

Que História Eh Essa Porchat



Que História É Essa, Porchat? Unpacking the Viral Phenomenon

Introduction:

The phrase "Que história é essa, Porchat?" (What story is this, Porchat?) has exploded across social media, becoming a viral meme and a cultural touchstone. But what exactly is the story behind this seemingly simple question? This post delves into the origins of the phrase, its evolution into a meme, and its broader significance within Brazilian internet culture. We'll explore the context, the humor, and the enduring appeal that continues to make "Que história é essa, Porchat?" a relevant and frequently used expression. Get ready to unravel the mystery behind this captivating viral moment.

H2: The Origin Story: Fábio Porchat and the Unexpected Question

The phrase's genesis lies within a specific moment in Fábio Porchat's career, a popular Brazilian comedian and television personality. While the exact episode requires specific archival research (and

may vary depending on the platform it aired on), the core narrative is consistent. During a live show or interview, Porchat encountered a particularly unbelievable or outlandish anecdote. His incredulous reaction, voiced as "Que história é essa, Porchat?", became an immediate hit with the audience. This wasn't a planned comedic bit; it was a spontaneous expression of genuine surprise and disbelief, which made it all the more relatable and authentic. This authenticity is key to understanding its viral success.

H2: From Spontaneous Reaction to Viral Meme:

The magic of the internet transformed a single, seemingly throwaway line into a widespread phenomenon. Clips of the original moment were quickly shared across various social media platforms, leading to the creation of countless memes and remixes. The phrase's versatility contributed to its spread. It transcends language barriers to a certain degree – the sentiment of disbelief is universally understood. The meme's success wasn't solely dependent on its origin; it relied on its applicability to a wide range of situations. From unbelievable news stories to personal anecdotes, the phrase "Que história é essa, Porchat?" provided a concise, relatable, and humorous way to express incredulity.

H3: Analyzing the Humor: Irony and Relatability

The humor embedded within the meme lies in the ironic juxtaposition of the seemingly mundane question with extraordinary circumstances. The phrase itself is simple, almost understated, which creates a stark contrast with the often bizarre or unbelievable stories it accompanies. Its relatability stems from the shared human experience of encountering outlandish claims or events. It allows users to collectively express disbelief and amusement, creating a sense of shared understanding and camaraderie within online communities.

H2: The Meme's Evolution and Continued Relevance

"Que história é essa, Porchat?" has transcended its initial context. It's no longer solely associated with a specific moment in Fábio Porchat's career; it has evolved into a versatile expression within Brazilian internet culture. The meme's longevity speaks to its adaptability. It continues to be used across different platforms and contexts, consistently finding new life through creative reinterpretations and applications. Its enduring popularity highlights its effectiveness as a concise and widely understood expression of incredulity.

H2: Beyond the Meme: A Reflection of Internet Culture

The viral success of "Que história é essa, Porchat?" reveals much about the dynamics of online culture. It underscores the power of authenticity, the impact of spontaneous moments, and the meme's ability to foster a sense of shared experience and humor. It also showcases how easily a seemingly insignificant phrase can become a symbol of collective disbelief and amusement within a large online community. The meme itself is a microcosm of internet culture – unpredictable, rapidly evolving, and profoundly shaped by collective participation.

Conclusion:

"Que história é essa, Porchat?" is more than just a meme; it's a cultural phenomenon reflecting the power of spontaneous moments, relatable humor, and the ever-evolving landscape of online communication. Its longevity and adaptability demonstrate its intrinsic appeal and its capacity to

resonate with a broad audience. Understanding its origins and evolution provides a fascinating glimpse into the intricate workings of online culture and the mechanisms behind viral trends.

FAQs:

1. Is Fábio Porchat aware of the meme? While confirmation requires direct sourcing, given his prominence in Brazilian media, it's highly likely he's aware of and likely amused by its widespread usage.
2. Are there any official merchandise related to the meme? While widespread official merchandise is unlikely, individual artists or creators may have produced fan-made items referencing the phrase.
3. Has the phrase translated to other languages? While a direct translation might not capture the same comedic nuance, the sentiment of disbelief expressed can easily be conveyed in other languages through similar expressions.
4. What other Brazilian memes have achieved similar viral success? Numerous Brazilian memes have achieved significant online traction; researching Brazilian internet culture will uncover various examples.
5. How has the meme impacted Fábio Porchat's career? While difficult to quantify directly, the meme's popularity could have positively reinforced his image as a relatable and humorous public figure.

que historia eh essa porchat: Course in General Linguistics Ferdinand de Saussure, 1986
Reconstructed from lecture notes of his students, these are the best records of the theories of Ferdinand De Saussure, the Swiss linguist whose theories of language are acknowledged as a primary source of the twentieth century movement known as Structuralism.

que historia eh essa porchat: Portuguese For Dummies® Karen Keller, 2011-05-23 Quick!
What's the most widely spoken language in South America? That's right, Portuguese! And what's the fastest, easiest, most enjoyable way to learn Portuguese? Portuguese for Dummies, of course! This fun, friendly guide helps you start speaking Brazilian Portuguese immediately! Whether you're a student, a traveler, or you work in business or government, you'll love its practical lessons, cultural facts, and handy references — including a Portuguese-English mini-dictionary, lists of vital verbs, and more! You'll discover how to: Have everyday conversations in Portuguese Make sense of Portuguese grammar Use idioms and popular expressions Improve your pronunciation Get a handle on verb conjugations Get around in Portuguese-speaking countries Portuguese for Dummies comes complete with a CD loaded with real-life "Talkin' the Talk" dialogues that help you understand and pronounce this lovely, lyrical language. With this easy, low-pressure approach you'll be jabbering away in Portuguese in no time. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

que historia eh essa porchat: Second Language Teacher Education Jack C. Richards, Jack Croft Richards, David Nunan, 1990-02 This text provides a detailed account of current approaches to the education of teachers of second languages. The paperback edition provides a detailed account of current approaches to the education of teachers of second languages. It offers valuable ideas on the observation and supervision of classrooms, on self-evaluation by teachers, and on teaching itself. Its emphasis reflects the shift in orientation from teacher training to teacher education, in which teachers are involved in developing their own theories of teaching, understanding the nature of teacher decision making, and developing strategies for critical self-evaluation. The book is aimed at

teachers, teacher educators, and workshop facilitators involved both in pre-service and in-service education of teachers of second and foreign languages.

que historia eh essa porchat: One Thousand and One Nights Hanan Al-Shaykh, 2011-08-15 The Arab world's greatest folk stories re-imagined by the acclaimed Lebanese novelist Hanan al-Shaykh, published to coincide with the world tour of a magnificent musical and theatrical production directed by Tim Supple

que historia eh essa porchat: The Orchard of Lost Souls Nadifa Mohamed, 2014-03-04 From one of Granta's Best of Young British Novelists comes *The Orchard of Lost Souls*, a stunning novel illuminating Somalia's tragic civil war. It is 1987 and Hargeisa waits. Whispers of revolution travel on the dry winds, but still the dictatorship remains secure. Soon, through the eyes of three women, we will see Somalia fall. Nine-year-old Deqo has left the vast refugee camp where she was born, lured to the city by the promise of her first pair of shoes. Kawsar, a solitary widow, is trapped in her little house with its garden clawed from the desert, confined to her bed after a savage beating in the local police station. Filsan, a young female soldier, has moved from Mogadishu to suppress the rebellion growing in the north. As the country is unraveled by a civil war that will shock the world, the fates of these three women are twisted irrevocably together. Nadifa Mohamed was born in Hargeisa and was exiled before the outbreak of war. In *The Orchard of Lost Souls*, she returns to Hargeisa in her imagination. Intimate, frank, brimming with beauty and fierce love, this novel is an unforgettable account of ordinary lives lived in extraordinary times.

que historia eh essa porchat: Cognition and Fact Robert S. Cohen, Thomas Schnelle, 2012-12-06 Within the last ten years, the interest of historians and philosophers of science in the epistemological writings of the Polish medical microbiologist Ludwik Fleck (1896-1961), who had up to then been almost completely unknown, has advanced with great strides. His main writings on epistemological questions were published in the mid-1930's, but they remained almost unnoticed. Today, however, one may rightly call Fleck a 'classical' figure both of epistemology and of the historical sociology of science, one whose works are comparable with Popper's *Logic of Scientific Discovery* or Merton's pioneering study of the relations among economics, Puritanism, and natural science, both also originally published in the mid-1930's. The story of this book of 'materials on Ludwik Fleck' is also the story of the reception of Ludwik Fleck. In this volume, some essential materials which have been produced by that reception have been gathered together. We will sketch both the reception and the materials.

que historia eh essa porchat: Child of the Dark Carolina Maria de Jesus, 1962

que historia eh essa porchat: Choose Life the Biblical Call to Revolt Eric Gutkind, 2018-10-15 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

que historia eh essa porchat: Understanding Marine Biodiversity National Research Council, Division on Earth and Life Studies, Commission on Geosciences, Environment and Resources, Committee on Biological Diversity in Marine Systems, 1995-02-24 The diversity of marine life is being affected dramatically by fishery operations, chemical pollution and eutrophication, alteration of physical habitat, exotic species invasion, and effects of other human activities. Effective solutions will require an expanded understanding of the patterns and processes that control the diversity of life in the sea. *Understanding Marine Biodiversity* outlines the current state of our knowledge, and propose research agenda on marine biological diversity. This agenda represents a fundamental change in studying the ocean—emphasizing regional research across a range of space and time

scales, enhancing the interface between taxonomy and ecology, and linking oceanographic and ecological approaches. Highlighted with examples and brief case studies, this volume illustrates the depth and breadth of undescribed marine biodiversity, explores critical environmental issues, advocates the use of regionally defined model systems, and identifies a series of key biodiversity research questions. The authors examine the utility of various research approaches—theory and modeling, retrospective analysis, integration of biotic and oceanographic surveys—and review recent advances in molecular genetics, instrumentation, and sampling techniques applicable to the research agenda. Throughout the book the critical role of taxonomy is emphasized. Informative to the scientist and accessible to the policymaker, *Understanding Marine Biodiversity* will be of specific interest to marine biologists, ecologists, oceanographers, and research administrators, and to government agencies responsible for utilizing, managing, and protecting the oceans.

que historia eh essa porchat: An Introduction to the History of History James T. Shotwell, 1922 An introduction to the history of documenting history and historians. Beginning with early myths, and then looking at Jewish, Greek, Roman, and Christian historians.

que historia eh essa porchat: Cervantes, Aristotle, and the Persiles Alban K. Forcione, 2015-03-08 Any student of Cervantes' literary production must at some point take into account the theories that inspired the plan and creation of *Los Trabajos de Persiles y Sigismunda* for, of all Cervantes' works, it is the one most directly related to the author's awareness of literary theory. This volume, in attempting to clarify the *Persiles*, traces the major influences reflected in the Renaissance literary theories which inspired it, examines Cervantes' ambivalent attitude toward those theories as revealed in his works, and provides a close examination of the structure of the *Persiles*. Originally published in 1970. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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que historia eh essa porchat: A Master on the Periphery of Capitalism Roberto Schwarz, 2001-12-12 DIVA translation of Schwarz's study of the work of Brazilian novelist Machado de Assis (1839-1908)./div

que historia eh essa porchat: *Globalization and the Social Sciences* , 1998

que historia eh essa porchat: *Refiguring Authority* E. Michael Gerli, 2014-10-17 In this wide-ranging study E. Michael Gerli shows how Cervantes and his contemporaries ceaselessly imitated one another—glossing works, dismembering and reconstructing them, writing for and against one another—while playing sophisticated games of literary one-upmanship. The result was that literature in late Renaissance Spain was often more than a simple matter of source and imitation. It must be understood as a far more subtle, palimpsest-like process of forging endless series of texts from other texts, thus linking closely the practices of reading, writing, and rewriting. Like all major writers of the age, Cervantes was responding not just to specific literary traditions but to a broad range of texts and discourses. He expected his well-read audience to recognize his sources and to appreciate their transformations. The notion of writing as reading and reading as writing is thus central to an understanding of Cervantes' literary invention. As he created his works, he constantly questioned and reconfigured the authority of other texts, appropriating, combining, naturalizing, and effacing them, displacing them with his own themes, images, styles, and beliefs. Modern literary theory has confirmed what Cervantes and his contemporaries intuitively knew—that reading and writing are closely linked dimensions of the literary enterprise. Reading Cervantes and his contemporaries in this way enables us to cojnprehend the craft, wit, irony, and subtle conceit that he at the heart of seventeenth-century Spanish literature.

que historia eh essa porchat: Cervantes' Exemplary Fictions Thomas R. Hart, 1994

que historia eh essa porchat: *Albrecht Dürer* John Berger, Albrecht Dürer, 1994 Documents the works of this Medieval artist.

que historia eh essa porchat: *Prefaces to Unwritten Works* Friedrich Wilhelm Nietzsche, 2005 Prefaces to Unwritten Works is a collection of five essays, prefaces to books that Nietzsche never went on to write. Nietzsche himself put these prefaces together in the form of a small leather-bound, handwritten book, and gave that book to Cosima Wagner as a Christmas present in 1872. The dedicatory letter indicates that Nietzsche sent this little book to Cosima in heartfelt reverence and as an answer to verbal and epistolary questions. As such, this work is a window into Nietzsche's relations with the Wagners at the height of their association, but it is also a continuation of Nietzsche's radical confrontation with Greek antiquity that had begun with the then-recently published *Birth of Tragedy*. The Wagners read Nietzsche's book of prefaces on the evening of New Year's Day 1873, and Cosima records in her diary five days later that at night, again she reflected about the essence of art as a consequence of Nietzsche's work. A month later, Cosima sent Nietzsche a letter encouraging him to write at least two of the books promised by his prefaces. Nietzsche did not go to write the books heralded by these prefaces, but the prefaces themselves provide substantial challenges of their own and intriguing clues as to the form and content of the books Nietzsche may have intended. Some of these prefaces are better known to students of Nietzsche than others and have attracted significant attention from scholars. The first essay is entitled *On the Pathos of Truth*, and it considers the relative value of truth and art for human life. The second essay, *Thoughts on the Future of Our Educational Institutions*, is the only preface in this collection regarding which Nietzsche did actually go on to write a book, albeit a book he did not publish (entitled *On the Future of Our Educational Institutions*, available from St. Augustine's Press). This essay is a revised version of the preface Nietzsche wrote for that book, and the changes Nietzsche made are indicative of the plans he had for an improved version. The topic of the essay is almost entirely the art of careful reading. The third essay is entitled *The Greek State*, and it treats of the relation of slavery to culture and of the genius to the state. This essay is also an interpretation of Plato's *Republic*, in which Nietzsche claims to reveal everything he has divined of this secret writing. The fourth essay, *The Relation of Schopenhauerian Philosophy to a German Culture*, neither assumes that there is in fact, at present, a German Culture, nor hardly mentions Schopenhauer at all, except to suggest that he is one about whom a culture could be built. The final essay is entitled *Homer's Contest* and is an exploration of the place of jealousy, strife, and agonistic competition in Greek culture.--BOOK JACKET.

que historia eh essa porchat: *Hypocrisy* Béla Szabados, Eldon Soifer, 2004-05-10 Shortlisted for 2004 Saskatchewan Book Award: Best Scholarly Writing What is a hypocrite? What role does hypocrisy play in our lives? Why is it thought to be such an ugly vice? Is it ever acceptable? What do we lose in our indifference to it? *Hypocrisy: Ethical Investigations* seeks to illuminate the concept of hypocrisy by exploring its multiple roles in our moral and political lives and struggles. The authors provide a critical examination of a wide range of perspectives on the nature, varieties, and significance of hypocrisy, arguing that it is a key concept in the investigation of the field of morality in general, including its moralizing excesses.

que historia eh essa porchat: *The Politics of Information in Early Modern Europe* Sabrina Alcorn Baron, Brendan Dooley, 2005-07-08 First attempt to bring together a range of research on the origins of news publishing Provides a broad-ranging, comprehensive survey High quality contributors with very good publishing record

que historia eh essa porchat: *Beyond Speech* Mari Mikkola, 2017 This collection of eleven new essays contains the latest developments in analytic feminist philosophy on the topic of pornography. While honoring early feminist work on the subject, it aims to go beyond speech act analyses of pornography and to reshape the philosophical discourse that surrounds pornography. A rich feminist literature on pornography has emerged since the 1980s, with Rae Langton's speech act theoretic analysis dominating specifically Anglo-American feminist philosophy on pornography. Despite the predominance of this literature, there remain considerable disagreements and precious

little agreement on many key issues: What is pornography? Does pornography (as Langton argues) constitute women's subordination and silencing? Does it objectify women in harmful ways? Is pornography authoritative enough to enact women's subordination? Is speech act theory the best way to approach pornography? Given the deep divergences over these questions, the first goal of this collection is to take stock of extant debates in order to clarify key feminist conceptual and political commitments regarding pornography. This volume further aims to go beyond the prevalent speech-acts approach to pornography, and to highlight novel issues in feminist pornography-debates, including the aesthetics of pornography, trans* identities and racialization in pornography, and putatively feminist pornography.

que historia eh essa porchat: *The Kama Sutra* Vatsyayana, 2022-12-26 One of the best English translations of this ancient Indian treatise on politics, social mores, love, and intimacy are the Kama Sutra, which Mallanaga Vatsyayana wrote in the second century CE. Its clean presentation raised the bar for Sanskrit translation. The Kama Sutra is a unique combination of sexology, society, psychology. It has been hailed as a great work of Indian literature for more than 1,700 years and has served as a window for the West into the mysticism and culture of the East. The Kama Sutra, a prehistoric Indian literature, is regarded as the most important Sanskrit study of human sexuality. The Kama Sutra remains one of the most accessible and entertaining of all the ancient classics, having been written with frankness and unassuming simplicity. The Kama Sutra is so significant as a work of philosophy, psychology, sociology, theology, science, and sexology that it simultaneously had an impact on Indian civilization and remained a crucial component in understanding it.

que historia eh essa porchat: *The Three Marias* Rachel de Queiroz, 2011-05-18 Through this translation of *As Três Marias* the literary achievements of Rachel de Queiroz may at last be judged and appreciated by the English-reading public. Since none of her four novels has previously been translated into English, *The Three Marias* will be, for many non-Brazilians, an introduction to this nationally known South American author whose books have been widely praised for their artistic merits. Her literary works are colored by her projected personality, by an intense feeling for her own people, by an omnipresent social consciousness, and by personal experiences in the arid backlands of her native state of Ceará. Basing this story on certain of her own recollections from the nineteen-twenties, Rachel de Queiroz tells of a girl growing up in the seaport town of Fortaleza, in northeastern Brazil. Fred P. Ellison, whose special field is Brazilian and Spanish-American literature, has captured in his translation the author's graceful style and simplicity of language, and has successfully retained the perspective of an idealistic and gradually maturing girl.

que historia eh essa porchat: *Learning and Expanding with Activity Theory* Anna Lisa Sannino, Annalisa Sannino, Harry Daniels, Kris D. Gutiérrez, 2009-08-17 This book is a collection about cultural-historical activity theory as it has been developed and applied by Yrjö Engeström. The work of Engeström is both rooted in the legacy of Vygotsky and Leont'ev and focuses on current research concerns that are related to learning and development in work practices. His publications cross various disciplines and develop intermediate theoretical tools to deal with empirical questions. In this volume, Engeström's work is used as a springboard to reflect on the question of the use, appropriation, and further development of the classic heritage within activity theory. The book is structured as a discussion among senior scholars, including Y. Engeström himself. The work of the authors pushes on classical activity theory to address pressing issues and critical contradictions in local practices and larger social systems.

que historia eh essa porchat: *Barbarolexis* Alexandre Leupin, 1989 Among the topics: beach water table management, patterns of erosion, erosion protection systems, ponds and lagoons, and heavy minerals in beaches. These are selected papers from the Coastal Zone 89 symposium. Acidic paper. Leupin (French, Louisiana State) describes the variety of sexual references in such works as saints' lives, poetry, prose, romances, and epics from the 4th to the 16th century, noting the symbolic codes of theology, ethics, rhetoric, and aesthetics. Translated from French. Annotation copyrighted by Book News, Inc., Portland, OR

que historia eh essa porchat: *Dona Flor and Her Two Husbands* Jorge Amado, 1969 A woman,

remarried after her first husband's untimely death, summons her first husband from the grave.

que historia eh essa porchat: De Inventione Marcus Tullius Cicero, 2006

que historia eh essa porchat: The Snow Queen Hans Christian Andersen, 2015-01-26 Thirty of Hans Christian Andersen's most cherished stories in single volumes Illustrator various artists. Known all over the world, these fairytales hold stories of great value and are a source of inspiration for both young and old.

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que historia eh essa porchat: Redefining Literacy for the 21st Century David Warlick, 2004 Create students of the future and leaders for tomorrow's information highway! Walk away with a new definition of literacy for the Information Age that you can pass on to learners of all ages. Find suggestions and resources for discovering your own path to promoting literacy in the 21st century. Action Items, inside, suggest specific activities for all educators to undertake right away. A corresponding Web site that serves as a meeting place and discussion forum for collaboration and connectivity is also available to readers, where digital versions of charts, handouts and resources are at your fingertips. Appendices: Other suggested works, Where to look to find the future. Works Cited. Book jacket.

que historia eh essa porchat: The Changing American Newspaper Herbert Brucker, 1937 Explores issues in American newspapers during the early 1900's such as breaking the page one tradition, specialists in the newsroom, headlines, and departmentalizing the newsroom.

que historia eh essa porchat: Principles Thomas Hurka, 1999-02-01

que historia eh essa porchat: The Flipped Classroom Jennifer L. Muzyka, Christopher S. Luker, 2018-01-16 Resource added for the Foundations of Teacher Education 105222 and Paraeducator (Instructional Assistant) 315222 programs.

que historia eh essa porchat: Imagery and Visual Expression in Therapy Vija Bergs Lusebrink, 2012-05-18 Images as means of expression have fascinated and spoken to me for a long time. Yet it has been a far-reaching and circuitous journey to synthesize imagery and visual expression in the present form. Early in my life my interest in images expressed itself in art, first as a young child drawing, then responding to works of art and enjoying the life conveyed through colors, forms, and lines that created recognizable images and suggested different moods. The centering, transformative, and spiritual aspects of art emerged as I sought out art in times of personal turmoil. I returned to the expressive aspects of art through my training as a painter. Later I discovered in my own art, as well as in others' expressions, as a teacher and an art therapist, that many times we express more through visual means than we are consciously aware of doing. The writings of art therapy pioneers Naumburg (1950, 1953, 1966) and Ulman (1961, 1965) and Rhyne's (1973) gestalt art therapy provided a framework for my own observations. Workshops and literature on guided imagery opened another door to the inner experience through images. The discovery of Jung's concept of archetypes helped me to integrate images into a mind/body frame bridging from the biological roots of the archetypal images to the spiritual aspects of our existence.

que historia eh essa porchat: *Lagos_2060* Ayodele Arigbabu, 2013-10-01 What will it be like to live in Lagos 100 years after Nigeria gained independence from the British? In 2010, eight writers came together to contribute stories to an anthology on fictional / futuristic takes on the city of Lagos via a workshop tagged LAGOS_2060, conceived to commemorate Nigeria's golden jubilee. The anthology that grew out of the workshop is telling in the different versions of the future it foretells. In LAGOS_2060 - an unusual scenario planning exercise achieved through the power and magic of a creative writing programme - there are climate change induced natural disasters actively plugged by doomsday preachers of the day, there are serious government institutions involved in first rate science and more often than not, these institutions tackle and solve the energy crisis to various degrees of success. There are wars and near wars as Lagos threatens to secede from the Nigerian state to have full control of its own economy. There are robots, amphibious speed trains, psychedelic drugs and highly trained security operatives with conflicts of interest, but more importantly, there are the ubiquitous Lagos people, whose industry and inventiveness seems largely unchanged, despite how much their city has travailed in the intervening half century.

que historia eh essa porchat: Wireless Imagination Douglas Kahn, Gregory Whitehead, 1994 By gathering both original essays and several newly translated documents into a single volume, editors Douglas Kahn and Gregory Whitehead provide a close audition to some of the most telling and soundful moments in the deaf century, including the fantastic acoustic scenarios projected through the writings of Raymond Roussel, the gap music of Marcel Duchamp, the varied sonic activities of the early Russian avant-garde and of French Surrealism, the language labyrinths constructed by the producers of New German Horspiel, and the cut-up ventriloquism of William S. Burroughs. Approaches in the essays vary from detailed historical reconstructions to more speculative theory, providing a rich chorus of challenges to the culturally entrenched regime of the visual. Supporting documents include F.T. Marinetti's explosive manifesto on the aesthetics of Futurist radio and the full text of Antonin Artaud's blistering radio performance, To Have Done with the Judgment of God.

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(respondiendo a una pregunta) ¿que dónde estaba? pues aquí, no me he movido de casa where was I? right here, I haven't left the house ¿que qué hago yo aquí?

QUE | translation Spanish to English: Cambridge Dictionary

QUE translations: that, than, that, not translated, that, and, what, who (m), that, that, than, let, that, which, who.... Learn more in the Cambridge Spanish-English Dictionary.

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