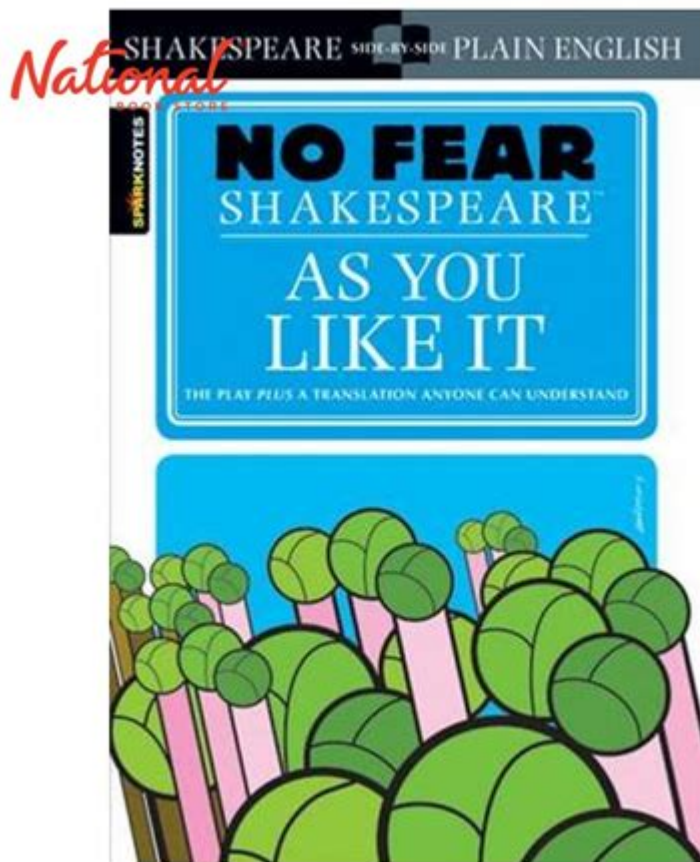


No Fear Shakespeare As You Like It



No Fear Shakespeare: As You Like It - A Comprehensive Guide

Shakespeare's *As You Like It* can feel daunting, even for seasoned readers. Its lyrical language and intricate plot can leave you feeling lost in the Arden forest. But fear not! This comprehensive guide will equip you with the tools to conquer this charming comedy, making “No Fear Shakespeare: As You Like It” a reality, whether you're a student tackling a class assignment or simply a curious reader eager to unlock the play's secrets. We'll unpack the key plot points, explore the characters, decipher the language, and ultimately, reveal the enduring appeal of this timeless classic.

Understanding the Core Plot of As You Like It

As You Like It is a romantic comedy set amidst the contrasting worlds of the court and the Forest of

Arden. The play begins with Rosalind, the daughter of a banished Duke, facing exile alongside her cousin Celia. They disguise themselves as men, Ganymede and Aliena, respectively, and flee to Arden. There, they encounter Orlando, a nobleman wrestling with his own family troubles. The Forest of Arden, a space of freedom and pastoral beauty, becomes the setting for various love stories, including those of Rosalind and Orlando, Celia and Oliver (Orlando's brother), and Phebe and Silvius (a shepherdess and her admirer). The complex web of relationships, filled with mistaken identities, disguises, and unexpected revelations, unfolds against the backdrop of this idyllic setting.

Key Characters and Their Motivations

Understanding the characters is crucial to grasping the play's nuances.

Rosalind:

Rosalind, the central female character, is witty, intelligent, and fiercely loyal. Her disguise allows her to navigate the complexities of love and courtly life with a newfound freedom, ultimately shaping her own destiny.

Orlando:

Orlando, a young nobleman grappling with the cruelty of his brother, finds solace and love in the Forest of Arden. His passionate pursuit of Rosalind drives much of the play's romantic plot.

Touchstone:

Touchstone, the witty jester, provides comedic relief and insightful commentary on the follies of love and society. His cynical observations serve as a counterpoint to the romantic idealism of the other characters.

Deciphering Shakespearean Language: Tips for Understanding As You Like It

Shakespeare's language can be challenging, but with a few strategies, it becomes much more accessible.

Context is Key:

Pay close attention to the context of each scene. The characters' actions and relationships will often clarify the meaning of ambiguous language.

Use Modern Translations:

While experiencing the original language is rewarding, utilizing a modern translation like “No Fear Shakespeare: As You Like It” alongside the original text can greatly enhance your understanding. These translations provide clear, concise paraphrases of the original text, making it easier to follow the plot and appreciate the nuances of the dialogue.

Look Up Unfamiliar Words:

Don't hesitate to use a dictionary or online resource to define unfamiliar words and phrases. This will prevent misunderstandings and enhance your overall comprehension.

Themes and Motifs in As You Like It

As You Like It explores a multitude of compelling themes.

The Power of Love and Deception:

The play explores various facets of love, from passionate romantic love to the deceptive games played in the pursuit of affection. Disguise and mistaken identity play a significant role in shaping the course of these relationships.

Nature vs. Society:

The contrast between the artificiality of the court and the natural freedom of Arden highlights the restrictive nature of social conventions and the liberating power of nature.

The Nature of Identity:

Rosalind's disguise challenges the fixed notions of gender roles and identity, suggesting that appearances can be deceiving and that true identity resides within.

Why As You Like It Still Resonates Today

Despite being written centuries ago, *As You Like It* continues to captivate audiences. Its exploration of universal themes such as love, loss, identity, and the search for happiness remains deeply relevant. The play's witty dialogue, memorable characters, and engaging plot ensure its enduring appeal. The accessibility of resources like "No Fear Shakespeare: *As You Like It*" makes this masterpiece accessible to a wider audience, allowing more people to appreciate its timeless brilliance.

Conclusion

Navigating Shakespeare's *As You Like It* can be a rewarding experience. By understanding the plot, characters, language, and themes, you can fully appreciate this captivating comedy. Utilizing resources like "No Fear Shakespeare: *As You Like It*" can make the journey smoother and more enjoyable, opening up a world of literary discovery. So, embrace the challenge, delve into the forest of Arden, and uncover the magic within this timeless classic.

FAQs

Q1: Is "No Fear Shakespeare: *As You Like It*" a good resource for beginners?

A1: Absolutely! "No Fear Shakespeare" provides a simplified, modern translation alongside the original text, making it ideal for beginners and students.

Q2: What makes *As You Like It* a comedy?

A2: The play's happy ending, witty dialogue, and playful use of disguise and mistaken identities all contribute to its comedic nature.

Q3: Are there any modern adaptations of *As You Like It*?

A3: Yes, many modern adaptations of *As You Like It* exist, often reimagining the setting and characters while retaining the core themes.

Q4: What is the significance of the Forest of Arden?

A4: The Forest of Arden represents freedom, escape from societal constraints, and a space for self-discovery and romantic entanglements.

Q5: How can I further my understanding of Shakespeare after reading *As You Like It*?

A5: Explore other Shakespearean comedies, join a book club focused on Shakespeare, or take a course on Shakespearean literature.

no fear shakespeare as you like it: *As You Like it* William Shakespeare, 1810

no fear shakespeare as you like it: *As You Like It in Plain and Simple English (A Modern Translation and the Original Version)* , 2011 Ever heard the phrase, too much of a good thing? That was actually coined by Shakespeare in this play. Most people don't know it, because when they hear the name Shakespeare they run and hide! Let's face it...if you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of *As You Like It*. The original text is also presented in the book, along with a comparable version of the modern text. *As You Like It* follows its heroine Rosalind as she flees persecution in her uncle's court, accompanied by her cousin Celia and Touchstone the court jester, to find safety and eventually love in the Forest of Arden. The play features one of Shakespeare's most famous and oft-quoted speeches, All the world's a stage. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

no fear shakespeare as you like it: *Asimov's Guide to Shakespeare* Isaac Asimov, 1978

Explains the historical, legendary, and mythological background of 38 plays and 2 narrative poems.

no fear shakespeare as you like it: *As You Like It (Folger Shakespeare Library)* Barbara Mowat, William Shakespeare, 2021-10-17 William Shakespeare's *As You Like It*, the incredible story about love, rebellion, and generosity, now presented by the Folger Shakespeare Library with valuable new tools for educators and dynamic new covers. Readers and audiences have long greeted *As You Like It* with delight. Its characters are brilliant conversationalists, including the princesses Rosalind and Celia and their Fool, Touchstone. Soon after Rosalind and Orlando meet and fall in love, the princesses and Touchstone go into exile in the Forest of Arden, where they find new conversational partners. Duke Frederick, younger brother to Duke Senior, has overthrown his brother and forced him to live homeless in the forest with his courtiers, including the cynical Jaques. Orlando, whose older brother Oliver plotted his death, has fled there, too. The authoritative edition of *As You Like It* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -The exact text of the printed book for easy cross-reference -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently linked to the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language

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no fear shakespeare as you like it: *King Lear* Jeffrey Kahan, 2008-04-18 Is *King Lear* an autonomous text, or a rewrite of the earlier and anonymous play *King Leir*? Should we refer to Shakespeare's original quarto when discussing the play, the revised folio text, or the popular composite version, stitched together by Alexander Pope in 1725? What of its stage variations? When turning from page to stage, the critical view on *King Lear* is skewed by the fact that for almost half of the four hundred years the play has been performed, audiences preferred Naham Tate's optimistic

adaptation, in which Lear and Cordelia live happily ever after. When discussing King Lear, the question of what comprises 'the play' is both complex and fragmentary. These issues of identity and authenticity across time and across mediums are outlined, debated, and considered critically by the contributors to this volume. Using a variety of approaches, from postcolonialism and New Historicism to psychoanalysis and gender studies, the leading international contributors to King Lear: New Critical Essays offer major new interpretations on the conception and writing, editing, and cultural productions of King Lear. This book is an up-to-date and comprehensive anthology of textual scholarship, performance research, and critical writing on one of Shakespeare's most important and perplexing tragedies. Contributors Include: R.A. Foakes, Richard Knowles, Tom Clayton, Cynthia Clegg, Edward L. Rocklin, Christy Desmet, Paul Cantor, Robert V. Young, Stanley Stewart and Jean R. Brink

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no fear shakespeare as you like it: Folger Library, Two Decades of Growth Louis B. Wright, 1978-07

no fear shakespeare as you like it: Shakespeare in Modern English Translated by Hugh Macdonald, 2016-12-05 Shakespeare in Modern English breaks the taboo about Shakespeare's texts, which have long been regarded as sacred and untouchable while being widely and freely translated into foreign languages. It is designed to make Shakespeare more easily understood in the theatre without dumbing down or simplifying the content. Shakespeare's 'As You Like It', 'Coriolanus' and 'The Tempest' are presented in Macdonald's book in modern English. They show that these great plays lose nothing by being acted or read in the language we all use today. Shakespeare's language is poetic, elaborately rich and memorable, but much of it is very difficult to comprehend in the theatre when we have no notes to explain allusions, obsolete vocabulary and whimsical humour. Foreign translations of Shakespeare are normally into their modern language. So why not ours too? The purpose in rendering Shakespeare into modern English is to enhance the enjoyment and understanding of audiences in the theatre. The translations are not designed for children or dummies, but for those who want to understand Shakespeare better, especially in the theatre. Shakespeare in Modern English will appeal to those who want to understand the rich and poetical language of Shakespeare in a more comprehensible way. It is also a useful tool for older students studying Shakespeare.

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no fear shakespeare as you like it: The Complete Pelican Shakespeare William Shakespeare, 2002-10-01 This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

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poetry. The sonnets have been translated into all major written languages and are frequently used at romantic celebrations. Known as "The Bard of Avon," William Shakespeare is arguably the greatest English-language writer known. Enormously popular during his life, Shakespeare's works continue to resonate more than three centuries after his death, as has his influence on theatre and literature. Shakespeare's innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become part of everyday speech. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

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no fear shakespeare as you like it: Macbeth , 2008

no fear shakespeare as you like it: The Third Witch Rebecca Reiser, 2002-03-02 Rebecca Reiser's mesmerizing first novel re-imagines Macbeth, Shakespeare's classic tragedy of power and madness, through the eyes of a mysterious young woman on a dangerous quest for vengeance. For the girl called Gilly, life in the wilds of Birnam Wood is little more than a desperate struggle for survival. Seven long years have passed since she was first taken in and sheltered by Nettle and Mad Helga, the hut-dwelling wise-women whose inscrutable powers of alchemy and prophecy are feared and reviled throughout good King Duncan's kingdom. Living under the threat of deadly persecution by witch-hunting villagers, the threesome ekes out a life by peddling potions and elixirs, scavenging for food, and robbing the bloodied corpses of Scotland's battle-scarred hills for precious metals and weapons. But Gilly is haunted by recollections of a much brighter life. She clings to fading memories of a time when she was contented and adored -- until tragedy swept all that happiness away and young Gilly's life was changed forever. I have made my life an arrow, and His heart is my home. I have made my heart a blade, and His heart is my sheath....Obsessed with avenging her loss and putting out the fire that still rages in her heart, Gilly has dedicated herself to destroying Macbeth, the boundlessly ambitious man who took away her childhood, and his goading wife. Disguising herself as a poor servant boy, she insinuates herself into their lives and, as she bears horrified witness to Macbeth's violent path to power, Gilly subtly begins to take a hand in the forces governing his fate. But as the culmination of her revenge draws near, Gilly finds her own life at risk when she confronts the troubling legacy of a long-concealed heritage. The Third Witch is a brilliantly imagined, wonderfully satisfying novel. In a riveting story of ruthlessness and revenge, debut author Rebecca Reiser demonstrates a profound understanding of the Bard's timeless drama -- and of the real-life Macbeth upon whom Shakespeare's incarnation is modeled.

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no fear shakespeare as you like it: Lord of the Flies William Golding, 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

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play is indicated by the legends that quickly accrued around them-that actual devils once appeared on the stage during a performance, to the great amazement of both the actors and spectators, a sight that was said to have driven some spectators mad.

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