraged by occasional failures. Every game is a learning opportunity. As you play, you'll build an intuitive understanding of letter frequencies, common word patterns, and effective guess optimization.

Conclusion

This "NYTimes Wordle Tom's Guide" has equipped you with the tools and strategies to conquer the daily Wordle puzzle. By implementing these techniques, paying attention to color-coded feedback, and learning from your mistakes, you'll significantly improve your win rate and unlock the joy of consistent Wordle success. Remember: practice makes perfect, so keep playing and keep honing your skills!

FAQs

1. Are there any specific words that consistently work well as starting words? While there's no magic bullet, words like CRANE, SOARE, and SLATE often offer a good balance of common vowels and consonants, providing valuable early feedback.
2. What should I do if I'm stuck after three guesses? Carefully review your yellow and gray letters. Use a Wordle helper website sparingly if necessary, focusing on its suggestions as starting points for your own educated guesses, rather than blindly copying them.
3. How can I improve my vocabulary for Wordle? Regularly reading and exploring different word lists can enhance your word knowledge and improve your performance.
4. Is there a cheat sheet for Wordle? While cheat sheets exist, it's more rewarding to develop your own strategic thinking. Using cheat sheets can undermine the learning process.
5. Why is my Wordle streak important? A Wordle streak is a testament to your consistent effort and improvement. It's a fun way to track your progress and challenge yourself.

nytimes wordle toms guide: *Beautiful & Pointless* David Orr, 2011-04-12 David Orr is no starry-eyed cheerleader for contemporary poetry; Orr's a critic, and a good one. . . . *Beautiful & Pointless* is a clear-eyed, opinionated, and idiosyncratic guide to a vibrant but endangered art form, essential reading for anyone who loves poetry, and also for those of us who mostly just admire it from afar. —Tom Perrotta Award-winning New York Times Book Review poetry columnist David Orr delivers an engaging, amusing, and stimulating tour through the world of poetry. With echoes of Francine Prose's *Reading Like a Writer*, Orr's *Beautiful & Pointless* offers a smart and funny approach to appreciating an art form that many find difficult to embrace.

nytimes wordle toms guide: *A Skeptic's Guide to Writers' Houses* Anne Trubek, 2011-07-11 There are many ways to show our devotion to an author besides reading his or her works. Graves make for popular pilgrimage sites, but far more popular are writers' house museums. What is it we hope to accomplish by trekking to the home of a dead author? We may go in search of the point of inspiration, eager to stand on the very spot where our favorite literary characters first came to life—and find ourselves instead in the house where the author himself was conceived, or where she drew her last breath. Perhaps it is a place through which our writer passed only briefly, or maybe it really was a longtime home—now thoroughly remade as a decorator's show-house. In *A Skeptic's Guide to Writers' Houses* Anne Trubek takes a vexed, often funny, and always thoughtful tour of a goodly number of house museums across the nation. In Key West she visits the shamelessly ersatz shrine to a hard-living Ernest Hemingway, while meditating on his lost Cuban farm and the sterile Idaho house in which he committed suicide. In Hannibal, Missouri, she walks the fuzzy line between fact and fiction, as she visits the home of the young Samuel Clemens—and the purported haunts of Tom Sawyer, Becky Thatcher, and Injun' Joe. She hits literary pay-dirt in Concord, Massachusetts, the nineteenth-century mecca that gave home to Hawthorne, Emerson, and Thoreau—and yet could not accommodate a surprisingly complex Louisa May Alcott. She takes us along the trail of residences that Edgar Allan Poe left behind in the wake of his many failures and to the burned-out shell of a California house with which Jack London staked his claim on posterity. In Dayton, Ohio, a charismatic guide brings Paul Laurence Dunbar to compelling life for those few visitors willing to listen; in Cleveland, Trubek finds a moving remembrance of Charles Chesnutt in a house that no longer stands. Why is it that we visit writers' houses? Although admittedly skeptical about the stories

these buildings tell us about their former inhabitants, Anne Trubek carries us along as she falls at least a little bit in love with each stop on her itinerary and finds in each some truth about literature, history, and contemporary America.

nytimes wordle toms guide: The War Against Cliche Martin Amis, 2014-09-17 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • In this virtuosic, career-spanning collection, Martin Amis, one of the most gifted novelists of his generation" (TIME), takes on James Joyce and Elvis Presley, Nabokov and English football, Jane Austen and Penthouse Forum, William Burroughs and Hillary Clinton, and more. [Written] with intelligence and ardor and panache.... Speaks not just to a lifetime of reading but also to a fascination with individual writers. —The New York Times Here, Amis serves up fresh assessments of the classics and plucks neglected masterpieces off their dusty shelves. Above all, Amis is concerned with literature, and with the deadly clichés—not only of the pen, but of the mind and the heart. He tilts with Cervantes, Dickens and Milton, celebrates Bellow, Updike and Elmore Leonard, and deflates some of the most bloated reputations of the past three decades. On every page Amis writes with jaw-dropping felicity, wit, and a subversive brilliance that sheds new light on everything he touches.

nytimes wordle toms guide: I Miss You When I Blink Mary Laura Philpott, 2020-04-07 NATIONAL BESTSELLER A charmingly relatable and wise memoir-in-essays by acclaimed writer and bookseller Mary Laura Philpott, "the modern day reincarnation of...Nora Ephron, Erma Bombeck, Jean Kerr, and Laurie Colwin—all rolled into one" (The Washington Post), about what happened after she checked off all the boxes on a successful life's to-do list and realized she might need to reinvent the list—and herself. Mary Laura Philpott thought she'd cracked the code: Always be right, and you'll always be happy. But once she'd completed her life's to-do list (job, spouse, house, babies—check!), she found that instead of feeling content and successful, she felt anxious. Lost. Stuck in a daily grind of overflowing calendars, grueling small talk, and sprawling traffic. She'd done everything "right" but still felt all wrong. What's the worse failure, she wondered: smiling and staying the course, or blowing it all up and running away? And are those the only options? Taking on the conflicting pressures of modern adulthood, Philpott provides a "frank and funny look at what happens when, in the midst of a tidy life, there occur impossible-to-ignore tugs toward creativity, meaning, and the possibility of something more" (Southern Living). She offers up her own stories to show that identity crises don't happen just once or only at midlife and reassures us that small, recurring personal re-inventions are both normal and necessary. Most of all, in this "warm embrace of a life lived imperfectly" (Esquire), Philpott shows that when you stop feeling satisfied with your life, you don't have to burn it all down. You can call upon your many selves to figure out who you are, who you're not, and where you belong. Who among us isn't trying to do that? "Be forewarned that you'll laugh out loud and cry, probably in the same essay. Philpott has a wonderful way of finding humor, even in darker moments. This is a book you'll want to buy for yourself and every other woman you know" (Real Simple).

nytimes wordle toms guide: Chaos Monkeys Antonio Garcia Martinez, 2018-07-24 The instant New York Times bestseller, now available in paperback and featuring a new afterword from the author—the insider's guide to the Facebook/Cambridge Analytica scandal, the inner workings of the tech world, and who really runs Silicon Valley "Incisive.... The most fun business book I have read this year.... Clearly there will be people who hate this book — which is probably one of the things that makes it such a great read." — Andrew Ross Sorkin, New York Times Imagine a chimpanzee rampaging through a datacenter powering everything from Google to Facebook. Infrastructure engineers use a software version of this "chaos monkey" to test online services' robustness—their ability to survive random failure and correct mistakes before they actually occur. Tech entrepreneurs are society's chaos monkeys. One of Silicon Valley's most audacious chaos monkeys is Antonio García Martínez. After stints on Wall Street and as CEO of his own startup, García Martínez joined Facebook's nascent advertising team. Forced out in the wake of an internal product war over the future of the company's monetization strategy, García Martínez eventually landed at rival Twitter. In Chaos Monkeys, this gleeful contrarian unravels the chaotic evolution of social media and

online marketing and reveals how it is invading our lives and shaping our future.

nytimes wordle toms guide: Do I Make Myself Clear? Harold Evans, 2017-05-16 A wise and entertaining guide to writing English the proper way by one of the greatest newspaper editors of our time. Harry Evans has edited everything from the urgent files of battlefield reporters to the complex thought processes of Henry Kissinger. He's even been knighted for his services to journalism. In *Do I Make Myself Clear?*, he brings his indispensable insight to us all in his definite guide to writing well. The right words are oxygen to our ideas, but the digital era, with all of its TTYL, LMK, and WTF, has been cutting off that oxygen flow. The compulsion to be precise has vanished from our culture, and in writing of every kind we see a trend towards more -- more speed and more information but far less clarity. Evans provides practical examples of how editing and rewriting can make for better communication, even in the digital age. *Do I Make Myself Clear?* is an essential text, and one that will provide every writer an editor at his shoulder.

nytimes wordle toms guide: Four Thousand Weeks Oliver Burkeman, 2021-08-10 AN INSTANT NEW YORK TIMES BESTSELLER Provocative and appealing . . . well worth your extremely limited time. —Barbara Spindel, *The Wall Street Journal* The average human lifespan is absurdly, insultingly brief. Assuming you live to be eighty, you have just over four thousand weeks. Nobody needs telling there isn't enough time. We're obsessed with our lengthening to-do lists, our overfilled inboxes, work-life balance, and the ceaseless battle against distraction; and we're deluged with advice on becoming more productive and efficient, and "life hacks" to optimize our days. But such techniques often end up making things worse. The sense of anxious hurry grows more intense, and still the most meaningful parts of life seem to lie just beyond the horizon. Still, we rarely make the connection between our daily struggles with time and the ultimate time management problem: the challenge of how best to use our four thousand weeks. Drawing on the insights of both ancient and contemporary philosophers, psychologists, and spiritual teachers, Oliver Burkeman delivers an entertaining, humorous, practical, and ultimately profound guide to time and time management. Rejecting the futile modern fixation on "getting everything done," *Four Thousand Weeks* introduces readers to tools for constructing a meaningful life by embracing finitude, showing how many of the unhelpful ways we've come to think about time aren't inescapable, unchanging truths, but choices we've made as individuals and as a society—and that we could do things differently.

nytimes wordle toms guide: Four Fish Paul Greenberg, 2010-07-15 "A necessary book for anyone truly interested in what we take from the sea to eat, and how, and why." —Sam Sifton, *The New York Times Book Review* Acclaimed author of *American Catch* and *The Omega Principle* and life-long fisherman, Paul Greenberg takes us on a journey, examining the four fish that dominate our menus: salmon, sea bass, cod, and tuna. Investigating the forces that get fish to our dinner tables, Greenberg reveals our damaged relationship with the ocean and its inhabitants. Just three decades ago, nearly everything we ate from the sea was wild. Today, rampant overfishing and an unprecedented biotech revolution have brought us to a point where wild and farmed fish occupy equal parts of a complex marketplace. *Four Fish* offers a way for us to move toward a future in which healthy and sustainable seafood is the rule rather than the exception.

nytimes wordle toms guide: The Elements of Editing Arthur Plotnik, 1984 Information: 1st Macmillan paperbacks ed. Includes bibliographies and index.

nytimes wordle toms guide: Let's Take the Long Way Home Gail Caldwell, 2011-08-09 NEW YORK TIMES BESTSELLER They met over their dogs. Gail Caldwell and Caroline Knapp (author of *Drinking: A Love Story*) became best friends, talking about everything from their love of books and their shared history of a struggle with alcohol to their relationships with men. Walking the woods of New England and rowing on the Charles River, these two private, self-reliant women created an attachment more profound than either of them could ever have foreseen. Then, several years into this remarkable connection, Knapp was diagnosed with cancer. With her signature exquisite prose, Caldwell mines the deepest levels of devotion, and courage in this gorgeous memoir about treasuring a best friend, and coming of age in midlife. *Let's Take the Long Way Home* is a celebration of the profound transformations that come from intimate connection—and it affirms,

once again, why Gail Caldwell is recognized as one of our bravest and most honest literary voices.

nytimes wordle toms guide: What Is the What Dave Eggers, 2009-02-24 What Is the What is the story of Valentino Achak Deng, a refugee in war-ravaged southern Sudan who flees from his village in the mid-1980s and becomes one of the so-called Lost Boys. Valentino's travels bring him in contact with enemy soldiers, with liberation rebels, with hyenas and lions, with disease and starvation, and with deadly murahaleen (militias on horseback)—the same sort who currently terrorize Darfur. Eventually Deng is resettled in the United States with almost 4000 other young Sudanese men, and a very different struggle begins. Based closely on true experiences, What Is the What is heartbreaking and arresting, filled with adventure, suspense, tragedy, and, finally, triumph.

nytimes wordle toms guide: A Pilgrimage to Eternity Timothy Egan, 2019-10-15 From the world's greatest tour guide, a deeply-researched, captivating journey through the rich history of Christianity and the winding paths of the French and Italian countryside that will feed mind, body, and soul (New York Times). What a wondrous work! This beautifully written and totally clear-eyed account of his pilgrimage will have you wondering whether we should all embark on such a journey, either of the body, the soul or, as in Egan's case, both. --Cokie Roberts Egan draws us in, making us feel frozen in the snow-covered Alps, joyful in valleys of trees with low-hanging fruit, skeptical of the relics of embalmed saints and hopeful for the healing of his encrusted toes, so worn and weathered from their walk.--The Washington Post Moved by his mother's death and his Irish Catholic family's complicated history with the church, Timothy Egan decided to follow in the footsteps of centuries of seekers to force a reckoning with his own beliefs. He embarked on a thousand-mile pilgrimage through the theological cradle of Christianity to explore the religion in the world that it created. Egan sets out along the Via Francigena, once the major medieval trail leading the devout to Rome, and travels overland via the alpine peaks and small mountain towns of France, Switzerland and Italy, accompanied by a quirky cast of fellow pilgrims and by some of the towering figures of the faith--Joan of Arc, Henry VIII, Martin Luther. The goal: walking to St. Peter's Square, in hopes of meeting the galvanizing pope who is struggling to hold together the church through the worst crisis in half a millennium. A thrilling journey, a family story, and a revealing history, A Pilgrimage to Eternity looks for our future in its search for God.

nytimes wordle toms guide: The Body Bill Bryson, 2019-10-15 NEW YORK TIMES BESTSELLER • A must-read owner's manual for every body. Take a head-to-toe tour of the marvel that is the human body in this "delightful, anecdote-propelled read" (The Boston Globe) from the author of A Short History of Nearly Everything. With a new Afterword. "You will marvel at the brilliance and vast weirdness of your design. —The Washington Post Bill Bryson once again proves himself to be an incomparable companion as he guides us through the human body—how it functions, its remarkable ability to heal itself, and (unfortunately) the ways it can fail. Full of extraordinary facts (your body made a million red blood cells since you started reading this) and irresistible Brysonesque anecdotes, The Body will lead you to a deeper understanding of the miracle that is life in general and you in particular. As Bill Bryson writes, "We pass our existence within this wobble of flesh and yet take it almost entirely for granted." The Body will cure that indifference with generous doses of wondrous, compulsively readable facts and information. As addictive as it is comprehensive, this is Bryson at his very best.

nytimes wordle toms guide: Confessions of a Born-Again Pagan Anthony T. Kronman, 2016-10-28 In this passionate and searching book, Anthony Kronman offers a third way—beyond atheism and religion—to the God of the modern world We live in an age of disenchantment. The number of self-professed "atheists" continues to grow. Yet many still feel an intense spiritual longing for a connection to what Aristotle called the "eternal and divine." For those who do, but demand a God that is compatible with their modern ideals, a new theology is required. This is what Anthony Kronman offers here, in a book that leads its readers away from the inscrutable Creator of the Abrahamic religions toward a God whose inexhaustible and everlasting presence is that of the world itself. Kronman defends an ancient conception of God, deepened and transformed by Christian belief—the born-again paganism on which modern science, art, and politics all vitally depend.

Brilliantly surveying centuries of Western thought—from Plato to Augustine, Aquinas, and Kant, from Spinoza to Nietzsche, Darwin, and Freud—Kronman recovers and reclaims the God we need today.

nytimes wordle toms guide: The Art of Screen Time Anya Kamenetz, 2018-01-30 Finally: an evidence-based, reassuring guide to what to do about kids and screens, from video games to social media. Today's babies often make their debut on social media with the very first sonogram. They begin interacting with screens at around four months old. But is this good news or bad news? A wonderful opportunity to connect around the world? Or the first step in creating a generation of addled screen zombies? Many have been quick to declare this the dawn of a neurological and emotional crisis, but solid science on the subject is surprisingly hard to come by. In *The Art of Screen Time*, Anya Kamenetz -- an expert on education and technology, as well as a mother of two young children -- takes a refreshingly practical look at the subject. Surveying hundreds of fellow parents on their practices and ideas, and cutting through a thicket of inconclusive studies and overblown claims, she hones a simple message, a riff on Michael Pollan's well-known food rules: Enjoy Screens. Not too much. Mostly with others. This brief but powerful dictum forms the backbone of a philosophy that will help parents moderate technology in their children's lives, curb their own anxiety, and create room for a happy, healthy family life with and without screens.

nytimes wordle toms guide: The Unofficial Wordle Strategy Guide Adams Media, 2022-03-01 Discover winning strategies and hints for playing Wordle, the wildly popular once-a-day word puzzle with *The Unofficial Wordle Strategy Guide*. Are you a Wordle player? Or are you just wondering why Twitter is full of green, yellow, and gray grids lately? Wordle is our newest obsession—a deceptively simple game that gives you six chances to guess a common five-letter word. *The Unofficial Wordle Strategy Guide* is the perfect companion to this addictive game. It's full of tips for solving the daily puzzle, strategies for reducing the number of guesses, and lists of the best starter words and two-word combinations. Don't play another day without the info you need for the game you love in *The Unofficial Wordle Strategy Guide*!

nytimes wordle toms guide: Quit Like a Woman Holly Whitaker, 2019-12-31 NEW YORK TIMES BESTSELLER • “An unflinching examination of how our drinking culture hurts women and a gorgeous memoir of how one woman healed herself.”—Glennon Doyle, #1 New York Times bestselling author of *Untamed* “You don’t know how much you need this book, or maybe you do. Either way, it will save your life.”—Melissa Hartwig Urban, Whole30 co-founder and CEO The founder of the first female-focused recovery program offers a groundbreaking look at alcohol and a radical new path to sobriety. We live in a world obsessed with drinking. We drink at baby showers and work events, brunch and book club, graduations and funerals. Yet no one ever questions alcohol’s ubiquity—in fact, the only thing ever questioned is why someone doesn’t drink. It is a qualifier for belonging and if you don’t imbibe, you are considered an anomaly. As a society, we are obsessed with health and wellness, yet we uphold alcohol as some kind of magic elixir, though it is anything but. When Holly Whitaker decided to seek help after one too many benders, she embarked on a journey that led not only to her own sobriety, but revealed the insidious role alcohol plays in our society and in the lives of women in particular. What’s more, she could not ignore the ways that alcohol companies were targeting women, just as the tobacco industry had successfully done generations before. Fueled by her own emerging feminism, she also realized that the predominant systems of recovery are archaic, patriarchal, and ineffective for the unique needs of women and other historically oppressed people—who don’t need to lose their egos and surrender to a male concept of God, as the tenets of Alcoholics Anonymous state, but who need to cultivate a deeper understanding of their own identities and take control of their lives. When Holly found an alternate way out of her own addiction, she felt a calling to create a sober community with resources for anyone questioning their relationship with drinking, so that they might find their way as well. Her resultant feminine-centric recovery program focuses on getting at the root causes that lead people to overindulge and provides the tools necessary to break the cycle of addiction, showing us what is possible when we remove alcohol and destroy our belief system around it. Written in a relatable voice that is honest and witty, *Quit Like a Woman* is at once a groundbreaking look at drinking

culture and a road map to cutting out alcohol in order to live our best lives without the crutch of intoxication. You will never look at drinking the same way again.

nytimes wordle toms guide: A Guide to Being Born Ramona Ausubel, 2014-05-06

Reminiscent of Aimee Bender and Karen Russell, from the author of the new collection, *Awayland*—an enthralling book of stories that uses the world of the imagination to explore the heart of the human condition. Major literary talent Ramona Ausubel, author of *Sons and Daughters of Ease and Plenty*, combines the otherworldly wisdom of her much-loved debut novel, *No One Is Here Except All of Us*, with the precision of the short-story form. *A Guide to Being Born* is organized around the stages of life—love, conception, gestation, birth—and the transformations that happen as people experience deeply altering life events, falling in love, becoming parents, looking toward the end of life. In each of these eleven stories Ausubel's stunning imagination and humor are moving, entertaining, and provocative, leading readers to see the familiar world in a new way. In "Atria" a pregnant teenager believes she will give birth to any number of strange animals rather than a human baby; in "Catch and Release" a girl discovers the ghost of a Civil War hero living in the woods behind her house; and in "Tributaries" people grow a new arm each time they fall in love. Funny, surprising, and delightfully strange—all the stories have a strong emotional core; Ausubel's primary concern is always love, in all its manifestations.

nytimes wordle toms guide: Breaking the Spell Daniel C. Dennett, 2006-02-02 The New

York Times bestseller – a "crystal-clear, constantly engaging" (Jared Diamond) exploration of the role that religious belief plays in our lives and our interactions For all the thousands of books that have been written about religion, few until this one have attempted to examine it scientifically: to ask why—and how—it has shaped so many lives so strongly. Is religion a product of blind evolutionary instinct or rational choice? Is it truly the best way to live a moral life? Ranging through biology, history, and psychology, Daniel C. Dennett charts religion's evolution from "wild" folk belief to "domesticated" dogma. Not an antireligious screed but an unblinking look beneath the veil of orthodoxy, *Breaking the Spell* will be read and debated by believers and skeptics alike.

nytimes wordle toms guide: Girl in the Woods Aspen Matis, 2016-06-14 *Girl in the Woods* is

Aspen Matis's exhilarating true-life adventure of hiking from Mexico to Canada—a coming-of-age story, a survival story, and a triumphant story of overcoming emotional devastation. On her second night of college, Aspen was raped by a fellow student. Overprotected by her parents who discouraged her from speaking of the attack, Aspen was confused and ashamed. Dealing with a problem that has sadly become all too common on college campuses around the country, she stumbled through her first semester—a challenging time made even harder by the coldness of her college's "conflict mediation" process. Her desperation growing, she made a bold decision: She would seek healing in the freedom of the wild, on the 2,650-mile Pacific Crest Trail leading from Mexico to Canada. In this inspiring memoir, Aspen chronicles her journey, a five-month trek that was ambitious, dangerous, and transformative. A nineteen-year-old girl alone and lost, she conquered desolate mountain passes and met rattlesnakes, bears, and fellow desert pilgrims. Exhausted after each thirty-mile day, at times on the verge of starvation, Aspen was forced to confront her numbness, coming to terms with the sexual assault and her parents' disappointing reaction. On the trail she found her strength, and after a thousand miles of solitude, she found a man who helped her learn to love and trust again—and heal.

nytimes wordle toms guide: Mothers Before Edan Lepucki, 2020-04-07 Who was your

mother before she was a mother? Essays and photos from Brit Bennett, Jennifer Egan, Danzy Senna, Laura Lippman, Jia Tolentino, and many more. In this remarkable collection, New York Times-bestselling novelist Edan Lepucki gathers more than sixty original essays and favorite photographs to explore this question. The daughters in *Mothers Before* are writers and poets, artists and teachers, and the images and stories they share reveal the lives of women in ways that are vulnerable and true, sometimes funny, sometimes sad, and always moving. Contributors include: Brit Bennett * Jennine Capó Crucet * Jennifer Egan * Angela Garbes * Annabeth Gish * Alison Roman * Lisa See * Danzy Senna * Dana Spiotta * Lan Samantha Chang * Laura Lippman * Jia Tolentino *

Tiffany Nguyen * Charmaine Craig * Maya Ramakrishnan * Eirene Donohue * and many others

nytimes wordle toms guide: *This Is 18* Jessica Bennett, 2019-11-12 A stunning celebration of girlhood around the world, from the New York Times Featuring and photographed by young women, *This Is 18* is an immersive look at what it means to be on the cusp of adulthood around the world and across cultures. Twenty-two empowering and uniquely personal profiles, expanded from the New York Times interactive feature and curated by Gender Editor Jessica Bennett, with Sandra Stevenson, Anya Strzemien, and Sharon Attia, give teen readers a rare glimpse at the realities and interests of their contemporaries. With stunning photography and a gifty design, *This Is 18* is a perfect tribute to girlhood for readers of all ages.

nytimes wordle toms guide: *A Walk in the Woods* Bill Bryson, 2012-05-15 God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world's longest continuous footpath—The Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, *A Walk in the Woods* will add a whole new audience to the legions of Bill Bryson fans.

nytimes wordle toms guide: *The World According to Fannie Davis* Bridgett M. Davis, 2019-01-29 As seen on the Today Show: This true story of an unforgettable mother, her devoted daughter, and their life in the Detroit numbers of the 1960s and 1970s highlights the outstanding humanity of black America (James McBride). In 1958, the very same year that an unknown songwriter named Berry Gordy borrowed \$800 to found Motown Records, a pretty young mother from Nashville, Tennessee, borrowed \$100 from her brother to run a numbers racket out of her home. That woman was Fannie Davis, Bridgett M. Davis's mother. Part bookie, part banker, mother, wife, and granddaughter of slaves, Fannie ran her numbers business for thirty-four years, doing what it took to survive in a legitimate business that just happened to be illegal. She created a loving, joyful home, sent her children to the best schools, bought them the best clothes, mothered them to the highest standard, and when the tragedy of urban life struck, soldiered on with her stated belief: Dying is easy. Living takes guts. A daughter's moving homage to an extraordinary parent, *The World According to Fannie Davis* is also the suspenseful, unforgettable story about the lengths to which a mother will go to make a way out of no way and provide a prosperous life for her family -- and how those sacrifices resonate over time.

nytimes wordle toms guide: *The Very Hungry Caterpillar* Eric Carle, 2016-11-22 The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.

nytimes wordle toms guide: *Conscience of a Conservative* Jeff Flake, 2017-08-01 NEW YORK TIMES BESTSELLER • "A thoughtful defense of traditional conservatism and a thorough assault on the way Donald Trump is betraying it."—David Brooks, in his New York Times column In a bold act of conscience, Republican Senator Jeff Flake takes his party to task for embracing nationalism, populism, xenophobia, and the anomalous Trump presidency. The book is an urgent call for a return to bedrock conservative principle and a cry to once again put country before party. Dear Reader, I am a conservative. I believe that there are limits to what government can and should do, that there are some problems that government cannot solve, and that human initiative is best when left unfettered, free from government interference or coercion. I believe that these ideas, tested by time, offer the most freedom and best outcomes in the lives of the most people. But today, the American

conservative movement has lost its way. Given the state of our politics, it is no exaggeration to say that this is an urgent matter. The Republican party used to play to a broader audience, one that demanded that we accomplish something. But in this era of dysfunction, our primary accomplishment has been constructing the argument that we're not to blame. We have decided that it is better to build and maintain a majority by using the levers of power rather than the art of persuasion and the battle of ideas. We've decided that putting party over country is okay. There are many on both sides of the aisle who think this a good model on which to build a political career—destroying, not building. And all the while, our country burns, our institutions are undermined, and our values are compromised. We have become so estranged from our principles that we no longer know what principle is. America is not just a collection of transactions. America is also a collection of ideas and values. And these are our values. These are our principles. They are not subject to change, owing to political fashion or cult of personality. I believe that we desperately need to get back to the rigorous, fact-based arguments that made us conservatives in the first place. We need to realize that the stakes are simply too high to remain silent and fall in line. That is why I have written this book and am taking this stand. —Jeff Flake

nytimes wordle toms guide: *Simply Living Well* Julia Watkins, 2020 Easy recipes, DIY projects, and other ideas for living a beautiful and low-waste life, from the expert behind @simply.living.well on Instagram.

nytimes wordle toms guide: *The Road to Character* David Brooks, 2015-04-14 #1 NEW YORK TIMES BESTSELLER • David Brooks challenges us to rebalance the scales between the focus on external success—"résumé virtues"—and our core principles. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE ECONOMIST With the wisdom, humor, curiosity, and sharp insights that have brought millions of readers to his New York Times column and his previous bestsellers, David Brooks has consistently illuminated our daily lives in surprising and original ways. In *The Social Animal*, he explored the neuroscience of human connection and how we can flourish together. Now, in *The Road to Character*, he focuses on the deeper values that should inform our lives. Looking to some of the world's greatest thinkers and inspiring leaders, Brooks explores how, through internal struggle and a sense of their own limitations, they have built a strong inner character. Labor activist Frances Perkins understood the need to suppress parts of herself so that she could be an instrument in a larger cause. Dwight Eisenhower organized his life not around impulsive self-expression but considered self-restraint. Dorothy Day, a devout Catholic convert and champion of the poor, learned as a young woman the vocabulary of simplicity and surrender. Civil rights pioneers A. Philip Randolph and Bayard Rustin learned reticence and the logic of self-discipline, the need to distrust oneself even while waging a noble crusade. Blending psychology, politics, spirituality, and confessional, *The Road to Character* provides an opportunity for us to rethink our priorities, and strive to build rich inner lives marked by humility and moral depth. "Joy," David Brooks writes, "is a byproduct experienced by people who are aiming for something else. But it comes." Praise for *The Road to Character* "A hyper-readable, lucid, often richly detailed human story."—The New York Times Book Review "This profound and eloquent book is written with moral urgency and philosophical elegance."—Andrew Solomon, author of *Far from the Tree* and *The Noonday Demon* "A powerful, haunting book that works its way beneath your skin."—The Guardian "Original and eye-opening . . . Brooks is a normative version of Malcolm Gladwell, culling from a wide array of scientists and thinkers to weave an idea bigger than the sum of its parts."—USA Today

nytimes wordle toms guide: *Crosswordese* David Bukszpan, 2023-11-14 This game changing guide to crosswords will improve your skills while exploring the hows, whys, and history of the crossword and its evolution over time, from antiquity to the age of LOL and MINAJ. Crossword puzzles have a language all their own. Packed full of trick clues, trivia about common answers, and crossword trends, *Crosswordese* is a delightful celebration of the crossword lexicon and its checkered history of wordplay and changing cultural references. Much, much more than a dictionary, this is a playful, entertaining, and educational read for word gamers and language lovers. The perfect present or gift for yourself, *Crosswordese* will be a hit with crossword puzzlers of all

skill levels, word nerds, fans of all varieties of word games, and language enthusiasts. • **BEYOND CROSSWORDS:** Hooked on crosswords? Now you can discover even more to enjoy about the history and trivia behind the terms and clues you love. • **FOR BEGINNERS, EXPERTS, AND WORD NERDS ALIKE:** Beginners will find it a boon to their solving skills; veteran crossworders will learn more about the vocabulary they employ every morning; and those interested in language will have plenty of Aha! moments. • **CROSSWORD PUZZLES INCLUDED!** The author has specially created a number of puzzles based on the book's content inside!

nytimes wordle toms guide: Blessed Kate Bowler, 2013 Gospels -- Faith -- Wealth -- Health -- Victory -- American blessing -- Megachurch table -- Naming names.

nytimes wordle toms guide: **Can We Talk About Israel?** Daniel Sokatch, 2021-10-19 National Jewish Book Award finalist An essential and accessible introduction to one of the most complex, controversial topics in the world, from a leading expert on Israel and the Israeli-Palestinian conflict. When it comes to Israel and Palestine, it can be hard to know what to say. Daniel Sokatch gets it. He heads the New Israel Fund, an organization dedicated to equality and democracy for all Israelis--Arab, Jewish, and otherwise. The question he gets asked, on an almost daily basis, is, Can't you just explain the Israel situation to me? In, like, 10 minutes or less? This book is his timely and much-needed answer. Can We Talk About Israel? tells the story of that country and explores why so many people feel so strongly about it without actually understanding it very well at all. Sokatch grapples with a century-long struggle between two peoples that both perceive themselves as (and indeed are) victims. And he explains why Israel (and the Israeli-Palestinian conflict) inspires such extreme feelings--why it seems like Israel is the answer to "what is wrong with the world" for half the people in it, and "what is right with the world" for the other half. As Sokatch asks, is there any other topic about which so many intelligent, educated, and sophisticated people express such strongly and passionately held convictions, and about which they actually know so little? Complete with engaging illustrations by Christopher Noxon, Can We Talk About Israel? is an easy-to-read yet penetrating and original look at a subject we could all afford to better understand.

nytimes wordle toms guide: *Presidential Leadership in Political Time* Stephen Skowronek, 2020-01-30 In this expanded third edition, renowned scholar Stephen Skowronek, addresses Donald J. Trump's presidency. Skowronek's insights have fundamentally altered our understanding of the American presidency. His "political time" thesis has been particularly influential, revealing how presidents reckon with the work of their predecessors, situate their power within recent political events, and assert their authority in the service of change. A classic widely used in courses on the presidency, Skowronek's book has greatly expanded our understanding of and debates over the politics of leadership. It clarifies the typical political problems that presidents confront in political time, as well as the likely effects of their working through them, and considers contemporary innovations in our political system that bear on the leadership patterns from the more distant past. Drawing out parallels in the politics of leadership between Andrew Jackson and Franklin Roosevelt and between James Polk and John Kennedy, it develops a new and revealing perspective on the presidential leadership of Clinton, Bush, Obama, and now Trump. In this third edition Skowronek carefully examines the impact of recent developments in government and politics on traditional leadership postures and their enactment, given the current divided state of the American polity, the impact of the twenty-four-hour news cycle, of a more disciplined and homogeneous Republican party, of conservative advocacy of the "unitary theory" of the executive, and of progressive disillusionment with the presidency as an institution. A provocative review of presidential history, Skowronek's book brims with fresh insights and opens a window on the institution of the executive office and the workings of the American political system as a whole. Intellectually satisfying for scholars, it also provides an accessible volume for students and general readers interested in the American presidency.

nytimes wordle toms guide: **Late Migrations** Margaret Renkl, 2019-07-09 From the New York Times columnist, a portrait of a family and the cycles of joy and grief that mark the natural world: "Has the makings of an American classic." —Ann Patchett Growing up in Alabama, Margaret

Renkl was a devoted reader, an explorer of riverbeds and red-dirt roads, and a fiercely loved daughter. Here, in brief essays, she traces a tender and honest portrait of her complicated parents—her exuberant, creative mother; her steady, supportive father—and of the bittersweet moments that accompany a child's transition to caregiver. And here, braided into the overall narrative, Renkl offers observations on the world surrounding her suburban Nashville home. Ringing with rapture and heartache, these essays convey the dignity of bluebirds and rat snakes, monarch butterflies and native bees. As these two threads haunt and harmonize with each other, Renkl suggests that there is astonishment to be found in common things: in what seems ordinary, in what we all share. For in both worlds—the natural one and our own—"the shadow side of love is always loss, and grief is only love's own twin." Gorgeously illustrated by the author's brother, Billy Renkl, *Late Migrations* is an assured and memorable debut. "Magnificent . . . Readers will savor each page and the many gems of wisdom they contain." —Publishers Weekly (starred review)

nytimes wordle toms guide: *Everything Happens for a Reason* Kate Bowler, 2018-02-06 NEW YORK TIMES BESTSELLER • "A meditation on sense-making when there's no sense to be made, on letting go when we can't hold on, and on being unafraid even when we're terrified."—Lucy Kalanithi "Belongs on the shelf alongside other terrific books about this difficult subject, like Paul Kalanithi's *When Breath Becomes Air* and Atul Gawande's *Being Mortal*."—Bill Gates NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE Kate Bowler is a professor at Duke Divinity School with a modest Christian upbringing, but she specializes in the study of the prosperity gospel, a creed that sees fortune as a blessing from God and misfortune as a mark of God's disapproval. At thirty-five, everything in her life seems to point toward "blessing." She is thriving in her job, married to her high school sweetheart, and loves life with her newborn son. Then she is diagnosed with stage IV colon cancer. The prospect of her own mortality forces Kate to realize that she has been tacitly subscribing to the prosperity gospel, living with the conviction that she can control the shape of her life with "a surge of determination." Even as this type of Christianity celebrates the American can-do spirit, it implies that if you "can't do" and succumb to illness or misfortune, you are a failure. Kate is very sick, and no amount of positive thinking will shrink her tumors. What does it mean to die, she wonders, in a society that insists everything happens for a reason? Kate is stripped of this certainty only to discover that without it, life is hard but beautiful in a way it never has been before. Frank and funny, dark and wise, Kate Bowler pulls the reader deeply into her life in an account she populates affectionately with a colorful, often hilarious retinue of friends, mega-church preachers, relatives, and doctors. *Everything Happens for a Reason* tells her story, offering up her irreverent, hard-won observations on dying and the ways it has taught her to live. Praise for *Everything Happens for a Reason* "I fell hard and fast for Kate Bowler. Her writing is naked, elegant, and gripping—she's like a Christian Joan Didion. I left Kate's story feeling more present, more grateful, and a hell of a lot less alone. And what else is art for?"—Glennon Doyle, #1 New York Times bestselling author of *Love Warrior* and president of Together Rising

nytimes wordle toms guide: **Haifa Republic: A Democratic Future for Israel** Omri Boehm, 2021-08-17 A provocative argument for a new way of seeing Israel, Zionism, and the two-state solution. *Haifa Republic: A Democratic Future for Israel* is an urgent wake-up call. The philosopher Omri Boehm argues that it is long past time to recognize that there will not be a two-state solution to the conflict between Israel and the Palestinian people. After fifty years, Israel's occupation of the West Bank constitutes annexation in all but name, even as the legitimate claims of the Arab population, soon to be a national majority, remain unaddressed. Meanwhile, daily life goes on under conditions rightly likened to apartheid. For liberals in Israel and America to continue to place their hopes in a two-state solution is a form of willful and culpable blindness, especially now that Israeli leaders across the political spectrum have begun to speak of ethnic cleansing. A catastrophe is in the making. But *Haifa Republic* also offers grounds for hope. Catastrophe can be averted, Boehm contends, by reconfiguring Israel as a single binational state in which Palestinians and Jews both possess human rights and equal citizenship. The original Zionists—Theodor Herzl, Ze'ev Jabotinsky, and, early in his career, David Ben-Gurion—all advocated such a federation, and as prime minister,

Menachem Begin successfully submitted a kindred plan to the Knesset. A binational federation offers a last chance for the two peoples who call Palestine home to live in peace and mutual respect and to have a truly democratic future in common.

nytimes wordle toms guide: The House of Hunger Dambudzo Marechera, 2013-02-08 This explosive, award-winning novella of growing up in colonial Rhodesia (now Zimbabwe), told in exquisite, imaginative prose, touches the readers nerve through the authors harrowing portrait of lives disrupted by white settlers, a young disillusioned black man, and individual suffering in the 1960s and 1970s. Marecheras raw, piercing writings secured his place in African literature as a stylistic innovator and rebel commentator of the ghetto condition. While *The House of Hunger* is the centerpiece of this collection, readers are also treated to a series of short sketches in which Marechera, with angry humor, further navigates themes of madness, violence, despair, and survival.

nytimes wordle toms guide: Bittman Bread Mark Bittman, Kerri Conan, 2021 A revolutionary approach to making easy, delicious whole-grain bread and more This is the best bread you've ever had--best tasting, nourishing, and easy to make right in your own kitchen. Mark Bittman and co-author Kerri Conan have spent years perfecting their delicious, naturally leavened, whole-grain bread. Their discovery? The simplest, least fussy, most flexible way to make bread really is the best. Beginning with a wholesome, flavorful no-knead loaf (that also happens to set you up with a sourdough starter for next time), this book features a bounty of simple, adaptable recipes for every taste, any grain--including baguettes, hearty seeded loaves, sandwich bread, soft pretzels, cinnamon rolls, focaccia, pizza, waffles, and much more. At the foundation, Mark and Kerri offer a method that works with your schedule, a starter that's virtually indestructible, and all the essential information and personal insights you need to make great bread.

nytimes wordle toms guide: Living with a Wild God Barbara Ehrenreich, 2014-04-08 From the New York Times bestselling author of *Nickel and Dimed* comes a brave, frank, and exquisitely written memoir that will change the way you see the world. Barbara Ehrenreich is one of the most important thinkers of our time. Educated as a scientist, she is an author, journalist, activist, and advocate for social justice. In *Living With a Wild God*, she recounts her quest--beginning in childhood--to find the Truth about the universe and everything else: What's really going on? Why are we here? In middle age, she rediscovered the journal she had kept during her tumultuous adolescence, which records an event so strange, so cataclysmic, that she had never, in all the intervening years, written or spoken about it to anyone. It was the kind of event that people call a mystical experience--and, to a steadfast atheist and rationalist, nothing less than shattering. In *Living With a Wild God*, Ehrenreich reconstructs her childhood mission, bringing an older woman's wry and erudite perspective to a young girl's impassioned obsession with the questions that, at one point or another, torment us all. The result is both deeply personal and cosmically sweeping--a searing memoir and a profound reflection on science, religion, and the human condition. With her signature combination of intellectual rigor and uninhibited imagination, Ehrenreich offers a true literary achievement--a work that has the power not only to entertain but amaze.

nytimes wordle toms guide: A Secular Age Charles Taylor, 2018-09-17 The place of religion in society has changed profoundly in the last few centuries, particularly in the West. In what will be a defining book for our time, Taylor takes up the question of what these changes mean, and what, precisely, happens when a society becomes one in which faith is only one human possibility among others.

nytimes wordle toms guide: The Power of Fun Catherine Price, 2024-01-02 If you're not having fun, you're not fully living. The author of *How to Break Up with Your Phone* makes the case that, far from being frivolous, fun is actually critical to our well-being—and shows us how to have more of it. “This delightful book might just be what we need to start flourishing.”—#1 New York Times bestselling author Adam Grant Journalist and screen/life balance expert Catherine Price argues persuasively that our always-on, tech-addicted lifestyles have led us to obsess over intangible concepts such as happiness while obscuring the fact that real happiness lies in the everyday experience of fun. We often think of fun as indulgent, even immature and selfish. We claim to not

have time for it, even as we find hours a day for what Price calls Fake Fun—bingeing on television, doomscrolling the news, or posting photos to social media, all in hopes of filling some of the emptiness we feel inside. In this follow-up to her hit book, *How to Break Up with Your Phone*, Price makes the case that True Fun—which she defines as the magical confluence of playfulness, connection, and flow—will give us the fulfillment we so desperately seek. If you use True Fun as your compass, you will be happier and healthier. You will be more productive, less resentful, and less stressed. You will have more energy. You will find community and a sense of purpose. You will stop languishing and start flourishing. And best of all? You'll enjoy the process. Weaving together scientific research with personal experience, Price reveals the surprising mental, physical, and cognitive benefits of fun, and offers a practical, personalized plan for how we can achieve better screen/life balance and attract more True Fun into our daily lives—without feeling overwhelmed. Groundbreaking, eye-opening, and packed with useful advice, *The Power of Fun* won't just change the way you think about fun. It will bring you back to life.

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