

Scandal Edison Chen



The Edison Chen Scandal: A Retrospective and its Lasting Impact

The name Edison Chen remains inextricably linked to one of the most significant celebrity scandals in modern history. In 2008, the leaked intimate photos of Chen and several prominent Hong Kong actresses rocked the entertainment world, sparking intense public debate about privacy, celebrity culture, and the digital age. This post delves into the details of the Edison Chen scandal, exploring its origins, its impact on the individuals involved, and its lasting effects on the entertainment industry and public perception of celebrity privacy. We'll examine the scandal's complexities, avoiding sensationalism and focusing on the lessons learned and its continued relevance today.

The Unveiling of the Scandal: A Timeline of Events

The scandal unfolded in early 2008 when a large number of private photos and videos featuring Edison Chen and several high-profile actresses were leaked online. The images, taken over several years, were reportedly stolen from Chen's personal computer. The leak ignited a firestorm of media attention, instantly becoming a global news story. The scale of the leak and the identities of the individuals involved sent shockwaves through Hong Kong and beyond.

The initial reaction was swift and brutal. The actresses involved faced intense public scrutiny and career setbacks. Chen, meanwhile, became a pariah, forced to issue a public apology and effectively withdraw from the Hong Kong entertainment industry. The scandal dominated headlines for weeks, with intense media coverage fueled by public outrage and fascination.

The Legal and Societal Fallout: Privacy vs. Publicity

The scandal raised crucial questions about celebrity privacy, the ethics of media reporting, and the power of the internet. The legal battles that followed were complex, focusing on issues of copyright infringement, data security, and the responsibility of both individuals and media outlets in handling private information. While some individuals involved pursued legal action, the widespread dissemination of the images made complete redress difficult.

The societal impact was profound. The scandal spurred discussions about the ethics of celebrity culture, the boundaries of public interest, and the ease with which private information can be accessed and shared in the digital age. It highlighted the vulnerability of celebrities to cybercrime and the potential for devastating consequences. The event forced a re-evaluation of privacy laws and media ethics in many parts of the world.

The Long Shadow: Long-Term Effects on Individuals and the Industry

The scandal's repercussions have continued to reverberate for years. While some of the actresses involved managed to rebuild their careers, others faced lasting damage to their reputations. Edison Chen, despite attempts at a comeback, has never fully regained his previous level of fame in Hong Kong. However, he successfully transitioned to entrepreneurship, demonstrating resilience and reinvention.

The entertainment industry itself was impacted, prompting a reassessment of security measures and a heightened awareness of the risks associated with digital technology. The scandal serves as a stark reminder of the potential consequences of digital recklessness and the importance of protecting personal information.

Lessons Learned: Privacy, Technology, and Celebrity Culture

The Edison Chen scandal offered several valuable lessons. It underscored the vulnerability of individuals, especially celebrities, in the digital age. It highlighted the ethical responsibilities of individuals and media organizations in handling sensitive information. Furthermore, it spurred conversations about the balance between public curiosity and individual privacy, a debate that continues to this day. The scandal served as a catalyst for improvements in data security and privacy legislation in many countries.

Conclusion

The Edison Chen scandal remains a watershed moment in celebrity history. Its lasting impact continues to shape discussions about celebrity privacy, media ethics, and the evolving relationship between public figures and the digital landscape. While the immediate fallout was devastating for those involved, the long-term effects have led to a greater awareness of the importance of digital security, responsible media reporting, and the need for a more nuanced understanding of celebrity culture and the rights of individuals to privacy.

FAQs

1. Did Edison Chen face any criminal charges? While he faced intense public pressure and criticism, Chen was not ultimately charged with any crimes related to the photo leak. The focus of legal actions centered more on those who distributed the images.
2. How did the scandal affect the careers of the actresses involved? The impact varied greatly depending on the individual and their subsequent career paths. Some actresses continued to work in the industry, while others experienced significant career setbacks.
3. What changes occurred in the entertainment industry after the scandal? The scandal led to increased security measures within the industry, tighter controls on private information, and a renewed emphasis on the importance of digital security.
4. What is Edison Chen doing now? Since the scandal, Edison Chen has successfully transitioned into entrepreneurship, building a successful business and focusing on his personal life.
5. Has the scandal led to significant changes in privacy laws? While not directly resulting in sweeping legislative changes worldwide, the scandal has contributed to ongoing discussions and gradual improvements in data protection laws in several jurisdictions.

scandal edison chen: Ethical Dilemmas in Public Policy Betty Yung, Kam-por Yu, 2016-03-04
This book employs a unique interdisciplinary approach to analyze different ethical dilemmas in public policy, applying values and concepts to examine substantive policy and public issues that are grounded in practical realities (by integrating philosophy, political science, law, policy studies etc.), thereby bringing fresh insights to governance. Building on the nascent scholarly literature on the role of values in governance, it focuses on analyzing “social values in public policy” in the East-West context of Hong Kong, yielding new insights on how to achieve good governance by reflecting on public affairs and policy issues from a social values perspective. The book will be of interest to researchers, postgraduate and undergraduate students in the fields of philosophy, political science, public policy and social science in general, while politicians, public administrators, policy researchers and other professionals (e.g. teachers, journalists, social workers, doctors etc.) from both East and West will find it stimulating and constructive. The book offers well-founded reading and reference material for citizenship education, e.g. as teaching materials, especially for General Education courses at universities and Liberal Studies and Arts curricula in secondary schools. It also provides food for thought on the part of general citizens. “This will be a very important and unique book in the study of ethical pluralism and public policy in Hong Kong.” – Professor Sonny Lo Shiu Hing “Public policy both reflects and shapes social values and social norms. However, the social values and ethical dimensions of public policy are often left implicit and unexplored in policy analysis and policy formulation. The big questions – what kind of society do we want to create? What is at

stake here? Whose values? – are debated and discussed in some other context which is more distant from the applied world of policymaking. This book takes a different position and puts ethical issues and social values up front in an exploration of a number of key public policy issues in Hong Kong. In doing so, the book makes a very timely intervention in Hong Kong's increasingly contentious public affairs and makes an important contribution to the general literature.” – Professor Ray Forrest

scandal edison chen: Multimedia Stardom in Hong Kong Leung Wing-Fai, 2014-11-27 This book details original research into the practices and discourse of multimedia stardom alongside changing social and cultural landscapes in Hong Kong since 1980. It examines the cultural and sociological significance of stardom in the region, and the conditions which gave rise to such famous stars as Jackie Chan. This book elaborates the distinction between multimedia stardom and celebrity, asserting that in Hong Kong stardom has been central in the production and consumption of local media, while demonstrating the importance of multimedia stardom as part of the ‘cultural Chinese’ mediascape and transnational popular culture from both historical and contemporary contexts.

scandal edison chen: Management, Information and Educational Engineering Hsiang-Chuan Liu, Wen-Pei Sung, Wenli Yao, 2015-06-11 This book contains selected Computer, Management, Information and Educational Engineering related papers from the 2014 International Conference on Management, Information and Educational Engineering (MIEE 2014) which was held in Xiamen, China on November 22-23, 2014. The conference aimed to provide a platform for researchers, engineers and academic

scandal edison chen: Internet Law in China Guosong Shao, 2012-03-14 A comprehensive, structured, and up-to-date introduction to the law governing the dissemination of information in a computer-mediated world in China, Internet Law in China stresses the practical applications of the law that are encountered by all individuals and organizations in Chinese cyberspace, but always in the light of theoretical underpinnings. Among the overarching topics treated in the Chinese context are the following: intellectual property protection in cyberspace; privacy of communication and data privacy; electronic contract forming and electronic signature; personal, domestic and international jurisdiction; and free expression in cyberspace. This book is particularly valuable to legal, business, and communication professionals, academics, and students concerned with the regulation of the Internet and related activities in China. It is the first book to focus solely on Chinese Internet law. The first book to systematically explore the legal doctrines and principles that apply to the Internet and related activities in China Broad coverage: from Internet speech to proprietary interests, privacy issues, electronic contracts, and jurisdiction Original comparative analysis of China's Internet regulation practice in the global context

scandal edison chen: Decoding the Chinese Internet China Digital Times, 2015-07-16 The latest edition of Decoding the Chinese Internet: A Glossary of Political Slang introduces classic memes created by Chinese netizens to counter censorship. We have added 17 new terms in an improved, image-rich format. China Digital Times maintains a wiki of subversive Chinese Internet language, an essential element of China's “resistance discourse” which counters state propaganda. This Grass-Mud Horse Lexicon is named after the unofficial mascot of Chinese netizenry, an alpaca whose name sounds nearly the same as a serious profanity. We have added hundreds of terms to the Lexicon, and in 2013 began to publish eBook glossaries of the most time-tested and ubiquitous terms. In this third edition of “Decoding the Chinese Internet,” we have added both new coinages and iconic turns of phrase. Organized by broad categories, “Decoding the Chinese Internet” guides readers through the raucous world of China's online resistance discourse. Students of Mandarin will gain insight into word play and learn terms that are key to understanding Chinese Internet language. But no knowledge of Chinese is needed to appreciate the creative leaps netizens make in order to keep talking.

scandal edison chen: Cybercrime Risks and Responses Russell G. Smith, Ray Cheung, Laurie Yiu-Chung Lau, 2015-09-01 This book examines the most recent and contentious issues in relation to cybercrime facing the world today, and how best to address them. The contributors show how

Eastern and Western nations are responding to the challenges of cybercrime, and the latest trends and issues in cybercrime prevention and control.

scandal edison chen: A Critical Companion to Christopher Nolan Claire Parkinson, Isabelle Labrouillère, 2023-01-03 A Critical Companion to Christopher Nolan provides a wide-ranging exploration of Christopher Nolan's films, practices, and collaborations. From a range of critical perspectives, this volume examines Nolan's body of work, explores its industrial and economic contexts, and interrogates the director's auteur status. This volume contributes to the scholarly debates on Nolan and includes original essays that examine all his films including his short films. It is structured into three sections that deal broadly with themes of narrative and time; collaborations and relationships; and ideology, politics, and genre. The authors of the sixteen chapters include established Nolan scholars as well as academics with expertise in approaches and perspectives germane to the study of Nolan's body of work. To these ends, the chapters employ intersectional, feminist, political, ideological, narrative, economic, aesthetic, genre, and auteur analysis in addition to perspectives from star theory, short film theory, performance studies, fan studies, adaptation studies, musicology, and media industry studies.

scandal edison chen: The Politics of Policing in Greater China Sonny Shiu-Hing Lo, 2016-11-21 This book examines the politics of policing in Greater China, including mainland China, Taiwan, Hong Kong, and Macao. As the author shows, police ideological indoctrination is strongest in mainland China, followed by Hong Kong, and Taiwan, where the police is under increasing political stress, in the aftermath of rising public protests and socio-political movements. Macao's police, on the other hand, is far less politicized and indoctrinated than their mainland Chinese counterpart. This book demonstrates that policing in China is a distinctive and extensive topic, as it involves not only crime control, but also crisis management and protest control, governance and corruption (or anti-corruption), the management of customs and immigration, the control over legal and illegal migrants, the transfer of criminals and extradition, and intergovernmental police cooperation and coordination. As economic integration is increasing rapidly in Greater China, this region's policing deserves special attention.

scandal edison chen: Socrates in Sichuan Peter J. Vernezze, 2011-04-30 When Peter J. Vernezze took a leave of absence from his position as a philosophy professor to serve as a Peace Corps volunteer in China, he supplemented his main task—teaching English—with leading a weekly philosophical discussion group with Chinese undergraduate and graduate students at Sichuan Normal University in Chengdu. In each session the students debated topics as diverse as the status of truth, the meaning of life, the reality of fate, the definition of sanity, the necessity of religion, and the value of romantic love. Each of the twenty-five chapters focuses on the topic of one evening's discussion, which was always in the form of a question: How are ancient conceptions of virtue holding up in a society overrun by capitalism? Are traditionally conservative sexual values going the way of the rickshaw? Can an atheistic country even have a sense of morality? This unprecedented portrait of the Chinese mind allows the up-and-coming generation—known as the *ba ling hou*, or “post-1980s generation”—to express its unique perspective on China—and America. In addition, the book provides the reader with a crash course in Chinese culture, both ancient and modern, as students discuss everything from Confucius to the Edison Chen scandal (a Chinese pop star whose sexually explicit pictures found their way onto the Internet), from classical Chinese poetry to the Super Boy and Super Girl competitions (Chinese versions of American Idol). Throughout, the author provides the intellectual and historical context necessary to appreciate and understand today's China.

scandal edison chen: Qualitative Analysis Margaretha Järvinen, Nanna Mik-Meyer, 2020-02-06 Introducing eight analytical approaches that are key to successful social science research, this book helps you get to grips with theory and apply it to qualitative analysis. With two ‘matched chapters’ dedicated to each approach, it provides a balance between theory and analytical method. The first chapter grounds the approach in theory and the second uses real-world examples to show how to conduct your own analysis using the approach. Drawing on the contributing authors’

wealth of experience, the book: · Highlights how analysis relates to the entire research process and helps you position your analysis within the larger context of your research · Provides a strong, theoretical foundation for building good qualitative analysis · Guides you through translating theory into real-world practice in your own research Detailed, clear and accessible, this book is perfect for students who want to understand the theory behind qualitative analysis before conducting their own research, or develop their understanding of specific approaches.

scandal edison chen: Hollywood Math and Aftermath J.D. Connor, 2018-08-23 Money is Hollywood's great theme-but money laundered into something else, something more. Money can be given a particular occasion and career, as box office receipts, casino winnings, tax credits, stock prices, lotteries, inheritances. Or money can become number, and numbers can be anything: pixels, batting averages, votes, likes. Through explorations of all these and more, J.D. Connor's *Hollywood Math and Aftermath* provides a stimulating and original take on "the equation of pictures," the relationship between Hollywood and economics since the 1970s. Touched off by an engagement with the work of Gilles Deleuze, Connor demonstrates the centrality of the economic image to Hollywood narrative. More than just a thematic study, this is a conceptual history of the industry that stretches from the dawn of the neoclassical era through the Great Recession and beyond. Along the way, Connor explores new concepts for cinema studies: precession and recession, pervasion and staking, ostension and deritualization. Enlivened by a wealth of case studies-from *The Big Short* and *The Wolf of Wall Street* to *Equity* and *Blackhat*, from *Moneyball* to *12 Years a Slave*, *Titanic* to *Lost*, *The Exorcist* to *WALLE*, *Déjà Vu* to *Upstream Color*, *Contagion* to *The Untouchables*, *Ferris Bueller* to *Pacific Rim*, *The Avengers* to *The Village*-*Hollywood Math and Aftermath* is a bravura portrait of the industry coming to terms with its own numerical underpinnings.

scandal edison chen: China 2.0 Marina Yue Zhang, 2010-01-19 Marina Zhang addresses her topic with vigor and a touch of involved passion that is often missing from the clinical analyses that frequent the China business bookshelves. The impact of technology on china's development and the way it is so thoroughly informing China's economic and social transformation is a significant insight which Ms. Zhang's book explores in well-researched detail and through fresh eyes. *China 2.0* is a cogent and worthwhile addition to any china businessman's or scholar's bookshelf. - Clinton Dines, Former CEO, BHP Billiton China There is no lack of opinions about china, and certainly there is much information. Those that succeed know how to find information that is factual, rich and that can serve as a guide. That is what china 2.0 does. It is a resourceful guide for anyone looking for success in china's booming economy. - Scott Kronick, President, Ogilvy Public Relations Worldwide, Beijing Want to reach China's one billion consumers? then *China 2.0* will be your indispensable guide to understanding this transforming giant, from leveraging Internet and Web 2.0 channels to working with China's emerging private capital markets. Don't venture into china without it! - Charlene Li, Partner, Altimeter Group, and Co-author of *Groundswell* A key question in china's evolution towards a fully modern economy is whether it can develop efficient and possibly new types of firm and new social institutions. This will depend heavily on how information comes to be handled. this pioneering book compellingly explores this highly significant new questions. - Gordon Redding, Professor of Asian Business, INSEAD, and Author of *The Future of Chinese Capitalism* The unique and compelling viewpoint offered by Marina Zhang on the changes in china, and the impact that new and emerging technologies are having in this transformation, makes *China 2.0* a positive exception to the question of whether or not the world really needs another China business book. - Michael Ricks, CEO, Investor Growth capital Asia Limited and Former CEO, Ericsson China This book opens the lid on the new era that has begun inside China as it is transformed by the power of new technologies, led by Web 2.0. With insights that only an insider can bring, it deftly highlights the opportunities and challenges for business people, policymakers, researchers and students alike. If reading this book doesn't open your eyes, cause you to abandon old prejudices and lead you to redefine your responses to one of the most far-reaching developments in the world today, then nothing will! - Peter J. Williamson, Professor of International Management, Judge business School, University of Cambridge, and Author of *Dragons at Your Door*

scandal edison chen: Historical Dictionary of Hong Kong Cinema Lisa Odham Stokes, Rachel Braaten, 2020-01-15 Hong Kong cinema began attracting international attention in the 1980s. By the early 1990s, Hong Kong had become Hollywood East as its film industry rose to first in the world in per capita production, was ranked second to the United States in the number of films it exported, and stood third in the world in the number of films produced per year behind the United States and India. This second edition of Historical Dictionary of Hong Kong Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on directors, producers, writers, actors, films, film companies, genres, and terminology. This book is an excellent resource for students, researchers, and anyone wanting to know more about Hong Kong cinema.

scandal edison chen: Advances in Digital Forensics V Gilbert Peterson, Sujeet Sheno, 2009-09-02 Digital forensics deals with the acquisition, preservation, examination, analysis and presentation of electronic evidence. Networked computing, wireless communications and portable electronic devices have expanded the role of digital forensics beyond traditional computer crime investigations. Practically every crime now involves some aspect of digital evidence; digital forensics provides the techniques and tools to articulate this evidence. Digital forensics also has myriad intelligence applications. Furthermore, it has a vital role in information assurance - investigations of security breaches yield valuable information that can be used to design more secure systems. Advances in Digital Forensics V describes original research results and innovative applications in the discipline of digital forensics. In addition, it highlights some of the major technical and legal issues related to digital evidence and electronic crime investigations. The areas of coverage include: themes and issues, forensic techniques, integrity and privacy, network forensics, forensic computing, investigative techniques, legal issues and evidence management. This book is the fifth volume in the annual series produced by the International Federation for Information Processing (IFIP) Working Group 11.9 on Digital Forensics, an international community of scientists, engineers and practitioners dedicated to advancing the state of the art of research and practice in digital forensics. The book contains a selection of twenty-three edited papers from the Fifth Annual IFIP WG 11.9 International Conference on Digital Forensics, held at the National Center for Forensic Science, Orlando, Florida, USA in the spring of 2009. Advances in Digital Forensics V is an important resource for researchers, faculty members and graduate students, as well as for practitioners and individuals engaged in research and development efforts for the law enforcement and intelligence communities.

scandal edison chen: A Companion to Chinese Cinema Yingjin Zhang, 2012-04-23 A Companion to Chinese Cinema is a collection of original essays written by experts in a range of disciplines that provide a comprehensive overview of the evolution and current state of Chinese cinema. Represents the most comprehensive coverage of Chinese cinema to date Applies a multidisciplinary approach that maps the expanding field of Chinese cinema in bold and definitive ways Draws attention to previously neglected areas such as diasporic filmmaking, independent documentary, film styles and techniques, queer aesthetics, star studies, film and other arts or media Features several chapters that explore China's new market economy, government policy, and industry practice, placing the intricate relationship between film and politics in a historical and international context Includes overviews of Chinese film studies in Chinese and English publications

scandal edison chen: The Boundaries of the Criminal Law R.A. Duff, 2010-11-11 This is the first book of a series on criminalization - examining the principles and goals that should guide what kinds of conduct are to be criminalized, and the forms that criminalization should take. The first volume studies the scope and boundaries of the criminal law - asking what principled limits might be placed on criminalizing behaviour.

scandal edison chen: Youth and Consumption Kara K. W. CHAN, 2010-07-01 This book explores the interplay of the youth segment and the market environment. It employs a variety of research methodologies to analyze how young people in Hong Kong interact with various consumer socializing agents, including parents, peers, media celebrities, government publicities, media

contents and advertisements. Published by City University of Hong Kong Press. □□□□□□□□□□

scandal edison chen: International News in the Digital Age Judith Clarke, Michael Bromley, 2012-01-25 The new research presented in this volume suggests that general perceptions (cultural, psychological, geographical), allied to the customs and values of journalism, and underpinned by the uses of technology, significantly shape international news. This gives rise to a blend of the old and the new; traditions of cultural centredness and innovative practices; anchorages of place and the rootlessness of globalization. Technology per se has not swept all before it. On the other hand, its uses have altered the means and methods of international news sourcing, construction and dissemination. Consequently, the uptake of technology has contributed to fundamental changes in style and form, and has greatly facilitated cross-cultural exchanges. The category 'international news' is now more of a hybrid, as recognized by the BBC and others. The chapters in this book demonstrate that this hybridity is unevenly distributed across geo-political domains, and often across time. Nevertheless, as the contributors to this volume show, the concept of 'international news' relies on tightly interwoven elements of orthodox journalism, social media, civic expression and public assembly.

scandal edison chen: Learning Bodies Julia Coffey, Shelley Budgeon, Helen Cahill, 2016-02-03 'Learning Bodies' addresses the lack of attention paid to the body in youth and childhood studies. Whilst a significant range of work on this area has explored gender, class, race and ethnicity, and sexualities – all of which have bodily dimensions – the body is generally studied indirectly, rather than being the central focus. This collection of papers brings together a scholarly range of international, interdisciplinary work on youth, with a specific focus on the body. The authors engage with conceptual, empirical and pedagogical approaches which counteract perspectives that view young people's bodies primarily as 'problems' to be managed, or as sites of risk or deviance. The authors demonstrate that a focus on the body allows us to explore a range of additional dimensions in seeking to understand the experiences of young people. The research is situated across a range of sites in Australia, North America, Britain, Canada, Asia and Africa, drawing on a range of disciplines including sociology, education and cultural studies in the process. This collection aims to demonstrate – theoretically, empirically and pedagogically – the implications that emerge from a reframed approach to understanding children and youth by focusing on the body and embodiment.

scandal edison chen: Culture, Aesthetics and Affect in Ubiquitous Media Helen Grace, 2013-10-23 This book argues that ubiquitous media and user-created content establish a new perception of the world that can be called 'particulate vision', involving a different relation to reality that better represents the atomization of contemporary experience especially apparent in social media. Drawing on extensive original research including detailed ethnographic investigation of camera phone practices in Hong Kong, as well as visual analysis identifying the patterns, regularities and genres of such work, it shows how new distributed forms of creativity and subjectivity now work to shift our perceptions of the everyday. The book analyses the specific features of these new developments – the components of what can be called a 'general aesthesia' – and it focuses on the originality and innovation of amateur practices, developing a model for making sense of the huge proliferation of images in contemporary culture, discovering rhythms and tempo in this work and showing why it matters.

scandal edison chen: Law, Culture and Visual Studies Anne Wagner, Richard K. Sherwin, 2013-07-11 The proposed volumes are aimed at a multidisciplinary audience and seek to fill the gap between law, semiotics and visuality providing a comprehensive theoretical and analytical overview of legal visual semiotics. They seek to promote an interdisciplinary debate from law, semiotics and visuality bringing together the cumulative research traditions of these related areas as a prelude to identifying fertile avenues for research going forward. Advance Praise for Law, Culture and Visual Studies This diverse and exhilarating collection of essays explores the many facets both historical and contemporary of visual culture in the law. It opens a window onto the substantive, jurisdictional, disciplinary and methodological diversity of current research. It is a cornucopia of materials that will

enliven legal studies for those new to the field as well as for established scholars. It is a 'must read' that will leave you wondering about the validity of the long held obsession that reduces the law and legal studies to little more than a preoccupation with the word. Leslie J Moran Professor of Law, Birkbeck College, University of London Law, Culture & Visual Studies is a treasure trove of insights on the entwined roles of legality and visuality. From multiple interdisciplinary perspectives by scholars from around the world, these pieces reflect the fullness and complexities of our visual encounters with law and culture. From pictures to places to postage stamps, from forensics to film to folklore, this anthology is an exciting journey through the fertile field of law and visual culture as well as a testament that the field has come of age. Naomi Mezey, Professor of Law, Georgetown University Law Center, Washington, D.C., USA This highly interdisciplinary reference work brings together diverse fields including cultural studies, communication theory, rhetoric, law and film studies, legal and social history, visual and legal theory, in order to document the various historical, cultural, representational and theoretical links that bind together law and the visual. This book offers a breath-taking range of resources from both well-established and newer scholars who together cover the field of law's representation in, interrogation of, and dialogue with forms of visual rhetoric, practice, and discourse. Taken together this scholarship presents state of the art research into an important and developing dimension of contemporary legal and cultural inquiry. Above all, Law Culture and Visual Studies lays the groundwork for rethinking the nature of law in our densely visual culture: How are legal meanings produced, encoded, distributed, and decoded? What critical and hermeneutic skills, new or old, familiar or unfamiliar, will be needed? Topical, diverse, and enlivening, Law Culture and Visual Studies is a vital research tool and an urgent invitation to further critical thinking in the areas so well laid out in this collection. Desmond Manderson, Future Fellow, ANU College of Law / Research School of Humanities & the Arts, Australian National University, Australia

scandal edison chen: How Does A Single Blade of Grass Thank the Sun? Doretta Lau, 2014-03-15 Building on the success of the Journey Prize-shortlisted title story, the stories of How Does a Single Blade of Grass Thank the Sun? present an updated and whimsical new take on what it means to be Canadian. Lau alludes to the personal and political histories of a number of young Asian Canadian characters to explain their unique perspectives of the world, artfully fusing pure delusion and abstract perception with heartbreaking reality. Correspondingly, the book's title refers to an interview with Chinese basketball star Yao Ming, who when asked about the Shanghai Sharks, the team that shaped his formative sporting years, responded, "How does a single blade of grass thank the sun?" Lau's stories feature the children and grandchildren of immigrants, transnational adoptees and multiracial adults who came of age in the 1990s—all struggling to find a place in the Western world and using the only language they know to express their hopes, fears and expectations.

scandal edison chen: Warrior Women Lisa Funnell, 2014-05-19 Finalist for the 2014 ForeWord IndieFab Book of the Year Award in the Women's Studies Category Bronze Medalist, 2015 Independent Publisher Book Awards in the Women Issues Category Winner of the 2015 Emily Toth Award presented by the Popular Culture Association & American Culture Association Warrior Women considers the significance of Chinese female action stars in martial arts films produced across a range of national and transnational contexts. Lisa Funnell examines the impact of the 1997 transfer of Hong Kong from British to Chinese rule on the representation of Chinese identities—Hong Kong Chinese, mainland Chinese, Chinese American, Chinese Canadian—in action films produced domestically in Hong Kong and, increasingly, in cooperation with mainland China and Hollywood. Hong Kong cinema has offered space for the development of transnational Chinese screen identities that challenge the racial stereotypes historically associated with the Asian female body in the West. The ethnic/national differentiation of transnational Chinese female stars—such as Pei Pei Cheng, Charlene Choi, Gong Li, Lucy Liu, Shu Qi, Michelle Yeoh, and Zhang Ziyi—is considered part of the ongoing negotiation of social, cultural, and geopolitical identities in the Chinese-speaking world.

scandal edison chen: China's Hong Kong Transformed Ming K. CHAN, 2008-10-01 The

impressive array of penetrating analysis and provocative interpretations afforded by this volume's 14 chapters sharpen appreciation of the ongoing transformations of China's Hong Kong since 1997 and the possibilities embedded in its journey toward an integrative merger-convergence with the Mainland by 2047. A unique strength of this volume lies with the wide ranging views and divergent assessments offered by the chapter authors of different nationalities, varied experience, diverse academic/professional disciplines, and of competing ideo-political persuasions. Ten of them are leading academics (economist, historian, legalist, media scholar, political scientist, sociologist) well-published on Hong Kong topics while seven are seasoned practitioners on the cutting edge of Hong Kong's development (as HKSAR official, legislator, Basic Law Committee member, business leader, think-tank expert, journalist, and US diplomat). Published by City University of Hong Kong Press. □□□□□□□□□□

scandal edison chen: Girls and Media Kara Chan, Kara K. W. Chan, 2014-07-01 The role of media in any society is vital and is closely related to brands and consumption especially in a vibrant 21st century Asian city. Hong Kong with its free-market economy and urban bustle is a perfect place to observe this in action. But Hong Kong is also deeply conservative in many ways especially with regard to family values, and the presence of overtly sexualized images in advertising sits uncomfortably with the values of modesty and traditional sexual mores that exist there. Young girls are also discovering their identities like any other groups of girls in the world, and often this journey will not be easy. This book deals with media and the extent to which media representations influence girls in Hong Kong and how they are affected by this ubiquitous presence. Through the quantitative and qualitative studies, readers could examine and understand how tween girls and teen girls in Hong Kong interact with the media and how they interpret the messages from the media. The observations found in the studies are also valuable to parents, educators, and communication scholars to better understand the influence of media on the value orientations of girls; and we hope that responsible marketers and educators can use these research findings to communicate with girls in ways which can improve their well-being. □□□□□□□□□□ Published by City University of Hong Kong Press.

scandal edison chen: Hong Kong Cantopop Yiu-Wai Chu, 2017-01-01 Cantopop was once the leading pop genre of pan-Chinese popular music around the world. In this pioneering study of Cantopop in English, Yiu-Wai Chu shows how the rise of Cantopop is related to the emergence of a Hong Kong identity and consciousness. Chu charts the fortune of this important genre of twentieth-century Chinese music from its humble, lower-class origins in the 1950s to its rise to a multimillion-dollar business in the mid-1990s. As the voice of Hong Kong, Cantopop has given generations of people born in the city a sense of belonging. It was only in the late 1990s, when transformations in the music industry, and more importantly, changes in the geopolitical situation of Hong Kong, that Cantopop showed signs of decline. As such, *Hong Kong Cantopop: A Concise History* is not only a brief history of Cantonese pop songs, but also of Hong Kong culture. The book concludes with a chapter on the eclipse of Cantopop by Mandapop (Mandarin popular music), and an analysis of the relevance of Cantopop to Hong Kong people in the age of a dominant China. Drawing extensively from Chinese-language sources, this work is a most informative introduction to Hong Kong popular music studies. "Few scholars I know of have as thorough a knowledge of Cantopop as Yiu-Wai Chu. The account he provides here—of pop music as a nexus of creative talent, commoditized culture, and geopolitical change—is not only a story about postwar Hong Kong; it is also a resource for understanding the term 'localism' in the era of globalization." —Rey Chow, Duke University "Yiu-Wai Chu's book presents a remarkable accomplishment: it is not only the first history of Cantopop published in English; it also manages to interweave the sound of Cantopop with the geopolitical changes taking place in East Asia. Combining a lucid theoretical approach with rich empirical insights, this book will be a milestone in the study of East Asian popular cultures." —Jeroen de Kloet, University of Amsterdam

scandal edison chen: Hong Kong Media Law Doreen Weisenhaus, 2014-05-01 This second edition of *Hong Kong Media Law* is an authoritative guide to the laws most important to reporters,

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