

Someone Might Be Watching CommonLit Answers

"Harrison Bergeron"
by
Kurt Vonnegut, Jr.

1. Why does the government handicap George but not Hazel?
Hazel has average intelligence and is not a threat.
2. Why is the government looking for Harrison?
He escaped from jail, where he was held on suspicion of plotting to overthrow the government.
3. What does the handicapper general do to Harrison?
She shoots and kills him.
4. Why don't Harrison's parents respond with more feeling to what they have seen?
Hazel's lack of intelligence and George's handicap keep them from remembering or focusing on it.
5. Summarize the main conflict in "Harrison Bergeron." How is this conflict resolved? How does the resolution help to make the story successful?
Harrison Bergeron is in conflict with the government. He is an extraordinary person, and the government demands that he be equal to everybody else. He insists on being who he is and is killed by the government. The story's dramatic resolution warns readers what could happen in a society if freedom and diversity are not valued.
6. Recall that the climax, or turning point, is the high point of interest and tension in a story. What is the climax of this story?
The climax is the scene in which Harrison and the ballerina are suspended in mid-air and are then shot and killed for their actions. (lines 180-191)
7. What overall conclusions can you draw about the society depicted in the story? Consider how people must function and what has become "normal."
The society limits any potential for greatness. It is repressive, discriminatory, and dangerous. (lines 1-6; 11-17; 55-62; 95-103; 112-117; 180-191).
8. What is Vonnegut saying about improving society by making everyone average?
He is saying that by making everyone average is no improvement; artists are compromised (lines 26-30, 100-101, 168); the handicaps harm people (lines 55-57); and humans are not allowed to reach their full potential (lines 145-147).
9. Would society have been better off with Harrison in charge?
Yes. Harrison would remove people's handicaps and allow diversity to flourish.
10. Think about the criticisms of society made in "Harrison Bergeron." What aspects of today's society seem open to Vonnegut's criticisms?
Rewarding effort rather than results; everybody having equal play time on sports teams regardless of whether they are good or not.
11. One critic has argued that Vonnegut portrays television as "a kind of desensitizing, numbing, and clearly thought-stifling, rather than thought-provoking, medium" that is partly responsible for the state of society. Do you agree or disagree? Support your decision.
Agree: The television shows mediocre or poor performances; it is a tool of the government.
Disagree: The television is the least of the people's problems. The Constitutional Amendments and the vigilant agents are the real cause of the society depicted.

Someone Might Be Watching: CommonLit Answers and the Ethics of Online Learning

Have you ever found yourself Googling "someone might be watching CommonLit answers"? You're not alone. The pressure to succeed in online learning, especially with platforms like CommonLit, can lead students down paths they might later regret. This post delves into the ethical dilemmas surrounding the search for CommonLit answers, exploring the reasons behind this search, the consequences of cheating, and ultimately, how to navigate the challenges of online learning honestly.

and effectively. We'll examine the "someone might be watching" aspect not just as a metaphor, but as a reality within the digital learning environment, and offer strategies to build genuine understanding and achieve academic success ethically.

Why Students Search for "Someone Might Be Watching CommonLit Answers"

The allure of readily available answers is strong, particularly in the digital age. Several factors contribute to students seeking CommonLit answers online:

Time Constraints and Pressure:

The fast-paced nature of modern life often leaves students with limited time for homework. The pressure to maintain good grades, coupled with extracurricular activities and other commitments, can push some to seek shortcuts. CommonLit assignments, while designed to be engaging, still require significant time investment.

Difficulty Understanding the Material:

Sometimes, students struggle to grasp the concepts presented in CommonLit's texts and accompanying questions. Frustration and a lack of understanding can lead them to search for pre-made answers, believing it's a faster route to completion.

Fear of Failure:

The fear of disappointing parents, teachers, or themselves can motivate students to cheat. The pressure to achieve high marks overrides their ethical considerations, leading them to prioritize grades over genuine learning.

Accessibility of Online Answers:

The internet's vastness means that finding answers to almost any question is often possible, with countless websites and forums dedicated to sharing solutions, including those for CommonLit assignments. This readily available information fuels the temptation to cheat.

The Consequences of Seeking CommonLit Answers Online

While the temptation to find easy answers is understandable, resorting to cheating has significant repercussions:

Compromised Learning:

The most substantial consequence is a lack of genuine learning. By simply copying answers, students bypass the crucial process of critical thinking, analysis, and comprehension – skills essential for academic and personal success.

Academic Penalties:

Educational institutions have strict policies against plagiarism and cheating. Submitting work that isn't your own can result in failing grades, suspension, or even expulsion. The long-term impact on academic records can be severe.

Ethical Implications:

Cheating erodes personal integrity. It violates the trust placed in students by their teachers and institutions, undermining the very foundation of an honest academic environment. Developing a habit of dishonesty can have far-reaching consequences in all aspects of life.

Development of Poor Study Habits:

Relying on ready-made answers discourages the development of essential study habits, such as time management, research skills, and active learning techniques. These habits are vital for long-term academic achievement.

Navigating Online Learning Ethically: Strategies for

Success

Instead of searching for "someone might be watching CommonLit answers," focus on building genuine understanding and developing strong study skills:

Seek Help from Teachers and Peers:

Don't hesitate to ask for clarification or assistance from your teacher or classmates. They are valuable resources who can provide support and guidance.

Utilize CommonLit's Resources:

CommonLit itself offers numerous resources to aid understanding, including annotations, glossaries, and discussion forums. Take advantage of these built-in learning tools.

Develop Effective Study Habits:

Practice effective time management, break down complex tasks into smaller, manageable chunks, and engage in active reading and note-taking techniques.

Focus on Comprehension, Not Just Answers:

Shift your focus from simply getting the right answers to truly understanding the material. Engage with the text critically, analyze its meaning, and form your own opinions.

Conclusion

The search for "someone might be watching CommonLit answers" reflects the pressures and challenges of online learning. However, choosing honesty and ethical engagement leads to far more rewarding outcomes. By focusing on genuine learning, utilizing available resources, and developing effective study habits, you'll not only achieve academic success but also cultivate valuable skills and personal integrity that will serve you well throughout your life. Remember, true learning is a journey, not a race to the finish line.

FAQs

1. What if I'm struggling too much to complete a CommonLit assignment on my own? Reach out to your teacher for help! They can offer extra support, clarification, and potentially extensions.
2. Are there any consequences if I'm caught using online answers for CommonLit? Yes, the consequences can range from failing grades to suspension, depending on your school's policies.
3. How can I improve my comprehension skills when reading CommonLit texts? Practice active reading techniques like annotating, summarizing, and asking yourself questions about the text.
4. Is it okay to discuss CommonLit assignments with classmates? Discussing ideas and interpretations with classmates is generally encouraged, but make sure you're contributing your own thoughts and understanding, not simply copying their work.
5. What are some good resources besides CommonLit to help me improve my reading and writing skills? Many online resources are available, including Khan Academy, Coursera, and various educational websites and apps. Your teacher or librarian can also suggest helpful resources.

someone might be watching commonlit answers: Flipped Wendelin Van Draanen, 2003-05-13 A classic he-said-she-said romantic comedy! This updated anniversary edition offers story-behind-the-story revelations from author Wendelin Van Draanen. The first time she saw him, she flipped. The first time he saw her, he ran. That was the second grade, but not much has changed by the seventh. Juli says: "My Bryce. Still walking around with my first kiss." He says: "It's been six years of strategic avoidance and social discomfort." But in the eighth grade everything gets turned upside down: just as Bryce is thinking that there's maybe more to Juli than meets the eye, she's thinking that he's not quite all he seemed. This is a classic romantic comedy of errors told in alternating chapters by two fresh, funny voices. The updated anniversary edition contains 32 pages of extra backmatter: essays from Wendelin Van Draanen on her sources of inspiration, on the making of the movie of *Flipped*, on why she'll never write a sequel, and a selection of the amazing fan mail she's received. Awards and accolades for *Flipped*: SLJ Top 100 Children's Novels of all time IRA-CBC Children's Choice IRA Teacher's Choice Honor winner, Judy Lopez Memorial Award/WNBA Winner of the California Young Reader Medal "We flipped over this fantastic book, its gutsy girl Juli and its wise, wonderful ending." — The Chicago Tribune "Van Draanen has another winner in this eighth-grade 'he-said, she-said' romance. A fast, funny, egg-cellent winner." — SLJ, Starred review "With a charismatic leading lady kids will flip over, a compelling dynamic between the two narrators and a resonant ending, this novel is a great deal larger than the sum of its parts." —Publishers Weekly, Starred review

someone might be watching commonlit answers: Granddaddy's Turn Michael S. Bandy, Eric Stein, 2015-07-14 Based on the true story of one family's struggle for voting rights in the civil rights-era South, this moving tale shines an emotional spotlight on a dark facet of U.S. history. Life on the farm with Granddaddy is full of hard work, but despite all the chores, Granddaddy always makes time for play, especially fishing trips. Even when there isn't a bite to catch, he reminds young Michael that it takes patience to get what's coming to you. One morning, when Granddaddy heads into town in his fancy suit, Michael knows that something very special must be happening—and sure enough, everyone is lined up at the town hall! For the very first time, Granddaddy is allowed to vote, and he couldn't be more proud. But can Michael be patient when it seems that justice just can't come soon enough? This powerful and touching true-life story shares one boy's perspective of

growing up in the segregated South, while beautiful illustrations depict the rural setting in tender detail.

someone might be watching commonlit answers: Their Eyes Were Watching God Zora Neale Hurston, 1937

someone might be watching commonlit answers: The Pedestrian Ray Bradbury, 1951

someone might be watching commonlit answers: Radiance of Tomorrow Ishmael Beah, 2014-01-07 A haunting, beautiful first novel by the bestselling author of *A Long Way Gone*. Named one of the Christian Science Monitor's best fiction books of the year. When Ishmael Beah's *A Long Way Gone* was published in 2007, it soared to the top of bestseller lists, becoming an instant classic: a harrowing account of Sierra Leone's civil war and the fate of child soldiers that everyone in the world should read (The Washington Post). Now Beah, whom Dave Eggers has called arguably the most read African writer in contemporary literature, has returned with his first novel, an affecting, tender parable about postwar life in Sierra Leone. At the center of *Radiance of Tomorrow* are Benjamin and Bockarie, two longtime friends who return to their hometown, Imperi, after the civil war. The village is in ruins, the ground covered in bones. As more villagers begin to come back, Benjamin and Bockarie try to forge a new community by taking up their former posts as teachers, but they're beset by obstacles: a scarcity of food; a rash of murders, thievery, rape, and retaliation; and the depredations of a foreign mining company intent on sullyng the town's water supply and blocking its paths with electric wires. As Benjamin and Bockarie search for a way to restore order, they're forced to reckon with the uncertainty of their past and future alike. With the gentle lyricism of a dream and the moral clarity of a fable, *Radiance of Tomorrow* is a powerful novel about preserving what means the most to us, even in uncertain times.

someone might be watching commonlit answers: The Giver Lois Lowry, 2014 The Giver, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie tie-in edition features cover art from the movie and exclusive Q&A with members of the cast, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

someone might be watching commonlit answers: The Machine Stops Illustrated E M Forster, 2020-12-31 The Machine Stops is a science fiction short story (12,300 words) by E. M. Forster. After initial publication in The Oxford and Cambridge Review (November 1909), the story was republished in Forster's *The Eternal Moment and Other Stories* in 1928. After being voted one of the best novellas up to 1965, it was included that same year in the populist anthology *Modern Short Stories*.^[1] In 1973 it was also included in *The Science Fiction Hall of Fame, Volume Two*. The story, set in a world where humanity lives underground and relies on a giant machine to provide its needs, predicted technologies such as instant messaging and the Internet.

someone might be watching commonlit answers: Feed M. T. Anderson, 2010-05-11 Identity crises, consumerism, and star-crossed teenage love in a futuristic society where people connect to the Internet via feeds implanted in their brains. Winner of the LA Times Book Prize. For Titus and his friends, it started out like any ordinary trip to the moon - a chance to party during spring break and play around with some stupid low-grav at the Ricochet Lounge. But that was before the crazy hacker caused all their feeds to malfunction, sending them to the hospital to lie around with nothing inside their heads for days. And it was before Titus met Violet, a beautiful, brainy teenage girl who knows something about what it's like to live without the feed-and about resisting its omnipresent ability to categorize human thoughts and desires. Following in the footsteps of George Orwell, Anthony Burgess, and Kurt Vonnegut, Jr., M. T. Anderson has created a brave new world - and a hilarious new lingo - sure to appeal to anyone who appreciates smart satire, futuristic fiction laced with humor, or any story featuring skin lesions as a fashion statement.

someone might be watching commonlit answers: It's Complicated Danah Boyd, 2014-02-25 Surveys the online social habits of American teens and analyzes the role technology and social media

plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

someone might be watching commonlit answers: *The Most Dangerous Game* Richard Connell, 2023-02-23 Sanger Rainsford is a big-game hunter, who finds himself washed up on an island owned by the eccentric General Zaroff. Zaroff, a big-game hunter himself, has heard of Rainsford's abilities with a gun and organises a hunt. However, they're not after animals - they're after people. When he protests, Rainsford the hunter becomes Rainsford the hunted. Sharing similarities with *The Hunger Games*, starring Jennifer Lawrence, this is the story that created the template for pitting man against man. Born in New York, Richard Connell (1893 - 1949) went on to become an acclaimed author, screenwriter, and journalist. He is best remembered for the gripping novel *The Most Dangerous Game* and for receiving an Oscar nomination for the screenplay *Meet John Doe*.

someone might be watching commonlit answers: *Street Data* Shane Safir, Jamila Dugan, 2021-02-12 Radically reimagine our ways of being, learning, and doing Education can be transformed if we eradicate our fixation on big data like standardized test scores as the supreme measure of equity and learning. Instead of the focus being on fixing and filling academic gaps, we must envision and rebuild the system from the student up—with classrooms, schools and systems built around students' brilliance, cultural wealth, and intellectual potential. Street data reminds us that what is measurable is not the same as what is valuable and that data can be humanizing, liberatory and healing. By breaking down street data fundamentals: what it is, how to gather it, and how it can complement other forms of data to guide a school or district's equity journey, Safir and Dugan offer an actionable framework for school transformation. Written for educators and policymakers, this book · Offers fresh ideas and innovative tools to apply immediately · Provides an asset-based model to help educators look for what's right in our students and communities instead of seeking what's wrong · Explores a different application of data, from its capacity to help us diagnose root causes of inequity, to its potential to transform learning, and its power to reshape adult culture Now is the time to take an antiracist stance, interrogate our assumptions about knowledge, measurement, and what really matters when it comes to educating young people.

someone might be watching commonlit answers: *The Murders in the Rue Morgue* Edgar Allan Poe, 2024-01-24 *The Rue Morgue Murders* is a pioneering tale in the mystery genre, in which detective Auguste Dupin uses his acute observation and logic to solve a brutal double murder in Paris, revealing a surprising and unusual outcome.

someone might be watching commonlit answers: *Ghost Boys* Jewell Parker Rhodes, 2018-04-17 A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

someone might be watching commonlit answers: *Crying in H Mart* Michelle Zauner, 2021-04-20 #1 NEW YORK TIMES BESTSELLER • From the indie rock sensation known as Japanese Breakfast, an unforgettable memoir about family, food, grief, love, and growing up Korean American—"in losing her mother and cooking to bring her back to life, Zauner became herself" (NPR). • CELEBRATING OVER ONE YEAR ON THE NEW YORK TIMES BESTSELLER LIST In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a

dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

someone might be watching commonlit answers: *Al Capone Does My Shirts* Gennifer Choldenko, 2006-04-20 The Newbery Honor Book and New York Times Bestseller that is historical fiction with a hint of mystery about living at Alcatraz not as a prisoner, but as a kid meeting some of the most famous criminals in our history. *Al Capone Does My Shirts* has become an instant classic for all kids to read! Today I moved to Alcatraz, a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There are twenty-three other kids who live on the island because their dads work as guards or cooks or doctors or electricians for the prison, like my dad does. And then there are a ton of murderers, rapists, hit men, con men, stickup men, embezzlers, connivers, burglars, kidnappers and maybe even an innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here because my mother said I had to. A Newbery Honor Book A New York Times Bestseller A People magazine Best kid's Book An ALA Book for Young Adults An ALA Notable Book A School Library Journal Best Book of the Year A Krikus Reviews Editor's Choice A San Francisco Chronicle Best Book of the Year A Publishers Weekly Best Book of the Year A Parents' Choice Silver Honor Book A New York Public Library 100 Titles for Reading and Sharing Selection A New York Public Library Best Book for the Teen Age *Choldenko's pacing is exquisite. . . . [A] great read.—Kirkus Reviews, starred review *Exceptionally atmospheric, fast-paced and memorable!—Publishers Weekly, starred review *The story, told with humor and skill, will fascinate readers.—School Library Journal, starred review *Al* is the perfect novel for a young guy or moll who digs books by Gordon Korman, or Louis Sachar.—Time Out New York for Kids Funny situations and plot twists abound!—People magazine Heartstopping in some places, heartrending in others, and most of all, it is heartwarming.—San Francisco Chronicle

someone might be watching commonlit answers: *Brown Girl Dreaming* Jacqueline Woodson, 2014-08-28 A New York Times Bestseller and National Book Award Winner Jacqueline Woodson, the acclaimed author of *Red at the Bone*, tells the moving story of her childhood in mesmerizing verse. Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. A National Book Award Winner A Newbery Honor Book A Coretta Scott King Award Winner Praise for Jacqueline Woodson: Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."—The New York Times Book Review

someone might be watching commonlit answers: *Gentlemen of Space* Ira Sher, 2010-05-11 Magnolia Court is not the most magical place in Florida, but to young Georgie Finch, this outsized

housing project in the heart of the suburbs is the center of the universe. In this superbly crafted, imaginative, and intelligent novel, Georgie tells us the story of when his father, Jerry, won a competition in 1976 to become the first civilian man on the moon. He also tells us about his beautiful baby-sitter, who has a crush on Jerry; his Jackie O-like mother, Barbara, the long-suffering wife to an everyday genius; Jerry's high school friend Lyle Barnes, running for local office on his coattails; and the mysterious journalist Bob Nightly, who seems the only person determined to get to the bottom of who Jerry Finch really is. Once Jerry is shot into space, Magnolia Court turns into the worst sort of American media circus, replete with card tables, Winnebagos, cookouts, and telescopes. Georgie tentatively navigates this space, dodging the starstruck commoners who have come to worship at the astronauts' feet. When Jerry goes missing, the camp turns into a vigil, punctuated by potluck suppers and banners. Eventually the astronauts come back without Jerry and likewise descend on Magnolia Court -- in their spacesuits -- to show their respect. All the while Georgie gets phone calls from his father in space, but no one will believe him. Should we? Or is his entire story just that, a story? A feat of literary ventriloquism, *Gentlemen of Space* is surprising, captivating, and wholly original.

someone might be watching commonlit answers: Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson Rowlandson, 2018-08-20 Classic Books Library presents this brand new edition of the "Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson" (1682). Mary Rowlandson (c. 1637-1711), nee Mary White, was born in Somerset, England. Her family moved to the Massachusetts Bay Colony in the United States, and she settled in Lancaster, Massachusetts, marrying in 1656. It was here that Native Americans attacked during King Philip's War, and Mary and her three children were taken hostage. This text is a profound first-hand account written by Mary detailing the experiences and conditions of her capture, and chronicling how she endured the 11 weeks in the wilderness under her Native American captors. It was published six years after her release, and explores the themes of mortal fragility, survival, faith and will, and the complexities of human nature. It is acknowledged as a seminal work of American historical literature.

someone might be watching commonlit answers: The Breadwinner Deborah Ellis, 2004-03-04 Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

someone might be watching commonlit answers: Ugliest Scott Westerfeld, 2011-05-03 A fresh repackaging of the bestselling *Uglies* books...the series that started the whole dystopian trend!

someone might be watching commonlit answers: An Invisible Thread Laura Schroff, Alex Tresniowski, 2012-08-07 A cloth bag containing eight copies of the title, that may also include a folder.

someone might be watching commonlit answers: Nickel and Dimed Barbara Ehrenreich, 2010-04-01 The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of *Evicted* Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly unskilled, that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. *Nickel and Dimed* reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how prosperity looks from the

bottom. And now, in a new foreword, Matthew Desmond, author of *Evicted: Poverty and Profit in the American City*, explains why, twenty years on in America, Nickel and Dimed is more relevant than ever.

someone might be watching commonlit answers: *Everyday Use* Alice Walker, 1994 Presents the text of Alice Walker's story *Everyday Use*; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

someone might be watching commonlit answers: *The Other Wes Moore* Wes Moore, 2011-01-11 NEW YORK TIMES BESTSELLER • From the governor of Maryland, the “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world.

someone might be watching commonlit answers: *Among the Hidden* Margaret Peterson Haddix, 2002-06-12 In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

someone might be watching commonlit answers: *The Gold Cadillac* Mildred D. Taylor, 1998-02-01 Another powerful story in the Logan Family Saga and companion to Mildred D. Taylor's Newbery Award-winning *Roll of Thunder, Hear My Cry*. A drive South becomes dangerous for 'lois and her family. 'Lois and Wilma are proud of their father's brand-new gold Cadillac, and excited that the family will be driving it all the way from Ohio to Mississippi. But as they travel deeper into the rural South, there are no admiring glances for the shiny new car; only suspicion and anger for the black man behind the wheel. For the first time in their lives, Lois and her sister know what it's like to feel scared because of the color of their skin. A personal, poignant look at a black child's first experience with institutional racism.--The New York Times

someone might be watching commonlit answers: *The Landlady* (A Roald Dahl Short Story)

Roald Dahl, 2012-09-13 The Landlady is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In The Landlady, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a young man in need of room meets a most accommodating landlady . . . The Landlady is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Tamsin Greig. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

someone might be watching commonlit answers: Fahrenheit 451 Ray Bradbury, 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

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are short takes inspired by replies to fan tweets about the months of the year—stories of pirates and the March winds, an igloo made of books, and a Mother’s Day card that portends disturbances in the universe. Gaiman offers his own ingenious spin on Sherlock Holmes in his award-nominated mystery tale *The Case of Death and Honey*. And *Click-Clack the Rattlebag* explains the creaks and clatter we hear when we’re all alone in the darkness. A sophisticated writer whose creative genius is unparalleled, Gaiman entrances with his literary alchemy, transporting us deep into the realm of imagination, where the fantastical becomes real and the everyday incandescent. Full of wonder and terror, surprises and amusements, *Trigger Warning* is a treasury of delights that engage the mind, stir the heart, and shake the soul from one of the most unique and popular literary artists of our day.

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someone might be watching commonlit answers: *Educated* Tara Westover, 2018-02-20 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

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With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed the nakedness of man faced with the absurd and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

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