

# Short Stories For Adults In

## Hastes Makes Wastes

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A hunter had a beautiful hound that always went hunting with him. The faithful dog was a fast friend of the hunter's only son who loved to play with the dog. The master also loved the hound for its friendship with his young son who was only ten years old. The master of the house had no one else in the house.

One day, the hunter went out hunting but forgot to take the hound with him. His son was still asleep in his bed. As he reached the edge of the forest he found that he had forgotten to bring the hound with him. He decided to go back and bring the hound. He came home but was afraid to see his hound all bloodstained standing at the gate. The hunter thought that the hound had killed his son. He whipped out his sword and killed the dog.

He quickly walked into the house and saw blood pools here and there. Just then, he saw his son coming out of his room. The boy told his Father that a wolf had come into the house and was about to kill him when the hound pounced upon it and tore it to pieces. The hunter began to cry at his haste in killing the faithful creature.

**Moral:** Hastes makes wastes

## Short Stories for Adults: A Dive into Engaging Narratives

Are you craving a captivating escape? Tired of long, drawn-out novels and looking for something more immediately satisfying? Then you've come to the right place. This post explores the vibrant world of short stories for adults, delving into diverse genres, exploring themes that resonate with mature readers, and offering suggestions to find the perfect read to suit your mood. We'll uncover why short stories are a fantastic choice for busy adults, and guide you on where to find high-quality, engaging narratives. Get ready to rediscover the joy of reading!

## Why Choose Short Stories for Adults?

Short stories offer a unique reading experience perfectly tailored to the modern lifestyle. Their concise nature makes them ideal for busy individuals who crave a fulfilling literary experience without the significant time commitment of a novel. Here's why they're a perfect choice for adults:

**Time Efficiency: Perfect for snatched moments of relaxation.**

Busy schedules are the norm, not the exception. Short stories respect your time. You can easily enjoy a complete narrative during your commute, lunch break, or before bed, leaving you feeling satisfied and rejuvenated.

## **Variety and Genre Exploration: A taste of everything.**

The short story format allows for incredible genre diversity. One day you can immerse yourself in a gripping thriller, and the next, lose yourself in a poignant romance or a mind-bending piece of science fiction. This flexibility makes exploring different genres effortlessly accessible.

## **Thematic Depth Despite Brevity: Big ideas, small packages.**

Don't let the length fool you. Masterful short stories often pack an emotional punch and explore complex themes with surprising depth and insight. They can leave a lasting impression long after you've finished reading.

## **Enhanced Focus and Concentration: A digestible literary experience.**

In a world saturated with distractions, short stories offer a focused reading experience. Their shorter length helps improve concentration and reduces the mental fatigue that can sometimes accompany longer works.

## **Exploring Diverse Genres of Short Stories for Adults**

The world of short stories is incredibly diverse. Here are some popular genres and where to find them:

### **Psychological Thrillers: Unraveling the mysteries of the human mind.**

These stories often delve into the dark corners of the human psyche, exploring themes of obsession, paranoia, and manipulation. Sites like LitHub and The New Yorker frequently publish exceptional examples of this genre.

## **Romantic Short Stories: Finding love in unexpected places.**

Whether it's a passionate encounter or a slow-burn romance, short stories provide a perfect platform for exploring the complexities of love and relationships. Anthologies dedicated to romance often feature diverse narratives and perspectives.

## **Science Fiction and Fantasy: Escaping to other worlds.**

These genres allow authors to explore imaginative worlds and concepts, often tackling philosophical themes and social commentary through engaging narratives. Websites like Clarkesworld Magazine and Tor.com are great resources.

## **Literary Fiction: Exploring the nuances of human experience.**

Literary short stories often focus on character development, intricate plots, and rich prose, offering a profound exploration of the human condition. Look for literary journals and magazines for curated selections.

## **Where to Find High-Quality Short Stories for Adults**

The internet offers a wealth of resources for accessing short stories:

**Literary Magazines and Journals:** These publications often feature high-quality, original works from both established and emerging authors.

**Online Literary Platforms:** Websites like GoodReads, Amazon Kindle, and dedicated short story sites offer vast collections.

**Anthologies:** Compiled collections offer a curated selection of stories from various authors and genres.

**Subscription Services:** Some services offer curated selections of short stories delivered directly to your device.

## **Finding the Perfect Short Story for You**

The key to enjoying short stories is finding ones that resonate with your interests and preferences. Experiment with different genres, authors, and platforms to discover your favorites. Don't be afraid

to step outside your comfort zone and explore something new.

## Conclusion

Short stories offer a powerful and efficient way to engage with literature. Their diverse genres, thematic depth, and time-saving nature make them an ideal choice for busy adults seeking captivating narratives. So dive in, explore the vast world of short stories, and discover the perfect read for your next moment of relaxation.

## FAQs

Q1: Are short stories only for beginners?

A1: Absolutely not! Short stories appeal to readers of all levels. They offer a satisfying read for seasoned bookworms and newcomers alike.

Q2: Where can I find free short stories?

A2: Many online literary magazines and platforms offer free short stories. Public libraries often have extensive collections of short story anthologies.

Q3: How do I choose a short story that will suit my mood?

A3: Consider your current mood and what kind of emotional experience you're looking for. Do you want something uplifting, suspenseful, or thought-provoking? The genre and synopsis will help guide your choice.

Q4: Are short stories good for improving my reading comprehension?

A4: Yes! The concise nature of short stories makes them excellent for improving reading comprehension and vocabulary. They offer a digestible yet impactful reading experience.

Q5: Can I find short stories on specific topics?

A5: Definitely! Many anthologies and online platforms allow you to search for short stories based on specific themes, genres, or even historical periods. The possibilities are virtually endless!

**short stories for adults in: Sudden Flash Youth** Christine Perkins-Hazuka, Tom Hazuka, Mark Budman, 2011 Presents a collection of short stories about significant moments which marked a turning point in the lives of young protagonists by such authors as Anne Mazer, Alan Stewart Carl, Dave Eggers, and Peter Bacho.

**short stories for adults in: Sixteen** Donald R. Gallo, 1985-07-01 Here are sixteen representative stories for the eighties, written especially for this collection by today's best-known writers for teenagers. Their impressions radiate through an emotional prism of hope and hate, love and death, despair and joy, in a diverse yet strikingly unified collection.

**short stories for adults in: Bedtime Stories for Stressed Out Adults** Various, 2018-10-18 THE PERFECT NIGHTTIME READ - DESIGNED TO CALM YOUR MIND FOR A GOOD NIGHT'S SLEEP \*Introduced by Lucy Mangan\* Recommended by RED magazine \* 'Dreamy' STYLIST 'Calm and restore an anxious mind before sleep... the most beautiful book that will, without a doubt, put you in the mood for some ZZZZs.' THE SUN Tales to soothe tired souls. A nighttime companion for frazzled adults, including calming stories and poems for a good night's sleep. This cheering book of best loved short tales, extracts and poems will calm and restore an anxious mind. Sleep is essential for our well being and our health, but in our busy lives it is often poor and overlooked. Now is the time to put down your smartphone, stop a while and find consolation and wonder in other worlds where all is well and sleep just a page or two away. From classic stories by Oscar Wilde, Guy de Maupassant and Katherine Mansfield, to friendly tales of our childhoods and poetry that reminds us of the simple joys of life, this lovingly curated book will soothe a tired mind and gently carry you to the peaceful land of sleep. So switch off, snuggle down and allow yourself to escape into new worlds and old; magical, mysterious and tender realms that will accompany you to your own sweet dreams. 'Hurrah for a book that draws us away from the cold blue light of the smart phone and into the soothing glow of poems, short stories and extracts' THE SIMPLE THINGS PICKED FOR WORLD BOOK NIGHT 2020

**short stories for adults in: Jesus' Son** Denis Johnson, 2009-02-17 Jesus' Son is a visionary chronicle of dreamers, addicts, and lost souls. These stories tell of spiraling grief and transcendence, of rock bottom and redemption, of getting lost and found and lost again. The raw beauty and careening energy of Denis Johnson's prose has earned this book a place among the classics of twentieth-century American literature.

**short stories for adults in: Sexy Short Stories** M. Foxlove, 2018-10 Adults only - stop - This book has explicitly descriptive adult sex short stories intended to arouse the reader. The plots and story lines are chosen from daily life that readers may be able to identify with. Some endings are unexpected but all are good and respectful. Nothing in the book is disgusting, crude, creepy or un-natural - it's just good and sexy - that's all. The story's are just the right length and believable. They have a beginning and end and nonstop action. Enjoy!

**short stories for adults in: At the Mouth of the River of Bees** Kij Johnson, 2012-09-25 A sparkling debut collection from one of the hottest writers in science fiction: her stories have received the Nebula Award the last two years running. These stories feature cats, bees, wolves, dogs, and even that most capricious of animals, humans, and have been reprinted in The Year's Best Fantasy & Horror, Best Science Fiction and Fantasy of the Year, and The Secret History of Fantasy. At the Mouth of the River of Bees 26 Monkeys, Also the Abyss The Horse Raiders Spar Fox Magic Names for Water Schrodinger's Cathouse My Wife Reincarnated as a Solitaire Chenting, in the Land of the Dead The Bitey Cat The Empress Jingu Fishes Wolf Trapping The Man Who Bridged the Mist Ponies The Cat Who Walked a Thousand Miles The Evolution of Trickster Stories Among the Dogs of North Park After the Change Kij Johnson's stories have won the Sturgeon and World Fantasy awards. She has taught writing; worked at Tor, Dark Horse, and Microsoft; worked as a radio announcer; run bookstores; and waitressed in a strip bar.

**short stories for adults in: Ultimate Sports** Donald R. Gallo, 2009-10-14 A knockout collection of 16 original stories featuring young adults playing basketball and football, running track and cross-country, and training for the triathlon. Challenges abound in water sports, racquetball and tennis, boxing and wrestling, and the ultimate sport of the future.

**short stories for adults in: The Oxford Book of American Short Stories** Joyce Carol Oates, 1992 This volume offers a survey of American short fiction in 59 tales that combine classic works with 'different, unexpected gems', which invite readers to explore a wealth of important pieces by

women and minority writers. Authors include: Amy Tan, Alice Adams, David Leavitt and Tim O'Brien.

**short stories for adults in: *Short Story Masterpieces*** Ernest Hemingway, William Faulkner, 1954-03-15 Since its first printing in 1954, this outstanding anthology has been the book of choice by teachers, students, and lovers of short fiction. Surveying stories by British and American writers in the first half of the twentieth century, editors Robert Penn Warren and Albert Erskine selected stories that broke new ground and challenged the imagination with their style, subject matter, or tone: the unforgettable, enduring works that shaped the literature of our time. A truly exceptional collection of great stories, including: *The Bride Comes to Yellow Sky* by Stephen Crane *The Horse Dealer's Daughter* by D. H. Lawrence *Barn Burning* by William Faulkner *The Sojourner* by Carson McCullers *The Open Window* by Saki *Flowering Judas* by Katherine Anne Porter *The Boarding House* by James Joyce *Soldier's Home* by Ernest Hemingway *The Tree of Knowledge* by Henry James *Why I Live at the P.O.* by Eudora Welty . . . and twenty-five more of the century's best stories!

**short stories for adults in: *100 Great Short Stories*** James Daley, 2015-02-23 This is a wonderful collection of authors from America and around the world. Centuries are covered, making this a great resource for English teachers and any lover of literature. — Life Community Church This treasury of one hundred tales offers students and other readers of short fiction a splendid selection of stories by masters of the form. Contributors from around the world include Edgar Allan Poe, Harriet Beecher Stowe, Guy de Maupassant, Charles Dickens, Anton Chekhov, Mark Twain, Saki, Luigi Pirandello, Kate Chopin, and Ring Lardner. The stories, which are arranged chronologically, begin with tales by Daniel Defoe (*The Apparition of Mrs. Veal*, 1705), Benjamin Franklin (*Alice Addertongue*, 1732), and Washington Irving (*The Devil and Tom Walker*, 1824). Highlights from the nineteenth century include Ivan Turgenev's *The District Doctor* (1852), Sarah Orne Jewett's *A White Heron* (1886), Thomas Hardy's *Squire Petrick's Lady* (1891), and Rudyard Kipling's *Wee Willie Winkie* (1899). From the twentieth century come James Joyce's *Araby* (1914), Franz Kafka's *The Judgment* (1916), Virginia Woolf's *The Mark on the Wall* (1921), *The Broken Boot* (1923) by John Galsworthy, and many others. A fabulous collections of stories sure to please any reader! The chronological layout is perfect for those looking to explore the development of stories over time and their relation to society. — Whitchurch-Stouffville Public Library

**short stories for adults in: *The Little Prince*** Antoine de Saint-Exupéry, 2021-08-31 *The Little Prince* and (French: and (Le Petit Prince) is a and novella and by French aristocrat, writer, and aviator and Antoine de Saint-Exupéry. It was first published in English and French in the US by and Reynal and Hitchcock and in April 1943, and posthumously in France following the and liberation of France and as Saint-Exupéry's works had been banned by the and Vichy Regime. The story follows a young prince who visits various planets in space, including Earth, and addresses themes of loneliness, friendship, love, and loss. Despite its style as a children's book, and *The Little Prince* and makes observations about life, adults and human nature. *The Little Prince* and became Saint-Exupéry's most successful work, selling an estimated 140 million copies worldwide, which makes it one of the and best-selling and and most translated books and ever published. and It has been translated into 301 languages and dialects. and *The Little Prince* and has been adapted to numerous art forms and media, including audio recordings, radio plays, live stage, film, television, ballet, and opera.

**short stories for adults in: *Homesick for Another World*** Ottessa Moshfegh, 2017-01-17 A New York Times Book Review Notable Book of 2017 An electrifying first collection from one of the most exciting short story writers of our time I can't recall the last time I laughed this hard at a book. Simultaneously, I'm shocked and scandalized. She's brilliant, this young woman.—David Sedaris Ottessa Moshfegh's debut novel *Eileen* was one of the literary events of 2015. Garlanded with critical acclaim, it was named a book of the year by The Washington Post and the San Francisco Chronicle, nominated for a National Book Critics Circle Award, short-listed for the Man Booker Prize, and won the PEN/Hemingway Award for debut fiction. But as many critics noted, Moshfegh is particularly held in awe for her short stories. *Homesick for Another World* is the rare case where an

author's short story collection is if anything more anticipated than her novel. And for good reason. There's something eerily unsettling about Ottessa Moshfegh's stories, something almost dangerous, while also being delightful, and even laugh-out-loud funny. Her characters are all unsteady on their feet in one way or another; they all yearn for connection and betterment, though each in very different ways, but they are often tripped up by their own baser impulses and existential insecurities. *Homesick for Another World* is a master class in the varieties of self-deception across the gamut of individuals representing the human condition. But part of the unique quality of her voice, the echt Moshfeghian experience, is the way the grotesque and the outrageous are infused with tenderness and compassion. Moshfegh is our Flannery O'Connor, and *Homesick for Another World* is her *Everything That Rises Must Converge* or *A Good Man is Hard to Find*. The flesh is weak; the timber is crooked; people are cruel to each other, and stupid, and hurtful. But beauty comes from strange sources. And the dark energy surging through these stories is powerfully invigorating. We're in the hands of an author with a big mind, a big heart, blazing chops, and a political acuity that is needle-sharp. The needle hits the vein before we even feel the prick.

**short stories for adults in:** *Complete Short Stories* Graham Greene, 2005-02-01 The complete stories of a 20th century master of fiction Affairs, obsessions, ardors, fantasy, myth, legends, dreams, fear, pity, and violence—this magnificent collection of stories illuminates all corners of the human experience. Including four previously uncollected stories, this new complete edition reveals Graham Greene in a range of contrasting moods, sometimes cynical and witty, sometimes searching and philosophical. Each of these forty-nine stories confirms V. S. Pritchett's declaration that Greene is "a master of storytelling." This Penguin Classics edition features an introduction by Pico Iyer. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**short stories for adults in:** *A Little Life* Hanya Yanagihara, 2016-01-26 NEW YORK TIMES BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*.

**short stories for adults in:** *Interpreter of Maladies* Jhumpa Lahiri, 1999 Navigating between the Indian traditions they've inherited and a baffling new world, the characters in Lahiri's elegant, touching stories seek love beyond the barriers of culture and generations.

**short stories for adults in:** *The Best of Roald Dahl* Roald Dahl, 1984 Twenty wickedly anarchic tales from the master of the unpredictable, chosen from his bestsellers *Over to You*, *Someone Like You*, *Kiss Kiss* and *Switch Bitch*. Stylish, outrageous and haunting, they explore the sinister side of the human psyche with unexpected outcomes. There's the wife who serves up a murderous new dish to her husband, the gambler who collects little fingers from losers, the sound machine that can hear grass scream, and the night-time seduction that has macabre consequences, to name a few.

**short stories for adults in:** *All the Names They Used for God* Anjali Sachdeva, 2019-06-18 "One of the best collections I've ever read. Every single story is a standout."—Roxane Gay WINNER OF THE CHAUTAUQUA PRIZE • LONGLISTED FOR THE STORY PRIZE • NAMED ONE OF THE

BEST BOOKS OF THE YEAR BY NPR • Refinery29 • BookRiot “Fuses science, myth, and imagination into a dark and gorgeous series of questions about our current predicaments.”—Anthony Doerr, author of *All the Light We Cannot See* A dystopian tale about genetically modified septuplets who are struck by a mysterious illness; a love story about a man bewitched by a mermaid; a stirring imagining of the lives of Nigerian schoolgirls in the aftermath of a Boko Haram kidnapping. The stories in *All the Names They Used for God* break down genre barriers—from science fiction to American Gothic to magical realism to horror—and are united by each character’s brutal struggle with fate. Like many of us, the characters in this collection are in pursuit of the sublime. Along the way, they must navigate the borderland between salvation and destruction. NAMED A MUST-READ BOOK BY Harper’s Bazaar • Entertainment Weekly • AM New York • Reading Women AND A TOP READ BY Elle • Fast Company • The Christian Science Monitor • Bustle • Shondaland • Popsugar • Refinery29 • Bookish • Newsday • The Millions • Asian American Writers’ Workshop • HelloGiggles “Strange and wonderful . . . delightfully unexpected.”—The New York Times Book Review “Completing one [story] is like having lived an entire life, and then being born, breathless, into another.”—Carmen Maria Machado “Captivating.”—NPR “Gripping.”—Los Angeles Review of Books “[A] remarkable debut . . . Sachdeva is seemingly fearless and her talent limitless.”—AM New York “This phenomenal debut short-story collection is filled with stories that bring the otherworldly to life and examine the strangeness of humanity.”—Bustle “So rich they read like dreams . . . They are enormous stories, not in length but in ambition, each an entirely new, unsparing world. Beautiful, draining—and entirely unforgettable.”—Kirkus Reviews (starred review)

**short stories for adults in:** *Best Short Stories* Guy de Maupassant, 1996-03-27 New edition features 7 of the most popular tales of one of the greatest of all short-story writers. Included are *La Parure*, *Mademoiselle Fifi*, *La Maison Tellier*, *La Ficelle*, *Miss Harriet*, *Boule de Suif* and *Le Horla*, all reflecting Maupassant's intimate familiarity with Paris and the universality of his creations.

**short stories for adults in:** *Attrib. and Other Stories* Eley Williams, 2021-05-18 It's just the real inexplicable gorgeous brilliant thing this book. I love it in a way I usually reserve for people. --Max Porter A dazzling, prizewinning short story collection that showcases a bold new talent Eley Williams has been a literary sensation ever since this collection of experimental short fiction was published in the UK. Lauded as elegant (*The Guardian*) and exhilarating (*Vanity Fair*), *Attrib. and Other Stories* won the James Tait Black Prize, was longlisted for the Dylan Thomas Prize, and was named a best book of the year by *The Guardian*. *Attrib.* presents a cast of unforgettable characters standing at the precipice of emotional events (a disastrous breakup, a successful date, an unexpected arrival) and finding it fiendishly impossible to express themselves. With intimate, irreverent, and playful prose, Eley Williams rejoices in both the possibilities and limitations of language, as well as the very human need to be known and understood--despite our own best efforts. Original and inventive in the vein of Lydia Davis, Deborah Eisenberg, and Amy Hempel, these stories are emotionally delicate and tenderly introspective (*New Statesman*) and an absolute must-read (*The London Magazine*).

**short stories for adults in:** *The Catcher in the Rye* J. D. Salinger, 2024-06-28 *The Catcher in the Rye*, written by J.D. Salinger and published in 1951, is a classic American novel that explores the themes of adolescence, alienation, and identity through the eyes of its protagonist, Holden Caulfield. The novel is set in the 1950s and follows Holden, a 16-year-old who has just been expelled from his prep school, Pencey Prep. Disillusioned with the world around him, Holden decides to leave Pencey early and spend a few days alone in New York City before returning home. Over the course of these days, Holden interacts with various people, including old friends, a former teacher, and strangers, all the while grappling with his feelings of loneliness and dissatisfaction. Holden is deeply troubled by the “phoniness” of the adult world and is haunted by the death of his younger brother, Allie, which has left a lasting impact on him. He fantasizes about being “the catcher in the rye,” a guardian who saves children from losing their innocence by catching them before they fall off a cliff into adulthood. The novel ends with Holden in a mental institution, where he is being treated for a nervous breakdown. He expresses some hope for the future,

indicating a possible path to recovery..

**short stories for adults in: Are You Enjoying?** Mira Sethi, 2021-04-20 An exhilarating debut by a young writer from Pakistan: provocative, funny, disarmingly original stories that upend traditional notions of identity and family, and peer into the vulnerable workings of the human heart. From the high-stakes worlds of television and politics to the intimate corridors of home--including the bedroom--these wryly observed, deeply revealing stories look at life in Pakistan with humor, compassion, psychological acuity, and emotional immediacy. Childhood best friends agree to marry in order to keep their sexuality a secret. A young woman with an anxiety disorder discovers the numbing pleasures of an illicit love affair. A radicalized student's preparations for his sister's wedding involve beating up the groom. An actress is forced to grow up fast on the set of her first major tv show, where the real intrigue takes place off-screen. Every story bears witness to the all-too-universal desire to be loved, and what happens when this longing gets pushed to its limits. *Are You Enjoying?* is a free-spirited, confident, indelible introduction to a galvanizing new talent.

**short stories for adults in: Nine Stories** J. D. Salinger, 2019-08-13 The original, first-rate, serious, and beautiful short fiction (New York Times Book Review) that introduced J. D. Salinger to American readers in the years after World War II, including *A Perfect Day for Bananafish* and the first appearance of Salinger's fictional Glass family. Nine exceptional stories from one of the great literary voices of the twentieth century. Witty, urbane, and frequently affecting, *Nine Stories* sits alongside Salinger's very best work--a treasure that will be passed down for many generations to come. The stories: *A Perfect Day for Bananafish* *Uncle Wiggily in Connecticut* *Just Before the War with the Eskimos* *The Laughing Man* *Down at the Dinghy* *For Esmé--with Love and Squalor* *Pretty Mouth* and *Green My Eyes* *De Daumier-Smith's Blue Period* *Teddy*

**short stories for adults in: The Mermaid - Short stories for adults** Penny Luker, 2017-01-22 If you enjoy reading short stories for adults, try these. They are written in a variety of genres. The first story, *The Mermaid*, was a prize winning story in the Chudleigh Phoenix writing competition. There are ghost stories, crime stories and so much more.  
[www.pennyluker.wordpress.com](http://www.pennyluker.wordpress.com)

**short stories for adults in: Together, Apart** Erin A. Craig, Auriane Desombre, Erin Hahn, Bill Konigsberg, Rachael Lippincott, Brittney Morris, Sajni Patel, Natasha Preston, Jennifer Yen, 2020-10-20 A collection of original contemporary love stories set during life in lockdown by some of today's most popular YA authors. Erin Craig delivers on a story about a cute pizza delivery boy, Auriane Desombre captures a girl trying to impress her crush on TikTok, and Bill Konigsberg takes readers along on daily walks where every step brings two boys closer to love. There's roommates-to-enemies-to-something more from Rachael Lippincott, a tale of a girl with a mask-making business and her potentially famous crush from Erin Hahn, and a music-inspired meet cute from Sajni Patel. Brittney Morris sparks a connection with the help of two balcony herb gardens, Jennifer Yen writes an unconventional romance that starts with a fortune reading and a take-out order, and Natasha Preston steals hearts when a girl meets up with the boy next door in a storybook oak tree. Romantic, realistic, sweet and uplifting, *TOGETHER, APART* is a collection of finding love in unexpected places during an unprecedented time . . . each with the one thing we all want: a guaranteed happy ending. In support of the book's publication, a donation will be made to Active Minds, a nonprofit organization dedicated to mental health education, research, and advocacy for young adults ages 14-25.

**short stories for adults in: The King is Always Above the People** Daniel Alarcón, 2017 LONGLISTED for the 2017 NATIONAL BOOK AWARD FOR FICTION An urgent, essential collection of stories about immigration, broken dreams, Los Angeles gang members, Latin American families, and other tales of high stakes journeys, from the award-winning author of *War by Candlelight* and *At Night We Walk in Circles*. Migration. Betrayal. Family secrets. Doomed love. Uncertain futures. In Daniel Alarcón's hands, these are transformed into deeply human stories with high stakes. In *The Thousands*, people are on the move and forging new paths; hope and heartbreak abound. A man deals with the fallout of his blind relatives' mysterious deaths and his father's mental breakdown and

incarceration in *The Bridge*. A gang member discovers a way to forgiveness and redemption through the haze of violence and trauma in *The Ballad of Rocky Rontal*. And in the tour de force novella, *The Auroras*, a man severs himself from his old life and seeks to make a new one in a new city, only to find himself seduced and controlled by a powerful woman. Richly drawn, full of unforgettable characters, *The King is Always Above the People* reveals experiences both unsettling and unknown, and yet eerily familiar in this new world.

**short stories for adults in: *Stories from the Magic Kingdom*** Patrick Kling, Kristen Waldbieser, 2018-05-10 Admit One to Magic In this collection of fanciful stories set in Disney's Magic Kingdom, one for each of the six lands in the park, you'll take a grand circle tour of exploration, mystery, intrigue, exotic thrills, and things that go bump in the mansion. Brave danger with the intrepid skippers of the Jungle Cruise, team with Mr. Tom Morrow as he fights galactic crime in Tomorrowland, attend a swingin' birthday party in the Haunted Mansion, delve into the fearsome bowels of Big Thunder Mountain, take the villains' side in an all-out assault on Fantasyland, and ride a Main Street train to an enchanted station not on any map. Tickets, please!

**short stories for adults in: *One More Thing*** B. J. Novak, 2014-02-04 New York Times Bestseller A startlingly original debut from the actor, writer, director, and executive producer hailed as "a gifted observer of the human condition and a very funny writer capable of winning that rare thing: unselfconscious, insuppressible laughter" (*The Washington Post*). A boy wins a \$100,000 prize in a box of Frosted Flakes—only to discover that claiming the winnings might unravel his family. A woman sets out to seduce motivational speaker Tony Robbins—turning for help to the famed motivator himself. A new arrival in Heaven, overwhelmed with options, procrastinates over a long-ago promise to visit his grandmother. We meet Sophia, the first artificially intelligent being capable of love, who falls for a man who might not be ready for it himself; a vengeance-minded hare, obsessed with scoring a rematch against the tortoise who ruined his life; and post-college friends who try to figure out how to host an intervention in the era of Facebook. Along the way, we learn why wearing a red T-shirt every day is the key to finding love, how February got its name, and why the stock market is sometimes just . . . down. Finding inspiration in questions from the nature of perfection to the icing on carrot cake, *One More Thing* has at its heart the most human of phenomena: love, fear, hope, ambition, and the inner stirring for the one elusive element just that might make a person complete. Across a dazzling range of subjects, themes, tones, and narrative voices, the many pieces in this collection are like nothing else, but they have one thing in common: they share the playful humor, deep heart, sharp eye, inquisitive mind, and altogether electrifying spirit of a writer with a fierce devotion to the entertainment of the reader.

**short stories for adults in: *The Complete Short Stories of Jack London*** Jack London, 1993

**short stories for adults in: *The Quick and Easy Way to Effective Speaking*** Dale Carnegie, 2017-01-11 The book consists of many technique of ?Effective public speaking?. The author has transformed public-speaking into a life-skill which anyone cab develop. The book consists of basic principles of effective speaking, technique of effective speaking, and the 3-aspects of every speech and effective methods of delivering a talk. The book focuses on impromptu talk too. The author tells us how to make the most of our resources and achieve our fullest potential. A must read book for effective speaking.

**short stories for adults in: *What It Means When a Man Falls from the Sky*** Lesley Nneka Arimah, 2017-04-04 A PBS NewsHour/New York Times Book Club Pick A NATIONAL BOOK FOUNDATION 5 UNDER 35 HONOREE WINNER OF THE 2017 KIRKUS PRIZE WINNER OF THE NYPL'S YOUNG LIONS FICTION AWARD FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE LEONARD PRIZE SHORTLISTED FOR THE ASPEN WORDS LITERARY PRIZE A dazzlingly accomplished debut collection explores the ties that bind parents and children, husbands and wives, lovers and friends to one another and to the places they call home. In "Who Will Greet You at Home," a National Magazine Award finalist for *The New Yorker*, A woman desperate for a child weaves one out of hair, with unsettling results. In "Wild," a disastrous night out shifts a teenager and her Nigerian cousin onto uneasy common ground. In *The Future Looks Good*, three generations

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**short stories for adults in:** *The Play of Daniel Keyes' Flowers for Algernon* , 1993

**short stories for adults in:** *Inheritors* Asako Serizawa, 2020-07-14 Winner of the PEN/Open Book Award Winner of The Story Prize Spotlight Award A kaleidoscopic portrait of five generations scattered across Asia and the United States, *Inheritors* is a heartbreakingly beautiful and brutal exploration of a Japanese family fragmented by the Pacific side of World War II. A retired doctor is forced to confront the moral consequences of his wartime actions. His brother's wife, compelled to speak of a fifty-year-old murder, reveals the shattering realities of life in Occupied Japan. Half a century later, her estranged American granddaughter winds her way back East, pursuing her absent father's secrets. Decades into the future, two siblings face the consequences of their great-grandparents' war as the world shimmers on the brink of an even more pervasive violence. Grappling with the legacies of loss, imperialism, and war, *Inheritors* offers an intricate tapestry of stories illuminating the complex ways in which we live, interpret, and pass on our tangled histories.

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**short stories for adults in:** *The Largesse of the Sea Maiden* Denis Johnson, 2018-01-16 Twenty-five years after *Jesus' Son*, a haunting new collection of short stories on mortality and transcendence, from National Book Award winner and two-time Pulitzer Prize finalist Denis Johnson NATIONAL BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Dwight Garner, *The New York Times* • Maureen Corrigan, NPR's *Fresh Air* • *Chicago Tribune* • *Newsday* • *New York* • *AV Club* • *Publishers Weekly* "Ranks with the best fiction published by any American writer during this short century."—*New York* "A posthumous masterpiece."—*Entertainment Weekly* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *The Washington Post* • NPR • *The Boston Globe* • *New York Public Library* • *Kirkus Reviews* • Bloomberg *The Largesse of the Sea Maiden* is the long-awaited new story collection from Denis Johnson. Written in the luminous prose that made him one of the most beloved and important writers of his generation, this collection finds Johnson in new territory, contemplating the ghosts of the past and the elusive and unexpected ways the mysteries of the universe assert themselves. Finished shortly before Johnson's death, this collection is the last word from a writer whose work will live on for many years to come. Praise for *The Largesse of the Sea Maiden* "An instant classic."—*Newsday* "Exceptional luminosity . . . hits a powerful vein."—*The New York Times Book Review* "Grace and oblivion are inextricably yoked in these transcendent stories. . . . [Johnson's] gift is to extract the beauty in all that brokenness."—*The Wall Street Journal* "Nobody ever wrote like Denis Johnson. Nobody ever came close. . . . We're just left with this miraculous book, these perfect stories, the last words from one of the world's greatest writers."—NPR

**short stories for adults in:** *A Universe of Wishes* Dhonielle Clayton, 2020-12-08 From the organization We Need Diverse Books and Dhonielle Clayton, the co-author of *Blackout*, comes a fantasy collection of short stories from a list of diverse, award-winning, and bestselling authors. This critically acclaimed young adult anthology welcomes every voice to lead, empower, and take command of their universe. Close your eyes, make a wish, and step into a world where... A princess has no need for a prince. Memories vanish with the cast of a spell. Dazzling ballgowns hide dark secrets. The fight continues to create a realm where everyone can belong. And the universe is yours

for the taking. In collaboration with We Need Diverse Books, fifteen award-winning, diverse authors created this powerful anthology of young adult stories about forbidden love, broken promises, and monsters long misunderstood. This stunning collection includes writing from Samira Ahmed, Jenni Balch, Libba Bray, Dhonielle Clayton, Zoraida Córdova, Tessa Gratton, Kwame Mbalia, Anna-Marie McLemore, Tochi Onyebuchi, Mark Oshiro, Natalie C. Parker, Rebecca Roanhorse, V. E. Schwab, Tara Sim, and Nic Stone whose voices ring out in the wish for a braver and more beautiful universe.

**short stories for adults in:** Anthology of Young Adult Short Stories: Volume I Various Authors, 2018-04-09 This is the inaugural book of original short stories created by the students in AP Literature and Composition at Irma Rangel Young Women's Leadership School. The stories written fall into various genres, such as: historical fiction, suspense, science fiction, horror, romance, mystery, ect... The students created their own worlds in which their characters inhabit. The conflicts they face, the lessons they learn, and the relationships they create are as unique as the student who wrote them.

**short stories for adults in:** *How to Write a Short Story* N A Turner, 2019-07-28 You always wanted to write short stories but you have no idea where to begin. Do you want to become better at writing fiction? Perhaps you find it hard to come up with ideas for a story or to devise a plot. Maybe you have difficulty developing your own style or is your dialogue rusty. N.A. Turner is here to help you navigate the land of short story writing from outlining your story to attracting readers. Every aspiring writer dreams of people reading his or her work. Short story writing is a way of both developing your writing style and to introduce your talent to potential readers. At the start of their career, the likes of Stephen King and Charles Bukowski made a name for themselves by writing and publishing short stories. Learn more about N.A. Turner's writing tips based on his experience and research. This guide teaches you: - How to write well-structured short stories- How to determine your theme- How to plot your story- How to create engaging, interesting characters- How to build a fictional world- How to write scenes and clear dialogue- How to get to that first draft and edit your story- How to publish your short stories in the current market- And much more. This guidebook will show you a step-by-step process to successfully write and publish short stories. From developing an idea to attracting readers online. This comprehensive, step-by-step guide is all you need to get started.

**short stories for adults in:** *Five-Carat Soul* James McBride, 2017-09-26 One of The New York Times' 100 Notable Books of 2017 "A pinball machine zinging with sharp dialogue, breathtaking plot twists and naughty humor... McBride at his brave and joyous best." —New York Times Book Review From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, and *Kill 'Em and Leave*, a James Brown biography. The stories in *Five-Carat Soul*—none of them ever published before—spring from the place where identity, humanity, and history converge. They're funny and poignant, insightful and unpredictable, imaginative and authentic—all told with McBride's unrivaled storytelling skill and meticulous eye for character and detail. McBride explores the ways we learn from the world and the people around us. An antiques dealer discovers that a legendary toy commissioned by Civil War General Robert E. Lee now sits in the home of a black minister in Queens. Five strangers find themselves thrown together and face unexpected judgment. An American president draws inspiration from a conversation he overhears in a stable. And members of The Five-Carat Soul Bottom Bone Band recount stories from their own messy and hilarious lives. As McBride did in his National Book award-winning *The Good Lord Bird* and his bestselling *The Color of Water*, he writes with humor and insight about how we struggle to understand who we are in a world we don't fully comprehend. The result is a surprising, perceptive, and evocative collection of stories that is also a moving exploration of our human condition.

**short stories for adults in:** *100 Days of Sunlight* Abbie Emmons, 2019-08-07 When 16-year-old poetry blogger Tessa Dickinson is involved in a car accident and loses her eyesight for 100 days, she feels like her whole world has been turned upside-down. Terrified that her vision might never return, Tessa feels like she has nothing left to be happy about. But when her

grandparents place an ad in the local newspaper looking for a typist to help Tessa continue writing and blogging, an unlikely answer knocks at their door: Weston Ludovico, a boy her age with bright eyes, an optimistic smile...and no legs. Knowing how angry and afraid Tessa is feeling, Weston thinks he can help her. But he has one condition -- no one can tell Tessa about his disability. And because she can't see him, she treats him with contempt: screaming at him to get out of her house and never come back. But for Weston, it's the most amazing feeling: to be treated like a normal person, not just a sob story. So he comes back. Again and again and again. Tessa spurns Weston's obnoxious optimism, convinced that he has no idea what she's going through. But Weston knows exactly how she feels and reaches into her darkness to show her that there is more than one way to experience the world. As Tessa grows closer to Weston, she finds it harder and harder to imagine life without him -- and Weston can't imagine life without her. But he still hasn't told her the truth, and when Tessa's sight returns he'll have to make the hardest decision of his life: vanish from Tessa's world...or overcome his fear of being seen. 100 Days of Sunlight is a poignant and heartfelt novel by author Abbie Emmons. If you like sweet contemporary romance and strong family themes then you'll love this touching story of hope, healing, and getting back up when life knocks you down.

**short stories for adults in:** First Impressions R. W. Wallace, 2019-09-25 Being the new girl in school is never fun. I'm used to it, though. Spotting potential new friends, identifying the cliques to avoid, figuring out the school's layout... Been there, done that. Being accused of murder before the first class even starts? That's new.

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