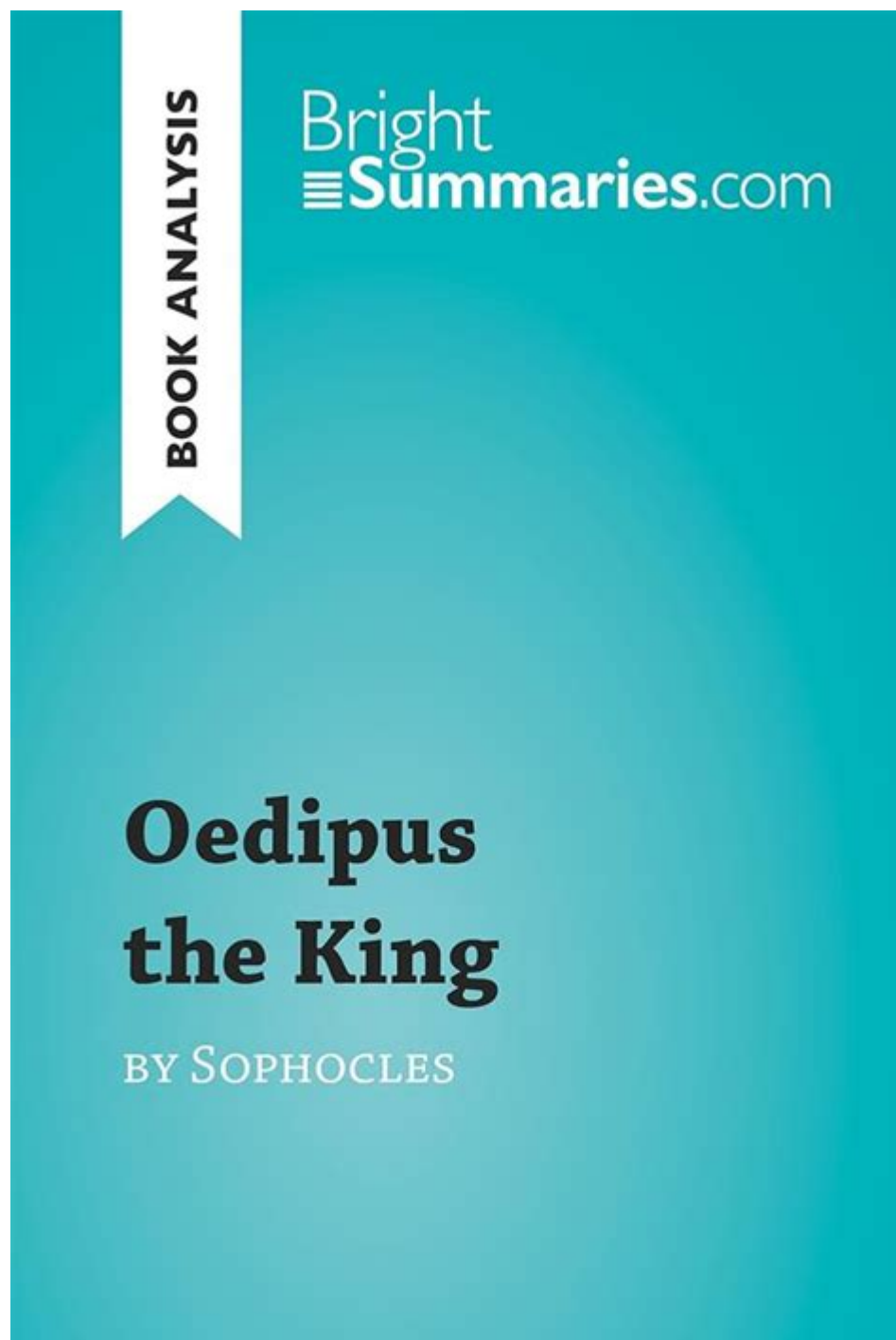


Oedipus King Sparknotes



Oedipus Rex SparkNotes: Unraveling Sophocles' Masterpiece

Are you facing a looming deadline for your literature class and need a quick yet thorough understanding of Sophocles' Oedipus Rex? Or perhaps you're simply curious about this timeless

tragedy and want a concise, insightful overview? This comprehensive guide acts as your personal Oedipus Rex SparkNotes, providing a clear summary, analysis of key themes, character breakdowns, and crucial plot points to help you grasp the complexities of this enduring Greek drama. We'll delve deep into the play's intricacies without sacrificing clarity, making this your go-to resource for conquering Oedipus Rex.

A Quick Summary: The Fall of a King

Oedipus Rex, also known as Oedipus the King, is a classic Greek tragedy exploring themes of fate, free will, hubris, and the consequences of self-deception. The play centers on Oedipus, the King of Thebes, who unknowingly fulfills a prophecy that he would kill his father and marry his mother. Driven by his unwavering desire to lift a plague ravaging Thebes, Oedipus investigates the crime that brought the curse upon his city, only to uncover a horrifying truth about his own identity. His relentless pursuit of truth leads to his downfall, a catastrophic revelation that shatters his world and exposes the inescapable power of fate.

Key Characters and Their Roles:

Oedipus: The tragic hero, initially presented as a strong and intelligent ruler, Oedipus is ultimately undone by his pride and his inability to accept the truth. His relentless pursuit of knowledge becomes his downfall.

Jocasta: Oedipus's wife and mother, Jocasta represents a character struggling with the weight of a terrible secret. Her attempts to shield Oedipus from the truth highlight the devastating consequences of concealing the past.

Tiresias: The blind prophet who serves as a crucial catalyst in the play. Tiresias's pronouncements, though initially resisted by Oedipus, ultimately unveil the devastating truth.

Creon: Oedipus's brother-in-law, Creon represents a voice of reason and order amidst the chaos. His actions often contrast with Oedipus's impulsive nature.

Exploring the Central Themes:

Fate vs. Free Will: This is arguably the most dominant theme. Does Oedipus's destiny dictate his actions, or does his pride and impulsiveness lead him to fulfill the prophecy? The play leaves this question open to interpretation, sparking ongoing debate among scholars and readers.

Hubris (Excessive Pride): Oedipus's unwavering confidence in his own intellect and ability to control his destiny ultimately blinds him to the truth and leads to his tragic downfall. His hubris becomes his

fatal flaw.

The Nature of Truth and Knowledge: The relentless pursuit of truth, a noble goal in itself, ironically leads to Oedipus's destruction. The play questions whether absolute knowledge is always desirable or beneficial.

Blindness and Sight: The play uses the motif of physical and metaphorical blindness masterfully. Tiresias, the blind prophet, ironically sees the truth while Oedipus, despite his keen eyesight, remains blind to his own identity and fate until it's too late.

The Climax and Resolution: A Tragedy Unfolds

The climax of the play is the horrifying revelation of Oedipus's true parentage and his incestuous relationship with Jocasta. This discovery leads to Jocasta's suicide and Oedipus's self-blinding, a symbolic act of self-punishment and acceptance of his terrible fate. The play ends with Oedipus, stripped of his power and his sight, exiled from Thebes, a stark depiction of the consequences of his actions and the overwhelming power of fate.

Understanding the Significance of Oedipus Rex:

Oedipus Rex remains relevant today because its exploration of universal themes continues to resonate with audiences. The play's exploration of fate, free will, the consequences of our actions, and the importance of confronting the truth transcends its ancient Greek setting. It is a study of human fallibility and the struggle between individual agency and predetermined destiny. It continues to inspire discussions and interpretations, solidifying its place as one of the greatest works of world literature.

Conclusion: A Timeless Tragedy

Sophocles' Oedipus Rex is more than just a story; it's a profound exploration of human nature and the complex interplay of fate and free will. This SparkNotes guide provided a concise overview of the play's plot, characters, and themes, allowing you to delve into this masterpiece with a deeper understanding and appreciation. Whether you're a student facing an assignment or a reader seeking a rich literary experience, Oedipus Rex offers a compelling and enduring journey into the heart of human tragedy.

Frequently Asked Questions (FAQs):

1. What is the main conflict in Oedipus Rex? The main conflict is Oedipus's unwitting fulfillment of a prophecy that he would kill his father and marry his mother, leading to the plague on Thebes and his own downfall.
2. What is the significance of Oedipus's self-blinding? It's a symbolic act of self-punishment and acceptance of his terrible fate. He blinds himself to the physical world, mirroring his previous blindness to the truth about his identity.
3. How does Oedipus Rex explore the theme of fate? The play raises questions about the extent to which our lives are predetermined versus the choices we make. Oedipus's actions, though driven by his desire to escape the prophecy, ultimately lead him to fulfill it.
4. What is the role of the Chorus in Oedipus Rex? The Chorus acts as a commentator on the action, representing the views of the Theban people and providing insight into the unfolding events. They also offer lyrical interludes that enhance the emotional impact of the play.
5. Why is Oedipus Rex considered a tragedy? It fulfills the classical definition of a tragedy by depicting the downfall of a noble character (Oedipus) due to a flaw in his character (hubris) leading to suffering and ultimately, his destruction.

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oedipus king sparknotes: Oedipus at Colonus Sophocles, 2020-05-05 The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with Oedipus Rex and concludes with Antigone, Oedipus at Colonus is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, Antigone and Ismene, he takes up residence in the village of Colonus near Athens—where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

oedipus king sparknotes: Antigone Sophocles, 1966 The Pearson Education Library Collection offers you over 1200 fiction, nonfiction, classic, adapted classic, illustrated classic, short stories, biographies, special anthologies, atlases, visual dictionaries, history trade, animal, sports titles and

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oedipus king sparknotes: Plays of Sophocles: Oedipus The King; Oedipus At Colonus; Antigone Sophocles, 2021-01-01 To Laius, King of Thebes, an oracle foretold that the child born to him by his queen Jocasta would slay his father and wed his mother. So when in time a son was born the infant's feet were riveted together and he was left to die on Mount Cithaeron. But a shepherd found the babe and tended him, and delivered him to another shepherd who took him to his master, the King of Corinth. Polybus being childless adopted the boy, who grew up believing that he was indeed the King's son. Afterwards doubting his parentage he inquired of the Delphic god and heard himself the word declared before to Laius. -Preface

oedipus king sparknotes: Oedipus Rex Or Oedipus the King: (annotated) (Worldwide Classics) Sophocles, 2019-03-13 Oedipus, King of Thebes, sends his brother-in-law, Creon, to ask advice of the oracle at Delphi, concerning a plague ravaging Thebes. Creon returns to report that the plague is the result of religious pollution, since the murderer of their former king, Laius, has never been caught. Oedipus vows to find the murderer and curses him for causing the plague. Oedipus summons the blind prophet Tiresias for help. When Tiresias arrives he claims to know the answers to Oedipus's questions, but refuses to speak, instead telling him to abandon his search. Oedipus is enraged by Tiresias' refusal, and verbally accuses him of complicity in Laius' murder. Outraged, Tiresias tells the king that Oedipus himself is the murderer (You yourself are the criminal you seek). Oedipus cannot see how this could be, and concludes that the prophet must have been paid off by Creon in an attempt to undermine him. The two argue vehemently, as Oedipus mocks Tiresias' lack of sight, and Tiresias in turn tells Oedipus that he himself is blind. Eventually Tiresias leaves, muttering darkly that when the murderer is discovered he shall be a native citizen of Thebes, brother and father to his own children, and son and husband to his own mother.

oedipus king sparknotes: How to Read Literature Like a Professor 3E Thomas C. Foster, 2024-11-05 Thoroughly revised and expanded for a new generation of readers, this classic guide to enjoying literature to its fullest—a lively, enlightening, and entertaining introduction to a diverse range of writing and literary devices that enrich these works, including symbols, themes, and contexts—teaches you how to make your everyday reading experience richer and more rewarding. While books can be enjoyed for their basic stories, there are often deeper literary meanings beneath the surface. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the practiced analytical eye—and the literary codes—of a college professor. What does it mean when a protagonist is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Thomas C. Foster provides answers to these questions as he explores every aspect of fiction, from major themes to literary models, narrative devices, and form. Offering a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—he shows us how to make our reading experience more intellectually satisfying and fun. The world, and curricula, have changed. This third edition has been thoroughly revised to reflect those changes, and features new chapters, a new preface and epilogue, as well as fresh teaching points Foster has developed over the past decade. Foster updates the books he discusses to include more diverse, inclusive, and modern works, such as Angie Thomas's *The Hate U Give*; Emily St. John Mandel's *Station Eleven*; Neil Gaiman's *Neverwhere*; Elizabeth Acevedo's *The Poet X*; Helen Oyeyemi's *Mr. Fox and Boy*, *Snow, Bird*; Sandra Cisneros's *The House on Mango Street*; Zora Neale Hurston's *Their Eyes Were Watching God*; Maggie O'Farrell's *Hamnet*; Madeline Miller's *Circe*; Pat Barker's *The Silence of the Girls*; and Tahereh Mafi's *A Very Large Expanse of Sea*.

oedipus king sparknotes: The Children of Jocasta Natalie Haynes, 2018-11-13 "[A] dark, elegant novel" of two women in ancient Greece, based on the great tragedies of Sophocles (Publishers Weekly). Thebes is a city in mourning, still reeling from a devastating plague that invaded every home and left the survivors devastated and fearful. This is the Thebes that Jocasta has known her entire life, a city ruled by a king—her husband-to-be. Jocasta struggles through this miserable marriage until she is unexpectedly widowed. Now free to choose her next husband, she

selects the handsome, youthful Oedipus. When whispers emerge of an unbearable scandal, the very society that once lent Jocasta its support seems determined to destroy her. Ismene is a girl in mourning, longing for the golden days of her youth, days spent lolling in the courtyard garden, reading and reveling in her parents' happiness and love. Now she is an orphan and the target of a murder plot, attacked within the very walls of the palace. As the deadly political competition swirls around her, she must uncover the root of the plot—and reveal the truth of the curse that has consumed her family. The novel is based on Oedipus Tyrannus and Antigone, two of Classical Greece's most compelling tragedies. Told in intersecting narratives, this reimagining of Sophocles's classic plays brings life and voice to the women who were too often forced to the background of their own stories. "After two and a half millennia of near silence, Jocasta and Ismene are finally given a chance to speak . . . Haynes's Thebes is vividly captured. In her excellent new novel, she harnesses the mutability of myth." —The Guardian

oedipus king sparknotes: The Gospel at Colonus Lee Breuer, 1993-01-01 A founding member of the acclaimed New York-based company Mabou Mines, Breuer's gifts as a writer and director have made him a mainstay of the theatrical avant-garde.

oedipus king sparknotes: The Anubis Gates Tim Powers, 1997-01-01 Take a dazzling journey through time with Tim Power's classic, Philip K. Dick Award-winning tale... "There have been other novels in the genre about time travel, but none with The Anubis Gates' unique slant on the material, nor its bottomless well of inventiveness. It's literally in a class by itself, a model for others to follow, and it's easy to see how it put Powers on the map."—SF Reviews Brendan Doyle, a specialist in the work of the early-nineteenth century poet William Ashbless, reluctantly accepts an invitation from a millionaire to act as a guide to time-travelling tourists. But while attending a lecture given by Samuel Taylor Coleridge in 1810, he becomes marooned in Regency London, where dark and dangerous forces know about the gates in time. Caught up in the intrigue between rival bands of beggars, pursued by Egyptian sorcerers, and befriended by Coleridge, Doyle somehow survives and learns more about the mysterious Ashbless than he could ever have imagined possible...

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oedipus king sparknotes: The Watch Joydeep Roy-Bhattacharya, 2012-06-05 This heartbreaking and haunting novel takes a timeless tragedy and hurls it into present-day Afghanistan, when a woman asks for the return of her brother's body in the midst of a war. Following a desperate night-long battle, a group of beleaguered soldiers in an isolated base in Kandahar are faced with a lone woman demanding the return of her brother's body. Is she a spy, a black widow, a lunatic, or is she what she claims to be: a grieving young sister intent on burying her brother according to local rites? Single-minded in her mission, she refuses to move from her spot on the field in full view of every soldier in the stark outpost. Her presence quickly proves dangerous as the camp's tense, claustrophobic atmosphere comes to a boil when the men begin arguing about what to do next. Taking its cues from the Antigone myth, Roy-Bhattacharya brilliantly recreates the chaos, intensity, and immediacy of battle, and conveys the inevitable repercussions felt by the soldiers, their families, and by one sister. The result is a gripping tour through the reality of this very contemporary conflict, and our most powerful expression to date of the nature and futility of war.

oedipus king sparknotes: Sons and Lovers D.H. Lawrence, 1913

oedipus king sparknotes: The Old Man and the Sea Ernest Hemingway, 2022-08-01 DigiCat Publishing presents to you this special edition of The Old Man and the Sea by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

oedipus king sparknotes: Totem and Taboo Sigmund Freud, 2012-01-04 In this brilliant exploratory attempt (written in 1912-1913) to extend the analysis of the individual psyche to society

and culture, Freud laid the lines for much of his later thought, and made a major contribution to the psychology of religion. Primitive societies and the individual, he found, mutually illuminate each other, and the psychology of primitive races bears marked resemblances to the psychology of neurotics. Basing his investigations on the findings of the anthropologists, Freud came to the conclusion that totemism and its accompanying restriction of exogamy derive from the savage's dread of incest, and that taboo customs parallel closely the symptoms of compulsion neurosis. The killing of the "primal father" and the consequent sense of guilt are seen as determining events both in the misty tribal pre-history of mankind, and in the suppressed wishes of individual men. Both totemism and taboo are thus held to have their roots in the Oedipus complex, which lies at the basis of all neurosis, and, as Freud argues, is also the origin of religion, ethics, society, and art.

oedipus king sparknotes: Oedipus the King and Antigone Sophocles, 2014-09-08

Translated and edited by Peter D. Arnott, this classic and highly popular edition contains two essential plays in the development of Greek tragedy—Oedipus the King and Antigone—for performance and study. The editor's introduction contains a brief biography of the playwright and a description of Greek theater. Also included are a list of principal dates in the life of Sophocles and a bibliography.

oedipus king sparknotes: Thebaid Statius, 2011-03-15 The Thebaid, a Latin epic in twelve books by Statius (c. 45–96 C. E.) reexamines events following the abdication of Oedipus, focusing on the civil war between the brothers Eteocles, King of Thebes, and Polynices, who comes at the head of an army from Argos to claim his share of royal power. The poem is long—each of the twelve books comprises over eight hundred lines—and complex, and it exploits a broad range of literary works, both Greek and Latin. Severely curtailed though he was by the emperor Domitian and his Reign of Terror, Statius nevertheless created a meditation on autocratic rule that is still of political interest today. Popular in its own time and much admired in the Middle Ages and the Renaissance—most notably by Dante and Chaucer—the poem fell into obscurity and has, for readers of English, been poorly served by translators. Statius composed his poem in dactylic hexameters, the supreme verse form in antiquity. In his hands, this venerable line is flexible, capable of subtle emphases and dramatic shifts in tempo; it is an expressive, responsive medium. In this new and long-awaited translation the poet Jane Wilson Joyce employs a loose, six-beat line in her English translation, which allows her to reveal something of the original rhythm and of the interplay between sentence structure and verse framework. The clarity of Joyce's translation highlights the poem's superb versification, sophisticated use of intertextuality, and bold formal experimentation and innovation. A substantial introduction and annotations make this epic accessible to students of all levels.

oedipus king sparknotes: Agamemnon Aeschylus, 2016-09-06 The sense of difficulty, and indeed of awe, with which a scholar approaches the task of translating the Agamemnon depends directly on its greatness as poetry. It is in part a matter of diction. The language of Aeschylus is an extraordinary thing, the syntax stiff and simple, the vocabulary obscure, unexpected, and steeped in splendour. Its peculiarities cannot be disregarded, or the translation will be false in character. Yet not Milton himself could produce in English the same great music, and a translator who should strive ambitiously to represent the complex effect of the original would clog his own powers of expression and strain his instrument to breaking. But, apart from the diction in this narrower sense, there is a quality of atmosphere surrounding the Agamemnon which seems almost to defy reproduction in another setting, because it depends in large measure on the position of the play in the historical development of Greek literature.

oedipus king sparknotes: The Myth of Sisyphus And Other Essays Albert Camus, 2012-10-31 One of the most influential works of this century, The Myth of Sisyphus and Other Essays is a crucial exposition of existentialist thought. Influenced by works such as Don Juan and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

oedipus king sparknotes: Island Aldous Huxley, 2014-01-01 While shipwrecked on the island

of Pala, Will Farnaby, a disenchanted journalist, discovers a utopian society that has flourished for the past 120 years. Although he at first disregards the possibility of an ideal society, as Farnaby spends time with the people of Pala his ideas about humanity change. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

oedipus king sparknotes: The House of Atreus Aeschylus, 2013-04-08 Aeschylus was a Greek playwright considered to be the founder of the tragedy. Aeschylus along with Sophocles and Euripides are the three major Greek tragedians whose plays have survived. Before Aeschylus, characters in a play only interacted with the chorus. Aeschylus expanded the number of actors allowing for interaction among the characters. Seven of his 92 plays have survived. The Persian invasion of Greece, which took place during his lifetime, influenced many of his plays. The Oresteia is a trilogy of Greek tragedies written by Aeschylus, which concerns the end of the curse on the House of Atreus. The plays were Agamemnon, Choephora (The Libation-Bearers), and the Eumenides (Furies).

oedipus king sparknotes: The Cure at Troy Seamus Heaney, 2014-01-28 The Cure at Troy is Seamus Heaney's version of Sophocles' Philoctetes. Written in the fifth century BC, this play concerns the predicament of the outcast hero, Philoctetes, whom the Greeks marooned on the island of Lemnos and forgot about until the closing stages of the Siege of Troy. Abandoned because of a wounded foot, Philoctetes nevertheless possesses an invincible bow without which the Greeks cannot win the Trojan War. They are forced to return to Lemnos and seek out Philoctetes' support in a drama that explores the conflict between personal integrity and political expediency. Heaney's version of Philoctetes is a fast-paced, brilliant work ideally suited to the stage. Heaney holds on to the majesty of the Greek original, but manages to give his verse the flavor of Irish speech and context.

oedipus king sparknotes: The Theban Plays Sophocles, 1973-04-26 King Oedipus/Oedipus at Colonus/Antigone Three towering works of Greek tragedy depicting the inexorable downfall of a doomed royal dynasty The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity's struggle against fate. King Oedipus is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment upon himself. Oedipus at Colonus provides a fitting conclusion to the life of the aged and blinded king, while Antigone depicts the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident of his own authority. Translated with an Introduction by E. V. Rieu

oedipus king sparknotes: The Hero with a Thousand Faces Joseph Campbell, 1988 A study of heroism in the myths of the world - an exploration of all the elements common to the great stories that have helped people make sense of their lives from the earliest times. It takes in Greek Apollo, Maori and Jewish rites, the Buddha, Wotan, and the bothers Grimm's Frog-King.

oedipus king sparknotes: Three Theban Plays Sophocles, 2014-06-26 The tyrant is a child of PrideWho drinks from his sickening cup Recklessness and vanity,Until from his high crest headlongHe plummets to the dust of hope.These heroic Greek dramas have moved theatergoers and readers since the fifth century B.C. They tower above other tragedies and have a place on the College Board AP English reading list.

oedipus king sparknotes: The tempest William Shakespeare, 1898

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oedipus king sparknotes: Oedipus Tyrannos Sophocles, 2021-06-08 This Norton Critical Edition features a newly translated and annotated text of Sophocles's Greek tragedy, Oedipus

Tyrannos. The play begins late in the mythic story, when Oedipus, the confident, assertive immigrant who serves as ruler of Thebes, is called upon to investigate a plague devastating the city. Tracing the cause of this sickness leads Oedipus gradually to discover terrible truths about his own family that have been buried for a generation, hinted at only by a confusing array of mysterious prophecies. Sources provides other ancient interpretations of the Oedipus myth, as well as part of Thucydides' account of the plague at Athens, and discussions of the play's structure and of free will from Aristotle; all ancient texts are newly translated for this Critical Edition. Criticism offers contemporary analyses and provide context for some of the key themes found in the play. A chronology is also included--

oedipus king sparknotes: Favorite Greek Myths Bob Blaisdell, 2012-02-29 Adventures, calamities, and conquests abound in stirring tales about Pandora's box, King Midas and his golden touch, the dreaded Cyclops, Narcissus and Echo, and many other familiar figures.

oedipus king sparknotes: Lame Deer, Seeker of Visions Lame Deer, Richard Erdoes, 1994-10 Lame Deer Storyteller, rebel, medicine man, Lame Deer was born almost a century ago on the Rosebud Reservation in South Dakota. A full-blooded Sioux, he was many things in the white man's world -- rodeo clown, painter, prisoner. But, above all, he was a holy man of the Lakota tribe. Seeker of Vision The story he tells is one of harsh youth and reckless manhood, shotgun marriage and divorce, history and folklore as rich today as ever -- and of his fierce struggle to keep pride alive, though living as a stranger in his own ancestral land.

oedipus king sparknotes: Oedipus Tyrannus Charles Segal, 2001 Oedipus Tyrannus: Tragic Heroism and the Limits of Knowledge, 2/e, is an accessible yet in-depth literary study of Sophocles' Oedipus Tyrannus (Oedipus Rex)--the most famous Greek tragedy and one of the greatest masterpieces of world literature. This unique volume combines a close, scene-by-scene literary analysis of the text with an account of the play's historical, intellectual, social, and mythical background and also discusses the play's place in the development of the myth and its use of the theatrical conventions of Greek drama. Based on a fresh scrutiny of the Greek text, this book offers a contemporary literary interpretation of the play, including a readable, nontechnical discussion of its underlying moral and philosophical issues; the role of the gods; the interaction of character, fate, and chance; the problem of suffering and meaning; and Sophocles' conception of tragedy and tragic heroism. This lucid guide traces interpretations of the play from antiquity to modern times--from Aristotle to Hegel, Nietzsche, Freud, Lacan, Lévi-Strauss, Girard, and Vernant--and shows its central role in shaping the European conception of tragedy and modern notions of the self. This second edition draws on new approaches to the study of Greek tragedy; discusses the most recent interpretative scholarship on the play; and contains an annotated up-to-date bibliography. Ideal for courses in classical literature in translation, Greek drama, classical civilization, theater, and literature and arts, Oedipus Tyrannus: Tragic Heroism and the Limits of Knowledge, 2/e, will also reward general readers interested in literature and especially tragedy.

oedipus king sparknotes: Oedipus Derek Mahon, 2005 Pairing 'King Oedipus' and 'Oedipus at Colonus' creates a single play unified by the arc of the hero's tragic fate.

oedipus king sparknotes: Theognis of Megara Thomas J. Figueira, Gregory Nagy, 1985

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Amit Ganguli, Jay Bansal, 2024-04-07 European Classical Literature (MJC-2) 1. Homer : The Illiad 2. Sophocles "Oedipus the King" (The Three Theban Plays) 3. Plato : The Republic Book-X 4. Aristotle : Poetics European Classical Literature (MIC-2) 1. The Book of Job 2. The Holy Bible, The New International Version (Zondervan 2011) 3. Plautus : Pot of Gold

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blood-guiltiness. Oedipus denounces the crime of which he is unaware, and undertakes to track out the criminal. Step by step it is brought home to him that he is the man. The closing scene reveals ...

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blood-guiltiness. Oedipus denounces the crime of which he is unaware, and undertakes to track out the criminal. Step by step it is brought home to him that he is the man. The closing scene ...

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