

Second Writing Requirement Uva



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|-------------|--|
| Last Name | |
| First Name | |
| Student ID# | |
| UVA e-mail | |
| Phone # | |

SECOND WRITING REQUIREMENT

STATEMENT OF COMPLETION

Many courses which meet the College's guidelines for the Second Writing Requirement (listed on reverse) have not been designated as Second Writing Requirement courses in SIS. Students who are enrolled in or have completed such a course can use this form to have the instructor certify their completion of the requirement. Students should complete the Second Writing Requirement by their sixth semester.

INSTRUCTIONS:

1. Complete this form and have your instructor sign it.
2. Return the form to 101 Monroe Hall.

| COURSE INFORMATION | | | | |
|-----------------------------|------------------------|--------------|---------------------------------|------|
| Subject Area (e.g. ANTH) | Course # (4 digits) | Course Title | Course Taken In: | |
| | | | Term (Circle One) | Year |
| | | | Fall / J-Term / Spring / Summer | 20__ |

Instructor's Name: _____

Instructor's Signature: _____

Date: _____

CLAS | Revised August 14, 2018

Second Writing Requirement UVA: A Comprehensive Guide for Students

Navigating the University of Virginia's (UVA) academic requirements can feel overwhelming, especially when it comes to fulfilling the second writing requirement. This comprehensive guide provides a clear roadmap to understanding and successfully completing this crucial aspect of your UVA education. We'll explore the nuances of the requirement, provide strategies for selecting appropriate courses, and offer advice on excelling in your chosen writing-intensive class. Whether you're a prospective student wondering what's involved or a current student striving for academic

success, this post will equip you with the knowledge you need.

Understanding the UVA Second Writing Requirement

The University of Virginia mandates that all undergraduates complete a second writing-intensive course beyond the first-year writing seminar. This requirement emphasizes the development of critical thinking, research skills, and sophisticated writing abilities – essential skills for success in any field. Unlike the first-year seminar, which focuses on foundational writing skills, the second writing requirement encourages deeper engagement with complex topics and more advanced writing techniques.

Identifying Eligible Courses: Decoding the Course Catalog

Locating courses that fulfill the second writing requirement demands careful examination of the UVA course catalog. Look for courses designated as "writing intensive" or those explicitly listed as fulfilling the second writing requirement. The designation might appear in the course description itself or within the academic department's online listings. Don't hesitate to contact the academic department directly if you are unsure whether a course meets the requirement. Procrastination here can lead to last-minute course changes, adding unnecessary stress to your academic journey.

Choosing the Right Course: Aligning Interests and Academic Goals

Selecting a course that genuinely interests you is key to success. A passionate engagement with the subject matter will naturally lead to more compelling and insightful writing. Consider aligning your course selection with your major or intended career path. If you're unsure, explore courses outside your comfort zone; the second writing requirement offers a unique opportunity to broaden your intellectual horizons. Furthermore, check professor reviews and teaching styles. A supportive and engaging instructor can significantly enhance your learning experience.

Strategies for Success in Your Second Writing-Intensive Course

Success in any writing-intensive course necessitates diligent preparation and active participation.

Start by carefully reviewing the syllabus and understanding the instructor's expectations. Attend all lectures and actively participate in class discussions. Develop a strong thesis statement early in the writing process and maintain a consistent writing schedule. Don't hesitate to seek help from the university's writing center; their resources and expertise are invaluable for improving your writing skills. Utilize feedback from your instructors and peers to refine your work.

Utilizing the UVA Writing Center: A Powerful Resource

The UVA Writing Center offers personalized feedback and guidance to students at all levels. Don't view using their services as a sign of weakness; instead, consider it a strategic investment in your academic success. Schedule appointments early and bring drafts ready for review. The center's experienced tutors can help you identify areas for improvement in your argumentation, structure, style, and mechanics.

Beyond the Grade: Developing Transferable Skills

The second writing requirement is more than just a hurdle to overcome; it's an opportunity to develop essential skills applicable far beyond the university setting. The ability to articulate complex ideas clearly and persuasively, to conduct thorough research, and to engage critically with diverse perspectives are valuable assets in any career. Embrace the challenge, and focus on developing these transferable skills.

Conclusion

Successfully navigating the UVA second writing requirement demands careful planning and consistent effort. By understanding the requirements, strategically selecting a course, and actively engaging with the learning process, you can confidently complete this important aspect of your undergraduate education. Remember, the skills you develop will serve you well throughout your academic career and beyond. Embrace the challenge and use this opportunity to enhance your writing skills and academic growth.

Frequently Asked Questions

1. Can I use a course I took at another institution to fulfill the second writing requirement at UVA? No, the second writing requirement must be fulfilled by a course taken at the University of Virginia.

2. What happens if I don't complete the second writing requirement? Failing to complete this requirement will prevent you from graduating.
3. Are there specific genres or writing styles preferred for the second writing requirement? While there aren't specific genre restrictions, the course you choose will likely focus on a particular type of writing, such as argumentative essays, research papers, or creative nonfiction.
4. Can I take more than one writing-intensive course to fulfill the requirement? No, only one writing-intensive course is required to satisfy the second writing requirement.
5. Where can I find more information about the second writing requirement beyond this blog post? Refer to the official UVA undergraduate catalog and the academic advising website for the most current and detailed information.

second writing requirement uva: *College Writing and Beyond* Anne Beaufort, 2020-08-24

Composition research consistently demonstrates that the social context of writing determines the majority of conventions any writer must observe. Still, most universities organize the required first-year composition course as if there were an intuitive set of general writing skills usable across academic and work-world settings. In *College Writing and Beyond: A New Framework for University Writing Instruction*, Anne Beaufort reports on a longitudinal study comparing one student's experience in FYC, in history, in engineering,;

second writing requirement uva: Everyday Genres Mary Soliday, 2011-02-07

In *Everyday Genres: Writing Assignments across the Disciplines*, Mary Soliday calls on genre theory- which proposes that writing cannot be separated from social situation-to analyze the common assignments given to writing students in the college classroom, and to investigate how new writers and expert readers respond to a variety of types of coursework in different fields. This in-depth study of writing pedagogy looks at many challenges facing both instructors and students in college composition classes, and offers a thorough and refreshing exploration of writing experience, ability, and rhetorical situation. Soliday provides an overview of the contemporary theory and research in Writing across the Curriculum programs, focusing specifically on the implementation of the Writing Fellows Program at the City College of New York. Drawing on her direct observations of colleagues and students at the school, she addresses the everyday challenges that novice writers face, such as developing an appropriate stance in one's writing, and the intricacies of choosing and developing content. The volume then goes on to address some of the most pressing questions being asked by teachers of composition: To what extent can writing be separated from its situation? How can rhetorical expertise be shared across fields? And to what degree is writing ability local rather than general? Soliday argues that, while writing is closely connected to situation, general rhetorical principles can still be capably applied if those situations are known. The key to improving writing instruction, she maintains, is to construct contexts that expose writers to the social actions that genres perform for readers. Supplementing the author's case study are six appendixes, complete with concrete examples and helpful teaching tools to establish effective classroom practices and exercises in Writing across the Curriculum programs. Packed with useful information and insight, *Everyday Genres* is an essential volume for both students and teachers seeking to expand their understanding of the nature of writing.

second writing requirement uva: Writing as a Learning Activity Perry Klein, Pietro Boscolo, Lori Kirkpatrick, Carmen Gelati, 2014-04-10

Writing as a learning activity offers an account of the potentials of writing as a tool for learning. Four aspects of writing emerge particularly clearly through the chapters. First, writing to learn depends on the cognitive strategies of the writer; instruction in such strategies contributes significantly to the ability to use writing as a learning tool. Secondly, strategies for writing and reasoning are largely specific to academic disciplines. Thirdly,

writing is not, as traditionally conceived, only an individual ability, but also an activity that is social. It is a collaborative practice facilitated by representational tools-- books, computer, notes, schemata, drawings, etc. - by which knowledge is acquired, organized, and transformed at various levels of complexity. Fourthly, writing is a productive activity, exemplified by the varied and positive effects of writing on learning different subjects at various educational levels.

second writing requirement uva: Handbook of Writing Research, Second Edition Charles A. MacArthur, Steve Graham, Jill Fitzgerald, 2016-10-31 The definitive reference in the field, this volume synthesizes current knowledge on writing development and instruction at all grade levels. Prominent scholars examine numerous facets of writing from sociocultural, cognitive, linguistic, neuroscience, and new literacy/technological perspectives. The volume reviews the evidence base for widely used instructional approaches, including those targeting particular components of writing. Issues in teaching specific populations--including students with disabilities and English learners--are addressed. Innovative research methods and analytic tools are clearly explained, and key directions for future investigation identified. New to This Edition *Chapters on genre instruction, evaluation and revision, argumentative writing, computer-based instruction, and professional development. *Chapters on new literacies, out-of-school writing, translation, and self-regulation. *Many new topics and authors, including more international perspectives. *Multiple chapters connect research findings to the Common Core writing standards. See also the editors' Best Practices in Writing Instruction, Second Edition, an accessible course text and practitioner's guide.

second writing requirement uva: Inside UVA. , 1994

second writing requirement uva: Uva's Basic Grip Book Michael Uva, Sabrina Uva, 2002 This text is aimed at the beginner handling grip equipment for the first time. It covers the equipment used daily in the making of films, TV shows and commercials, and explains why one piece of equipment may be chosen over another in a given situation.

second writing requirement uva: Exploring the Middle Ages , 2006 Presents a comprehensive, illustrated reference of the period in world history known as the Middle Ages, encompassing both the Eastern and Western hemispheres.

second writing requirement uva: Vagrant Nation Risa Lauren Goluboff, 2016 People out of Place reshapes our understanding of the 1960s by telling a previously unknown story about often overlooked criminal laws prohibiting vagrancy. As Beats, hippies, war protesters, Communists, racial minorities, civil rights activists, prostitutes, single women, poor people, and sexual minorities challenged vagrancy laws, the laws became a shared constitutional target for clashes over radically different visions of the nation's future--

second writing requirement uva: Art as Experience John Dewey , 1935

second writing requirement uva: Climate Change and Environmental Ethics Ved P. Nanda, 2012-12-01 There is a broad consensus that climate change presents the international community with a formidable challenge. Yet progress on all fronts-prevention, mitigation, and adaptation-has been slow. Ved P. Nanda finds an explanation for this disparity in the sharp divide between the developed and developing countries. Developing countries demand that major industrialized nations provide the necessary resources and technology to address climate change, while many developed countries seek firm commitments and timetables on action from the developing countries. The result is a stalemate. Climate Change and Environmental Ethics contains first-rate research and thinking from scholars from multiple disciplines-ethics, ecology, philosophy, economics, political science, history, and international law. What distinguishes this volume from recent work on climate change are two of its special features. One is the multi-disciplinary backgrounds of the scholars, their stellar experiences, and the wisdom with which they express not simply their philosophy and theory but also their suggestions for concrete, specific action in practical terms. The second is the special niche this volume fills in its overarching theme of the need for a renewed environmental ethic that can bring together these disparate but interconnected views. This volume explores alternative ways of conceiving our relation to the natural world. A spirit of international cooperation and collaboration is

needed to meet the challenge. The reader is compelled to think anew about our understanding of the scientific and technical issues, as well as our values and ethical responsibilities regarding climate change.

second writing requirement uva: A Pragmatic Introduction to Secure Multi-Party Computation David Evans, Vladimir Kolesnikov, Mike Rosulek, 2018-12-19 Practitioners and researchers seeking a concise, accessible introduction to secure multi-party computation which quickly enables them to build practical systems or conduct further research will find this essential reading.

second writing requirement uva: *The University of Virginia Record* University of Virginia, 2007

second writing requirement uva: *Colleges Worth Your Money* Andrew Belasco, Dave Bergman, Michael Trivette, 2024-06-01 *Colleges Worth Your Money: A Guide to What America's Top Schools Can Do for You* is an invaluable guide for students making the crucial decision of where to attend college when our thinking about higher education is radically changing. At a time when costs are soaring and competition for admission is higher than ever, the college-bound need to know how prospective schools will benefit them both as students and after graduation. *Colleges Worth Your Money* provides the most up-to-date, accurate, and comprehensive information for gauging the ROI of America's top schools, including: In-depth profiles of 200 of the top colleges and universities across the U.S.; Over 75 key statistics about each school that cover unique admissions-related data points such as gender-specific acceptance rates, early decision acceptance rates, and five-year admissions trends at each college. The solid facts on career outcomes, including the school's connections with recruiters, the rate of employment post-graduation, where students land internships, the companies most likely to hire students from a particular school, and much more. Data and commentary on each college's merit and need-based aid awards, average student debt, and starting salary outcomes. *Top Colleges for America's Top Majors* lists highlighting schools that have the best programs in 40+ disciplines. Lists of the "Top Feeder" undergraduate colleges into medical school, law school, tech, journalism, Wall Street, engineering, and more.

second writing requirement uva: *The Cult of Smart* Fredrik deBoer, 2020-08-04 Named one of *Vulture's* Top 10 Best Books of 2020! Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: Academic potential varies between individuals, and cannot be dramatically improved. In *The Cult of Smart*, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we'll never achieve this dream until the Cult of Smart is destroyed.

second writing requirement uva: *Aristotle's De Motu Animalium* Martha C. Nussbaum, 2020-10-06 Available for the first time in paperback, this volume contains text with translation of *De Motu Animalium*, Aristotle's attempt to lay the groundwork for a general theory of the explanation of animal activity, along with commentary and interpretive essays on the work.

second writing requirement uva: *Principles and Practice in Second Language Acquisition* Stephen D. Krashen, 1987

second writing requirement uva: *Introduction to Software Testing* Paul Ammann, Jeff Offutt,

2008-01-28 Extensively class-tested, this textbook takes an innovative approach to software testing: it defines testing as the process of applying a few well-defined, general-purpose test criteria to a structure or model of the software. It incorporates the latest innovations in testing, including techniques to test modern types of software such as OO, web applications, and embedded software. The book contains numerous examples throughout. An instructor's solution manual, PowerPoint slides, sample syllabi, additional examples and updates, testing tools for students, and example software programs in Java are available on an extensive website.

second writing requirement uva: The Professor Is In Karen Kelsky, 2015-08-04 The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right The Professor Is In addresses all of these issues, and many more.

second writing requirement uva: The Algorithm Design Manual Steven S Skiena, 2009-04-05 This newly expanded and updated second edition of the best-selling classic continues to take the mystery out of designing algorithms, and analyzing their efficacy and efficiency. Expanding on the first edition, the book now serves as the primary textbook of choice for algorithm design courses while maintaining its status as the premier practical reference guide to algorithms for programmers, researchers, and students. The reader-friendly Algorithm Design Manual provides straightforward access to combinatorial algorithms technology, stressing design over analysis. The first part, Techniques, provides accessible instruction on methods for designing and analyzing computer algorithms. The second part, Resources, is intended for browsing and reference, and comprises the catalog of algorithmic resources, implementations and an extensive bibliography. NEW to the second edition: • Doubles the tutorial material and exercises over the first edition • Provides full online support for lecturers, and a completely updated and improved website component with lecture slides, audio and video • Contains a unique catalog identifying the 75 algorithmic problems that arise most often in practice, leading the reader down the right path to solve them • Includes several NEW war stories relating experiences from real-world applications • Provides up-to-date links leading to the very best algorithm implementations available in C, C++, and Java

second writing requirement uva: In the Light of Evolution National Academy of Sciences, 2007 The Arthur M. Sackler Colloquia of the National Academy of Sciences address scientific topics of broad and current interest, cutting across the boundaries of traditional disciplines. Each year, four or five such colloquia are scheduled, typically two days in length and international in scope. Colloquia are organized by a member of the Academy, often with the assistance of an organizing committee, and feature presentations by leading scientists in the field and discussions with a

hundred or more researchers with an interest in the topic. Colloquia presentations are recorded and posted on the National Academy of Sciences Sackler colloquia website and published on CD-ROM. These Colloquia are made possible by a generous gift from Mrs. Jill Sackler, in memory of her husband, Arthur M. Sackler.

second writing requirement uva: The Wine Bible Karen MacNeil, 2015-10-13 No one can describe a wine like Karen MacNeil. Comprehensive, entertaining, authoritative, and endlessly interesting, The Wine Bible is a lively course from an expert teacher, grounding the reader deeply in the fundamentals—vine-yards and varietals, climate and terroir, the nine attributes of a wine's greatness—while layering on tips, informative asides, anecdotes, definitions, photographs, maps, labels, and recommended bottles. Discover how to taste with focus and build a wine-tasting memory. The reason behind Champagne's bubbles. Italy, the place the ancient Greeks called the land of wine. An oak barrel's effect on flavor. Sherry, the world's most misunderstood and underappreciated wine. How to match wine with food—and mood. Plus everything else you need to know to buy, store, serve, and enjoy the world's most captivating beverage.

second writing requirement uva: Words Their Way Donald R. Bear, Marcia Invernizzi, Shane Templeton, Francine Johnston, 2015-10-05 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies other than Pearson, the access codes for the PDToolkit for Words Their Way® may not be included, may be incorrect, or may be previously redeemed. Check with the seller before completing your purchase. Written for professional development facilitators and their program participants, literacy coaches, reading specialists, and classroom teachers, this text can also be used in the Reading Methods (Supplementary) or Phonological Awareness and Phonics course. Words Their Way is a hands-on, developmentally-driven approach to word study that illustrates how to integrate and teach children phonics, vocabulary, and spelling skills. Building on its best-selling approach, this edition of Words Their Way continues the phenomenon that has helped thousands of children improve their literacy skills. The keys to this successful, research-based approach are to know your students' literacy progress, organize for instruction, and implement word study. This Sixth Edition lists the Common Core State Standards for each activity, and features enhanced discussions, activities, and content. To offer teachers even more tools that will enhance their word study instruction, all new classroom videos and interactive PDFs are available on the PDToolkit site*. With its newly designed marginal icons that link readers to resources on the accompanying web site, Words Their Way, provides a complete word study package that will motivate and engage your students, and help them to succeed in literacy learning. *The PDToolkit is available free for twelve months after you use the password that comes with the book. After twelve months, the subscription must be renewed. To learn more, please visit: <http://pdtoolkit.pearson.com>.

second writing requirement uva: Screening Nature Anat Pick, Guinevere Narraway, 2013-11-01 Environmentalism and ecology are areas of rapid growth in academia and society at large. Screening Nature is the first comprehensive work that groups together the wide range of concerns in the field of cinema and the environment, and what could be termed "posthuman cinema." It comprises key readings that highlight the centrality of nature and nonhuman animals to the cinematic medium, and to the language and institution of film. The book offers a fresh and timely intervention into contemporary film theory through a focus on the nonhuman environment as principal register in many filmic texts. Screening Nature offers an extensive resource for teachers, undergraduate students, and more advanced scholars on the intersections between the natural world and the worlds of film. It emphasizes the cross-cultural and geographically diverse relevance of the topic of cinema ecology.

second writing requirement uva: The Illimitable Freedom of the Human Mind Andrew J. O'Shaughnessy, 2021-09-28 Already renowned as a statesman, Thomas Jefferson in his retirement from government turned his attention to the founding of an institution of higher learning. Never merely a patron, the former president oversaw every aspect of the creation of what would become

the University of Virginia. Along with the Declaration of Independence and the Virginia Statute for Religious Freedom, he regarded it as one of the three greatest achievements in his life. Nonetheless, historians often treat this period as an epilogue to Jefferson's career. In *The Illimitable Freedom of the Human Mind*, Andrew O'Shaughnessy offers a twin biography of Jefferson in retirement and of the University of Virginia in its earliest years. He reveals how Jefferson's vision anticipated the modern university and profoundly influenced the development of American higher education. The University of Virginia was the most visible apex of what was a much broader educational vision that distinguishes Jefferson as one of the earliest advocates of a public education system. Just as Jefferson's proclamation that all men are created equal was tainted by the ongoing institution of slavery, however, so was his university. O'Shaughnessy addresses this tragic conflict in Jefferson's conception of the university and society, showing how Jefferson's loftier aspirations for the university were not fully realized. Nevertheless, his remarkable vision in founding the university remains vital to any consideration of the role of education in the success of the democratic experiment.

second writing requirement uva: *The Insider's Guide to the Colleges, 2014* Yale Daily News Staff, 2013-07-09 Students on campus tell you what you really want to know--Cover.

second writing requirement uva: *Understanding Football Hooliganism* Ramón Spaaij, 2006-01-01 Football hooliganism periodically generates widespread political and public anxiety. In spite of the efforts made and resources invested over the past decades, football hooliganism is still perceived by politicians, policymakers and media as a disturbing social problem. This highly readable book provides the first systematic and empirically grounded comparison of football hooliganism in different national and local contexts. Focused around the six Western European football clubs on which the author did his research, the book shows how different clubs experience and understand football hooliganism in different ways. The development and effects of anti-hooligan policies are also assessed. The emphasis throughout is on the importance of context, social interaction and collective identity for understanding football hooliganism. This book will be essential reading for anyone interested in football culture, hooliganism and collective violence.

second writing requirement uva: *The Global History of Black Girlhood* Corinne T. Field, LaKisha Michelle Simmons, 2022-09-27 *The Global History of Black Girlhood* boldly claims that Black girls are so important we should know their histories. Yet, how do we find the stories and materials we need to hear Black girls' voices and understand their lives? Corinne T. Field and LaKisha Michelle Simmons edit a collection of writings that explores the many ways scholars, artists, and activists think and write about Black girls' pasts. The contributors engage in interdisciplinary conversations that consider what it means to be a girl; the meaning of Blackness when seen from the perspectives of girls in different times and places; and the ways Black girls have imagined themselves as part of a global African diaspora. Thought-provoking and original, *The Global History of Black Girlhood* opens up new possibilities for understanding Black girls in the past while offering useful tools for present-day Black girls eager to explore the histories of those who came before them. Contributors: Janaé E. Bonsu, Ruth Nicole Brown, Tara Bynum, Casidy Campbell, Katherine Capshaw, Bev Palesa Ditsie, Sarah Duff, Cynthia Greenlee, Claudrena Harold, Anasa Hicks, Lindsey Jones, Phindile Kunene, Denise Oliver-Velez, Jennifer Palmer, Vanessa Plumly, Shani Roper, SA Smythe, Nastassja Swift, Dara Walker, Najya Williams, and Nazera Wright

second writing requirement uva: *Challenges in Sun Protection* Christian Surber, Uli Osterwalder, 2021-10-25 In the early 20th century, tanned skin was associated with good health. However, people began to protect themselves against potential overexposure to avoid sunburns. Around 1945, the first sunscreen products became available. In the years to follow, a vast number of different sunscreen filters and frameworks regulating filter substances and preparations, and methods characterizing sunscreen products were developed. The perception regarding the tasks of sunscreen products changed several times – initially it was promoted as a lifestyle product, then as a skin cancer preventive means, and more recently also for anti-aging. Different purposes and the widespread use of these products have led to myriad studies and a wealth of information. In this

volume, the editors present a current collection of information analyzing and discussing issues related to sunscreen products and their use. These include challenges regarding the ideal sunscreen product including filter selection and formulation issues, measurement methods, performance characterization, safety, and regulatory issues. Further papers address topics related to the use of sunscreen products in everyday life, in vulnerable cohorts and outdoor workers. Controversial topics such as environmental effects of sunscreen products and the risks and benefits of UV radiation in the context of skin cancer, vitamin D and cardiovascular and metabolic health are also covered.

second writing requirement uva: Anisotropic Diffusion in Image Processing Joachim Weickert, 1998 Many recent techniques for digital image enhancement and multiscale image representations are based on nonlinear partial differential equations. This book gives an introduction to the main ideas behind these methods, and it describes in a systematic way their theoretical foundations, numerical aspects, and applications. A large number of references enables the reader to acquire an up-to-date overview of the original literature. The central emphasis is on anisotropic nonlinear diffusion filters. Their flexibility allows to combine smoothing properties with image enhancement qualities. A general framework is explored covering well-posedness and scale-space results not only for the continuous, but also for the algorithmically important semidiscrete and fully discrete settings. The presented example range from applications in medical image analysis in computer aided quality control.--Back cover.

second writing requirement uva: Hate Crimes in Cyberspace Danielle Keats Citron, 2014-09-22 The author examines the controversies surrounding cyber-harassment, arguing that it should be considered a matter for civil rights law and that social norms of decency and civility must be leveraged to stop it. --Publisher information.

second writing requirement uva: *What Washington Can Learn From the World of Sports* George Allen, 2010-05-04 Politics and sports: they're two of America's greatest passions. And George Allen—former U.S. Senator, former Virginia Governor, and son of the great NFL coach George Allen, Sr.—brings these two worlds together in his new book, *What Washington Can Learn From the World of Sports*. Having spent his life with one foot in the sports arena and the other in the political arena, Allen brings his unique perspective and experiences to *What Washington Can Learn From the World of Sports*. Through personal stories, anecdotes, and interviews, Allen draws both parallels and contrasts between two of our nation's favorite passions. From national security, to wasteful government spending, to judicial activism, Allen proves that our government need look no further than the football field, baseball diamond, or basketball court to solve today's pressing problems. *What Washington Can Learn From the World of Sports* shows what Washington can learn from the greatest moments—and failures—in sports, as well as from the spirit and principles of fair play, hard work, and keeping score.

second writing requirement uva: *The Think Aloud Method* Maarten W. van Someren, Yvonne F. Barnard, 1994 This book presents a detailed description of the Think Aloud Method, which was developed to facilitate knowledge acquisition and problem-solving by asking the participant to think aloud while solving a problem. The Think Aloud Method is based on the premise that people are often able to verbalize their thoughts as they solve a problem, and their resulting behavior can be analyzed to answer questions about problem solving behavior. This method is useful for psychological research on problem solving behavior, as well as for knowledge acquisition in the context of building expert computer programs. In many cases the Think Aloud Method is an invaluable source of information for psychologists and knowledge engineers. The Think Aloud Method is intended for two types of readers: social scientists who want to use the Think Aloud Method for research on cognitive processes, and knowledge engineers who wish to use the method for knowledge acquisition. The book is made accessible to both audiences with short introductions to several issues that are basic knowledge for one readership, but that are not part of the standard knowledge of their community. Introductory sections on those topics relevant to both communities are also included. The Think Aloud Method will prove a welcome addition to work in this exciting area.

second writing requirement uva: *The Antitrust Casebook* William Breit, 1996

second writing requirement uva: Conquering the Physics GRE Yoni Kahn, Adam Anderson, 2018-03 A self-contained guide to the Physics GRE, reviewing all of the topics covered alongside three practice exams with fully worked solutions.

second writing requirement uva: *Research, Ethics and Risk in the Authoritarian Field* Marlies Glasius, Meta de Lange, Jos Bartman, Emanuela Dalmasso, Aofei Lv, Adele Del Sordi, Marcus Michaelsen, Kris Ruijgrok, 2017-12-05 This open access book offers a synthetic reflection on the authors' fieldwork experiences in seven countries within the framework of 'Authoritarianism in a Global Age', a major comparative research project. It responds to the demand for increased attention to methodological rigor and transparency in qualitative research, and seeks to advance and practically support field research in authoritarian contexts. Without reducing the conundrums of authoritarian field research to a simple how-to guide, the book systematically reflects and reports on the authors' combined experiences in (i) getting access to the field, (ii) assessing risk, (iii) navigating 'red lines', (iv) building relations with local collaborators and respondents, (v) handling the psychological pressures on field researchers, and (vi) balancing transparency and prudence in publishing research. It offers unique insights into this particularly challenging area of field research, makes explicit how the authors handled methodological challenges and ethical dilemmas, and offers recommendations where appropriate.

second writing requirement uva: *The Insider's Guide to the Colleges, 2015* Yale Daily News Staff, 2014-07-01 With this new edition, *The Insider's Guide to the Colleges* has been, for 41 years, the most relied-upon resource for high school students looking for honest reports on colleges straight from the college students themselves. Having interviewed hundreds of their peers on more than 330 campuses and by getting the inside scoop on everything from the nightlife and professors to the newest dorms and wildest student organizations, the reporters at the Yale Daily News have created the most candid college guide ever. In addition to the in-depth profiles, this edition has been updated to include: * Essential statistics for every school, from acceptance rates to popular majors * A College Finder to help students zero in on the perfect school * All-new FYI sections with student opinions and outrageous advice *The Insider's Guide to the Colleges* cuts through the glossy Web sites and brochures to uncover the things that matter most to students, and by staying on top of trends, it gives both students and their parents the straightforward information they need to choose the school that's right for them.

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