

Narrative Graphic Organizer

WHAT IS A NARRATIVE?

Name _____ Date _____

Definition

Synonyms

Sentence

Examples

NARRATIVE

LITERACY vs FOCUS

Unlock Your Storytelling Power: A Deep Dive into Narrative Graphic Organizers

Introduction:

Are you struggling to structure your amazing stories? Do you find yourself losing track of plot points, character development, or the overall narrative arc? Then you need a narrative graphic organizer! This comprehensive guide will explore the power of visual storytelling tools, providing you with a detailed understanding of what narrative graphic organizers are, their various types, how to use them effectively, and why they're essential for crafting compelling narratives, regardless of whether you're a student writing a short story, a novelist crafting a complex plot, or a business professional developing a persuasive presentation. We'll delve into practical examples and offer actionable tips to make your storytelling process smoother and more successful.

What is a Narrative Graphic Organizer?

A narrative graphic organizer is a visual tool designed to help writers organize their thoughts and ideas before, during, and after the writing process. It acts as a roadmap for your story, providing a clear structure to map out key elements, ensuring a cohesive and engaging narrative. Unlike simply

brainstorming, graphic organizers provide a structured framework to visually represent the relationships between characters, events, setting, and themes. This structured approach aids in preventing plot holes, inconsistent characterization, and overall narrative confusion.

Types of Narrative Graphic Organizers: Finding the Right Fit

Several types of narrative graphic organizers cater to different writing styles and preferences. Here are a few popular options:

1. Story Map:

The story map is a classic and versatile option. It typically includes sections for:

Characters: Identifying the protagonist, antagonist, and supporting characters.

Setting: Describing the time and place of the story.

Problem/Conflict: Outlining the central conflict driving the narrative.

Events: Detailing the key events leading to the climax and resolution.

Solution/Resolution: Explaining how the conflict is resolved.

2. Plot Mountain:

This visual representation illustrates the story's arc using a mountain metaphor. It highlights:

Exposition: The introduction of characters and setting.

Rising Action: The build-up of tension and conflict.

Climax: The peak of the story, the most intense point.

Falling Action: The events following the climax, leading to the resolution.

Resolution: The conclusion of the story, where the conflict is resolved.

3. Freytag's Pyramid:

Similar to the Plot Mountain, Freytag's Pyramid offers a more detailed breakdown of dramatic structure, including:

Exposition: Introducing the characters and setting.

Inciting Incident: The event that triggers the main conflict.

Rising Action: A series of events leading to the climax.

Climax: The turning point of the story.

Falling Action: Events after the climax, leading to the resolution.

Catastrophe/Resolution: The outcome of the conflict.

4. Story Chain:

This linear organizer focuses on sequencing events chronologically. It's particularly useful for straightforward narratives with a clear cause-and-effect relationship between events.

How to Effectively Use a Narrative Graphic Organizer

1. Choose the right type: Select the organizer that best suits your story's complexity and your personal preference.
2. Brain Dump: Before filling out the organizer, brainstorm all your ideas, characters, and plot points.
3. Fill in the details: Systematically fill in each section of the chosen organizer, ensuring all key elements are included.
4. Refine and revise: Once completed, review your organizer. Are there any gaps, inconsistencies, or areas that need further development?
5. Iterate: Don't be afraid to revise and refine your organizer as your story evolves.

Benefits of Using Narrative Graphic Organizers

Using narrative graphic organizers offers numerous benefits:

Improved Organization: Visual representation clarifies your story's structure.

Enhanced Clarity: It helps you identify plot holes and inconsistencies.

Streamlined Writing Process: Organizers make writing more efficient and less stressful.

Stronger Character Development: It allows for deeper exploration of characters.

Improved Narrative Cohesion: Ensures a logical and engaging flow of events.

Conclusion: Unlock Your Inner Storyteller

Narrative graphic organizers are invaluable tools for writers of all levels. By providing a visual framework for structuring your narratives, they empower you to craft compelling and engaging stories with greater ease and efficiency. Experiment with different types of organizers to find the one that best fits your style and story, and watch your storytelling skills soar.

FAQs:

1. Are narrative graphic organizers only for fiction writing? No, they can be used for various types of writing, including non-fiction, essays, and even business proposals. The structure helps organize any narrative.
2. Can I use a narrative graphic organizer for collaborative writing? Absolutely! Graphic organizers are excellent tools for group brainstorming and collaborative storytelling.
3. Are there digital narrative graphic organizer tools available? Yes, many online and app-based tools offer interactive graphic organizers, allowing for easy collaboration and sharing.
4. What if my story changes during the writing process? That's perfectly fine! The beauty of a graphic organizer is its flexibility. You can easily revise and update it as your story develops.
5. Are there specific graphic organizers for different genres? While the basic principles remain the same, you can adapt the elements of a general graphic organizer to suit the specific conventions of different genres (e.g., adding a "mystery" section for a detective novel).

narrative graphic organizer: *Small Moments* Lucy Calkins, Abby Oxenhorn Smith, Rachel Rothman, 2013

narrative graphic organizer: **Graphic Organizers for Reading Comprehension** Classroom Complete Press, 2015-04-30 58 color reproducible graphic organizers to help your students comprehend any book or piece of literature in a visual way. Our graphic organizers enable readers to see how ideas fit together, and can be used to identify the strengths and weaknesses of your students' thought processes. Our graphic organizers are essential learning tools that will help your students construct meaning and understand what they are reading. They will help you observe your students' thinking process on what you read as a class, as a group, or independently, and can be used for assessment. They include: Story Maps, Plot Development, Character Webs, Predicting Outcomes, Inferencing, Foreshadowing, Characterization, Sequencing Maps, Cause-Effect Timelines, Themes, Story Summaries and Venn Diagrams.

narrative graphic organizer: *The Great Kapok Tree* Lynne Cherry, 2000 The many different animals that live in a great Kapok tree in the Brazilian rainforest try to convince a man with an ax of the importance of not cutting down their home.

narrative graphic organizer: *Narrative Craft* Lucy Calkins, Alexandra Marron, 2013 This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

narrative graphic organizer: **Razzle Dazzle Writing** Melissa Forney, 2001 Good writing is more than we say; it is how we say it. This book shows how to master fifty key target skills that will improve their writing and raise their assessment scores.--Editor.

narrative graphic organizer: *The Armadillo from Amarillo* , 1999-03-31 When an armadillo named Sasparillo wants to know where on earth he is, he leaves his home in San Antonio and travels north through the canyons and prairies of Texas. In Amarillo he meets an eagle and, with her help, finds the answer to his question--as well as lots of adventures.

narrative graphic organizer: **A Moment in Time** Jennifer Butenas, 2012-05 Each member of a family enjoys his or her special moment in time on a balmy summer day on Cape Cod.

narrative graphic organizer: **Solving the Puzzle Under the Sea** Robert Burleigh, 2016-01-05 This illustrated biography shares the story of female scientist, Marie Tharp, a pioneering

woman scientist and the first person to ever successfully map the ocean floor--

narrative graphic organizer: *Share a Scare* Nancy Loewen, 2009-07 Ready to build a scary story? First, you'll need the right tools. Open this title in the Writer's Toolbox series and discover plenty of tips and tools to get you started. Soon you'll be sharing scares like a pro!

narrative graphic organizer: *The Name Jar* Yangsook Choi, 2013-10-30 A heartwarming story about the new girl in school, and how she learns to appreciate her Korean name. Being the new kid in school is hard enough, but what happens when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious about fitting in. So instead of introducing herself on the first day of school, she decides to choose an American name from a glass jar. But while Unhei thinks of being a Suzy, Laura, or Amanda, nothing feels right. With the help of a new friend, Unhei will learn that the best name is her own. From acclaimed creator Yangsook Choi comes the bestselling classic about finding the courage to be yourself and being proud of your background.

narrative graphic organizer: *The Writing Revolution* Judith C. Hochman, Natalie Wexler, 2017-08-07 Why you need a writing revolution in your classroom and how to lead it The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, The Writing Revolution can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities The Writing Revolution is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

narrative graphic organizer: *Drawdown* Paul Hawken, 2017-04-18 • New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world "At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope." —Per Espen Stoknes, Author, *What We Think About When We Try Not To Think About Global Warming* "There's been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom." —David Roberts, *Vox* "This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook." —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth's warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this

planetary crisis as an opportunity to create a just and livable world.

narrative graphic organizer: The Great Thanksgiving Escape Mark Fearing, 2014-10-14 A hilarious, kid-friendly take on Thanksgiving — full of family, food, and lots of fun! Features an audio read-along! It's another Thanksgiving at Grandma's. Gavin expects a long day of boredom and being pestered by distantly related toddlers, but his cousin Rhonda has a different idea: make a break for it — out of the kids' room to the swing set in the backyard! Gavin isn't so sure, especially when they encounter vicious guard dogs (in homemade sweaters), a hallway full of overly affectionate aunts, and worse yet, the great wall of butts! Will they manage to avoid the obstacles and find some fun before turkey time? Or will they be captured before they've had a taste of freedom?

narrative graphic organizer: The Arc of Story Lucy Calkins, Maria Colleen Cruz, 2013 This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

narrative graphic organizer: Nine, Ten: A September 11 Story Nora Raleigh Baskin, 2017-05-16 Includes a reading group guide with discussion questions.

narrative graphic organizer: Those Shoes Maribeth Boelts, 2016-10-11 But all the kids are wearing them! Any child who has ever craved something out of reach will relate to this warm, refreshingly realistic story. Features an audio read-along. I have dreams about those shoes. Black high-tops. Two white stripes. All Jeremy wants is a pair of those shoes, the ones everyone at school seems to be wearing. But Jeremy's grandma tells him they don't have room for want, just need, and what Jeremy needs are new boots for winter. When Jeremy's shoes fall apart at school, and the guidance counselor gives him a hand-me-down pair, the boy is more determined than ever to have those shoes, even a thrift-shop pair that are much too small. But sore feet aren't much fun, and Jeremy comes to realize that the things he has -- warm boots, a loving grandma, and the chance to help a friend -- are worth more than the things he wants.

narrative graphic organizer: Weekly Reader: Summer Express (Between Grades 3 & 4) Workbook Scholastic Teaching Resources, Scholastic, 2017 Fun and engaging activity pages that reinforce reading, writing, spelling, phonics, grammar, math skills, and more, and prepare third graders for fourth grade! From the editors of Weekly Reader.

narrative graphic organizer: How to Learn Like a Pro! \ Phyllis Nissila, 2016

narrative graphic organizer: 40 Writing Prompts with Graphic Organizers Stefan Czarnecki, 2009-10 This collection of descriptive, narrative, expository, and persuasive prompts sparks students imaginations, scaffolds the writing process, and gets them prepared for the writing tests. Teachers choose from highly-motivating topics, such as an outrageous monster-for-sale ad that leads to narrative writing and a kid-invented holiday that students must persuade their principals to observe. Reproducible activity pages for each prompt include brainstorming guidance, a list of words to enhance writing, tips on organizing the writing, a graphic organizer designed just for that prompt, and a model lead. A great way to target the standards-based forms of writing! For use with Grades 4-6.

narrative graphic organizer: 40 Graphic Organizers That Build Comprehension During Independent Reading Anina Robb, 2003-08-01 Provides graphic organizers to help students get the most out of independent reading.

narrative graphic organizer: Teaching Writing Lucy Calkins, 2020-01-21 Writing allows each of us to live with that special wide-awakeness that comes from knowing that our lives and our ideas are worth writing about. -Lucy Calkins Teaching Writing is Lucy Calkins at her best-a distillation of the work that's placed Lucy and her colleagues at the forefront of the teaching of writing for over thirty years. This book promises to inspire teachers to teach with renewed passion and power and to invigorate the entire school day. This is a book for readers who want an introduction to the writing workshop, and for those who've lived and breathed this work for decades. Although Lucy addresses the familiar topics-the writing process, conferring, kinds of writing, and writing assessment- she helps us see those topics with new eyes. She clears away the debris to show us the teeny details, and she shows us the majesty and meaning, too, in these simple yet powerful teaching acts. Download a

sample chapter for more information.

narrative graphic organizer: Jackie Robinson Kenneth Rudeen, 1996-05-30 An easy-to-read biography of the first black man to play in major league baseball.

narrative graphic organizer: *Duck on a Bike* David Shannon, 2016-07-26 In this off-beat book perfect for reading aloud, a Caldecott Honor winner shares the story of a duck who rides a bike with hilarious results. One day down on the farm, Duck got a wild idea. "I bet I could ride a bike," he thought. He waddled over to where the boy parked his bike, climbed on, and began to ride. At first, he rode slowly and he wobbled a lot, but it was fun! Duck rode past Cow and waved to her. "Hello, Cow!" said Duck. "Moo," said Cow. But what she thought was, "A duck on a bike? That's the silliest thing I've ever seen!" And so, Duck rides past Sheep, Horse, and all the other barnyard animals. Suddenly, a group of kids ride by on their bikes and run into the farmhouse, leaving the bikes outside. Now ALL the animals can ride bikes, just like Duck! Praise for *Duck on a Bike* "Shannon serves up a sunny blend of humor and action in this delightful tale of a Duck who spies a red bicycle one day and gets "a wild idea" . . . Add to all this the abundant opportunity for youngsters to chime in with barnyard responses ("M-o-o-o"; "Cluck! Cluck!"), and the result is one swell read-aloud, packed with freewheeling fun." —Publishers Weekly "Grab your funny bone—Shannon . . . rides again! . . . A "quackerjack" of a terrific escapade." —Kirkus Reviews

narrative graphic organizer: *Seven Steps to Writing Success - Persuasive Writing Manual* Jen McVeity, 2011-01

narrative graphic organizer: *Things Fall Apart* Chinua Achebe, 1994-09-01 "A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's The Great American Read *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

narrative graphic organizer: *Pumpkin Town! Or, Nothing Is Better and Worse Than Pumpkins* Katie McKy, 2008-08-25 The perfect book for fall! What happens when a town has an accidental abundance of pumpkins? What do José and his well-intentioned brothers do with a mountain of pumpkins? An EXPLOSION of pumpkins? Step into Pumpkin Town and see! As a teacher, Katie McKy saw many children make mistakes. She also saw many children want to make their wrongs right. As a gardener, Katie once planted too many pumpkin seeds. She was that a good thing can be a bad thing when the vines start to grow every which way.

narrative graphic organizer: *Roses Are Pink, Your Feet Really Stink* Diane deGroat, 1997-01-20 When Gilbert writes two not-so-nice valentines to his classmates, his prank quickly turns into pandemonium. But there's always time for a change of heart on Valentine's Day.

narrative graphic organizer: *Ditch That Textbook* Matt Miller, 2015-04-13 Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting by the textbook implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning In *Ditch That Textbook*, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. *Ditch That Textbook* is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

narrative graphic organizer: *Scent of Apples* Bienvenido N. Santos, 2015 This collection of sixteen stories bring the work of a distinguished Filipino writer to an American audience. *Scent of Apples* contains work from the 1940s to the 1970s. Although many of Santos's writings have been published in the Philippines, *Scent of Apples* is his only book published in the United States. -- from back cover.

narrative graphic organizer: *Heart Maps* Georgia Heard, 2016 How do we get students to ache with caring about their writing instead of mechanically stringing words together? We spend a lot of time teaching the craft of writing but we also need to devote time to helping students write with purpose and meaning. For decades, Georgia Heard has guided students into more authentic writing experiences by using heart maps to explore what we all hold inside: feelings, passions, vulnerabilities, and wonderings. In *Heart Maps*, Georgia shares 20 unique, multi-genre heart maps to help your students write from the heart, such as the First Time Heart Map, Family Quilt Heart Map, and People I Admire Heart Map. You'll also find extensive support for using heart maps, including: tips for getting started with heart maps writing ideas to jumpstart student writing in multiple genres from heart maps suggested mentor texts to provide additional inspiration. Filled with full-color student heart maps, examples of the resulting writing, along with online access to 20 different uniquely designed reproducible heart map templates, *Heart Maps* will be a practical tool for awakening new writing possibilities and engaging and motivating your students' writing throughout the year.

narrative graphic organizer: **Grade 3 Writing** Kumon Publishing, 2012-06-02 From fairy tales to five-paragraph essays, Kumon Writing Workbooks offer a complete program to improve the development and organization of ideas and expand vocabulary. Our fun and innovative exercises inspire creativity and the desire to write.

narrative graphic organizer: **Sustaining Strategic Readers** Valerie Ellery, Jennifer L. Rosenboom, 2011

narrative graphic organizer: **Units of Study in Opinion, Information, and Narrative Writing** Lucy Calkins, 2013

narrative graphic organizer: **Just-Right Reading Response Activity Sheets for Young Learners** Erica Bohrer, 2010-05 These comprehension-boosting graphic organizers are designed for use with fiction and nonfiction books. The simple formats help young readers really think about what they read, then record their thoughts in an organized, meaningful way.--[book cover].

narrative graphic organizer: *English 3D* Kate Kinsella, 2017 *English 3D* was designed to accelerate language development for English learners who have agility with social interactional English while lacking the advanced linguistic knowledge and skills required by complex coursework in school. *English 3D* propels students to higher language proficiency through a consistent series of lessons derived from research-based principles and classroom-tested practices that maximize students' verbal and written engagement with conceptually rigorous content.--Teaching Guide Course A, Volume 1, Overview p. T10.

narrative graphic organizer: *30 Graphic Organizers for Writing, Grades K-3* Christi E. Parker, 2006-06-01 Provides fresh, new graphic organizers to help students read, write, and comprehend content area materials. Helps students organize and retain information.

narrative graphic organizer: *Teaching Beginning Writers* David L. Coker, Kristen D. Ritchey, 2015-04-02 An essential how-to primer, this book examines the process of learning to write and shares evidence-based instructional strategies for the primary grades. With an emphasis on explicit instruction and scaffolding students' learning, the authors explain when and how to teach handwriting, spelling, foundational skills such as sentence formation and editing, and composition in specific genres. They present clear-cut techniques for assessment, differentiation, and supporting struggling writers. The Common Core State Standards (CCSS) for Writing are used as a framework for setting instructional goals. Reproducible assessment forms, checklists, and rubrics are provided; purchasers get access to a Web page where they can download and print the reproducible materials in a convenient 8 1/2 x 11 size.

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narrative graphic organizer: SETTING: The FIVE Elements of a Story Graphic Organizers Ibbby Resources, 2017-07-31 This is our SETTING section of our Graphic Organizers Series: The FIVE Elements of a Story. In this set, you can enjoy 10 custom graphic organizers for Setting. These graphic organizers can be used in any classroom, for any grade, and with any student. Included in this set are: - Setting Elements - Setting Stage - Changes in Setting - Setting Comparison - Tone and Mood - Setting Map - Past, Present, Future - Elements of Setting - Character and Setting Comparison - Setting Analysis Use these graphic organizers to help students gain an understanding of Setting in a story. Each graphic organizer comes with instructions on how to use them. To see the other titles in our Graphic Organizers Series, check out our store.

narrative graphic organizer: Great Genre Writing Lessons Heather Clayton, 2003 Guide students through each step of the writing process--from selecting topics to publishing polished pieces! Step-by-step lessons and reproducibles cover five genres: how-to pieces, fictional and personal narratives, informational reports and essays, and persuasive writing. Teachers will also find graphic organizers, rubrics and checklists, examples of students' writing, extension activities, and helpful hints for managing writers' workshop. For use with Grades 4-8.

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