

# Sparknotes Of The Things They Carried

\*sparknotes

## THE THINGS THEY CARRIED



**GENRE:** War novel, linked short stories

**SETTING:** Vietnam during the Vietnam War

**YEAR PUBLISHED:** 1990

**AUTHOR:** Tim O'Brien



*The Things They Carried* is a collection of interconnected short stories that tell of Tim O'Brien's quest to understand his time in Vietnam, and how that experience changed and shaped him and his friends.

### Plot Overview



**Rising Action:** In the summer of 1968, Tim O'Brien receives a draft notice. Despite a desire to follow his convictions and flee to Canada, he feels he would be embarrassed to refuse to fulfill his patriotic duty and so concedes to fight in Vietnam.

**Climax:** During their tour of duty, the men of the Alpha Company must cope with the loss of their own men and the guilt that comes from killing and watching others die.



**Falling Action:** After he returns from war, O'Brien grapples with his memories by telling stories about Vietnam.



**Major Conflict:** The men of the Alpha Company, especially Tim O'Brien, grapple with the effects—both immediate and long-term—of the Vietnam War.

## SparkNotes of The Things They Carried: A Comprehensive Guide

Are you grappling with Tim O'Brien's complex and emotionally charged novel, *The Things They Carried*? Feeling overwhelmed by the interwoven narratives and the weight of its themes? This

comprehensive guide provides a concise yet insightful overview of *The Things They Carried*, serving as your ultimate SparkNotes, helping you navigate its intricacies and appreciate its profound impact. We'll delve into the key characters, explore the central themes, and unpack the significance of the title itself, leaving you with a solid understanding of this literary masterpiece.

## Understanding the Narrative Structure: Fact vs. Fiction

O'Brien's masterful storytelling blurs the line between fiction and reality. He repeatedly reminds the reader that the stories are "true" in their emotional truth, even if specific events are embellished or fictionalized. This metafictional approach is crucial to understanding the novel's power. He uses storytelling as a coping mechanism, exploring the trauma of war through a series of interconnected narratives. This isn't a straightforward chronological account of events, but rather a tapestry woven from memory, imagination, and the relentless process of trying to understand the war's impact.

### #### Key Characters and Their Burdens:

**Tim O'Brien (the narrator):** The central figure, wrestling with guilt, grief, and the lasting effects of his experiences in Vietnam. He is both the author and the character, creating a fascinating layer of self-reflection and questioning.

**Norman Bowker:** A soldier haunted by the death of Kiowa, unable to reconcile his guilt and find peace. His story highlights the devastating psychological impact of war.

**Kiowa:** A gentle and spiritual character, his death serves as a pivotal moment in the novel, triggering intense grief and guilt among his fellow soldiers.

**Curt Lemon:** His death, seemingly trivial compared to others, exposes the absurdity and capricious nature of war.

**Azar:** A darkly humorous and often cruel character, he represents the dehumanizing aspects of war.

**Mitchell Sanders:** A pragmatic and observational character who acts as a foil to O'Brien, offering a different perspective on the events.

## The Weight of the Things They Carried: Beyond Physical Objects

The title, "*The Things They Carried*," is deceptively simple. It refers not only to the physical burdens—weapons, ammunition, rations—but also the much heavier emotional baggage the soldiers carried: guilt, fear, grief, and the memories of death and destruction. This duality is a cornerstone of the novel's power.

### #### Exploring Central Themes:

**Truth and Storytelling:** The constant questioning of truth and the role of storytelling in shaping memory and understanding.

**War and Morality:** The exploration of the ethical ambiguities of war, the dehumanizing effects of violence, and the struggle to reconcile individual actions with moral principles.

**Grief and Loss:** The profound impact of loss and death, and the difficulty of processing grief in the

context of war.

Trauma and Memory: The lasting psychological scars of war and the way memories shape identity and experience.

Masculinity and Identity: The pressure to conform to societal expectations of masculinity in a context that challenges and undermines those notions.

## **Deconstructing the Narrative: Key Stories and Their Significance**

The novel isn't just a collection of stories; each one contributes to the overall understanding of the war's impact. "The Man I Killed," "How to Tell a True War Story," and "Speaking of Courage" are particularly important in illustrating the themes mentioned above. Analyzing these stories will help you understand the intricate layers of O'Brien's work.

### **#### Unpacking the Symbolism: Interpreting the Deeper Meaning**

O'Brien uses symbolism effectively throughout the novel. The weight of the physical things carried symbolizes the far greater burden of emotional and psychological trauma. The act of storytelling itself becomes a form of survival and coping. Understanding these symbolic elements is crucial to a comprehensive understanding of the text.

## **Conclusion: Beyond the SparkNotes**

While this guide provides a helpful overview, engaging directly with *The Things They Carried* is crucial for a truly profound understanding. The novel rewards careful reading and contemplation, prompting readers to engage with its complex themes and consider the lasting impact of war on the human psyche. This "SparkNotes" is meant to be a launching pad for deeper engagement, not a replacement for experiencing the power of O'Brien's masterful storytelling.

## **FAQs**

1. What is the main conflict in *The Things They Carried*? The main conflict is internal, focusing on Tim O'Brien's struggle to reconcile his experiences in Vietnam with his life back home and his attempts to understand the lasting impact of war on himself and his fellow soldiers. There is also an external conflict represented by the war itself and its brutal reality.

2. What is the significance of the title? The title refers to both the physical objects soldiers carry (weapons, food, etc.) and the much heavier emotional baggage of guilt, fear, and trauma. It highlights the dual burden of war.

3. Is *The Things They Carried* a true story? While based on O'Brien's own experiences in Vietnam, the novel blends fact and fiction. O'Brien emphasizes the "emotional truth" of the stories, highlighting the subjective nature of memory and the power of storytelling in shaping our understanding of events.

4. What are the major themes explored in the novel? Key themes include the nature of truth and storytelling, the moral ambiguities of war, grief and loss, the lasting psychological effects of trauma, and masculinity and identity in the context of war.

5. How does the novel's structure contribute to its overall meaning? The non-linear structure, with its interwoven narratives and shifting perspectives, reflects the fragmented and often unreliable nature of memory and the difficulty of processing traumatic experiences. This structure enhances the novel's exploration of truth, memory, and the impact of war.

**sparknotes of the things they carried:** *The Things They Carried* Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

**sparknotes of the things they carried:** *If I Die in a Combat Zone* Tim O'Brien, 2011-08-24 A classic from the New York Times bestselling author of *The Things They Carried* One of the best, most disturbing, and most powerful books about the shame that was / is Vietnam. —Minneapolis Star and Tribune Before writing his award-winning *Going After Cacciato*, Tim O'Brien gave us this intensely personal account of his year as a foot soldier in Vietnam. The author takes us with him to experience combat from behind an infantryman's rifle, to walk the minefields of My Lai, to crawl into the ghostly tunnels, and to explore the ambiguities of manhood and morality in a war gone terribly wrong. Beautifully written and searingly heartfelt, *If I Die in a Combat Zone* is a masterwork of its genre. Now with Extra Libris material, including a reader's guide and bonus content.

**sparknotes of the things they carried:** *Going After Cacciato* Tim O'Brien, 2009-02-18 A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED To call *Going After Cacciato* a novel about war is like calling *Moby-Dick* a novel about whales. So wrote *The New York Times* of Tim O'Brien's now classic novel of Vietnam. Winner of the 1979 National Book Award, *Going After Cacciato* captures the peculiar mixture of horror and hallucination that marked this strangest of wars. In a blend of reality and fantasy, this novel tells the story of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris. In its memorable evocation of men both fleeing from and meeting the demands of battle, *Going After Cacciato* stands as much more than just a great war novel. Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all. Now with Extra Libris material, including a reader's guide and bonus content

**sparknotes of the things they carried:** *Storyworthy* Matthew Dicks, 2018-05-15 A five-time Moth GrandSLAM winner and bestselling novelist shows how to tell a great story — and why doing so matters. Whether we realize it or not, we are always telling stories. On a first date or job interview, at a sales presentation or therapy appointment, with family or friends, we are constantly

narrating events and interpreting emotions and actions. In this compelling book, storyteller extraordinaire Matthew Dicks presents wonderfully straightforward and engaging tips and techniques for constructing, telling, and polishing stories that will hold the attention of your audience (no matter how big or small). He shows that anyone can learn to be an appealing storyteller, that everyone has something “storyworthy” to express, and, perhaps most important, that the act of creating and telling a tale is a powerful way of understanding and enhancing your own life.

**sparknotes of the things they carried:** The Moment of Lift Melinda Gates, 2019-04-23 NEW YORK TIMES BESTSELLER “In her book, Melinda tells the stories of the inspiring people she’s met through her work all over the world, digs into the data, and powerfully illustrates issues that need our attention—from child marriage to gender inequity in the workplace.” — President Barack Obama “The Moment of Lift is an urgent call to courage. It changed how I think about myself, my family, my work, and what’s possible in the world. Melinda weaves together vulnerable, brave storytelling and compelling data to make this one of those rare books that you carry in your heart and mind long after the last page.” — Brené Brown, Ph.D., author of the New York Times #1 bestseller *Dare to Lead* “Melinda Gates has spent many years working with women around the world. This book is an urgent manifesto for an equal society where women are valued and recognized in all spheres of life. Most of all, it is a call for unity, inclusion and connection. We need this message more than ever.” — Malala Yousafzai Melinda Gates's book is a lesson in listening. A powerful, poignant, and ultimately humble call to arms. — Tara Westover, author of the New York Times #1 bestseller *Educated* A debut from Melinda Gates, a timely and necessary call to action for women's empowerment. “How can we summon a moment of lift for human beings - and especially for women? Because when you lift up women, you lift up humanity.” For the last twenty years, Melinda Gates has been on a mission to find solutions for people with the most urgent needs, wherever they live. Throughout this journey, one thing has become increasingly clear to her: If you want to lift a society up, you need to stop keeping women down. In this moving and compelling book, Melinda shares lessons she’s learned from the inspiring people she’s met during her work and travels around the world. As she writes in the introduction, “That is why I had to write this book—to share the stories of people who have given focus and urgency to my life. I want all of us to see ways we can lift women up where we live.” Melinda’s unforgettable narrative is backed by startling data as she presents the issues that most need our attention—from child marriage to lack of access to contraceptives to gender inequity in the workplace. And, for the first time, she writes about her personal life and the road to equality in her own marriage. Throughout, she shows how there has never been more opportunity to change the world—and ourselves. Writing with emotion, candor, and grace, she introduces us to remarkable women and shows the power of connecting with one another. When we lift others up, they lift us up, too.

**sparknotes of the things they carried:** *HOW TO WIN FRIENDS & INFLUENCE PEOPLE* Dale Carnegie, 2023-11-26 Dale Carnegie's 'How to Win Friends & Influence People' is a timeless self-help classic that explores the art of building successful relationships through effective communication. Written in a straightforward and engaging style, Carnegie's book provides practical advice on how to enhance social skills, improve leadership qualities, and achieve personal and professional success. The book is a must-read for anyone looking to navigate social dynamics and connect with others in a meaningful way, making it a valuable resource in today's interconnected world. With anecdotal examples and actionable tips, Carnegie's work resonates with readers of all ages and backgrounds, making it a popular choice for personal development and growth. Carnegie's ability to distill complex social principles into simple, actionable steps sets this book apart as a timeless guide for building lasting relationships and influencing others positively. Readers will benefit from Carnegie's wisdom and insight, gaining valuable tools to navigate social interactions and achieve success in their personal and professional lives.

**sparknotes of the things they carried:** The Warrior Ethos Steven Pressfield, 2011-03-02 WARS CHANGE, WARRIORS DON'T We are all warriors. Each of us struggles every day to define

and defend our sense of purpose and integrity, to justify our existence on the planet and to understand, if only within our own hearts, who we are and what we believe in. Do we fight by a code? If so, what is it? What is the Warrior Ethos? Where did it come from? What form does it take today? How do we (and how can we) use it and be true to it in our internal and external lives? The Warrior Ethos is intended not only for men and women in uniform, but artists, entrepreneurs and other warriors in other walks of life. The book examines the evolution of the warrior code of honor and mental toughness. It goes back to the ancient Spartans and Athenians, to Caesar's Romans, Alexander's Macedonians and the Persians of Cyrus the Great (not excluding the Garden of Eden and the primitive hunting band). Sources include Herodotus, Thucydides, Plutarch, Xenophon, Vegetius, Arrian and Curtius--and on down to Gen. George Patton, Field Marshal Erwin Rommel, and Israeli Minister of Defense, Moshe Dayan.

**sparknotes of the things they carried: *The Maidens*** Alex Michaelides, 2021-06-15 **\*\*THE INSTANT NEW YORK TIMES BESTSELLER\*\*** Alex Michaelides's long-awaited next novel, 'The Maidens,' is finally here...the premise is enticing and the elements irresistible. —The New York Times A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved *The Silent Patient* and that's saying something! —Lucy Foley, New York Times bestselling author of *The Guest List* From the #1 New York Times bestselling author of *The Silent Patient* comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements “Michaelides as a major player in the field” (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

**sparknotes of the things they carried: *The Road*** Cormac McCarthy, 2007 In a novel set in an indefinite, futuristic, post-apocalyptic world, a father and his young son make their way through the ruins of a devastated American landscape, struggling to survive and preserve the last remnants of their own humanity

**sparknotes of the things they carried: *Father Comes Home From the Wars (Parts 1, 2 & 3)*** Suzan-Lori Parks, 2015-06-01 By turns philosophical and playful, lyrical and earthy, *Father Comes Home from the Wars (Parts 1, 2 & 3)*, swoops, leaps, dives and soars, reimagining a turbulent point in American history through a cockeyed contemporary lens . . . The finest work yet from this gifted writer.—The New York Times Thrilling. . . . A masterpiece . . . A story that engages the deepest possible issues in the most gripping possible ways.—New York Offered his freedom if he joins his master in the ranks of the Confederacy, Hero, a slave, must choose whether to leave the woman and people he loves for what may be another empty promise. As his decision brings him face to face with a nation at war with itself, the ones Hero left behind debate whether to escape or wait for his return, only to discover that for Hero, freedom may have come at a great spiritual cost. A devastatingly beautiful dramatic work, *Father Comes Home from the Wars (Parts 1, 2, & 3)* is the opening trilogy of a projected nine-play cycle that will ultimately take us into the present. Suzan-Lori Parks became the first African American woman to receive the Pulitzer Prize for Drama for her play *Topdog/Underdog* in 2002. Her other plays include *The Book of Grace*, *In the Blood*, *Venus*, *The Death of the Last Black Man in the Whole Entire World*, *Fucking A*, *Imperceptible Mutabilities in the*

Third Kingdom and The America Play. In 2007 her 365 Days/365 Plays was produced at more than seven hundred theaters worldwide. Parks is a MacArthur Fellow and the Master Writer Chair at the Public Theater.

**sparknotes of the things they carried:** Top Five Regrets of the Dying Bronnie Ware, 2019-08-13 Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, *The Top Five Regrets of the Dying*, to share her story. Bronnie has had a colourful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. *The Top Five Regrets of the Dying* gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.

**sparknotes of the things they carried:** The Refugees Viet Thanh Nguyen, 2017-02-07 "Beautiful and heartrending" fiction set in Vietnam and America from the Pulitzer Prize-winning author of *The Sympathizer* (Joyce Carol Oates, *The New Yorker*) In these powerful stories, written over a period of twenty years and set in both Vietnam and America, Viet Thanh Nguyen paints a vivid portrait of the experiences of people leading lives between two worlds, the adopted homeland and the country of birth. This incisive collection by the National Book Award finalist and celebrated author of *The Committed* gives voice to the hopes and expectations of people making life-changing decisions to leave one country for another, and the rifts in identity, loyalties, romantic relationships, and family that accompany relocation. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco, to a woman whose husband is suffering from dementia and starts to confuse her with a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to the dreams and hardships of migration. "Terrific." —Chicago Tribune "An important and incisive book." —The Washington Post "An urgent, wonderful collection." —NPR

**sparknotes of the things they carried:**  Holding Up the Universe Jennifer Niven, 2018-05-01 A New York Times Bestseller From the author of the New York Times bestseller *All the Bright Places* comes a heart-wrenching story about what it means to see someone—and love someone—for who they truly are. Everyone thinks they know Libby Strout, the girl once dubbed "America's Fattest Teen." But no one's taken the time to look past her weight to get to know who she really is. Following her mom's death, she's been picking up the pieces in the privacy of her home, dealing with her heartbroken father and her own grief. Now, Libby's ready: for high school, for new friends, for love, and for EVERY POSSIBILITY LIFE HAS TO OFFER. In that moment, I know the part I want to play here at MVB High. I want to be the girl who can do anything. Everyone thinks they know Jack Masselin, too. Yes, he's got swagger, but he's also mastered the impossible art of giving people what they want, of fitting in. What no one knows is that Jack has a newly acquired secret: he can't recognize faces. Even his own brothers are strangers to him. He's the guy who can re-engineer and rebuild anything in new and bad-ass ways, but he can't understand what's going on with the inner workings of his brain. So he tells himself to play it cool: Be charming. Be hilarious. Don't get too close to anyone. Until he meets Libby. When the two get tangled up in a cruel high school game—which lands them in group counseling and community service—Libby and Jack are both

pissed, and then surprised. Because the more time they spend together, the less alone they feel. . . . Because sometimes when you meet someone, it changes the world, theirs and yours. Jennifer Niven delivers another poignant, exhilarating love story about finding that person who sees you for who you are—and seeing them right back. Niven is adept at creating characters. . . . [Libby's] courage and body-positivity make for a joyful reading experience. --The New York Times “Holding Up the Universe . . . taps into the universal need to be understood. To be wanted. And that’s what makes it such a remarkable read.” —TeenVogue.com, “Why New Book Holding Up the Universe Is the Next The Fault in Our Stars” Want a love story that will give you all the feels? . . . You'll seriously melt! —Seventeen Magazine

**sparknotes of the things they carried:** Not a Fan Updated and Expanded Kyle Idleman, 2016-02-02 Not a Fan has already called more than one million readers to consider the demands and rewards of being a true disciple--moving from fan to follower in their relationship with Jesus. After years of serving God, pastor and bestselling author Kyle Idleman had a startling revelation: for too long, he had been living as a fan of Jesus; someone who tried to make Christianity seem as appealing, comfortable, and convenient as he possibly could to others. Idleman decided something had to change--he needed to embark on the journey of becoming a completely committed follower of God, not just a fan. Fans want to be close enough to Jesus to get all the benefits, but not so close that it requires sacrifice, while followers are all in and completely committed to Christ. Not a Fan gives you the tools you need to determine exactly where you stand when it comes to your relationship with Jesus. No matter where you are in your walk with Christ, Not a Fan calls you to consider the demands and rewards of being a true disciple. With frankness and a touch of humor, Idleman invites you to: Examine your relationship with God Determine if you're following Jesus or just following the rules Pray the way Jesus prayed Start truly living for the one who gave his all for you This expanded and updated version of Not a Fan also includes a new introduction and an entirely new chapter about how to practically live out the book's core message. Join Idleman as he challenges you to take an honest look at your relationship with Jesus and discover what it really means to be a follower.

**sparknotes of the things they carried:** The Tyranny of Merit Michael J. Sandel, 2020-09-15 A Times Literary Supplement’s Book of the Year 2020 A New Statesman's Best Book of 2020 A Bloomberg's Best Book of 2020 A Guardian Best Book About Ideas of 2020 The world-renowned philosopher and author of the bestselling *Justice* explores the central question of our time: What has become of the common good? These are dangerous times for democracy. We live in an age of winners and losers, where the odds are stacked in favor of the already fortunate. Stalled social mobility and entrenched inequality give the lie to the American credo that you can make it if you try. The consequence is a brew of anger and frustration that has fueled populist protest and extreme polarization, and led to deep distrust of both government and our fellow citizens--leaving us morally unprepared to face the profound challenges of our time. World-renowned philosopher Michael J. Sandel argues that to overcome the crises that are upending our world, we must rethink the attitudes toward success and failure that have accompanied globalization and rising inequality. Sandel shows the hubris a meritocracy generates among the winners and the harsh judgement it imposes on those left behind, and traces the dire consequences across a wide swath of American life. He offers an alternative way of thinking about success--more attentive to the role of luck in human affairs, more conducive to an ethic of humility and solidarity, and more affirming of the dignity of work. The *Tyranny of Merit* points us toward a hopeful vision of a new politics of the common good.

**sparknotes of the things they carried:** *Heart of Darkness* ,

**sparknotes of the things they carried:** Rhythm of War Brandon Sanderson, 2020-11-17 An instant #1 New York Times Bestseller and a USA Today and Indie Bestseller! The Stormlight Archive saga continues in *Rhythm of War*, the eagerly awaited sequel to Brandon Sanderson's #1 New York Times bestselling *Oathbringer*, from an epic fantasy writer at the top of his game. After forming a coalition of human resistance against the enemy invasion, Dalinar Kholin and his Knights Radiant have spent a year fighting a protracted, brutal war. Neither side has gained an advantage, and the



threat of a betrayal by Dalinar's crafty ally Taravangian looms over every strategic move. Now, as new technological discoveries by Navani Kholin's scholars begin to change the face of the war, the enemy prepares a bold and dangerous operation. The arms race that follows will challenge the very core of the Radiant ideals, and potentially reveal the secrets of the ancient tower that was once the heart of their strength. At the same time that Kaladin Stormblessed must come to grips with his changing role within the Knights Radiant, his Windrunners face their own problem: As more and more deadly enemy Fused awaken to wage war, no more honorspren are willing to bond with humans to increase the number of Radiants. Adolin and Shallan must lead the coalition's envoy to the honorspren stronghold of Lasting Integrity and either convince the spren to join the cause against the evil god Odium, or personally face the storm of failure. Other Tor books by Brandon Sanderson

The Cosmere The Stormlight Archive ● The Way of Kings ● Words of Radiance ● Edgedancer (novella) ● Oathbringer ● Dawnshard (novella) ● Rhythm of War The Mistborn Saga The Original Trilogy ● Mistborn ● The Well of Ascension ● The Hero of Ages Wax and Wayne ● The Alloy of Law ● Shadows of Self ● The Bands of Mourning ● The Lost Metal Other Cosmere novels ● Elantris ● Warbreaker ● Tress of the Emerald Sea ● Yumi and the Nightmare Painter ● The Sunlit Man Collection ● Arcanum Unbounded: The Cosmere Collection The Alcatraz vs. the Evil Librarians series ● Alcatraz vs. the Evil Librarians ● The Scrivener's Bones ● The Knights of Crystallia ● The Shattered Lens ● The Dark Talent ● Bastille vs. the Evil Librarians (with Janci Patterson) Other novels ● The Rithmatist ● Legion: The Many Lives of Stephen Leeds ● The Frugal Wizard's Handbook for Surviving Medieval England Other books by Brandon Sanderson The Reckoners ● Steelheart ● Firefight ● Calamity Skyward ● Skyward ● Starsight ● Cytonic ● Skyward Flight (with Janci Patterson) ● Defiant At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**sparknotes of the things they carried:** *Things Fall Apart* Chinua Achebe, 1994-09-01 "A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's The Great American Read *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

**sparknotes of the things they carried:** *The Raft* S. A. Bodeen, 2012-08-21 Robbie's last-minute flight to the Midway Atoll proves to be a nightmare when the plane goes down in shark-infested waters. Fighting for her life, the co-pilot Max pulls her onto the raft, and that's when the real terror begins.

**sparknotes of the things they carried:** *The Sorrow of War* Bao Ninh, 2017-03-14 During the Vietnam War Bao Ninh served with the Glorious 27th Youth Brigade. Of the five hundred men who went to war with the brigade in 1969, he is one of only ten who survived. *The Sorrow of War* is his autobiographical novel. Kien works in a unit that recovers soldiers' corpses. Revisiting the sites of battles raises emotional ghosts for him and the memory of war scenes are juxtaposed with dreams and remembrances of his childhood sweetheart. *The Sorrow of War* burns the tragedy of war in our minds.

**sparknotes of the things they carried:** *The Old Man and the Sea* Ernest Hemingway, 2022-08-01 DigiCat Publishing presents to you this special edition of *The Old Man and the Sea* by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind.

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**sparknotes of the things they carried: The Power of Habit** Charles Duhigg, 2012-02-28  
NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • Financial Times In *The Power of Habit*, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, *The Power of Habit* contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—Financial Times “A flat-out great read.”—David Allen, bestselling author of *Getting Things Done: The Art of Stress-Free Productivity* “You’ll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of *Drive* and *A Whole New Mind* “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—The New York Times Book Review

**sparknotes of the things they carried: SHOUT** Laurie Halse Anderson, 2019-03-12 A New York Times bestseller and one of 2019's best-reviewed books, a poetic memoir and call to action from the award-winning author of *Speak*, Laurie Halse Anderson! Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Described as powerful, captivating, and essential in the nine starred reviews it's received, this must-read memoir is being hailed as one of 2019's best books for teens and adults. A denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts, *SHOUT* speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore.

**sparknotes of the things they carried: Heidi** Johanna Spyri, 1915 A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

**sparknotes of the things they carried: A Night Divided (Scholastic Gold)** Jennifer A. Nielsen, 2015-08-25 From NYT bestselling author Jennifer A. Nielsen comes a stunning thriller about a girl who must escape to freedom after the Berlin Wall divides her family between east and west. *A Night Divided* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! With the rise of the Berlin Wall, Gerta finds her family suddenly divided. She, her mother, and her brother Fritz live on the eastern side, controlled by the Soviets. Her father and middle brother, who had gone west in search of work, cannot return home. Gerta knows it is dangerous to watch the wall, yet she can't help herself. She sees the East German soldiers with their guns trained on their own citizens; she, her family, her neighbors and friends are prisoners in their own city. But one day on her way to school, Gerta spots her father on a viewing platform on the western side, pantomiming a peculiar dance. Gerta concludes that her father wants her and Fritz to tunnel beneath the wall, out of East Berlin. However, if they are caught, the consequences will be deadly. No one can be trusted. Will Gerta and her family find their way to freedom?

**sparknotes of the things they carried: Every Falling Star** Sungju Lee, Susan Elizabeth McClelland, 2016-09-13 Written for a young audience, this intense memoir explores the harsh realities of life on the streets in contemporary North Korea. *Every Falling Star* is the memoir of Sungju Lee, who at the age of twelve was forced to live on the streets of North Korea and fend for himself. To survive, Sungju creates a gang and lives by thieving, fighting, begging, and stealing rides on cargo trains. Sungju richly recreates his scabrous story, depicting what it was like for a boy alone to create a new family with his gang, “his brothers,” to daily be hungry and to fear arrest, imprisonment, and even execution. This riveting memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist.

**sparknotes of the things they carried: The Language Police** Diane Ravitch, 2007-12-18 If you’re an actress or a coed just trying to do a man-size job, a yes-man who turns a deaf ear to some sob sister, an heiress aboard her yacht, or a bookworm enjoying a boy’s night out, Diane Ravitch’s internationally acclaimed *The Language Police* has bad news for you: Erase those words from your vocabulary! Textbook publishers and state education agencies have sought to root out racist, sexist, and elitist language in classroom and library materials. But according to Diane Ravitch, a leading historian of education, what began with the best of intentions has veered toward bizarre extremes. At a time when we celebrate and encourage diversity, young readers are fed bowdlerized texts, devoid of the references that give these works their meaning and vitality. With forceful arguments and sensible solutions for rescuing American education from the pressure groups that have made classrooms bland and uninspiring, *The Language Police* offers a powerful corrective to a cultural scandal.

**sparknotes of the things they carried: Coffeeland** Augustine Sedgewick, 2021-04-06 A New York Times Book Review Editors’ Choice “Extremely wide-ranging and well researched . . . In a tradition of protest literature rooted more in William Blake than in Marx.” —Adam Gopnik, *The New Yorker* The epic story of how coffee connected and divided the modern world Coffee is an indispensable part of daily life for billions of people around the world. But few coffee drinkers know this story. It centers on the volcanic highlands of El Salvador, where James Hill, born in the slums of Manchester, England, founded one of the world’s great coffee dynasties at the turn of the twentieth century. Adapting the innovations of the Industrial Revolution to plantation agriculture, Hill helped turn El Salvador into perhaps the most intensive monoculture in modern history—a place of extraordinary productivity, inequality, and violence. In the process, both El Salvador and the United States earned the nickname “Coffeeland,” but for starkly different reasons, and with consequences that reach into the present. Provoking a reconsideration of what it means to be connected to faraway people and places, *Coffeeland* tells the hidden and surprising story of one of the most valuable commodities in the history of global capitalism.

**sparknotes of the things they carried: The Solace of Open Spaces** Gretel Ehrlich, 2017-02-21 These transcendent, lyrical essays on the West announced Gretel Ehrlich as a major American writer—“Wyoming has found its Whitman” (Annie Dillard). Poet and filmmaker Gretel Ehrlich went to Wyoming in 1975 to make the first in a series of documentaries when her partner died. Ehrlich stayed on and found she couldn’t leave. *The Solace of Open Spaces* is a chronicle of her first years on “the planet of Wyoming,” a personal journey into a place, a feeling, and a way of life. Ehrlich captures both the otherworldly beauty and cruelty of the natural forces—the harsh wind, bitter cold, and swiftly changing seasons—in the remote reaches of the American West. She brings depth, tenderness, and humor to her portraits of the peculiar souls who also call it home: hermits and ranchers, rodeo cowboys and schoolteachers, dreamers and realists. Together, these essays form an evocative and vibrant tribute to the life Ehrlich chose and the geography she loves. Originally written as journal entries addressed to a friend, *The Solace of Open Spaces* is raw, meditative, electrifying, and uncommonly wise. In prose “as expansive as a Wyoming vista, as charged as a bolt of prairie lightning,” Ehrlich explores the magical interplay between our interior lives and the world around us (*Newsday*).

**sparknotes of the things they carried: Love You Forever** Robert N. Munsch, 2003 A young

woman holds her newborn son And looks at him lovingly. Softly she sings to him: I'll love you forever I'll like you for always As long as I'm living My baby you'll be. So begins the story that has touched the hearts of millions worldwide. Since publication in 1986, Love You Forever has sold more than 15 million copies in paperback and the regular hardcover edition (as well as hundreds of thousands of copies in Spanish and French). Firefly Books is proud to offer this sentimental favorite in a variety of editions and sizes: We offer a trade paper and laminated hardcover edition in a 8 x 8 size. In gift editions we carry: a slipcased edition (8 1/2 x 8 1/4), with a laminated box and a cloth binding on the book and a 10 x 10 laminated hardcover with jacket. And a Big Book Edition, 16 x 16 with a trade paper binding.

**sparknotes of the things they carried:** *The Way of Kings* Brandon Sanderson, 2014-03-04 A new epic fantasy series from the New York Times bestselling author chosen to complete Robert Jordan's The Wheel of Time® Series

**sparknotes of the things they carried:** *My Antonia* Willa Cather, 2021-01-08 My Antonia is a novel by an American writer Willa Cather. It is the final book of the prairie trilogy of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel My Antonia, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

**sparknotes of the things they carried:** *Discipline and Punish* Michel Foucault, 2012-04-18 A brilliant work from the most influential philosopher since Sartre. In this indispensable work, a brilliant thinker suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

**sparknotes of the things they carried:** *The Couple Next Door* Shari Lapena, 2016-08-23 A NEW YORK TIMES BESTSELLER Another thrilling domestic suspense novel from the New York Times bestselling author of *Not a Happy Family* "The twists come as fast [as] you can turn the pages." —People "I read this novel at one sitting, absolutely riveted by the storyline. The suspense was beautifully rendered and unrelenting!" —Sue Grafton It all started at a dinner party. . . A domestic suspense debut about a young couple and their apparently friendly neighbors—a twisty, rollercoaster ride of lies, betrayal, and the secrets between husbands and wives. . . Anne and Marco Conti seem to have it all—a loving relationship, a wonderful home, and their beautiful baby, Cora. But one night, when they are at a dinner party next door, a terrible crime is committed. Suspicion immediately lands on the parents. But the truth is a much more complicated story. Inside the curtained house, an unsettling account of what actually happened unfolds. Detective Rasbach knows that the panicked couple is hiding something. Both Anne and Marco soon discover that the other is keeping secrets, secrets they've kept for years. What follows is the nerve-racking unraveling of a family—a chilling tale of deception, duplicity, and unfaithfulness that will keep you breathless until the final shocking twist.

**sparknotes of the things they carried:** *One Crazy Summer* Rita Williams-Garcia, 2010-01-26 Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking,

funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.

**sparknotes of the things they carried: You Are What You Love** James K. A. Smith, 2016-03-29 You are what you love. But you might not love what you think. In this book, award-winning author James K. A. Smith shows that who and what we worship fundamentally shape our hearts. And while we desire to shape culture, we are not often aware of how culture shapes us. We might not realize the ways our hearts are being taught to love rival gods instead of the One for whom we were made. Smith helps readers recognize the formative power of culture and the transformative possibilities of Christian practices. He explains that worship is the imagination station that incubates our loves and longings so that our cultural endeavors are indexed toward God and his kingdom. This is why the church and worshiping in a local community of believers should be the hub and heart of Christian formation and discipleship. Following the publication of his influential work *Desiring the Kingdom*, Smith received numerous requests from pastors and leaders for a more accessible version of that book's content. No mere abridgment, this new book draws on years of Smith's popular presentations on the ideas in *Desiring the Kingdom* to offer a fresh, bottom-up rearticulation. The author creatively uses film, literature, and music illustrations to engage readers and includes new material on marriage, family, youth ministry, and faith and work. He also suggests individual and communal practices for shaping the Christian life.

**sparknotes of the things they carried: Good Night, Mr. Tom** Michelle Magorian, 1986-11-13 London is poised on the brink of World War II. Timid, scrawny Willie Beech -- the abused child of a single mother -- is evacuated to the English countryside. At first, he is terrified of everything, of the country sounds and sights, even of Mr. Tom, the gruff, kindly old man who has taken him in. But gradually Willie forgets the hate and despair of his past. He learns to love a world he never knew existed, a world of friendship and affection in which harsh words and daily beatings have no place. Then a telegram comes. Willie must return to his mother in London. When weeks pass by with no word from Willie, Mr. Tom sets out for London to look for the young boy he has come to love as a son.

**sparknotes of the things they carried: A Rumor of War** Philip Caputo, 1996 Originally published: New York: Holt, Rinehart and Winston, 1977.

**sparknotes of the things they carried: The Poisonwood Bible** Barbara Kingsolver, 2009-10-13 New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection "Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty." —Los Angeles Times Book Review *The Poisonwood Bible*, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleanna Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk

and personal responsibility.

**sparknotes of the things they carried: Lord of the Flies** William Golding, 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

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