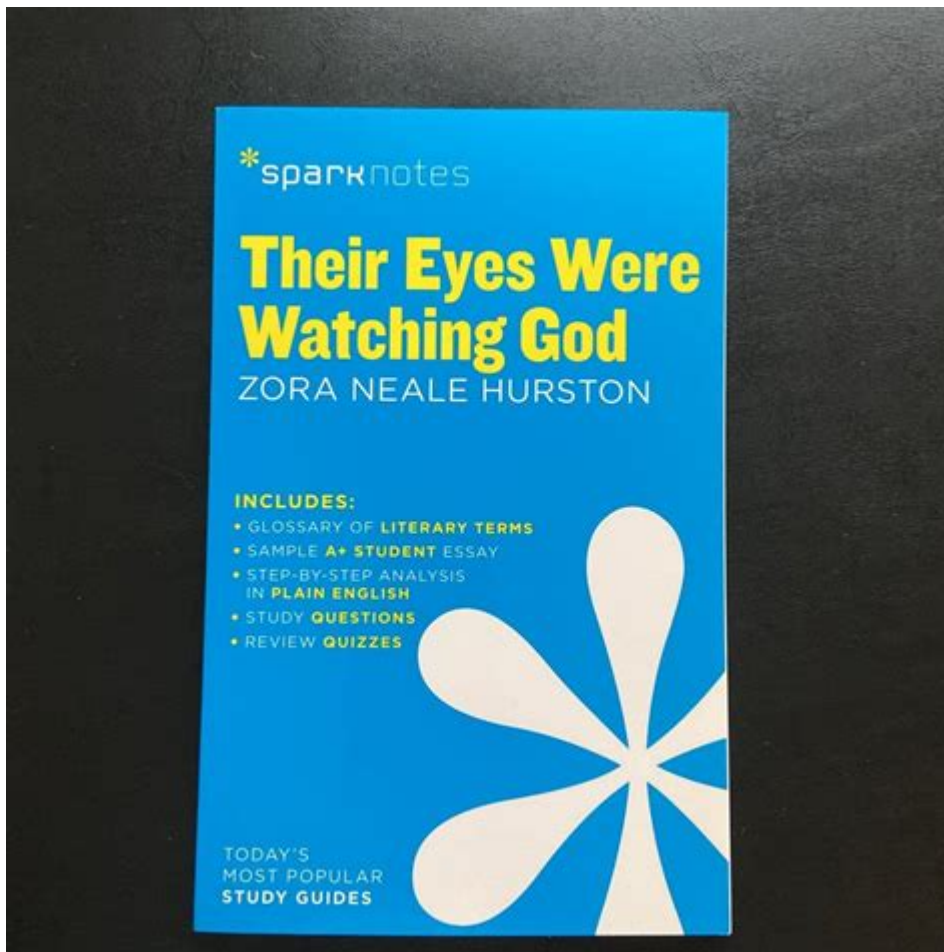


# Sparknotes Their Eyes Are Watching God



## **SparkNotes Their Eyes Are Watching God: A Comprehensive Guide**

Are you facing a mountain of reading for your English class, and Zora Neale Hurston's *Their Eyes Are Watching God* feels more like a daunting Everest than a manageable hill? Don't despair! This comprehensive guide provides a thorough SparkNotes-style overview of *Their Eyes Are Watching God*, covering key plot points, character analysis, themes, and literary devices. Whether you're cramming for a test, looking for a deeper understanding of the novel, or simply want a concise summary, this post will equip you with the essential insights needed to appreciate Hurston's masterpiece. We'll delve into Janie Crawford's journey, exploring her evolving understanding of love, independence, and her place in the world.

### **A Quick Plot Summary: Janie's Journey of Self-Discovery**

*Their Eyes Are Watching God* follows Janie Crawford, a young Black woman in early 20th-century Florida, as she navigates three marriages and a quest for self-discovery. Janie's journey begins with her escape from her grandmother's restrictive control and her subsequent marriage to Logan Killicks, a hardworking but emotionally stunted farmer. This union proves unsatisfying, lacking the passionate love Janie craves. Her second marriage, to the charismatic but ultimately self-serving Joe Starks, brings her a taste of power and social standing in Eatonville, a thriving all-Black town. However, Joe's controlling nature suffocates Janie's spirit and individuality. Finally, she finds love and fulfillment with Tea Cake, a younger, more spontaneous man, forging a deeper connection based on mutual respect and shared experiences. This third marriage, although ending tragically, offers Janie the greatest personal growth and understanding of herself.

## **Key Characters and Their Significance**

**Janie Crawford:** The protagonist, Janie's journey is the heart of the novel. She evolves from a naive young woman searching for love to a mature and independent woman who understands her own worth and desires. Her experiences shape her understanding of love, independence, and the complexities of race and gender in her time.

**Logan Killicks:** Janie's first husband, representing practicality and stability but lacking emotional depth. He embodies the limitations placed upon women in the early 20th century.

**Joe Starks:** Janie's second husband, a powerful and ambitious man who initially offers Janie social status but ultimately becomes a controlling and domineering figure. He represents the potential pitfalls of ambition and the suppression of individual expression.

**Tea Cake:** Janie's third husband, a vibrant and playful man who brings her genuine love, companionship, and a sense of equality. Their relationship exemplifies the ideal of mutual respect and shared experiences.

**Phoebe Watson:** Janie's friend and confidante, Phoebe provides a sense of community and support throughout Janie's journey. She represents the strength and resilience of Black women in the face of adversity.

## **Exploring Major Themes in *Their Eyes Are Watching God***

**Love and Marriage:** The novel explores various facets of love and marriage, highlighting the differences between passion, companionship, and control. Janie's experiences illuminate the complexities of finding true love and the potential for both fulfillment and disillusionment within marriage.

**Race and Gender:** *Their Eyes Are Watching God* addresses the challenges faced by Black women in early 20th-century America. Janie's experiences reveal the intersection of race and gender in shaping her life choices and opportunities. The novel also subtly critiques the racial dynamics within

the all-Black town of Eatonville.

**Nature and the Natural World:** Hurston uses vivid imagery of nature to reflect Janie's inner world and emotional state. The natural world serves as a backdrop for Janie's personal growth and transformation.

**Self-Discovery and Independence:** Janie's journey is ultimately one of self-discovery. She learns to value her own independence and to define her identity on her own terms, rather than through the eyes of others.

## **Literary Devices Employed by Hurston**

Hurston skillfully employs various literary devices to enhance her storytelling. The use of dialect adds authenticity and reflects the cultural context of the novel. Imagery and symbolism are abundant, enriching the reader's experience and deepening the thematic resonance. The narrative structure, shifting between Janie's reflections and the unfolding events, allows for a nuanced exploration of her inner life and emotional journey.

## **Conclusion**

*Their Eyes Are Watching God* remains a powerful and relevant work of literature, exploring timeless themes of love, identity, and the pursuit of happiness. This SparkNotes-style overview provides a solid foundation for understanding the novel's plot, characters, themes, and literary techniques. While this guide offers a comprehensive summary, reading the full novel is highly recommended for a complete and immersive experience. The richness of Hurston's prose and the depth of Janie's journey will reward your time and effort.

## **FAQs**

1. What is the significance of the title, "Their Eyes Are Watching God"? The title suggests the ever-present gaze of a higher power or the judgment of society, constantly observing Janie's choices and experiences. It highlights the societal pressures and expectations placed upon Janie throughout her life.
2. Is *Their Eyes Are Watching God* considered a feminist novel? While not explicitly labeled as such, the novel is often analyzed through a feminist lens, examining Janie's struggle for autonomy and self-definition within a patriarchal society.

3. How does Hurston use dialect in the novel? Hurston's use of dialect contributes significantly to the novel's authenticity, reflecting the unique language and culture of the African American community in the early 20th century.

4. What is the role of the setting in *Their Eyes Are Watching God*? The setting is crucial, shaping the characters' experiences and reflecting the social and political realities of the time. The contrasting settings of the rural countryside and the burgeoning town of Eatonville further emphasize Janie's journey of self-discovery.

5. What is the overall message or takeaway from the novel? The novel ultimately emphasizes the importance of self-discovery, the pursuit of authentic love, and the strength and resilience of the human spirit in the face of adversity. Janie's journey reminds us of the need to define our own paths and values, irrespective of societal expectations.

**sparknotes their eyes are watching god: Their Eyes Were Watching God** Zora Neale Hurston, 1937

**sparknotes their eyes are watching god: [A Teacher's Guide to Their Eyes Were Watching God](#)** Zora Neale Hurston, Amy Jurskis, 2014-06-24 A leading novel in the canon of African American literature—this free teaching guide for *Their Eyes Were Watching God* by Zora Neale Hurston is designed to help you put the new Common Core State Standards into practice. “A deeply soulful novel that comprehends love and cruelty, and separates the big people from the small of heart, without ever losing sympathy for those unfortunates who don’t know how to live properly.”—Zadie Smith One of the most important and enduring books of the twentieth century, *Their Eyes Were Watching God* brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years—due largely to initial audiences’ rejection of its strong black female protagonist—Hurston’s classic has since its 1978 reissue become perhaps the most widely read and highly acclaimed novel in the canon of African American literature.

**sparknotes their eyes are watching god: [How It Feels to Be Colored Me](#)** Zora Neale Hurston, 2024-01-01 The acclaimed author of *Their Eyes Were Watching God* relates her experiences as an African American woman in early-twentieth-century America. In this autobiographical essay, author Zora Neale Hurston recounts episodes from her childhood in different communities in Florida: Eatonville and Jacksonville. She reflects on what those experiences showed her about race, identity, and feeling different. “How It Feels to Be Colored Me” was originally published in 1928 in the magazine *The World Tomorrow*.

**sparknotes their eyes are watching god: [The God of Small Things](#)** Arundhati Roy, 2011-07-27 The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy’s modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing “big things [that] lurk unsaid” in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

**sparknotes their eyes are watching god: [Jan's Story](#)** Barry Rex Petersen, 2010 CBS News correspondent Barry Petersen tells the tender story of his wife's battle with Early Onset Alzheimer's.

**sparknotes their eyes are watching god: [Mules and Men](#)** Zora Neale Hurston, 2009-10-13 Zora Neale Hurston brings us Black America’s folklore as only she can, putting the oral history on the written page with grace and understanding. This new edition of *Mules and Men* features a new

cover and a P.S. section which includes insights, interviews, and more. For the student of cultural history, *Mules and Men* is a treasury of Black America's folklore as collected by Zora Neale Hurston, the storyteller and anthropologist who grew up hearing the songs and sermons, sayings and tall tales that have formed the oral history of the South since the time of slavery. Set intimately within the social context of Black life, the stories, "big old lies," songs, voodoo customs, and superstitions recorded in these pages capture the imagination and bring back to life the humor and wisdom that is the unique heritage of Black Americans.

**sparknotes their eyes are watching god:** *Gods of the Upper Air* Charles King, 2020-07-14  
2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it—a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled primitive or advanced. What counted as a family, a good meal, or even common sense was a product of history and circumstance, not of nature. In *Gods of the Upper Air*, a masterful narrative history of radical ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under Boas fed directly into her now classic novel, *Their Eyes Were Watching God*. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a brilliant and groundbreaking history of American progress and the opening of the modern mind.

**sparknotes their eyes are watching god:** *Home of the Brave* Katherine Applegate, 2014-12-23  
Bestselling author Katherine Applegate presents *Home of the Brave*, a beautifully wrought middle grade novel about an immigrant's journey from hardship to hope. Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter – cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means family in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country. *Home of the Brave* is a 2008 Bank Street - Best Children's Book of the Year.

**sparknotes their eyes are watching god:** *The Catcher in the Rye* J. D. Salinger, 2024-06-28  
*The Catcher in the Rye*, written by J.D. Salinger and published in 1951, is a classic American novel that explores the themes of adolescence, alienation, and identity through the eyes of its protagonist, Holden Caulfield. The novel is set in the 1950s and follows Holden, a 16-year-old who has just been expelled from his prep school, Pencey Prep. Disillusioned with the world around him, Holden decides to leave Pencey early and spend a few days alone in New York City before returning home. Over the course of these days, Holden interacts with various people, including old friends, a former teacher, and strangers, all the while grappling with his feelings of loneliness and dissatisfaction. Holden is deeply troubled by the "phoniness" of the adult world and is haunted by the death of his younger brother, Allie, which has left a lasting impact on him. He

fantasizes about being “the catcher in the rye,” a guardian who saves children from losing their innocence by catching them before they fall off a cliff into adulthood. The novel ends with Holden in a mental institution, where he is being treated for a nervous breakdown. He expresses some hope for the future, indicating a possible path to recovery..

**sparknotes their eyes are watching god: The Poet X** Elizabeth Acevedo, 2018-03-06 Winner of the National Book Award for Young People’s Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami’s determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school’s slam poetry club, she doesn’t know how she could ever attend without her mami finding out. But she still can’t stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. “Crackles with energy and snaps with authenticity and voice.” —Justina Ireland, author of *Dread Nation* “An incredibly potent debut.” —Jason Reynolds, author of the National Book Award Finalist *Ghost* “Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero.” —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land*!

**sparknotes their eyes are watching god: The White Tiger** Aravind Adiga, 2020-12-29 SOON TO BE A MAJOR MOTION PICTURE The stunning Booker Prize-winning novel from the author of *Amnesty* and *Selection Day* that critics have likened to Richard Wright’s *Native Son*, *The White Tiger* follows a darkly comic Bangalore driver through the poverty and corruption of modern India’s caste society. “This is the authentic voice of the Third World, like you've never heard it before” (John Burdett, *Bangkok 8*). The white tiger of this novel is Balram Halwai, a poor Indian villager whose great ambition leads him to the zenith of Indian business culture, the world of the Bangalore entrepreneur. On the occasion of the president of China’s impending trip to Bangalore, Balram writes a letter to him describing his transformation and his experience as driver and servant to a wealthy Indian family, which he thinks exemplifies the contradictions and complications of Indian society. Recalling *The Death of Vishnu* and *Bangkok 8* in ambition, scope, *The White Tiger* is narrative genius with a mischief and personality all its own. Amoral, irreverent, deeply endearing, and utterly contemporary, this novel is an international publishing sensation—and a startling, provocative debut.

**sparknotes their eyes are watching god: We** Yevgeny Zamyatin, 2023-03-06 *We* is a dystopian novel written by Russian writer Yevgeny Zamyatin. Originally drafted in Russian, the book could be published only abroad. It was translated into English in 1924. Even as the book won a wide readership overseas, the author's satiric depiction led to his banishment under Joseph Stalin's regime in the then USSR. The book's depiction of life under a totalitarian state influenced the other novels of the 20th century. Like Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-four*, *We* describes a future socialist society that has turned out to be not perfect but inhuman. Orwell claimed that *Brave New World* must be partly derived from *We*, but Huxley denied this. The novel is set in the future. D-503, a spacecraft engineer, lives in the One State which assists mass surveillance. Here life is scientifically managed. There is no way of referring to people except by their given numbers. The society is run strictly by reason as the primary justification for the construct of the society. By way of formulae and equations outlined by the One State, the individual's

behaviour is based on logic.

**sparknotes their eyes are watching god: Barracoon** Zora Neale Hurston, 2018-05-08 One of the New York Times' Most Memorable Literary Moments of the Last 25 Years! • New York Times Bestseller • TIME Magazine's Best Nonfiction Book of 2018 • New York Public Library's Best Book of 2018 • NPR's Book Concierge Best Book of 2018 • Economist Book of the Year • SELF.com's Best Books of 2018 • Audible's Best of the Year • BookRiot's Best Audio Books of 2018 • The Atlantic's Books Briefing: History, Reconsidered • Atlanta Journal Constitution, Best Southern Books 2018 • The Christian Science Monitor's Best Books 2018 • "A profound impact on Hurston's literary legacy."—New York Times "One of the greatest writers of our time."—Toni Morrison "Zora Neale Hurston's genius has once again produced a Maestrapiece."—Alice Walker A major literary event: a newly published work from the author of the American classic *Their Eyes Were Watching God*, with a foreword from Pulitzer Prize-winning author Alice Walker, brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last-known survivors of the Atlantic slave trade—abducted from Africa on the last Black Cargo ship to arrive in the United States. In 1927, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation's history. Hurston was there to record Cudjo's firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States. In 1931, Hurston returned to Plateau, the African-centric community three miles from Mobile founded by Cudjo and other former slaves from his ship. Spending more than three months there, she talked in depth with Cudjo about the details of his life. During those weeks, the young writer and the elderly formerly enslaved man ate peaches and watermelon that grew in the backyard and talked about Cudjo's past—memories from his childhood in Africa, the horrors of being captured and held in a barracoon for selection by American slavers, the harrowing experience of the Middle Passage packed with more than 100 other souls aboard the *Clotilda*, and the years he spent in slavery until the end of the Civil War. Based on those interviews, featuring Cudjo's unique vernacular, and written from Hurston's perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth-century, *Barracoon* masterfully illustrates the tragedy of slavery and of one life forever defined by it. Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.

**sparknotes their eyes are watching god: *The Way of Kings*** Brandon Sanderson, 2014-03-04 A new epic fantasy series from the New York Times bestselling author chosen to complete Robert Jordan's *The Wheel of Time*® Series

**sparknotes their eyes are watching god: *Love Medicine*** Louise Erdrich, 2010-08-15 The first of Louise Erdrich's polysymphonic novels set in North Dakota - a fictional landscape that, in Erdrich's hands, has become iconic - *Love Medicine* is the story of three generations of Ojibwe families. Set against the tumultuous politics of the reservation, the lives of the Kashpaws and the Lamartines are a testament to the endurance of a people and the sorrows of history.

**sparknotes their eyes are watching god: *Rhythm of War*** Brandon Sanderson, 2020-11-17 An instant #1 New York Times Bestseller and a USA Today and Indie Bestseller! The Stormlight Archive saga continues in *Rhythm of War*, the eagerly awaited sequel to Brandon Sanderson's #1 New York Times bestselling *Oathbringer*, from an epic fantasy writer at the top of his game. After forming a coalition of human resistance against the enemy invasion, Dalinar Kholin and his Knights Radiant have spent a year fighting a protracted, brutal war. Neither side has gained an advantage, and the threat of a betrayal by Dalinar's crafty ally Taravangian looms over every strategic move. Now, as new technological discoveries by Navani Kholin's scholars begin to change the face of the war, the enemy prepares a bold and dangerous operation. The arms race that follows will challenge the very core of the Radiant ideals, and potentially reveal the secrets of the ancient tower that was once the heart of their strength. At the same time that Kaladin Stormblessed must come to grips with his

changing role within the Knights Radiant, his Windrunners face their own problem: As more and more deadly enemy Fused awaken to wage war, no more honorspren are willing to bond with humans to increase the number of Radiants. Adolin and Shallan must lead the coalition's envoy to the honorspren stronghold of Lasting Integrity and either convince the spren to join the cause against the evil god Odium, or personally face the storm of failure. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive ● The Way of Kings ● Words of Radiance ● Edgedancer (novella) ● Oathbringer ● Dawnshard (novella) ● Rhythm of War The Mistborn Saga The Original Trilogy ● Mistborn ● The Well of Ascension ● The Hero of Ages Wax and Wayne ● The Alloy of Law ● Shadows of Self ● The Bands of Mourning ● The Lost Metal Other Cosmere novels ● Elantris ● Warbreaker ● Tress of the Emerald Sea ● Yumi and the Nightmare Painter ● The Sunlit Man Collection ● Arcanum Unbounded: The Cosmere Collection The Alcatraz vs. the Evil Librarians series ● Alcatraz vs. the Evil Librarians ● The Scrivener's Bones ● The Knights of Crystallia ● The Shattered Lens ● The Dark Talent ● Bastille vs. the Evil Librarians (with Janci Patterson) Other novels ● The Rithmatist ● Legion: The Many Lives of Stephen Leeds ● The Frugal Wizard's Handbook for Surviving Medieval England Other books by Brandon Sanderson The Reckoners ● Steelheart ● Firefight ● Calamity Skyward ● Skyward ● Starsight ● Cytonic ● Skyward Flight (with Janci Patterson) ● Defiant At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**sparknotes their eyes are watching god: The Scarlet Letter** Nathaniel Hawthorne, 1898

**sparknotes their eyes are watching god: Peace Child** Don Richardson, 2005-08-08 From Cannibals to Christ-Followers--A True Story In 1962, Don and Carol Richardson risked their lives to share the gospel with the Sawi people of New Guinea. Peace Child tells their unforgettable story of living among these headhunters and cannibals, who valued treachery through fattening victims with friendship before the slaughter. God gave Don and Carol the key to the Sawi hearts via a redemptive analogy from their own mythology. The peace child became the secret to unlocking a value system that had existed through generations. This analogy became a stepping-stone by which the gospel came into the Sawi culture and started both a spiritual and a social revolution from within. With an epilogue updating how the gospel has impacted the Sawi people, this missionary classic will inspire a new generation of readers who need to hear this remarkable story and the lessons it teaches us about communicating Christ in a meaningful way to those around us.

**sparknotes their eyes are watching god: The Signifying Monkey** Henry Louis Gates (Jr.), 2014 A groundbaking work of enduring influence. The Signifying Monkey illuminates the relationship between the African and African American vernacular traditions and literature. Examining the ancient poetry and myths found in African, Latin American, and Caribbean culture, Henry Louis Gates, Jr., uncovers a unique system for interpretation and a powerful vernacular tradition that black slaves brought with them to the New World. This superb twenty-fifth-anniversary edition features a new preface and introduction by Gates that reflect on the book's genesis and its continuing relevance for today's culture, as well as a new afterword written by the noted critic W.J.T. Mitchell. --Book Jacket.

**sparknotes their eyes are watching god: The Road** Cormac McCarthy, 2007 In a novel set in an indefinite, futuristic, post-apocalyptic world, a father and his young son make their way through the ruins of a devastated American landscape, struggling to survive and preserve the last remnants of their own humanity

**sparknotes their eyes are watching god: Words of Radiance** Brandon Sanderson, 2014-03-04 From #1 New York Times bestselling author Brandon Sanderson, Words of Radiance, Book Two of the Stormlight Archive, continues the immersive fantasy epic that The Way of Kings began. Expected by his enemies to die the miserable death of a military slave, Kaladin survived to be given command of the royal bodyguards, a controversial first for a low-status darkeyes. Now he must protect the king and Dalinar from every common peril as well as the distinctly uncommon threat of the Assassin, all while secretly struggling to master remarkable new powers that are somehow linked to his honorspren, Syl. The Assassin, Szeth, is active again, murdering rulers all over the



world of Roshar, using his baffling powers to thwart every bodyguard and elude all pursuers. Among his prime targets is Highprince Dalinar, widely considered the power behind the Alethi throne. His leading role in the war would seem reason enough, but the Assassin's master has much deeper motives. Brilliant but troubled Shallan strives along a parallel path. Despite being broken in ways she refuses to acknowledge, she bears a terrible burden: to somehow prevent the return of the legendary Voidbringers and the civilization-ending Desolation that will follow. The secrets she needs can be found at the Shattered Plains, but just arriving there proves more difficult than she could have imagined. Meanwhile, at the heart of the Shattered Plains, the Parshendi are making an epochal decision. Hard pressed by years of Alethi attacks, their numbers ever shrinking, they are convinced by their war leader, Eshonai, to risk everything on a desperate gamble with the very supernatural forces they once fled. The possible consequences for Parshendi and humans alike, indeed, for Roshar itself, are as dangerous as they are incalculable. Other Tor books by Brandon Sanderson

The Cosmere

The Stormlight Archive ● The Way of Kings ● Words of Radiance ● Edgedancer (novella) ● Oathbringer ● Dawnshard (novella) ● Rhythm of War

The Mistborn Saga

The Original Trilogy ● Mistborn ● The Well of Ascension ● The Hero of Ages

Wax and Wayne ● The Alloy of Law ● Shadows of Self ● The Bands of Mourning ● The Lost Metal

Other Cosmere novels ● Elantris ● Warbreaker ● Tress of the Emerald Sea ● Yumi and the Nightmare Painter ● The Sunlit Man Collection ● Arcanum Unbounded: The Cosmere Collection

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**sparknotes their eyes are watching god: No Country for Old Men** Cormac McCarthy, 2007-11-29 From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road* comes a profoundly disturbing and gorgeously rendered novel (*The Washington Post*) that returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

**sparknotes their eyes are watching god: Oroonoko** Aphra Behn, 2009-06-01 Aphra Behn was one of the first professional English female writers and *Oroonoko* was one of her earliest works. It is the love story between Oroonoko, the grandson of an African king, and the daughter of that king's general. The king takes the girl into his harem, and when she plans to escape with his grandson, sells her as a slave. When Oroonoko tries to follow her he is caught by an English slave trader and taken to the same West Indian island as his love.

**sparknotes their eyes are watching god: The House on Mango Street** Sandra Cisneros, 2013-04-30 NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. “Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review

The House

on *Mango Street* is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. "In English my name means hope," she says. "In Spanish it means too many letters. It means sadness, it means waiting. Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros's masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis's *Main Street* or Toni Morrison's *Sula*, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one's story and of being proud of where you're from.

**sparknotes their eyes are watching god:** *Reservation Blues* Sherman Alexie, 2013-10-15  
DIVDIV Winner of the American Book Award and the Murray Morgan Prize, Sherman Alexie's brilliant first novel tells a powerful tale of Indians, rock 'n' roll, and redemption/div Coyote Springs is the only all-Indian rock band in Washington State—and the entire rest of the world. Thomas Builds-the-Fire takes vocals and bass guitar, Victor Joseph hits lead guitar, and Junior Polatkin rounds off the sound on drums. Backup vocals come from sisters Chess and Checkers Warm Water. The band sings its own brand of the blues, full of poverty, pain, and loss—but also joy and laughter.DIV It all started one day when legendary bluesman Robert Johnson showed up on the Spokane Indian Reservation with a magical guitar, leaving it on the floor of Thomas Builds-the-Fire's van after setting off to climb Wellpinit Mountain in search of Big Mom./divDIV In *Reservation Blues*, National Book Award winner Alexie vaults with ease from comedy to tragedy and back in a tour-de-force outing powered by a collision of cultures: Delta blues and Indian rock. DIV This ebook features an illustrated biography including rare photos from the author's personal collection./div/divDIV/div/div

**sparknotes their eyes are watching god: Call It Courage** Armstrong Sperry, 1968-05 For use in schools and libraries only. Relates how Mafatu, a young Polynesian boy whose name means Stout Heart, overcomes his terrible fear of the sea and proves his courage to himself and his people.

**sparknotes their eyes are watching god: Tibetan Book of the Dead** W. Y. Evans-Wentz, 2020-11-18 Derived from a Buddhist funerary text, this famous volume's timeless wisdom includes instructions for attaining enlightenment, preparing for the process of dying, and moving through the various stages of rebirth.

**sparknotes their eyes are watching god: The Hero of Ages** Brandon Sanderson, 2009-04-28 Fantasy roman.

**sparknotes their eyes are watching god: Haroun and the Sea of Stories** Salman Rushdie, 2014-04-23 It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. R is for Rushdie. Set in an exotic Eastern landscape peopled by magicians and fantastic talking animals, Salman Rushdie's classic children's novel *Haroun and the Sea of Stories* inhabits the same imaginative space as *Gulliver's Travels*, *Alice in Wonderland*, and *The Wizard of Oz*. Haroun, a 12-year-old boy sets out on an adventure to restore the poisoned source of the sea of stories. On the way, he encounters many foes, all intent on draining the sea of all its storytelling powers.

**sparknotes their eyes are watching god: Nineteen eighty-four** George Orwell, 2022-11-22 This is a dystopian social science fiction novel and morality tale. The novel is set in the year 1984, a fictional future in which most of the world has been destroyed by unending war, constant

government monitoring, historical revisionism, and propaganda. The totalitarian superstate Oceania, ruled by the Party and known as Airstrip One, now includes Great Britain as a province. The Party uses the Thought Police to repress individuality and critical thought. Big Brother, the tyrannical ruler of Oceania, enjoys a strong personality cult that was created by the party's overzealous brainwashing methods. Winston Smith, the main character, is a hard-working and skilled member of the Ministry of Truth's Outer Party who secretly despises the Party and harbors rebellious fantasies.

**sparknotes their eyes are watching god: *The Mote in God's Eye*** Larry Niven, Jerry Pournelle, 1974 Science fiction-roman.

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**sparknotes their eyes are watching god: *Woman at Point Zero*** Nawal El Saadawi, 2024-06-27 Internationally acclaimed Egyptian feminist writer Nawal El Saadawi's landmark novel *Woman at Point Zero*, published here with a new foreword. Firdaus is on death row. Her crime, the murder of a man. Born into poverty in a rural Egyptian village, her childhood dreams and ambitions had been met with neglect and abuse by the world and the men who rule it. Driven to sex work to support herself, she is faced with the moral outrage of society and the bitter knowledge that for a woman, true freedom comes only when all hope is abandoned. In *Woman at Point Zero*, Firdaus tells her unforgettable story. *Woman at Point Zero* is also available in audiobook format from audiobook retailers.

**sparknotes their eyes are watching god: *Tangerine*** Edward Bloor, 2006 12-year-old Paul who is visually impaired starts to play soccer for his school, and begins to remember the incident that lost him his sight.

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**sparknotes their eyes are watching god: *The Daily Spark*** SparkNotes, Sparknotes Editors, 2004-07 The *Daily Spark* series gives classroom teachers a dynamic way of delivering stimulating and effective exercises to get students motivated at the start of class. Each book in the series features 180 exercises, one for each day of the school year. These small, handy books are brightly designed for quick and easy reproduction. Each *Daily Spark* prompt is uniquely tailored for subject matter; while one may present a short problem, another may pose a provocative question or ask students to write a brief poem or journal entry.

**sparknotes their eyes are watching god: *Shatter Me*** Tahereh Mafi, 2011-11-15 The gripping first installment in New York Times bestselling author Tahereh Mafi's *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series!

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classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

**sparknotes their eyes are watching god:** [Fahrenheit 451](#) Ray Bradbury, 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

**sparknotes their eyes are watching god:** [Bless Me, Ultima](#) Rudolfo A. Anaya, 2008 Anaya draws on the Spanish-American folklore with which he grew up in this unique depiction of a Hispanic childhood in the Southwest.

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