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pdf a raisin in the sun: *A Raisin in the Sun* Lorraine Hansberry, 2016-11-01 *A Raisin in the Sun* reflects Lorraine Hansberry's childhood experiences in segregated Chicago. This electrifying masterpiece has enthralled audiences and has been heaped with critical accolades. The play that changed American theatre forever - The New York Times. Edition Description

pdf a raisin in the sun: A Raisin in the Sun Lorraine Hansberry, 2011-11-02 Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage, observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem *Harlem*, which warns that a dream deferred might dry up/like a raisin in the sun. The events of every passing year add resonance to *A Raisin in the Sun*, said The New York Times. It is as if history is conspiring to make the play a classic.

pdf a raisin in the sun: *Raisin* Judd Woldin, Robert Nemiroff, Charlotte Zaltzberg, Robert Brittan, 1978 Based on Lorraine Hansberry's *A Raisin in the Sun*. Musical Drama / 9m, 6f, chorus and extras / Unit set This winner of Tony and Grammy awards as Best Musical ran for three years on Broadway and enjoyed a record breaking national tour. A proud family's quest for a better life meets conflicts that span three generations and set the stage for a drama rich in emotion and laughter. Taking place on Chicago's Southside, it explodes in song, dance, drama and comedy. Pure magic ... dazzling! Tremem

pdf a raisin in the sun: A Raisin in the Sun Lorraine Hansberry, Jim Cocola, 2002 Get your *A* in gear! They're today's most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes(TM) has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'(TM) motto is Smarter, Better, Faster because: - They feature the most current ideas and themes, written by experts. - They're easier to understand, because the same people who use them have also written them. - The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

pdf a raisin in the sun: A Raisin in the Sun William T. Collins, 2005-08-01 Puzzle Packs include a unit word list (characters names, symbols, etc.) and a vocabulary word list with definitions. There are 4 crosswords, 4 word searches, 4 matching, 4 fill in the blank, 4 magic squares, 32 bingo cards for the unit words. All of the above plus 4 vocabulary juggle letter worksheets and flash cards for the vocabulary words.

pdf a raisin in the sun: *How Do You Raise a Raisin?* Pam Muñoz Ryan, 2003-07-01 A funny and informative book about how grapes become raisins and their many uses.

pdf a raisin in the sun: *Lorraine Hansberry's The Sign in Sidney Brustein's Window* Lorraine Hansberry, 1986 This is the probing, hilarious and provocative story of Sidney, a disenchanted Greenwich Village intellectual, his wife Iris, an aspiring actress, and their colorful circle of friends and relations. Set against the shenanigans of a stormy political campaign, the play follows its

characters in their unorthodox quests for meaningful lives in an age of corruption, alienation and cynicism. With compassion, humor and poignancy, the author examines questions concerning the fragility of love, morality and ethics, interracial relationships, drugs, rebellion, conformity and especially withdrawal from or commitment to the world.

pdf a raisin in the sun: *Reimagining A Raisin in the Sun* Rebecca Ann Rugg, Harvey Young, 2012-04-15 This book is a collection of four contemporary plays that reflect the themes of racial and cultural difference of Lorraine Hansberry's 1959 play *A Raisin in the Sun*.

pdf a raisin in the sun: *Gender in Lorraine Hansberry's A Raisin in the Sun* Gary Wiener, 2011-02-10 The landmark play *A Raisin in the Sun* takes its title from a Langston Hughes poem which poses the questions What happens to a dream deferred? Does it dry up like a raisin in the sun? Focusing on a working-class African-American family in Chicago who save enough to purchase either a business in a black neighborhood or a house in a white neighborhood, the play exposes issues of racism and gender as the women of the family make important decisions that push against both racial and gender lines. This volume discusses gender in the play, looking at how the female characters fight both racism and male chauvinism, how the play is dominated by strong female characters, and how characters resist the stereotype of the emasculating female. The book also presents contemporary perspectives on race and feminism in the twenty-first century. Contributors include Barbara Ehrenreich, Jewelle L. Gomez, and Sharon Friedman.

pdf a raisin in the sun: *Les Blancs: The Collected Last Plays* Lorraine Hansberry, 1994-12-13 Here are Lorraine Hansberry's last three plays--*Les Blancs*, *The Drinking Gourd*, and *What Use Are Flowers?*--representing the capstone of her achievement. Includes a new preface by Jewell Gresham Nemiroff and a revised introduction by Margaret B. Wilkerson.

pdf a raisin in the sun: *Lorraine Hansberry: The Life Behind A Raisin in the Sun* Charles J. Shields, 2022-01-18 The moving story of the life of the woman behind *A Raisin in the Sun*, the most widely anthologized, read, and performed play of the American stage, by the New York Times bestselling author of *Mockingbird: A Portrait of Harper Lee* Written when she was just twenty-eight, Lorraine Hansberry's landmark *A Raisin in the Sun* is listed by the National Theatre as one of the hundred most significant works of the twentieth century. Hansberry was the first Black woman to have a play performed on Broadway, and the first Black and youngest American playwright to win a New York Critics' Circle Award. Charles J. Shields's authoritative biography of one of the twentieth century's most admired playwrights examines the parts of Lorraine Hansberry's life that have escaped public knowledge: the influence of her upper-class background, her fight for peace and nuclear disarmament, the reason why she embraced Communism during the Cold War, and her dependence on her white husband—her best friend, critic, and promoter. Many of the identity issues about class, sexuality, and race that she struggled with are relevant and urgent today. This dramatic telling of a passionate life—a very American life through self-reinvention—uses previously unpublished interviews with close friends in politics and theater, privately held correspondence, and deep research to reconcile old mysteries and raise new questions about a life not fully described until now.

pdf a raisin in the sun: *Acting It Out* Juliet Hart, Mark Onuscheck, Mary Christel, 2016-09-13 In *Acting It Out*, you'll discover how to use drama in your ELA and social studies classrooms to boost student participation and foster critical thinking. With years of experience supervising arts integration programs in Chicago Public Schools, authors Juliet Hart, Mark Onuscheck, and Mary T. Christel offer practical advice for teachers in middle and high schools. Inside, you'll find... Group activities to improve concentration, harness focus, and engage students of all abilities and learning styles in teamwork Close reading exercises that encourage students to think critically and build personal relationships with the text Strategies for integrating active approaches to dramatic literature, such as improvisation and scene work Ideas for using dramatic literature as a springboard for studying history and interdisciplinary studies Annotated reading lists that highlight each play's content and recommended uses in ELA or social studies Throughout the book, you'll also find handy tools such as reflection questions, handouts, and rubrics. By implementing the strategies in this book

and allowing students to step into different roles from a text, you'll improve reading comprehension and energize your classroom!

pdf a raisin in the sun: *Lunch-Box Dream* Tony Abbott, 2011-07-19 Bobby and his family are visiting Civil War battlefields on the eve of the war's centenary, while inside their car, quiet battles rage. When an accident cuts their trip short, they return home on a bus and witness an incident that threatens to deny a black family seats. What they don't know is the reason for the family's desperation to be on that bus: a few towns away, their child is missing. *Lunch-Box Dream* presents Jim Crow, racism, and segregation from multiple perspectives. In this story of witnessing without understanding, a naïvely prejudiced boy, in brief flashes of insight, starts to identify and question his assumptions about race.

pdf a raisin in the sun: *Examining Lorraine Hansberry's A Raisin in the Sun as Counternarrative* Carl A. Grant, 2023-09-29 Examining Lorraine Hansberry's *A Raisin in the Sun* as Counternarrative: Understanding the Black Family and Black Students shows how and why Lorraine Hansberry's play, *A Raisin in the Sun*, should be used as a teaching tool to help educators develop a more accurate and authentic understanding of the Black Family. The purpose of this book is to help educators develop a greater awareness of Black children and youth's, humanity, academic potential and learning capacity, and for teachers to develop the consciousness to disavow white supremacy, American exceptionalism, myths, racial innocence, and personal absolution within the education system. This counternarrative responds to the flawed and racist perceptions, stereotypes, and tropes that are perpetuated in schools and society about the African American family and Black students in US schools. It is deliberative and reverberating in addressing anti-Black racism. It argues that, if Education is to be reimagined through a social justice structure, teachers must be educated with works that include Black artists and educators, and teachers must be committed to decolonizing their own minds. *Examining Lorraine Hansberry's A Raisin in the Sun as Counternarrative: Understanding the Black Family and Black Students* is important reading for undergraduate and postgraduate courses in Educational Foundations, Curriculum and Instruction, Education Policy, Multicultural Education, Social Justice Education, and Black Studies. It will also be beneficial reading for in-service educators.

pdf a raisin in the sun: *Waltzing in the Dark* NA NA, Brenda Dixon Gottschild, 2016-04-29 The career of Norton and Margot, a ballroom dance team whose work was thwarted by the racial tenets of the era, serves as the barometer of the times and acts as the tour guide on this excursion through the worlds of African American vaudeville, black and white America during the swing era, the European touring circuit, and pre-Civil Rights era racial etiquette.

pdf a raisin in the sun: *Among the Betrayed* Margaret Peterson Haddix, 2011-07-26 In the third installment of Haddix's series about a futuristic society in which families are forbidden to have more than two children, Nina, a secondary character in *Among the Impostors*, is falsely accused of treason and imprisoned by the Population Police. Her interrogator gives her an ultimatum: either she can get three other child prisoners, illegal third-borns like Nina, to reveal who harbored them and where they got their fake identification cards, or she will be executed. Nina sees a chance to escape the prison and, taking the prisoners with her, quickly discovers their street smarts. But when their food supply runs out, Nina seeks the boy she knew as Lee.

pdf a raisin in the sun: *Quicklet on A Raisin in the Sun by Lorraine Hansberry* Charles Limley, 2011-12-14 Quicklets: Learn More. Read Less. Lorraine Hansberry was born May 19, 1930 and grew up, like the characters in *A Raisin in the Sun*, in Chicago's South Side. She attended the University of Wisconsin at Madison, but left in 1950 before graduating. She then moved to New York City where she began working as a writer. *A Raisin in the Sun* is her most well known work. It was first produced on Broadway in 1959, and its success made Hansberry the first African American playwright to win the Best Play of the Year Award from the New York Drama Critics. Hansberry's promising career was cut short, however, when she died January 12, 1965 of pancreatic cancer. *A Raisin in the Sun* has become a landmark in American literature and drama. James Baldwin gave high praise to the work, writing that never before in the entire history of the American theater had

so much of the truth of black people's lives been seen on the stage. First produced in 1959 when Hansberry was only 29 years old, it won the Best Play Award of the New York Drama Critics. It has since been adapted for film, television, and musical theater, and has been performed thousands of times around the United States, as well as on stages around the world in over 30 languages. Along with the popular and critical acclaim of the original stage production, these various adaptations of *A Raisin in the Sun* have been nominated for multiple Tony Awards, Cannes Festival Awards, and several Golden Globe awards.

pdf a raisin in the sun: *Staring at the Sun* Irvin D. Yalom, 2008-03-03 Written in Irvin Yalom's inimitable story-telling style, *Staring at the Sun* is a profoundly encouraging approach to the universal issue of mortality. In this magisterial opus, capping a lifetime of work and personal experience, Dr Yalom helps us recognise that the fear of death is at the heart of much of our day-to-day anxiety. This reality is often brought to the surface by an 'awakening experience' — a dream, a loss (such as the death of a loved one, a divorce, or the loss of a job or home), illness, trauma, or ageing. Once we confront our own mortality, Dr Yalom writes, we are inspired to rearrange our priorities, communicate more deeply with those we love, appreciate more keenly the beauty of life, and increase our willingness to take the risks necessary for personal fulfillment. This is a book with tremendous utility, including the provision of techniques for dealing with the most prevalent kinds of fears of death — especially by living in the here and now, and by embracing what Dr Yalom calls 'rippling', the influence and impact we all have that has a life beyond our own.

pdf a raisin in the sun: Radical Vision Soyica Diggs Colbert, 2021-04-20 A captivating portrait of Lorraine Hansberry's life, art, and political activism--one of *O Magazine's* best books of April 2021 Hits the mark as a fresh and timely portrait of an influential playwright.--Publishers Weekly In this biography of Lorraine Hansberry (1930-1965), the author of *A Raisin in the Sun*, Soyica Diggs Colbert considers the playwright's life at the intersection of art and politics, with the theater operating as a rehearsal room for [her] political and intellectual work. Colbert argues that the success of *Raisin* overshadows Hansberry's other contributions, including the writer's innovative journalism and lesser known plays touching on controversial issues such as slavery, interracial communities, and black freedom movements. Colbert also details Hansberry's unique involvement in the black freedom struggles during the Cold War and the early civil rights movement, in order to paint a full portrait of her life and impact. Drawing from Hansberry's papers, speeches, and interviews, this book presents its subject as both a playwright and a political activist. It also reveals a new perspective on the roles of black women in mid-twentieth-century political movements.

pdf a raisin in the sun: Magnolia Table Joanna Gaines, Marah Stets, 2018-04-24 #1 New York Times Bestseller *Magnolia Table* is infused with Joanna Gaines' warmth and passion for all things family, prepared and served straight from the heart of her home, with recipes inspired by dozens of Gaines family favorites and classic comfort selections from the couple's new Waco restaurant, *Magnolia Table*. Jo believes there's no better way to celebrate family and friendship than through the art of togetherness, celebrating tradition, and sharing a great meal. *Magnolia Table* includes 125 classic recipes—from breakfast, lunch, and dinner to small plates, snacks, and desserts—presenting a modern selection of American classics and personal family favorites. Complemented by her love for her garden, these dishes also incorporate homegrown, seasonal produce at the peak of its flavor. Inside *Magnolia Table*, you'll find recipes the whole family will enjoy, such as: Chicken Pot Pie Chocolate Chip Cookies Asparagus and Fontina Quiche Brussels Sprouts with Crispy Bacon, Toasted Pecans, and Balsamic Reduction Peach Caprese Overnight French Toast White Cheddar Bisque Fried Chicken with Sticky Poppy Seed Jam Lemon Pie Mac and Cheese Full of personal stories and beautiful photos, *Magnolia Table* is an invitation to share a seat at the table with Joanna Gaines and her family.

pdf a raisin in the sun: Core Christianity Michael Horton, 2016-04-05 What beliefs are core to the Christian faith? This book is here to help you understand the reason for your hope as a Christian so that you can see it with fresh sight and invite others into the conversation. A lot of Christians take their story—the narratives that give rise to their beliefs—for granted. They pray, go

to church, perhaps even read their Bible. But they might be stuck if a stranger asked them to explain what they believe and why they believe it. Author, pastor, and theologian Mike Horton unpacks the essential and basic beliefs that all Christians share in a way that is easy to understand and applicable to our lives today. And in a way that will make you excited to be a Christian! Core Christianity covers topics like: Jesus as both fully God and fully man. The doctrine of the Trinity. The goodness of God despite a broken world. The ways God speaks. The meaning of salvation. What is the Christian calling? Includes discussion questions for individual or group use. This introduction to the basic doctrines of Christianity is perfect for those who are new to the faith, as well as those who have an interest in deepening their understanding of what it means to be a follower of Jesus Christ.

pdf a raisin in the sun: Time Between Us Tamara Ireland Stone, 2012-10-16 Anna and Bennett were never supposed to meet: she lives in 1995 Chicago and he lives in 2012 San Francisco. But Bennett's unique ability to travel through time and space brings him into Anna's life, and with him, a new world of adventure and possibility. As their relationship deepens, they face the reality that time might knock Bennett back where he belongs, even as a devastating crisis throws everything they believe into question. Against a ticking clock, Anna and Bennett are forced to ask themselves how far they can push the bounds of fate-and what consequences they can bear in order to stay together. Fresh, exciting, and deeply romantic, *Time Between Us* is a stunning and spellbinding debut from an extraordinary new talent in YA fiction. A beautifully written, unique love story. --Melissa Marr, New York Times best-selling author of *The Wicked Lovely* series The story will hold readers with its twists and turns, present and future; its love, sadness, and anger; and especially, its surprising secrets. --Booklist A warm, time-bending romance [that] will have readers rooting for the couple that keeps daring fate. -- Publishers Weekly *Time Between Us* is the very best kind of love story --heart-pounding, intense, and unputdownable! -- Elizabeth Scott, author of *Bloom* and *Perfect You*

pdf a raisin in the sun: The Movement Lorraine Hansberry, 1964 Hundreds of black & white photographs chronicling the civil rights movement. Captions and accompanying text by Lorraine Hansberry, American playwright. Photographers include Danny Lyon, Don Charles, Norris McNamara, Frank Dandridge and others.

pdf a raisin in the sun: Twelve Angry Men Reginald Rose, 2006-08-29 A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Men* holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

pdf a raisin in the sun: Prometheus in the Nineteenth Century Caroline Corbeau-Parsons, 2017-12-02 On Zeus' order, Prometheus was chained to Mount Caucasus where, every day, he was to endure his liver being devoured by a bird of prey - his punishment for bringing fire to mankind. Through the impulse of Goethe, his fortune went through radical changes: the Titan, originally perceived as a trickster, was established both as a creator and a rebel freed from guilt, and he became a mask for the Romantic artist. This cross-disciplinary study, encompassing literature, the history of art, and music, examines the constitution of the Prometheus myth and the revolution it

underwent in 19th-century Europe. It leads to the Symbolist period - which witnessed the coronation of the Titan as a prism for the total work of art - and aims to re-establish the importance of Prometheus amongst other major Symbolist figures such as Orpheus.

pdf a raisin in the sun: The Sun Is Also a Star Nicola Yoon, 2016-11-01 #1 New York Times bestselling author Nicola Yoon is back with her second book, and just like *Everything, Everything*, it's an instant classic with a love story that's just as intense as Maddy and Olly's--get ready for Natasha and Daniel. This book is inspired by Big History (to learn about one thing, you have to learn about everything). In *The Sun is Also a Star*, to understand the characters and their love story, we must know everything around them and everything that came before them that has affected who they are and what they experience. Two teens--Daniel, the son of Korean shopkeepers, and Natasha, whose family is here illegally from Jamaica--cross paths in New York City on an eventful day in their lives--Daniel is on his way to an interview with a Yale alum, Natasha is meeting with a lawyer to try and prevent her family's deportation to Jamaica--and fall in love.

pdf a raisin in the sun: Phenomenal Woman Maya Angelou, 2011-10-05 A collection of beloved poems about women from the iconic Maya Angelou These four poems, "Phenomenal Woman," "Still I Rise," "Weekend Glory," and "Our Grandmothers," are among the most remembered and acclaimed of Maya Angelou's poems. They celebrate women with a majesty that has inspired and touched the hearts of millions. "Phenomenal Woman" is a phenomenal poem that speaks to us of where we are as women at the dawn of a new century. In a clear voice, Maya Angelou vividly reminds us of our towering strength and beauty.

pdf a raisin in the sun: Interpreting Greek Tragedy Charles Segal, 2019-05-15 This generous selection of published essays by the distinguished classicist Charles Segal represents over twenty years of critical inquiry into the questions of what Greek tragedy is and what it means for modern-day readers. Taken together, the essays reflect profound changes in the study of Greek tragedy in the United States during this period--in particular, the increasing emphasis on myth, psychoanalytic interpretation, structuralism, and semiotics.

pdf a raisin in the sun: The Namesake Jhumpa Lahiri, 2023-04-13 The incredible bestselling first novel from Pulitzer Prize-winning author, Jhumpa Lahiri. 'The kind of writer who makes you want to grab the next person and say Read this!' Amy Tan 'When her grandmother learned of Ashima's pregnancy, she was particularly thrilled at the prospect of naming the family's first sahib. And so Ashima and Ashoke have agreed to put off the decision of what to name the baby until a letter comes...' For now, the label on his hospital cot reads simply BABY BOY GANGULI. But as time passes and still no letter arrives from India, American bureaucracy takes over and demands that 'baby boy Ganguli' be given a name. In a panic, his father decides to nickname him 'Gogol' - after his favourite writer. Brought up as an Indian in suburban America, Gogol Ganguli soon finds himself itching to cast off his awkward name, just as he longs to leave behind the inherited values of his Bengali parents. And so he sets off on his own path through life, a path strewn with conflicting loyalties, love and loss... Spanning three decades and crossing continents, Jhumpa Lahiri's debut novel is a triumph of humane story-telling. Elegant, subtle and moving, *The Namesake* is for everyone who loved the clarity, sympathy and grace of Lahiri's Pulitzer Prize-winning debut story collection, *Interpreter of Maladies*.

pdf a raisin in the sun: Hansberry's Drama Steven R. Carter, 1991 This insightful study opens with an overview of Hansberry's cultural, social, political, and philosophical views and their relations to her artistic goals.

pdf a raisin in the sun: Looking for Lorraine Imani Perry, 2018-09-18 Winner of the 2019 PEN/Jacqueline Bograd Weld Award for Biography Winner of the Lambda Literary Award for LGBTQ Nonfiction Winner of the Shilts-Grahn Triangle Award for Lesbian Nonfiction Winner of the 2019 Phi Beta Kappa Christian Gauss Award A New York Times Notable Book of 2018 A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the twentieth century. Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work *A Raisin in the Sun*, her short life was full of extraordinary

experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work—until now. In 2018, Hansberry will get the recognition she deserves with the PBS American Masters documentary “Lorraine Hansberry: Sighted Eyes/Feeling Heart” and Imani Perry’s multi-dimensional, illuminating biography, *Looking for Lorraine*. After the success of *A Raisin in the Sun*, Hansberry used her prominence in myriad ways: challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and confronting the romantic racism of the Beat poets and Village hipsters. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation’s first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. Du Bois, among others. *Looking for Lorraine* is a powerful insight into Hansberry’s extraordinary life—a life that was tragically cut far too short. A Black Caucus of the American Library Association Honor Book for Nonfiction A 2019 Pauli Murray Book Prize Finalist

pdf a raisin in the sun: *The Panther and the Lash* Langston Hughes, 2011-10-26 Hughes's last collection of poems commemorates the experience of Black Americans in a voice that no reader could fail to hear—the last testament of a great American writer who grappled fearlessly and artfully with the most compelling issues of his time. “Langston Hughes is a titanic figure in 20th-century American literature ... a powerful interpreter of the American experience.” —The Philadelphia Inquirer From the publication of his first book in 1926, Langston Hughes was America's acknowledged poet of color. Here, Hughes's voice—sometimes ironic, sometimes bitter, always powerful—is more pointed than ever before, as he explicitly addresses the racial politics of the sixties in such pieces as *Prime, Motto, Dream Deferred*, *Frederick Douglass: 1817-1895*, *Still Here*, *Birmingham Sunday*, *History, Slave, Warning*, and *Daybreak in Alabama*.

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